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High Middle Ages 13

**Jerry Weinberger, Arthur M.
Melzer, Richard Zinman**



High Middle Ages 13:

England and Germany in the High Middle Ages Alfred Haverkamp, Hanna Vollrath, Karl Leyser, 1996 This collection of essays examines the similarities and differences between medieval England and Germany at a period of great change in almost all areas of life It asks a number of fundamental questions which highlight the foundations of a rich common European heritage What was it that made life in the twelfth century more varied less peaceful and less secure than before How can the parallel developments changes and transformations that took place in Latin Europe in the High Middle Ages be related to each other What answers were found to the challenges of the age in England and Germany This volume gives the reader an opportunity to see how English speaking and German scholars approach similar themes Edited by two leading German medievalists it includes 17 contributions by eminent scholars from Britain North America and Germany It is divided into 4 sections on modes of communication war and peace Christians and non Christians and urban and rural developments and is essential reading for students and scholars of English or German medieval history

The High Middle Ages in England 1154-1377 Bertie Wilkinson, 1978-06-22 All aspects of England in the High Middle Ages are covered including sections on social economic religious military intellectual and art history as well as on political and constitutional history From publisher description

Warriors and Churchmen in the High Middle Ages Timothy Reuter, 1992-07-01 While Karl Leyser was pre eminent in the English speaking world as the historian of medieval Germany his work has increased our understanding of European society as a whole In particular he brought to life nobles and ecclesiastics by combining a profound knowledge of the primary sources with an imaginative ability to understand motives and attitudes Warriors and Churchmen in the High Middle Ages brings together essays by Karl Leyser's pupils many of them distinguished historians in their own right on subjects which he himself illuminated

The Crowd in the Early Middle Ages Shane Bobrycki, 2024-11-19 The importance of collective behavior in early medieval Europe By the fifth and sixth centuries the bread and circuses and triumphal processions of the Roman Empire had given way to a quieter world And yet as Shane Bobrycki argues the influence and importance of the crowd did not disappear in early medieval Europe In *The Crowd in the Early Middle Ages* Bobrycki shows that although demographic change may have dispersed the urban multitudes of Greco Roman civilization collective behavior retained its social importance even when crowds were scarce Most historians have seen early medieval Europe as a world without crowds In fact Bobrycki argues early medieval European sources are full of crowds although perhaps not the sort historians have trained themselves to look for Harvests markets festivals religious rites and political assemblies were among the gatherings used to regulate resources and demonstrate legitimacy Indeed the refusal to assemble and other forms of slantwise assembly became a weapon of the powerless Bobrycki investigates what happened when demographic realities shifted but culture religion and politics remained bound by the past The history of crowds during the five hundred years between the age of circuses and the age of crusades Bobrycki shows tells an important story one of systemic and scalar

change in economic and social life and of reorganization in the world of ideas and norms

The Church in the Early Middle Ages G.R. Evans, 2007-03-28 The creation of a new history of the Church at the beginning of the third millennium is an ambitious but necessary project Perhaps nowhere is it needed more than in re-describing the Church's development its life and its thinking in the period that followed the end of the early Church in antiquity The cultural social and political dominance of Christendom in what we now call the West from about 600-1300 made the Christian Church a shaper of the modern world in respects which go far beyond its religious influence Writing with her customary authority and with a magisterial grasp of the original sources G. R. Evans brings this formative era vividly to life both for the student of religious history and general reader She concentrates as much on the colourful human episodes of the time as on broader institutional and intellectual developments The result is a compelling and thoroughly modern introduction to devotional and theological thought in the early Middle Ages as well as to ecclesiastical and pastoral life at large

The Gothic Screen Jacqueline E. Jung, 2013 This book reveals how Gothic choir screens through both their architecture and sculpture were vital vehicles of communication and shapers of community within the Christian church

English Authorship and the Early Modern Sublime Patrick Cheney, 2018-03-29 Patrick Cheney's new book places the sublime at the heart of poems and plays in late sixteenth and early seventeenth century England Specifically Cheney argues for the importance of an early modern sublime to the advent of modern authorship in Spenser Marlowe Shakespeare and Jonson Chapters feature a model of creative excellence and social liberty that helps explain the greatness of the English Renaissance Cheney's argument revises the received wisdom which locates the sublime in the eighteenth century philosophical subject The book demonstrates that canonical works like *The Faerie Queene* and *King Lear* reinvent sublimity as a new standard of authorship This standard emerges not only in rational patriotic paradigms of classical and Christian goodness but also in the eternizing greatness of the author's work free heightened ecstatic Playing a centralizing role in the advent of modern authorship the early modern sublime becomes a catalyst in the formation of an English canon

The Biggings, Papa Stour, Shetland B. E. Crawford, Beverley Ballin Smith, 1999 This study of a royal Norwegian farm on the Shetland island of Papa Stour was inspired by a document of 1299 recording the meeting between a Norwegian royal official and a woman who had accused him of treachery to his royal master

Warfare, Crusade and Conquest in the Middle Ages John France, 2023-04-21 This volume brings together a series of articles by John France published over a span of more than forty years covering a number of aspects of the military and crusading history of the Middle Ages both in Europe and the Near East An interest in understanding how war worked and why informs a first group of articles ranging from Carolingian armies to the organisation of war in the 13th century The focus then turns to the Crusades the most ambitious conquests of the era with a set of studies on the First Crusade and others on the manner and conduct of warfare in the territories of the Latin East The volume also includes a major unpublished analysis co-authored with Nicholas Morton of the problems faced by the local Islamic powers in the early

Crusading period reminding us that an army is only as strong as its enemies permit and suggesting that the crusaders should be seen in this light *Silver Mining in the Kingdom of Bohemia (13th-14th Centuries)* Petr Hrubý, 2024-05-06 In the 13th century the monarchs of the Premyslid dynasty whose territory overlapped with that of the present day Czech Republic were increasingly affected by the dismal state of the Crown's finances As a result the Premyslids initiated intensive silver exploitation among other means to ensure income This book's objective based on interdisciplinary research is therefore to describe and present the structure of mining and metallurgical areas in the kingdom of Bohemia as well as to examine and identify how ore mining and metallurgy shaped and interacted with settlement organization and the medieval landscape

A Social and Religious History of the Jews: High Middle Ages, 500-1200 Salo Wittmayer Baron, 1952 This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo Egypt Although these women are part of a modernizing middle class they also voluntarily adopt a traditional symbol of female subordination How can this paradox be explained An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle as accommodating protest These women most of them clerical workers in the large government bureaucracy are ambivalent about working outside the home considering it a change which brings new burdens as well as some important benefits At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity The new veiling expresses women's protest against this MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma involving elements of both resistance and acquiescence *Slave trading in the Early Middle Ages* Janel M. Fontaine, 2025-02-18 This book

examines slave trading in northern and eastern central Europe from the seventh century through the eleventh century tracing its growth climax and decline Demand from the Islamic world in the ninth and tenth centuries prompted changes in warfare trade logistics and administrative responses to slavery in the slaving zones centred on the British Isles and the Czech lands This study establishes slave trading as a core driver of connectivity and presents a model for this practice in politically fragmented areas of Europe *Manufacturing Middle Ages*, 2013-08-22 Across the nineteenth century European history philology archaeology art and architecture turned from a common classical vocabulary and ideology to images of pasts and origins drawn primarily from the Middle Ages The result was a paradox as scholars and artists schooled in the same pan European vocabularies and methodologies nevertheless sought to discover through them unique and frequently oppositional national identities These essays edited by Patrick J Geary and Gabor Klaniczay focus on this all European phenomenon with a special focus on Scandinavia and East Central Europe bearing witness to the inextricable links between cultural and scientific engagement the search for national identity and political agendas in the long nineteenth century that made the search for archaic origins an entangled history Contributors include Walter Pohl Ian Wood Sverre Bagge Maciej Janowski Sir David Wilson Anders Andrén Ernő Marosi Carmen Popescu Ahmet Ersoy Michael Werner Joep Leerssen R Howard Bloch Pavl

na Rychterov Tommaso di Carpegna Falconieri Stefan Detchev Florin Curta and P ter Lang Max Weber : critical assessments. 2,4 Peter Hamilton,1991 **Merovingian Mortuary Archaeology and the Making of the Early Middle Ages** Bonnie Effros,2003-03-03 Annotation A history of the discovery and interpretation of medieval burials in Gaul what would eventually become France **La mobilità sociale nelle società preindustriali: tendenze, cause ed effetti (secc. XIII-XVIII) / Social mobility in pre-industrial societies: tendencies, causes and effects (13th-18th centuries)** Angela Orlandi,2025-05-08 Social mobility in the pre industrial era has become a key topic in historiographical debate with implications for the present This volume examines the sources methods and dynamics of the phenomenon through both quantitative and qualitative approaches The collection is structured into six areas study methodologies links with economic growth and inequality geographical and demographic mobility the impact of family structures and inheritance systems dynamics of social decline and the perception of mobility The use of interdisciplinary tools provides new perspectives on understanding social trajectories in the past **Technology in the Western Political Tradition** Jerry Weinberger,Arthur M. Melzer,Richard Zinman,2019-05-15 This well integrated group of thirteen papers addresses the intriguing and perplexing issue of whether modern government can handle the problem of technology *Architecture and Affect in the Middle Ages* Paul Binski,2024-10-29 How did people living in the Middle Ages respond to spectacular buildings such as the Gothic cathedrals While contemporary scholarship places a large emphasis on the emotional content of Western medieval figurative art the emotion of architecture has largely gone undiscussed In a radical new approach *Architecture and Affect in the Middle Ages* explores the relationship between medieval buildings and the complexity of experience they engendered Paul Binski examines long standing misconceptions about the way viewers responded to medieval architecture across Western Europe and in Byzantine and Arabic culture between late antiquity and the end of the medieval period He emphasizes the importance of the experience itself within these built environments essentially places of action space and structure but also crucially of sound and emotion **Crime and Punishment in the Middle Ages and Early Modern Age** Albrecht Classen,Connie Scarborough,2012-10-30 All societies are constructed based on specific rules norms and laws Hence all ethics and morality are predicated on perceived right or wrong behavior and much of human culture proves to be the result of a larger discourse on vices and virtues transgression and ideals right and wrong The topics covered in this volume addressing fundamental concerns of the premodern world deal with allegedly criminal or simply wrong behavior which demanded punishment Sometimes this affected whole groups of people such as the innocently persecuted Jews sometimes individuals such as violent and evil princes The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace But literature and the visual arts provide many examples of open and public protests against wrongdoings ill conceived ideas and concepts and stark crimes such as theft rape and murder In fact poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and

ethical norms or who even targeted themselves *Jews and Christians in Thirteenth-Century France* E. Baumgarten, J. Galinsky, 2015-05-05 A period of great change for Europe the thirteenth century was a time of both animosity and intimacy for Jewish and Christian communities In this wide ranging collection scholars discuss the changing paradigms in the research and history of Jews and Christians in medieval Europe discussing law scholarly pursuits art culture and poetry

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kg ton 1 bod5 150 6 0 2 cod 300 12 0 3 tss 150 6 0 4 amonia total sebagai nh3 n 10 0 4 5 ph 6 0 9 0 6 debit limbah maksimum gambar 8 skema pengolahan limbah pabrik lateks

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