PHILLIP LOPATE

selected writings



Getting Personal

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National Assessment of Educational Progress (Project)

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Getting Personal Phillip Lopate, 2008-11-05 From the man who is practically synonymous with the form of the modern personal essay comes a delightful collection of prose poems and never before published pieces that span his career as an essayist novelist poet film critic father son and husband Organized in six parts Childhood Youth Early Marriage and Bachelorhood Teaching and Work Fiction Politics Religion Movies Books Cities The Style of Middle Age Getting Personal tells two stories the development of Lopate's career as a writer and the story of his life Rereadings Anne Fadiman, 2006-09-05 Answering the guestion is a book the same the second time around this collection of essays includes contributions from Sven Krkerts Allegra Goodman Vivian Gornick Patricia Hampl Phillip Lopate and Luc Sante among others Mikita Brottman, 2010-05 The Solitary Vice will make you rethink your own relation to reading Brottman is wonderful at reminding us what a very complicated act of fantasy recompense adventurism and sometimes perversity reading a book can Writers and Their Notebooks Diana M. Raab, 2022-04-13 Personal reflections on the vital role of the notebook in creative writing from Dorianne Laux Sue Grafton John Dufresne Kyoko Mori and more This collection of essays by established professional writers explores how their notebooks serve as their studios and workshops places to collect to play and to make new discoveries with language passions and curiosities For these diverse writers the journal also serves as an ideal forum to develop their writing voice whether crafting fiction nonfiction or poetry Some include sample journal entries that have since developed into published pieces Through their individual approaches to keeping a notebook the contributors offer valuable advice personal recollections and a hearty endorsement of the value of using notebooks to document develop and nurture a writer s creative spark The Nonfictionist's Guide Robert Root, 2008 This book explores the elements of contemporary creative nonfiction and discusses the use of experimental forms the effects of present and past tense and experiential and reflective voices and the issue of truth The book also offers nonfiction writers suggestions about composing strategies and Mothers and Strangers Samia Serageldin, Lee Smith, 2019-02-26 In this anthology of creative nonfiction craft issues twenty eight writers set out to discover what they know and don't know about the person they call Mother Celebrated writers Samia Serageldin and Lee Smith have curated a diverse and insightful collection that challenges stereotypes about mothers and expands our notions of motherhood in the South The mothers in these essays were shaped for good and bad by the economic and political crosswinds of their time Whether their formative experience was the Great Depression or the upheavals of the 1970s their lives reflected their era and influenced how they raised their children The writers in Mothers and Strangers explore the reliability of memory examine their family dynamics and come to terms with the past In addition to the editors contributors include Belle Boggs Marshall Chapman Hal Crowther Clyde Edgerton Marianne Gingher Jaki Shelton Green Sally Greene Stephanie Elizondo Griest Jacquelyn Dowd Hall Eldridge Redge Hanes Lynden Harris Randall Kenan Phillip Lopate Michael Malone Frances Mayes Jill McCorkle Melody Moezzi Elaine Neil Orr Steven Petrow Margaret Rich

Omid Safi James Seay Alan Shapiro Bland Simpson Sharon K Swanson and Daniel Wallace Collected Writings From Soka University of America Tim Janakos, Writers on the Air Donna Seaman, 2005 Vibrant interviews from the radio program Open Books Getting Inside Your Head Lisa Zunshine, 2012-09-03 Using the psychological concept called theory of mind Lisa Zunshine explores the appeal of movies novels paintings musicals and reality television Winner of the CHOICE Outstanding Academic Title of the Choice ACRL We live in other people's heads avidly reluctantly consciously unaware mistakenly and inescapably Our social life is a constant negotiation among what we think we know about each other s thoughts and feelings what we want each other to think we know and what we would dearly love to know but don t Cognitive scientists have a special term for the evolved cognitive adaptation that makes us attribute mental states to other people through observation of their body language they call it theory of mind Getting Inside Your Head uses research in theory of mind to look at movies musicals novels classic Chinese opera stand up comedy mock documentaries photography and reality television It follows Pride and Prejudice's Mr Darcy as he tries to conceal his anger Tyler Durden as he lectures a stranger at gunpoint in Fight Club and Ingrid Bergman as she fakes interest in horse races in Notorious This engaging book exemplifies the new interdisciplinary field of cognitive cultural studies demonstrating that collaboration between cognitive science and cultural studies is both exciting and productive Portrait Inside My Head Phillip Lopate, 2014-02-25 Presents a collection of essays on a life well lived sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship Selected Essays and Letters National Assessment of Educational Progress (Project),1972 Voice First Sonya Huber, 2022-09 Though it is foundational to the craft of writing the concept of voice is a mystery to many authors and teachers of writing do not have a good working definition of it for use in the classroom Written to address the vague and problematic advice given to writers to find their voice Voice First A Writer s Manifesto recasts the term in the plural to give writers options movement and a way to understand the development of voice over time By redefining voice Sonya Huber offers writers an opportunity not only to engage their voices but to understand and experience how developing their range of voices strengthens their writing Weaving together in depth discussions of various concepts of voice and stories from the author's writing life Voice First offers a personal view of struggles with voice as influenced and shaped by gender place of origin privilege race ethnicity and other factors reframing and updating the conversation for the twenty first century Each chapter includes writing prompts and explores a different element of voice helping writers at all levels stretch their concept of voice and develop a repertoire of voices to summon

Selected Works on China Various Authors, Let me state at the outset that I know no Chinese My duty in Mrs Ayscough s and my joint collaboration has been to turn her literal translations into poems as near to the spirit of the originals as it was in my power to do It has been a long and arduous task but one which has amply repaid every hour spent upon it To be suddenly introduced to a new and magnificent literature not through the medium of the usual more or less accurate translation but

directly as one might burrow it out for one s self with the aid of a dictionary is an exciting and inspiring thing The method we adopted made this possible as I shall attempt to show The study of Chinese is so difficult that it is a life work in itself so is the study of poetry A sinologue has no time to learn how to write poetry a poet has no time to learn how to read Chinese Since neither of us pretended to any knowledge of the other's craft our association has been a continually augmenting pleasure I was lucky indeed to approach Chinese poetry through such a medium The translations I had previously read had given me nothing Mrs Ayscough has been to me the pathway to a new world No one could be a more sympathetic go between for a poet and his translator and Mrs Ayscough was well fitted for her task She was born in Shanghai Her father who was engaged in business there was a Canadian and her mother an American She lived in China until she was eleven when her parents returned to America in order that their children might finish their education in this country It was then that I met her so that our friendship is no new thing but has persisted in spite of distance for more than thirty years to ripen in the end into a partnership which is its culmination Returning to China in her early twenties she became engaged to an Englishman connected with a large British importing house in Shanghai and on her marriage which took place almost immediately went back to China where she has lived ever since A diligent student of Chinese life and manners she soon took up the difficult study of literary Chinese and also accepted the position of honorary librarian of the library of the North China Branch of the Royal Asiatic Society Of late years she has delivered a number of lectures on Chinese subjects in China Japan America and Canada and has also found time to write various pamphlets on Chinese literature and customs In the Autumn of 1917 Mrs Ayscough arrived in America on one of her periodic visits to this country She brought with her a large collection of Chinese paintings for exhibition and among these paintings were a number of examples of the Written Pictures Of these she had made some rough translations which she intended to use to illustrate her lectures She brought them to me with a request that I put them into poetic shape I was fascinated by the poems and as we talked them over we realized that here was a field in which we should like to work When she returned to China it was agreed that we should make a volume of translations from the classic Chinese writers Such translations were in the line of her usual work and I was anxious to read the Chinese poets as nearly in the original as it was possible for me to do At first we hardly considered publication Mrs Ayscough lives in Shanghai and I in Boston and the war time mails were anything but expeditious but an enthusiastic publisher kept constantly before us our ultimate if remote goal Four years have passed and after many unavoidable delays the book is finished We have not done it all by correspondence Mrs Ayscough has come back to America several times during its preparation but whether together or apart the plan on which we have worked has always been the same Very early in our studies we realized that the component parts of the Chinese written character counted for more in the composition of poetry than has generally been recognized that the poet chose one character rather than another which meant practically the same thing because of the descriptive allusion in the make up of that particular character that the poem was enriched precisely through this

undercurrent of meaning in the structure of its characters But not always and here was the difficulty Usually the character must be taken merely as the word it had been created to mean It was a nice distinction when to allow one s self the use of these character undercurrents and when to leave them out of count entirely But I would not have my readers suppose that I have changed or exaggerated the Chinese text Such has not been the case The analysis of characters has been employed very rarely and only when the text seemed to lean on the allusion for an added vividness or zest In only one case in the book have I permitted myself to use an adjective not inherent in the character with which I was dealing and in that case the connotation was in the word itself being descriptive of an architectural structure for which we have no equivalent except in the Written Pictures where as Mrs Ayscough has stated in her Introduction we allowed ourselves a somewhat freer treatment It has been necessary of course to acquire some knowledge of the laws of Chinese versification But equally of course these rules could only serve to bring me into closer relations with the poems and the technical limits of the various forms It was totally impossible to follow either the rhythms or the rhyme schemes of the originals All that could be done was to let the English words fall into their natural rhythm and not attempt to handicap the exact word by introducing rhyme at all This is the method I followed in my translations of French poems in my book Six French Poets I hold that it is more important to reproduce the perfume of a poem than its metrical form and no translation can possibly reproduce both Waterfront Phillip Lopate, 2008-12-18 Fusing history lore politics culture and Writings: 2003-2009 Keith Kahn-Harris, on site adventures esteemed essayist and author Phillip Lopate takes us on an exuberant affectionate and eye opening excursion around Manhattan's shoreline Waterfront captures the ever changing character of New York in the best way possible on a series of exploratory walks conducted by one of the city's most engaging and knowledgeable guides Starting at the Battery and moving at a leisurely pace along the banks of the Hudson and East Rivers Lopate describes the infrastructures public spaces and landmarks he encounters along with fascinating insights into how they came to be Unpeeling layers of myth and history he reveals the economic ecological and political concerns that influenced the city s development reporting on everything from the building of the Brooklyn Bridge to the latest projects dotting the shorelines New York's waterfront has undergone a three stage revaluation from the world's largest port to an abandoned seedy no man s land to a highly desirable zone of parks and upscale retail and residential properties each metamorphosis only incompletely shedding earlier associations Physically no area of New York City has changed as dramatically as the shoreline thanks to natural processes and the use of landfill dredging and other interventions Everywhere Phillip Lopate walked on the waterfront he saw the present as a layered accumulation of older narratives. He set about his task by trying to read the city like a text One textual layer is the past going back to the Lenape Indians Captain Kidd and Melville's sailors another is the present whatever or whoever was popping up in his view at the moment a third layer contains the constructed environment the architecture or piers or parks currently along the shore another layer still is his personal history the memories recalled

by visiting certain spots yet another consists of the city's incredibly rich cultural record the literature films and artwork that threw a reflecting light on the matter at hand and finally there is the invisible or imagined layer what he thinks should be on the waterfront but is not Waterfront is studded with short diversions where Lopate expounds on some of the greater issues characters and sites of Manhattan's shoreline Be it a revisionist examination of Robert Moses the effect of shipworms on the city's piers and foundations the battle over Westway the dream of public housing the legacy of Joseph Mitchell a wonderful passage about the longshoremen and Elia Kazan's On the Waterfront or the meaning of the World Trade Center Lopate punctuates this marvelous journey with the sights and sounds and words of a world like no other A rich and impressive work by an undisputed master stylist Waterfront takes its rightful place next to other literary classics of New York such as E B White s Here Is New York and Joseph Mitchell s Up in the Old Hotel It is an unparalleled look at New York s landscape and history and an irresistible invitation to meander along its outermost edges To Show and to Tell Phillip Lopate, 2013-02-12 A long awaited and illuminating book on personal writing from Phillip Lopate celebrated essayist professor of writing at Columbia University and editor of The Art of the Personal Essay Distinguished author Phillip Lopate editor of the celebrated anthology The Art of the Personal Essay is universally acclaimed as one of our best personal essayists Dallas Morning News Here combining more than forty years of lessons from his storied career as a writer and professor he brings us this highly anticipated nuts and bolts guide to writing literary nonfiction A phenomenal master class shaped by Lopate's informative accessible tone and immense gift for storytelling To Show and To Tell reads like a long walk with a favorite professor refreshing insightful and encouraging in often unexpected ways American Literature in Transition, 1990-2000 Stephen I. Burn, 2017-12-28 Written in the shadow of the approaching millennium American literature in the 1990s was beset by bleak announcements of the end of books the end of postmodernism and even the end of literature Yet as conservative critics marked the century s twilight hours by launching elegies for the conventional canon American writers proved the continuing vitality of their literature by reinvigorating inherited forms by adopting and adapting emerging technologies to narrative ends and by finding new voices that had remained outside that canon for too long By reading 1990s literature in a sequence of shifting contexts from independent presses to the AIDS crisis and from angelology to virtual reality American Literature in Transition 1990 2000 provides the fullest map yet of the changing shape of a rich and diverse decade s literary production It offers new perspectives on the period s well known landmarks Toni Morrison Thomas Pynchon David Foster Wallace but also overdue recognition to writers such as Ana Castillo Evan Dara Steve Erickson and Carole Maso

Pranksters Kembrew McLeod,2014-04-01 From Benjamin Franklin's newspaper hoax that faked the death of his rival to Abbie Hoffman's attempt to levitate the Pentagon pranksters hoaxers and con artists have caused confusion disorder and laughter in Western society for centuries Profiling the most notorious mischief makers from the 1600s to the present day Pranksters explores how pranks are part of a long tradition of speaking truth to power and social critique Invoking such

historical and contemporary figures as P T Barnum Jonathan Swift WITCH The Yes Men and Stephen Colbert Kembrew McLeod shows how staged spectacles that balance the serious and humorous can spark important public conversations In some instances tricksters have incited social change and unfortunate prank blowback by manipulating various forms of media from newspapers to YouTube For example in the 1960s self proclaimed professional hoaxer Alan Abel lampooned America s hypocritical sexual mores by using conservative rhetoric to fool the news media into covering a satirical organization that advocated clothing naked animals In the 1990s Sub Pop Records then receptionist Megan Jasper satirized the commodification of alternative music culture by pranking the New York Times into reporting on her fake lexicon of grunge speak Throughout this book McLeod shows how pranks interrupt the daily flow of approved information and news using humor to underscore larger pointed truths Written in an accessible story driven style Pranksters reveals how mischief makers have left their shocking entertaining and educational mark on modern political and social life Phillip Lopate, 2009-03-09 Notes on Sontag is a frank witty and entertaining reflection on the work influence and personality of one of the foremost interpreters of our recent contemporary moment Adopting Sontag's favorite form a set of brief essays or notes that circle around a topic from different perspectives renowned essayist Phillip Lopate considers the achievements and limitations of his tantalizing daunting subject through what is fundamentally a conversation between two writers Reactions to Sontag tend to be polarized but Lopate's account of Sontag's significance to him and to the culture over which she loomed is neither hagiography nor hatchet job Despite admiring and being inspired by her essays he admits a persistent ambivalence about Sontag Lopate also describes the figure she cut in person through a series of wry personal anecdotes of his encounters with her over the years Setting out from middle class California to invent herself as a European style intellectual Sontag raised the bar of critical discourse and offered up a model of a freethinking imaginative and sensual woman But while crediting her successes Lopate also looks at how her taste for aphorism and the radical high ground led her into exaggerations that could do violence to her own common sense and how her ambition to be seen primarily as a novelist made her undervalue her brilliant essays Honest yet sympathetic Lopate s engaging evaluation reveals a Sontag who was both an original and very much a person of her time Selected Works: Volume II, Econometrics, Statistics Alexander Shemetev, 2020-12-28 The book is devoted to a series of issues related to applied econometrics Corruption Cluster Analysis From The BEEPS Data Fama French Model Workaholism Women Fertility And Career Stay At Home Orders In US And Their Impact On Consumption Artificial Intelligence Writes Book On Finance And Many More

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