



High-Pop

Making *Culture* into Popular Entertainment

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High Pop Making Culture Into Popular Entertainment

Anneleen Masschelein, Dirk de Geest



High Pop Making Culture Into Popular Entertainment:

High-Pop: Making Culture into Popular Entertainment Jim Collins, 2002-02-15 An exploration by nine key thinkers of the popularization of elite tastes for mass audiences High Pop challenges the project of cultural studies to focus on all but ignored forms of mainstream culture

Beautiful Things in Popular Culture Alan McKee, 2008-04-15 This is an innovative book that addresses the question of how consumers make decisions about what is good and what is bad in popular culture An entertaining and informative guide to the range of aesthetic criteria that goes into judging mass culture s most celebrated texts and objects from Batman to motor bikes and pop stars to internet pornography Brings together a series of accessible and engaging essays written by connoisseurs of various areas of popular culture Tackles the core question of how consumers make decisions about what is good popular culture and what is bad popular culture Offers an entertaining and educative read for academic readers as well as purveyors of culture moving beyond a greatest hits list of popular culture to debate broader issues

The Routledge Companion to Media and Tourism Maria Månsson, Annæ Buchmann, Cecilia Cassinger, Lena Eskilsson, 2020-07-07 The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences The book is divided into five parts covering diverse aspects of mediatization of tourism including place and space representation cultural production and transmedia It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field delving into the ways in which different forms of media content and consumption converge and the consequential effects on tourism and tourists The collection is an invaluable resource for students and scholars of tourism studies cultural studies and media and communication as well as those with a particular interest in mediatization convergence culture and contemporary culture

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Comedy and Distinction Sam Friedman, 2014-04-24 This book was shortlisted for the 2015 BSA Philip Abrams Memorial Prize Comedy is currently enjoying unprecedented growth within the British culture industries Defying the recent economic downturn it has exploded into a booming billion pound industry both on TV and on the live circuit Despite this academia has either ignored comedy or focused solely on analysing comedians or comic texts This scholarship tends to assume that through analysing an artist s intentions or techniques we can somehow understand what is and what isn t funny But this poses a fundamental question funny to whom How can we definitively discern how audiences react to comedy Comedy and Distinction shifts the focus to provide the first ever empirical examination of British comedy taste Drawing on a large scale survey and in depth interviews carried out at the Edinburgh Festival Fringe the book explores what types of comedy people like and dislike what their preferences reveal about their sense of humour how comedy taste lubricates everyday interaction and how issues of social class gender ethnicity and geographical location interact with patterns of comic taste Friedman asks Are some types of comedy valued higher than others in British society Does more legitimate comedy taste act as a tangible resource in social life a form of cultural capital What role does humour play in policing class boundaries in contemporary Britain This book will be of interest to students and scholars of sociology social class social theory cultural studies and comedy studies

Writing Manuals for the Masses Anneleen Masschelein, Dirk de Geest, 2020-12-15 This open access collection of essays examines the literary advice industry since its emergence in Anglo American literary culture in the mid nineteenth century within the context of the professionalization of the literary field and the continued debate on creative writing as art and craft Often dismissed as commercial and stereotypical by authors and specialists alike literary advice has nonetheless remained a flourishing business embodying the unquestioned values of a literary system but also functioning as a sign of a literary system in transition Exploring the rise of new online amateur writing cultures in the twenty first century this collection of essays considers how literary advice proliferates globally leading to new forms and genres

Singing Utopia Ben Macpherson, 2024-12-03 Singing Utopia is an original study of voice in musical theatre Rather than focusing on how actors sing or analysing voices using established approaches found in opera studies this book offers readers ways to understand musical theatre voices from a cultural perspective It argues that musical theatre singing allows listeners and audiences to escape their everyday lives and that voices can be utopian It then considers what this means and uncovers some paradoxes and difficulties in this idea Introducing a new set of terms it provides a way to listen to think about and even perform voice in popular musical theatre

Material Culture and Authenticity Magdalena Craciun, 2013-11-07 The study of material culture demonstrates that objects make people just as much as people make exchange and consume objects But what if these objects are in the eyes of others only fakes What kind of material mirror are

people looking into Are their real selves really reflected in this mirror This book provides an original and revealing study into engagements with objects that are not what they are claimed and presumed to be and subsequently are believed to betray their makers as well as users Drawing upon an ethnography of fake branded garments in Turkey and Romania *Material Culture and Authenticity* shows how people can make authentic positions for themselves in and through fake objects The book will be of interest to students and scholars working in the fields of anthropology material culture and cultural studies as well as to general readers interested in ethnographic alternatives to biographies of famous fakers and fakes *Someone Else's Music* Alexandra Wilson,2025 *Someone Else's Music* reveals a hidden history of popular opera going in Britain which defies the opera elitism stereotype At the same time the book traces how when and why that stereotype arose **The Novel as Network** Tim Lanzendörfer,Corinna Norrick-Rühl,2020-09-23 *The Novel as Network* Forms Ideas Commodities engages with the contemporary Anglophone novel and its derivatives and by products such as graphic novels comics podcasts and Quality TV This collection investigates the meaning of the novel in the larger system of contemporary media production and post print culture viewing the novel through the lens of actor network theory as a node in the novel network Chapters underscore the deep interconnection between all the aspects of the novel between the novel as a literary form as an idea and as a commodity Bringing together experts from American British and Postcolonial Studies as well as Book Publishing and Media Studies this collection offers a new vantage point to view the novel in its multifaceted expressions today *Food and Everyday Life* Thomas M. Conroy,2014-02-18 *Food and Everyday Life* provides a qualitative interpretive and interdisciplinary examination of food and food practices and their meanings in the modern world Edited by Thomas M Conroy the book offers a number of complementary approaches and topics around the parameters of the ordinary everyday perspective on food These studies highlight aspects of food production distribution and consumption as well as the discourse on food Chapters discuss examples ranging from the cultural meanings of food as represented on television to the practices of food budgeting to the cultural politics of such practices as sustainable brewing and developing new forms of urban agriculture A number of the studies focus on the relationships between food eating practices and the body Each chapter examines a particular and in many instances highly unique food practice and each includes some key details of that practice Taken together the chapters show us how the everyday practices of food are both familiar and yet at the same time ripe for further discovery

Routledge International Handbook of Food Studies Ken Albala,2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the *Routledge International Handbook of Food Studies* offers students scholars and all those interested in food related research a one stop easy to use reference guide Each

article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities

Writing Marketing Stephen Brown, 2005-08-24 Marketing is a very diverse discipline dealing with everything from the costs of globalization to the benefits of money back guarantees However there is one thing that all marketing academics share They are writers They publish or perish Their careers are advanced and their reputations are enhanced by the written word Despite its importance writing is rarely discussed much less written about by marketing scholars It is one of the least understood yet most significant academic competencies It is a competency in need of careful study Writing Marketing is the first such study It offers a detailed reading of five renowned marketing writers ranging from Ted Levitt to Morris Holbrook and draws lessons that can be adopted with profit by everyone else Although it is not a how to book there are no lengthy lists of dos and don'ts Writing Marketing reveals that the rules of good writing are good for nothing Written by Stephen Brown whose own writing skills are much commented upon Writing Marketing is insightful illuminating and iconoclastic It is a must read for every marketing academic irrespective of their methodological inclinations or philosophical preferences

Made in Newark Ezra Shales, 2010 What does it mean to turn the public library or museum into a civic forum Made in Newark describes a turbulent industrial city at the dawn of the twentieth century and the ways it inspired the library's outspoken director John Cotton Dana to collaborate with industrialists social workers educators and New Women This is the story of experimental exhibitions in the library and the founding of the Newark Museum Association a project in which cultural literacy was intertwined with civics and consumption Local artisans demonstrated crafts connecting the cultural institution to the department store school and factory all of which invoked the ideal of municipal patriotism Today as cultural institutions reappraise their relevance Made in Newark explores precedents for contemporary debates over the ways the library and museum engage communities define heritage in a multicultural era and add value to the economy

Reading in History Bonnie Gunzenhauser, 2015-10-06 A collection of essays that offer a methodological framework for the history of reading Focusing on a specific historical moment it gathers statistics about such issues as literacy rates library subscriptions publication and sales figures and print runs to answer questions about what was being read and by whom in a particular place and time

Opera Cinema Joseph Attard, 2022-06-16 Since 2006 leading opera companies have beamed their shows to thousands of cinema screens all over the world live Opera cinema is the most successful marriage of this elaborate esoteric art form and the silver screen In the twenty first century more people watch opera on cinema screens than the stage But what is different about watching Massenet at the multiplex compared to a

traditional stage performance Is opera cinema a new hybrid art form in its own right or merely a new way of engaging with an old one Is it bringing new opera fans into the fold Is there a danger it could one day eclipse the stage altogether This book deals with these questions by charting the history of opera transmissions exploring how digital media changes our relationship with culture and inviting a group of opera virgins to give their impressions on this developing cultural experience **Adaptation, Intermediality and the British Celebrity Biopic** Márta Minier, Maddalena

Pennacchia, 2016-03-23 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries attending to their myth making and myth breaking potential Related topics are the contemporary British biopic s participation in the production and consumption of celebrated lives and the biopic s generic fluidity and hybridity as evidenced in its relationship to such forms as the biocudrama Offering case studies of film biographies of literary and cultural icons including Elizabeth I Elizabeth II Diana Princess of Wales John Lennon Shakespeare Jane Austen Beau Brummel Carrington and Beatrix Potter the essays address how British identity and heritage are interrogated in the re telling and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity **The Digital Literary Sphere**

Simone Murray, 2018-10-01 How has the Internet changed literary culture 2nd Place N Katherine Hayles Award for Criticism of Electronic Literature by The Electronic Literature Organization Reports of the book s death have been greatly exaggerated Books are flourishing in the Internet era widely discussed and reviewed in online readers forums and publicized through book trailers and author blog tours But over the past twenty five years digital media platforms have undeniably transformed book culture Since Amazon s founding in 1994 the whole way in which books are created marketed publicized sold reviewed showcased consumed and commented upon has changed dramatically The digital literary sphere is no mere appendage to the world of print it is where literary reputations are made movements are born and readers passionately engage with their favorite works and authors In The Digital Literary Sphere Simone Murray considers the contemporary book world from multiple viewpoints By examining reader engagement with the online personas of Margaret Atwood John Green Gary Shteyngart David Foster Wallace Karl Ove Knausgaard and even Jonathan Franzen among others Murray reveals the dynamic interrelationship of print and digital technologies Drawing on approaches from literary studies media and cultural studies book history cultural policy and the digital humanities this book asks What is the significance of authors communicating directly to readers via social media How does digital media reframe the live author reader encounter And does the growing army of reader reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority In exploring these questions The Digital Literary Sphere takes stock of epochal changes in the book industry while probing

books and digital media's complex contemporary coexistence *The Adaptation Industry* Simone Murray, 2012-03-12

Adaptation constitutes the driving force of contemporary culture with stories adapted across an array of media formats. However, adaptation studies has been concerned almost exclusively with textual analysis in particular with compare and contrast studies of individual novel and film pairings. This has left almost completely unexamined crucial questions of how adaptations come to be made, what are the industries with the greatest stake in making them and who the decision makers are in the adaptation process. *The Adaptation Industry* reimagines adaptation not as an abstract process but as a material industry. It presents the adaptation industry as a cultural economy of six interlocking institutions: stakeholders and decision makers all engaged in the actual business of adapting texts: authors, agents, publishers, book prize committees, scriptwriters and screen producers and distributors. Through trading in intellectual property rights to cultural works, these six nodal points in the adaptation network are tightly interlinked with success for one party potentially auguring for success in other spheres. But marked rivalries between these institutional forces also exist with competition characterizing every aspect of the adaptation process. This book constructs an overdue sociology of contemporary literary adaptation, never losing sight of the material and institutional dimensions of this powerful process.

Exposing Lifestyle Television Gareth Palmer, 2016-04-15

In the last decade, lifestyle television has become one of the most dominant television genres with certain shows now global brands with formats exploited by producers all over the world. What unites these programmes is their belief that the human subject has a flexible, malleable identity that can be changed within television-friendly frameworks. In contrast to the talk shows of the eighties and nineties where modest transformation was discussed as an ideal, advances in technology combined with changing tastes and demands of viewers have created an appetite for dramatic transformations. This volume presents case studies from across the lifestyle genre considering a variety of themes but with a shared understanding of the self as an evolving project driven by enterprise. Written by an international team of scholars, the collection will appeal to sociologists of culture and consumption as well as to scholars of media studies and media production throughout the world.

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