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KINGSHIP AND PROPAGANDA

ROYAL ELOQUENCE AND THE
CROWN OF ARAGON c1200–1450

SUZANNE F. CAWSEY

OXFORD HISTORICAL MONOGRAPHS

Kingship And Propaganda

Susan Mokhberi



Kingship And Propaganda:

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Kingship and Propaganda Suzanne F.

Cawsey, 2002-07-04 In the thirteenth and fourteenth centuries the Crown of Aragon was a rapidly expanding and powerful political unit with an original form of representative government Throughout this period a series of energetic and talented rulers sought to maintain royal authority and govern their realms effectively Their persuasive rhetoric and that of their advisers is preserved in the archives of the Crown of Aragon in Barcelona which provide a rich and under exploited vein of source material for historians There are long letters to their subjects historical works and the proceedings of the cortes where the kings and queens persuaded their reluctant subjects to grant taxes and to support their decisions Suzanne F Cawsey examines the tradition of royal eloquence thereby illuminating the nature of political discourse and persuasion in medieval Aragon and exploring the key ideas shared by the king and the political classes of the kingdom

Perceptions of a Monarchy without a King Benjamin Woodford, 2013-04-01 Oliver Cromwell had not a drop of royal blood in him Yet in 1657 prompted by the political chaos that followed the execution of Charles I and inspired by a belief that a return to monarchy was the only way to stabilize the nation parliament offered Cromwell the crown of Britain In *Perceptions of a Monarchy without a King* Benjamin Woodford explores how factions both inside and outside of government reacted to this unprecedented event Moving away from a biographical focus on Cromwell Woodford looks to the print culture of the period to examine kingship and the Cromwellian regime as a complex phenomenon that elicited diverse reactions from broadly in favour to dead set against Woodford analyzes Cromwell's speeches along with propaganda newspapers poetry republican writings and the works of religious sects The fact that many of these writings were produced by men and women who were not members of the government demonstrates that both politicians and the general public were interested in the topics of Cromwell and kingship Cromwell's military and political power rendered him a candidate for kingship but even with his record of achievement the offer of the crown to a non nobleman was controversial *Perceptions of a Monarchy without a King* reveals the entire nation's responses to the kingship debates while simultaneously illustrating the persistence of the monarchy in the 1650s

The King's Two Bodies Ernst Kantorowicz, 2016-05-10 Originally published in 1957 this classic work has guided generations of scholars through the arcane mysteries of medieval political theology Throughout history the notion of two bodies has permitted the postmortem continuity of monarch and monarchy as epitomized by the statement The king is dead Long live the king In *The King's Two Bodies* Ernst Kantorowicz traces the historical dilemma posed by the King's two bodies the body natural and the body politic back to the Middle Ages The king's natural body has physical attributes suffers and dies as do all humans however the king's spiritual body transcends the earth and serves as a symbol of his office as majesty with the divine right to rule Bringing together liturgical works images and polemical material Kantorowicz demonstrates how early modern Western monarchies gradually began to develop a political theology Featuring a new

introduction and preface *The King's Two Bodies* is a subtle history of how commonwealths developed symbolic means for establishing their sovereignty and with such means began to establish early forms of the nation state **The King is Dead** Samuel K. Eddy, 2021-01-28 Deified Kingship and Propaganda Coinage in the Early Hellenistic Age Robert A. Hadley, 1989 **The Historian**, 2002 *Gilgamesh* Louise M. Pryke, 2019-03-15 *Gilgamesh* focuses on the eponymous hero of the world's oldest epic and his legendary adventures However it also goes further and examines the significance of the story's Ancient Near Eastern context and what it tells us about notions of kingship animality and the natures of mortality and immortality In this volume Louise M Pryke provides a unique perspective to consider many foundational aspects of Mesopotamian life such as the significance of love and family the conceptualisation of life and death and the role of religious observance The final chapter assesses the powerful influence of *Gilgamesh* on later works of ancient literature from the Hebrew Bible to the *Odyssey* to *The Tales of the Arabian Nights* and his reception through to the modern era *Gilgamesh* is an invaluable tool for anyone seeking to understand this fascinating figure and more broadly the relevance of Near Eastern myth in the classical world and beyond The Persian Mirror Susan Mokheri, 2019-10-21 *The Persian Mirror* explores France's preoccupation with Persia in the seventeenth century Long before Montesquieu's *Persian Letters* French intellectuals diplomats and even ordinary Parisians were fascinated by Persia and eagerly consumed travel accounts fairy tales and the spectacle of the Persian ambassador's visit to Paris and Versailles in 1715 Using diplomatic sources fiction and printed and painted images *The Persian Mirror* describes how the French came to see themselves in Safavid Persia In doing so it revises our notions of orientalism and the exotic and suggests that early modern Europeans had more nuanced responses to Asia than previously imagined Christ Is King Joshua W. Jipp, 2015-12-01 Until recently many scholars have read Paul's use of the word *Christos* as more of a proper name Jesus Christ than a title Jesus the Messiah One result Joshua W Jipp argues is that important aspects of Paul's thinking about Jesus messiahship have gone unrecognized Jipp argues that kingship discourse is an important source for Paul's christological language Paul uses royal language to present Christ as the good king Jipp surveys Greco Roman and Jewish depictions of the ideal king and argues for the influence of these traditions on several aspects of Paul's thought king and law Galatians 5:6 Romans 13:15 1 Corinthians 9 hymning to the king Colossians 1:15 20 the just and faithful king the royal roots of Paul's language of participation in Christ and the enthroned king Romans 1:3 4 1 Corinthians 15:20 28 Jipp finds that Paul's use of royal tropes is indeed significant *Christos* is a royal honorific within Paul's letters and Paul is another witness to ancient discussions of monarchy and ideal kingship In the process Jipp offers new and noteworthy solutions to outstanding questions concerning Christ and the law the *pistis Christou* debate and Paul's participatory language *Musaliar King* Abbas Panakkal, 2024-09-10 This book delves into decolonial saga of Malabar through the eyes of a native chronicler and uncover the hidden truth behind the Musaliar King the media moulded monarch by colonial misnomers This richly woven narrative illuminates inter community alliances amidst turmoil and exposes

calculated colonial stratagems that obscured sacrifices made by natives The narrative serves as a corrective lens shedding light on the valiant deeds often overshadowed by colonial narratives Readers are taken on a transformative journey where historical understanding is reshaped and the vernacular valour embedded in the history of Malabar comes to the forefront Navigate the contours of a contentious issue surrounding a photograph as the author masterfully challenges its authenticity This eloquent journey transcends the mere exploration of historical facts it is a symphony of identity sacrifice and community resilience A literary gem for aficionados of history this monograph invites readers to savour the beauty of Malabar's tumultuous past promising a profound understanding of the events that have shaped its captivating history This book debunks controversial narratives and confronts the misidentified reshaping historical understanding and revealing the spirit within Malabar's untold stories of solidarity and sacrifice *Subversive Scribes and the Solomonic Narrative* Eric A.

Seibert,2006-06-15 *Subversive Scribes and the Solomonic Narrative* considers 1 Kgs 1 11 through the optics of propaganda and subversion with primary attention given to subversive readings of portions of the Solomonic narrative Seibert explores the social context in which scribal subversion was not only possible but perhaps even necessary and examines texts that covertly undermine the legitimacy or the legacy of Solomon The book is divided into two parts In the first Seibert develops definitions of propaganda and subversion and notes other studies which have understood certain biblical texts to function in these ways Primary consideration is given to developing a theory of subversive scribal activity in this section of the book An important distinction is made between submissive scribes individuals who wrote what they were told and subversive scribes individuals who did otherwise Since many scribes were writing for the very people who paid them those wanting to engage in subversive literary activity had to do so carefully and to a certain extent covertly lest they be detected and exposed Yet their critique could not be so obscure that none could detect it There needed to be enough clues to allow like minded scribes to read the text and appreciate the critique but not so many that opponents could charge such scribes with sedition In the second part of the book Seibert applies this theory of scribal subversion to various passages in 1 Kgs 1 11 An extended discussion is given to 1 Kgs 1 2 with the remainder of the Solomonic narrative being treated more episodically The focus is on passages which look suspiciously like the work of a subversive scribe and or which have subversive potential It is argued that scribes could and sometimes did intentionally encode a critique of the king kingship in the text and that one of the most effective ways they accomplished this was by cloaking scribal subversion in the guise of propaganda **The Culture of**

Merit Jay M. Smith,1996 A study of the paradoxical position of French nobility just before the French Revolution **The Use and Function of Scripture in 1 Maccabees** Dongbin Choi,2020-10-15 Dongbin Choi offers a philological and thematic analysis on the scriptural language in the book of 1 Maccabees a text that is written with a linguistic technique that utilizes earlier Jewish texts in order to promote the religiopolitical agendas of its author Choi engages in the dialogue between the traditional view that treats 1 Maccabees as a religious writing and the radical view that considers it as political propaganda

Choi suggests that the author of 1 Maccabees deploys scriptural language in such a nuanced way that he both promotes the legitimacy of the Hasmonean rule in Judea under John Hyrcanus I and shows his appreciation of conservative Jewish sensitivity toward their traditions relating to Deuteronomic covenant biblical judges and Jewish messianism By discussing past scholarly literature on the use and function of Scripture in 1 Maccabees analyzing various literary political and cultural aspects that influenced the creation of the text and finally exploring philological and conceptual parallels between Scripture and 1 Maccabees and the use of Scripture in the eulogies of the Hasmoneans Choi has created a singular reinterpretation of both text and author

The Cult of King Charles the Martyr Andrew Lacey, 2003 The first study to deal exclusively with the cult of King Charles the Martyr Charles I as suffering innocent king walking in the footsteps of his Saviour to his own Calvary at Whitehall and the political theology underpinning it taking the story up to 1859

The King Embodies the Word: Robert d'Anjou and the Politics of Preaching Pryds, 2021-10-11 Robert d'Anjou was King of Naples from 1309-1343 and preached throughout his reign As a lay preacher albeit a particularly privileged one Robert adopted the oratorical form generally reserved to clerics in order to announce his piety and erudition but most importantly he preached in order to express and extend his royal office This book studies the sermons that Robert preached at universities diplomatic ceremonies and royal visitations at religious houses including his sojourn at the papal court This work explores an important case study in the history of medieval lay preaching It shows the flexibility of preaching as a form of political and personal oratory and marks an important step in the author's interest to map out the range of licit lay preaching in Medieval Europe

Architecture, Power, and Religion David Warburton, 2012 This book explores the fundamental question of the origins and nature of monumental religious architecture The principal argument is that the origins of monumental religious architecture were basically aspatial and that the gradual incorporation of functional space into religious architecture can be related to transformations in religious thought Although the discussion ranges across the Old World the argument centers on Egypt and the Egyptian female king Hatshepsut she set the tone for the New Kingdom by tying her legitimacy to Amun and the monuments she built for him This leads into the issues of power and political legitimacy and their relevance to myths The basic contention is that the political ideologies of the Near Eastern Bronze Age contributed fundamentally to what later became the phenomenon we know as religion and that the history of the architecture must be understood in order to understand both religion and architectural space Series Articles on Archaeology Beitrage zur Archäologie Vol 7

The Continuity of the Conquest Wendy Marie Hoofnagle, 2016-09-16 The Norman conquerors of Anglo Saxon England have traditionally been seen both as rapacious colonizers and as the harbingers of a more civilized culture replacing a tribal Germanic society and its customs with more refined Continental practices Many of the scholarly arguments about the Normans and their influence overlook the impact of the past on the Normans themselves The Continuity of the Conquest corrects these oversights Wendy Marie Hoofnagle explores the Carolingian aspects of Norman influence in England after the

Norman Conquest arguing that the Normans literature of kingship envisioned government as a form of imperial rule modeled in many ways on the glories of Charlemagne and his reign. She argues that the aggregate of historical and literary ideals that developed about Charlemagne after his death influenced certain aspects of the Normans' approach to ruling, including a program of conversion through allurements, political domination through symbolic architecture and propaganda, and the creation of a sense of the royal forest as an extension of the royal court. An engaging new approach to understanding the nature of Norman identity and the culture of writing and problems of succession in Anglo-Norman England, this volume will enlighten and enrich scholarship on medieval, early modern, and English history. **With Alexander in India and Central**

Asia Claudia Antonetti, P. Biagi, 2017-06-30. Alexander conquered most parts of the Western World, but there is a great deal of controversy over his invasion of India, the least known of his campaigns. In BC 327, Alexander came to India and tried to cross the Jhelum river for the invasion but was then confronted by King Porus, who ruled an area in what is now the Punjab. According to Indian history, he was stopped by Porus at his entry into the country, but most of the world still believes that Alexander won the battle. Fearing the prospect of facing other large armies and exhausted by years of campaigning, Alexander's army mutinied at the Hyphasis River, refusing to march farther east. This river thus marks the easternmost extent of Alexander's conquests. Twelve papers in this volume examine aspects of Alexander's Indian campaign, the relationship between him and his generals, the potential to use Indian sources and evidence for the influence of policies of Alexander in neighboring areas such as Iran and Russia. *Much Ado about Marduk* Jennifer Finn, 2017-05-22. Scholars often assume that the nature of Mesopotamian kingship was such that questioning royal authority was impossible. This volume challenges that general assumption by presenting an analysis of the motivations, methods, and motifs behind a scholarly discourse about kingship that arose in the final stages of the last Mesopotamian empires. The focus of the volume is the proliferation of a literature that problematizes authority in the Neo-Assyrian period when texts first begin to specifically explore various modalities for critique of royalty. This development is symptomatic of a larger discourse about the limits of power that emerges after the repatriation of Marduk's statue to Babylon during the reign of Nebuchadnezzar I in the 12th century BCE. From this point onwards, public attitudes toward Marduk provide a framework for the definition of proper royal behavior and become a point of contention between Assyria and Babylonia. It is in this historical and political context that several important Akkadian compositions are placed. The texts are analyzed from a new perspective that sheds light on their original milieux and intended functions.

Kingship And Propaganda Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Kingship And Propaganda**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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