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Interrogating Disability in the Media

Edited by Ann Pointon
with Chris Davies

Framed Interrogating Disability In The Media

Katie Ellis, Gerard Goggin



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Framed Ann Pointon, Chris Davies, 1997 No Marketing Blurb **Digital Disability** Gerard Goggin, Christopher Newell, 2003 Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide Interactive digital communications such as the Internet new varieties of voice and text telephones and digital broadcasting have created a need for a more innovative understanding of new media and disability issues This engaging analysis offers a global perspective on how people with disabilities are represented as users consumers viewers or listeners of new media by policymakers corporations programmers and the disabled themselves Disability and the Media Charles A. Riley, II, II Charles A. Riley, 2012-09-04 A journalist's passionate expose of the media's portrayal of the disabled

Disability and the Media Katie Ellis, Gerard Goggin, 2017-09-16 This concise integrated introduction to the complex relationship between disability and the media offers a roadmap to the key areas of participation access and representation Bringing together international theoretical work and research on disability with analysis and examples across a diverse range of media forms from radio to news popular television and new digital technologies this unique text explores the potential for establishing a more diverse rich and just media Providing an approachable but critical introduction to the field Katie Ellis and Gerard Goggin show how disability like the closely connected areas of race and gender is a pervasive issue in how the media represent society Engaging and accessible this is an invaluable resource for students of Media and Communication Studies Cultural Studies and Disability Studies as well as teachers researchers media professionals policy makers and anyone interested in the intersections of disability and media **Disability, Media, and Representations** Jacob Johanssen, Diana Garrisi, 2020-02-27 Bringing together scholars from around the world to research the intersection between media and disability this edited collection aims to offer an interdisciplinary exploration and critique of print broadcast and online representations of physical and mental impairments Drawing on a wide range of case studies addressing how people can be othered in contemporary media the chapters focus on analyses of hateful discourses about disability on Reddit news coverage of disability and education media access of individuals with disabilities the logic of memes and brain tumour on Twitter celebrity and Down Syndrome on Instagram disability in TV drama the metaphor of disability for the nation as well as an autoethnography of treatment of breast cancer Providing a much needed global perspective **Disability Media and Representations** examines the relationship between self representation and representations in either reinforcing or debunking myths around disability and ways in which academic discourse can be differently articulated to study the relationship between media and disability This book will be of interest to students and researchers of disability studies and media studies as well as activists and readers engaged in debates on diversity inclusivity and the media **The Routledge Companion to Disability and Media** Katie Ellis, Gerard Goggin, Beth Haller, Rosemary Curtis, 2019-10-31 An authoritative and indispensable guide to disability and media this thoughtfully curated collection features varied and provocative

contributions from distinguished scholars globally alongside next generation research leaders Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life Media especially digital technology play a vital role in disability transformations with widespread implications for global societies and how we understand communications This book addresses this development from representation and audience through technologies innovations and challenges of the field Through the varied and global perspectives of leading researchers writers and practitioners including many authors with lived experience of disability it covers a wide range of traditional emergent and future media forms and formats International in scope and orientation The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies This book is available as an accessible eBook For more information please visit <https://taylorandfrancis.com> about corporate responsibility accessibility at taylor francis

Disability Media Work Katie Ellis,2016-12-08 This book interrogates trends in training and employment of people with disabilities in the media through an analysis of people with disabilities self representation in media employment Improving disability representations in the media is vital to improving the social position of people with disability and including people with lived experience of disability is integral to this process While the media industry has changed significantly as a result of digital and participatory media discriminatory attitudes around fear and pity continue to impact whether people with disability find work in the media The book demonstrates no significant changes in attitudes towards employing disabled media workers since the 1990s when the last major research into this topic took place By focusing on the employment of people with disability in media industries Katie Ellis addresses a neglected area of media diversity appealing to researchers in media and cultural studies as well as critical disability studies

Disabling Diversity Katie Ellis,2008 *Disability, Obesity and Ageing* Debbie Rodan,Katie Ellis,2016-05-23 Disability Obesity and Ageing offers an engaging account of a new area of pressing concern analysing the way in which spurned identities are depicted and reacted to in televisual genres and online forums Examining the symbolic power of the media this book presents case studies from drama situation comedies reality and documentary television programmes popular in the UK USA and Australia to shed light on the representation of disability obesity and ageing and the manner in which their status as unwanted and unwelcome identities is perpetuated A theoretically sophisticated exploration of television as a translator of identity and the exploration of identity categories in allied virtual spaces this book will be of interest to sociologists as well as scholars of popular culture and cultural and media studies

Disability and Media - An African Perspective Tafadzwa Rugoho,2023-11-27 This book seeks to expand some of the existing often western and Global North facing scholarship in the area of Disability and Media Studies to include African perspectives Featuring predominantly Africa based contributors it studies an array of topics on disability and media in Africa including issues of social media media ethics including marginalised voices in the media and disability representation in the media

Glee and New Directions for Social Change Brian C. Johnson,Daniel K.

Faill,2015-02-27 In the fall of 2009 the Fox network took a bold step in their primetime television lineup Borrowing from the success of reality music performance shows like its own American Idol the network introduced us to the students at McKinley High School a fictional high school in Lima OH and home to the glee club known as the New Directions The group is made up of freaks and geeks who feel the wrath of being different The cool kids are hell bent on making life difficult for the students in glee club Yet because of the determination of Mr Will Schuester the club s advisor along with a few great songs Glee has brought a new tone of inclusion to modern television and direct parallels can be seen between the experiences of the show choir members and what is happening in contemporary society Glee has shown the importance of examining the intersections of pop culture and social issues this text will encourage thinking on how effective the show has been beyond the screen Essays provide critical analyses of the show its characters and its overall usefulness as a commentary on social issues The show s content often deals with subject matter that would lend easily to critique around such social issues as sexuality bullying interpersonal communication conflict resolution and family relationships This text invites readers to examine the intersections between media society and the individual **Ethics, Disability and Sports** Ejgil Jespersen, Mike J.

McNamee,2013-10-18 This volume addresses a range of philosophical and ethical issues in adapted physical activity and disability sports participation more broadly It is comprised of a range of essays by international scholars whose backgrounds embrace different traditions of philosophy pedagogy and adapted physical activity The principal aim of the symposium was to open up and critically explore a range of conceptual and ethical issues and perspectives that have arisen with respect to the engagement of persons with disabilities in a range of physical activity contexts including but not exclusively located in mainstream sporting activities This book was published as a special issue in Sport Ethics and Philosophy **Disability and**

Modern Fiction A. Hall,2011-11-11 Focusing on Faulkner Morrison and Coetzee as authors critics and Nobel Prize winning intellectuals this book explores shifting representations of disability in 20th and 21st century literature and proposes new ways of reading their works in relation to one another whilst highlighting the ethical aesthetic and imaginative challenges they pose **Documentary and Stereotypes** Catalin Brylla,2023-08-22 This book studies how documentaries and factual

media in general can contribute to the reduction of social stigma and prejudice It adopts models from social psychology media studies and cultural studies and is intended for scholars and media makers who aim to increase social inclusion and diversity by deconstructing harmful boundaries between social groups Such boundaries may be based on the stereotyping of ethnicity culture age disability gender and sexual orientation for example The first part of the book outlines the functionality of stereotypes as essential processes for social cognition both in real life and during documentary viewing The second part establishes a classification system for stigmatising media stereotypes and formulates a methodology based on critical discourse analysis to analyse them in narrative and audio visual representations The third and final part of the book conceptualises a set of methodologies to reduce stigmatising stereotypes These methodologies are based on 1

representations that prompt perspectival alignment with screen characters and 2 the perceived salience of multiple intersecting social identities

Digital Dialogues and Community 2.0 Tara Brabazon, 2012-04-25 Digital Dialogue and Community 2.0 After avatars trolls and puppets explores the communities that use digital platforms portals and applications from daily life to build relationships beyond geographical locality and family links The book provides detailed analyses of how technology realigns the boundaries between connection consciousness and community This book reveals that alongside every engaged nurturing and supportive group are those who are excluded marginalised ridiculed or forgotten It explores the argument that community is not an inevitable result of communication Following an introduction from the Editor the book is then divided into four sections exploring communities and resistance structures of sharing professional communication and fandom and consumption Digital Dialogues and Community 2.0 combines ethnographic methods and professional expertise to open new spaces for thinking about language identity and social connections Provides innovative interdisciplinary research incorporating Library and Information Management Internet Studies Cultural Studies Media Studies Disability Studies and Community Management Offers a balanced approach between the bottom up and top down development of online communities Demonstrates the consequences on the configuration of a community when consumers become producers and their lives and experiences are commodified

ABC Family to Freeform TV Emily L. Newman, Emily Witsell, 2018-03-02 Launched in 1977 by the Christian Broadcasting Service originally associated with Pat Robertson the ABC Family Freeform network has gone through a number of changes in name and ownership Over the past decade the network now owned by Disney has redefined family programming for its targeted 14 to 34 year old demographic addressing topics like lesbian and gay parenting postfeminism and changing perceptions of women the issue of race in the U S and the status of disability in American culture This collection of new essays examines the network from a variety of perspectives with a focus on inclusive programming that has created a space for underrepresented communities like transgender youth overweight teens and the deaf

Encyclopedia of Language and Linguistics , 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including

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Disability on Equal Terms John Swain,Sally French,2008-03-17 Disability on Equal Terms is not a Turgid and difficult book despite its accent on complex and challenging themes It is a lively and important read The Skill Journal June 2009 A collection of highly readable and scholarly essays that reflect both the theoretical and practical implications of recent developments in the field This book is essential reading for everyone interested in disability highly recommended Colin Barnes Centre for Disability Studies University of Leeds This authoritative collection of writings examines and challenges traditional notions of disability Edited and written by leading experts in the field it offers a multidisciplinary approach to disability studies incorporating perspectives from a wide range of health and social care services as well as a distinct and unique emphasis on the views experiences work and personal testimonies of disabled people themselves The book is divided into three sections each of which is prefaced by an editorial introduction which brings together the key themes and issues under discussion Each section Examines the dominant assumptions about disability and impairment and their historical and cultural contexts Documents the challenges to such presumptions generated by disabled people themselves Explores the implications of such challenges for professional policy and practice This ground breaking book will be essential reading for those studying disability studies social work nursing and allied health and social care at all levels It will also be a thought provoking and inspiring read for disabled people and activists professionals and policy makers John Swain is based in the School of Health Community and Education Studies at Northumbria Univeristy Sally French is based at the Open Univeristy Previous publications include the co edited Disabling Barriers Enabling Environments Second Edition SAGE 2004

Documentary and Disability Catalin Brylla,Helen Hughes,2017-09-18 This edited collection of contributions from media scholars film practitioners and film historians connects the vibrant fields of documentary and disability studies Documentary film has not only played an historical role in the social construction of disability but continues to be a strong force for expression inclusion and activism Offering essays on the interpretation and conception of a wide variety of documentary formats Documentary and Disability reveals a rich set of resources on subjects as diverse as Thomas Quasthoff s opera performances Tourette syndrome in the developing world queer approaches to sexual functionality Channel 4

disability sports broadcasting the political meaning of cochlear implant activation and Christoph s Schlingensief s celebrated Freakstars 3000

Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture

,2020-06-29 Disability and Dissensus is a comprehensive collection of essays that reflects the interdisciplinary nature of critical cultural disability studies The volume offers a selection of texts by numerous specialists in different areas of the humanities both well established scholars and young academics as well as practitioners and activists from the USA the UK Poland Ireland and Greece Taking inspiration from Critical Disability Studies and Jacques Ranci re s philosophy the book critically engages with the changing modes of disability representation in contemporary cultures It sheds light both on inspirations and continuities as well as tensions and conflicts within contemporary disability studies fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia arts and activism Contributors are Rosemarie Garland Thomson Dan Goodley Marek Mackiewicz Ziccardi Ma gorzata Sugiera David T Mitchell Sharon L Snyder Maria Tsakiri Murray K Simpson James Casey Agnieszka Izdebska Edyta Lorek Jezi ska Dorota Krzemi ska Jolanta Rze nicka Krupa Wiktoria Siedlecka Dorosz Katarzyna Ojrzy ska Christian O Reilly and Len Collin

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