

WALTER W. POWELL

GETTING INTO PRINT

*The Decision-Making Process
in Scholarly Publishing*

Douglas Mitchell
Editor, Social Sciences
University of Chicago Press

Dear Doug:

Now that Getting Into Print is safely in the hands of the printer, I've been looking over your proposals for promoting the book. Two questions immediately come to mind. What, finally, is this book "about"? And, who is it "for"?

As you know, my case studies of "Apple" Press and "Plum" Press are the result of extensive fieldwork at two well-known commercial publishers of scholarly books. For each firm, I've tried to detail the different ways in which both internal politics and external networks influence decisions about what should be published. I focus on the work of acquisitions editors: how they decide which few manuscripts, out of hundreds, to sponsor for publication; how editorial autonomy is shaped, but never fully curbed, by unobtrusive controls; and how the search process fits into the social structure of the American academy. My own observations--and the many candid remarks of publishers and their staffs--recreate the workaday world of publishing. Throughout, the sociology of organizations and of culture serves as my interpretive framework. I show how scholarly publishers help define what is "good" social science research and how the history and tradition of a publishing house contribute to the development of an organizational identity. My review of actual correspondence, from outside letters proposing projects to internal "kill" letters of rejection, suggests that editors and authors at times form their own quasi-organization with external allegiances and bonds beyond those of the publishing house.

Hope this helps you to "target" the market.

Best regards,

Woody

Walter W. Powell

Getting Into Print The Decision Making Process In Scholarly Publishing

Junko Onosaka



Getting Into Print The Decision Making Process In Scholarly Publishing:

Getting Into Print Walter W. Powell, 1985 Based on extensive fieldwork at two well known commercial publishers of scholarly books Walter W Powell details the different ways in which both internal politics and external networks influence decisions about what should be published Powell focuses on the work of acquisitions editors how they decide which few manuscripts out of hundreds to sponsor for publication how editorial autonomy is shaped but never fully curbed by unobtrusive controls and how the search process fits into the social structure of the American academy Powell's observations and the many candid remarks of publishers and their staffs recreate the workaday world of publishing Throughout the sociology of organizations and of culture serves as Powell's interpretive framework Powell shows how scholarly publishers help define what is good social science research and how the history and tradition of a publishing house contribute to the development of an organizational identity Powell's review of actual correspondence from outside letters proposing projects to internal kill letters of rejection suggests that editors and authors at times form their own quasi organization with external allegiances and bonds beyond those of the publishing house This is a welcome addition to the literature on the life of the organizations that produce our science and our culture Powell's intimate look at two scholarly publishing companies has an insider's appreciation of the book business and an outsider's eye for questions the editors are not asking themselves Michael Schudson University of California at San Diego *Getting Into Print* will long be the book about how academic editors choose the titles they sponsor Even experienced editors and authors will find new insights here and revealing comparisons with decision making in other kinds of organizations Edward Tenner Los Angeles Times Book Review *Getting Into Print* is an unusually outstanding ethnographic study in that it reflects the evocative richness of detail associated with the ethnographic approach while simultaneously maintaining a clear headed analytical distance from the subject that allows for a meaningful theoretical contribution Powell is an astute ethnographer who presents a vital and compelling insider's view of the decision making process in scholarly publishing making this book fascinating reading for all those involved in the publish or perish syndrome Barbara Levitt American Journal of Sociology

Getting Into Print Walter W. Powell, 1988-09-15 Based on extensive fieldwork at two well known commercial publishers of scholarly books Walter W Powell details the different ways in which both internal politics and external networks influence decisions about what should be published Powell focuses on the work of acquisitions editors how they decide which few manuscripts out of hundreds to sponsor for publication how editorial autonomy is shaped but never fully curbed by unobtrusive controls and how the search process fits into the social structure of the American academy Powell's observations and the many candid remarks of publishers and their staffs recreate the workaday world of publishing Throughout the sociology of organizations and of culture serves as Powell's interpretive framework Powell shows how scholarly publishers help define what is good social science research and how the history and tradition of a publishing house contribute to the development of an organizational identity Powell's review of actual

correspondence from outside letters proposing projects to internal kill letters of rejection suggests that editors and authors at times form their own quasi organization with external allegiances and bonds beyond those of the publishing house This is a welcome addition to the literature on the life of the organizations that produce our science and our culture Powell s intimate look at two scholarly publishing companies has an insider s appreciation of the book business and an outsider s eye for questions the editors are not asking themselves Michael Schudson University of California at San Diego *Getting Into Print* will long be the book about how academic editors choose the titles they sponsor Even experienced editors and authors will find new insights here and revealing comparisons with decision making in other kinds of organizations Edward Tenner Los Angeles Times Book Review *Getting Into Print* is an unusually outstanding ethnographic study in that it reflects the evocative richness of detail associated with the ethnographic approach while simultaneously maintaining a clear headed analytical distance from the subject that allows for a meaningful theoretical contribution Powell is an astute ethnographer who presents a vital and compelling insider s view of the decision making process in scholarly publishing making this book fascinating reading for all those involved in the publish or perish syndrome Barbara Levitt American Journal of Sociology

An Author's Guide to Scholarly Publishing Robin Derricourt, 2018-06-05 Directed specifically to the needs of academic authors this realistic handbook is a guide to publishing success for both beginning and seasoned scholars Robin Derricourt uses an immensely readable series of informal letters to provide a fund of practical advice an up to date manual on how to plan and prepare a book approach a publisher secure a contract and build a reliable author publisher relationship that will last throughout the process of publication and marketing Informed by rare common sense and a sense of humor the book speaks clearly about the most recent developments in the rapidly changing world of electronic publishing clarifying what can and cannot be achieved with word processors From the possible negative responses of a publisher to the questions implied by success new editions and subsidiary rights *An Author s Guide to Scholarly Publishing* is indispensable reading for academics in every field Derricourt s candid yet encouraging suggestions will be useful at any stage of book preparation including the process of writing when focusing on purpose and audience benefits both the author and the future publisher not to mention the future reader Furthermore his letters include those on various kinds of books standard monographs technical books conference volumes edited volumes collected papers textbooks and works built on dissertations A reference of nuts and bolts this book is also quick and entertaining reading when perused from cover to cover

Stealing Into Print Marcel C. LaFollette, 2023-04-28 False data published by a psychologist influence policies for treating the mentally retarded A Nobel Prize winning molecular biologist resigns the presidency of Rockefeller University in the wake of a scandal involving a co author accused of fabricating data A university investigating committee declares that almost half the published articles of a promising young radiologist are fraudulent Incidents like these strike at the heart of the scientific enterprise and shake the confidence of a society accustomed to thinking of scientists as selfless seekers of truth Marcel LaFollette s long awaited

book gives a penetrating examination of the world of scientific publishing in which such incidents of misconduct take place. Because influential scientific journals have been involved in the controversies LaFollette focuses on the fragile peer review process, the editorial system of seeking pre-publication opinions from experts. She addresses the cultural glorification of science which combined with a scientist's thirst for achievement can seem to make cheating worth the danger. She describes the great risks taken by the accusers, often scholars of less prestige and power than the accused whom she calls nemesis figures for their relentless dedication to uncovering dishonesty. In sober warning LaFollette notes that impatient calls from Congress, journalists and taxpayers for greater accountability from scientists have important implications for the entire system of scientific research and communication. Provocative and learned *Stealing Into Print* is certain to become the authoritative work on scientific fraud, invaluable to the scientific community, policy makers and the general public. This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993. False data published by a psychologist influence policies for treating the mentally retarded. A Nobel Prize-winning molecular biologist resigns the presidency of Rockefeller University in the wake of a scandal involving a co-author accused of fabricating.

The State of Scholarly Publishing Harold Laski, 2017-07-05 For decades university presses and other scholarly and professional publishers in the United States played a pivotal role in the transmission of scholarly knowledge. Their books and journals became the gold standard in many academic fields for tenure promotion and merit pay. Their basic business model was successful since this diverse collection of presses had a unique value proposition. They dominated the scholarly publishing field with preeminent sales in three major markets or channels of distribution: libraries and institutions, college and graduate school adoptions, and general readers, i.e. sales to general retailers. Yet this insulated world changed abruptly in the late 1990s. What happened? This book contains a superb series of articles originally published in *The Journal of Scholarly Publishing* by some of the best experts on scholarly communication in the western hemisphere: Europe, Asia, and Africa. These authors analyze in depth the diverse and exciting challenges and opportunities scholars, universities, and publishers face in what is a period of unusual turbulence in scholarly publishing. The topics given attention include copyrights, the transformation of scholarly publishing from a print format to a digital one, open access, scholarly publishing in emerging nations, problems confronting journals, and information on how certain academic disciplines are coping with the transformation of scholarly publishing. This book is a must read for anyone interested in the scholarly publishing industry's past, its current focus, or future plans and developments.

The State of Scholarly Publishing Harold Laski, Albert N. Greco, 2017-07-05 For decades university presses and other scholarly and professional publishers in the United States played a pivotal role in the transmission of scholarly knowledge. Their books and journals became the gold

standard in many academic fields for tenure promotion and merit pay Their basic business model was successful since this diverse collection of presses had a unique value proposition They dominated the scholarly publishing field with preeminent sales in three major markets or channels of distribution libraries and institutions college and graduate school adoptions and general readers i e sales to general retailers Yet this insulated world changed abruptly in the late 1990s What happened This book contains a superb series of articles originally published in The Journal of Scholarly Publishing by some of the best experts on scholarly communication in the western hemisphere Europe Asia and Africa These authors analyze in depth the diverse and exciting challenges and opportunities scholars universities and publishers face in what is a period of unusual turbulence in scholarly publishing The topics given attention include copyrights the transformation of scholarly publishing from a print format to a digital one open access scholarly publishing in emerging nations problems confronting journals and information on how certain academic disciplines are coping with the transformation of scholarly publishing This book is a must read for anyone interested in the scholarly publishing industry s past its current focus or future plans and developments

The SAGE Handbook of Qualitative Research Norman K. Denzin, Yvonna S. Lincoln, Michael D. Giardina, Gaile S.

Cannella, 2023-06-19 This new edition of the SAGE Handbook of Qualitative Research represents the sixth generation of the ongoing conversation about the discipline practice and conduct of qualitative inquiry As with earlier editions the Sixth Edition is virtually a new volume with 27 of the 34 chapters representing new topics or approaches not seen in the previous edition To mark the Handbook s 30 year history we are pleased to offer a bonus PART VI in the eBook versions of the Sixth Edition this additional section brings together and reprints ten of the most famous or game changing contributions from the previous five editions

The Book Publishing Industry Albert N. Greco, Jim Milliot, Robert Wharton, 2013-07-31 The Book Publishing Industry focuses on consumer books adult juvenile and mass market paperbacks and reviews all major book categories to present a comprehensive overview of this diverse business In addition to the insights and portrayals of the U S publishing industry this book includes an appendix containing historical data on the industry from 1946 to the end of the twentieth century The selective bibliography includes the latest literature including works in marketing and economics that has a direct relationship with this dynamic industry This third edition features a chapter on e books and provides an overview of the current shift toward digital media in the US book publishing industry

Publishing Romance John Markert, 2016-03-15 Romance novels have attracted considerable attention since their mass market debut in 1939 yet seldom has the industry itself been analyzed Founded in 1949 Harlequin quickly gained market domination with their contemporary romances Other publishers countered with historical romances leading to the rise of bodice ripper romances in the 1970s The liberation of the romance novel s content during the 1980s brought a vitality to the market that was dubbed a revolution but the real romance revolution began in the 1990s with developments in the mainstream publishing industry and continues today This book traces the history and evolution of the romance industry covering successful and not so successful trends

and describing changes in romance publishing that paved the way for the many popular subgenres flooding the market in the 21st century Sourcebook for Research in Music Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers Production, Consumption, Business and the Economy Donald C. Wood,2014-09-05 This volume is divided into four main sections these focus on commodities and their social meanings anthropological investigation of business systems and practices the economic importance of productive land in culture and society and a showcase of new research on the economic anthropology of Latin America Beyond the Power Mystique Robert Prus,1999-02-25 Despite the considerable attention given to power by foundational sources such as Machiavelli Hobbs Weber Durkheim and Marx and those social theorists who have built on their works surprisingly little attention has been given to the study of power as an enacted feature of community life Locating power more directly within a symbolic interactionist framework Beyond the Power Mystique not only enables scholars to permeate much of the mystique shrouding power but explicitly viewing power as intersubjective accomplishment the material presented here fosters a research agenda that is highly attentive to the collectively articulated aspects of power relations Consideration is given to the ways in which power is brought into existence implemented experienced sustained objectified resisted dissipated and reconstituted in actual practice Addressing the full range of associations occurring in all human arenas from small group settings to large scale theaters of operations this volume provides a conceptually viable means of synthesizing so called macro and micro realms of power Prus considers people s definitions of and routings into situations of power as well as the dilemmas they face the strategies they assume and the limitations they encounter as they enter into interchanges with others on both more individualized and collectively coordinated bases and in both long term and more situated instances **Peer review in an Era of Evaluation** Eva Forsberg,Lars Geschwind,Sara Levander,Wieland Wermke,2022-01-03 This open access volume explores peer review in the scientific community and academia While peer review is as old as modern science itself recent changes in the evaluation culture of higher education systems have increased the use of peer review and its purposes forms and functions have become more diversified This book put together a comprehensive set of conceptual and empirical contributions on various peer review practices with relevance for the scientific community and higher education institutions worldwide Consisting of three parts the editors and contributors examine the history problems and developments of peer review as well as the specificities of various peer review practices In doing so this book gives an overview on and examine peer review and asks how it can move forward This is an open access book Mapping the Social Landscape Susan J. Ferguson,2020-08-27 The author is a proud sponsor of the 2020 SAGE Keith Roberts Teaching Innovations Award enabling graduate students and early career faculty to attend the annual ASA pre conference teaching and learning workshop Mapping The Social Landscape is one of the most established and widely used readers for Introductory Sociology The

organization follows that of a typical introductory sociology course and provides coverage of key concepts including culture socialization deviance social structure social inequality social institutions and social change Susan J Ferguson selects edits and introduces 58 readings representing a plurality of voices and views within sociology The selections include classic statements from great thinkers like C Wright Mills Karl Marx and Max Weber as well of the works of contemporary scholars who address current social issues Throughout this collection there are many opportunities to discuss individual interactional and structural levels of society the roles of race ethnicity class gender and sexuality in shaping social life and the intersection of statuses and identities Included with this title The password protected Instructor Resource Site formally known as SAGE Edge offers access to all text specific resources including a test bank and editable chapter specific PowerPoint slides

The Social Misconstruction of Reality Richard F. Hamilton,1996-01-01 Hamilton finds that despite critiques by historians some scholars continue to believe Max Weber's claim that a strong linkage between Protestantism and worldly success led to the rise of the capitalist West Similarly many academics still argue the discredited view that the German lower middle class voted overwhelmingly for the Nazis

Editors as Gatekeepers Rita James Simon,James J. Fyfe,1994 Why do some scholarly manuscripts get published while others do not Who makes the decisions at scholarly journals and presses and how do they reach those decisions This volume brings together the experiences of editors of sociology anthropology political science criminal justice psychology and other social science journals and editors and directors of university and commercial presses that focus on the social sciences Each chapter of this book provides insight into the editor's definition of his/her role and a look at the relationships among editors authors reviewers and readers The authors offer advice about where to submit and how to read editors' letters about revising and resubmitting manuscripts They explore the pleasures and pains disappointments and successes experienced in their role as gatekeeper

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo,2020-08-11 Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers

The Academic's Handbook A. Leigh DeNeef,Craufurd D. Goodwin,1995 Handbook for those planning an academic career

Feminist Revolution in Literacy Junko Onosaka,2013-10-14 This book examines the history of women's bookstores in the US from the 1970s to the 1990s It establishes that women's bookstores played an important role in feminism by enabling the dissemination of women's voices and thereby helping to sustain and enrich the

women's movement. They improved women's literacy, their abilities to read, write, publish, and distribute women's voices and visions, and helped women to instigate a feminist revolution in literacy.

Knowledge for Whom? Christian Fleck, 2016-04-22. This ground-breaking volume is a follow-up to *Intellectuals and Their Publics*. In contrast to the earlier book, which was mainly concerned with the activity of intellectuals and how it relates to the public, this volume analyses what happens when sociology and sociologists engage with or serve various publics. More specifically, this problem will be studied from the following three angles: How does one become a public sociologist and prominent intellectual in the first place? Part I: How complex and complicated are the stories of institutions and professional associations when they take on a public role or tackle a major social or political problem? Part II: How can one investigate the relationship between individual sociologists and intellectuals and their various publics? Part III: This book will be of interest to academics and students working in the fields of the sociology of knowledge and ideas, the history of social sciences, intellectual history, cultural sociology, and cultural studies.

The Top Books of the Year Getting Into Print The Decision Making Process In Scholarly Publishing The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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