



AN INTRODUCTION TO MUSIC SELECTED READINGS

Edited for the
BROOKLYN COLLEGE MUSIC DEPARTMENT
by

*Walter Gerboth, Robert L. Sanders,
Robert Starer, and Frances Steiner*

Introduction To Music Selected Readings

E. T. A. Hoffmann



Introduction To Music Selected Readings:

An Introduction to Music Walter Gerboth, 1964 *An Introduction to Music* Walter Gerboth, 1964 *Kodály Today* Mícheál Houlihan, Philip Tacka, 2015 Kodály Today provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music teachers in the United States Great Britain and Hungary the home country of Zoltán Kodály authors Mícheál Houlihan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlihan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for children's developmental stages but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching students to sing move play instruments and develop music literacy skills In addition Kodály Today promotes critical thinking problem solving and collaboration skills Although the book uses the Kodály philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be The new edition of Kodály Today provides a fully revised and updated core text as well entirely new chapters on the application of the Kodály method to the elementary choir and the use of technology in the Kodály classroom In addition the revisions integrate it fully with the Kodály Today and the graded Kodály Today K-5 Handbooks Series feature methodology and sequential lesson plans specifically developed for the 21st century They are sure to be an essential guide for music teachers everywhere from back cover

Ernst Kurth: Selected Writings Ernst Kurth, 1991-07-26 This book provides a selection of annotated translations from Ernst Kurth's three best known publications *Grundlagen des linearen Kontrapunkts* 1917 *Romantische Harmonik und ihre Krise in Wagners Tristan* 1920 and *Bruckner* 1925 Kurth's contemporaries considered these books to be pioneering studies in the music of J S Bach Wagner and Bruckner Professor Rothfarb's extensive introductory essay discusses the intellectual and socio cultural environment in which Kurth was writing referring to aspects of the early twentieth century cultural renewal movements and to intellectual developments of the day in phenomenology aesthetics and psychology By reading Kurth against the cultural intellectual background provided in the essay and commentaries today's music historians and theorists can round out their picture of music theory in the early twentieth century

Peter Maxwell Davies, Selected Writings Peter Maxwell Davies, 2018 A varied and wide ranging collection in which the celebrated post war composer Peter Maxwell Davies presents his work and his opinions

Selected Writings Galileo, 2012-02-09 Philosophy is written in this great book which is continually open before our eyes I mean the universe Galileo's astronomical discoveries changed the way we look at the world and our place in the universe Threatened by the Inquisition for daring to contradict the literal truth of the Bible Galileo ignited a scientific revolution when he asserted that the Earth moves This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance Mark Davie's new translation

renders Galileo's vigorous Italian prose into clear modern English while William R Shea's version of the Latin Sidereal Message makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope All Galileo's contributions to the debate on science and religion are included as well as key documents from his trial before the Inquisition in 1633 A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Selected Writings Walter Benjamin, 1996 Comprising more than 65 pieces journal articles reviews extended essays sketches aphorisms and fragments this volume shows the range of Walter Benjamin's writing His topics here include poetry fiction drama history religion love violence morality and mythology

E. T. A. Hoffmann's Musical Writings E. T. A. Hoffmann, 2003 This book offers a long awaited opportunity to assess the thought and influence of one of the most famous of all writers on music and the musical links with his fiction Containing the first complete appearance in English of Kreisleriana it reveals a masterpiece of imaginative writing and whose profound humour and irony can now be fully appreciated

The Paradox of Musical Vernaculars Marina Ritzarev, 2023-10-13 Musical vernaculars are a rare and challenging object of study Their sound can include everything from local folk and popular songs to random foreign hits and fragments of classic repertoire It is an everchanging element eclectic whimsical and resistant to regularity Based on the author's multicultural experience proficiency in Russian and Jewish music history and interest in anthropology this book explores the essential features of vernaculars They can have varying degrees of changeability some are quite stable and exist in closed rural or immigrant communities phylo vernacular while others are dynamic like those of an urbanized population onto vernacular These types of vernacular can turn into one another when communities migrate that is agricultural people move to cities and the townspeople settle on the land Understanding the changes in the vernacular repertoires as something natural this book defends the value of urbanized folk music disputing the traditional view of art music composers of rural folk songs as only authentic and suitable for expressing nationalistic sentiments The book also examines unexpected interconnections between Russian and Jewish music both in their vernacular manifestations and the creative work of Sergei Slonimsky and Dmitry Shostakovich

Selected Writings of Max Reger Christopher Anderson, 2013-09-13 Max Reger 1873 1916 was a celebrated German composer performer on piano and organ and conductor Well known for his compositions for keyboards and orchestra Reger worked during the crucial decades when Western music transformed itself from the misty veil of Romanticism and Impressionism to the more hard edged modernism that would prevail in the 20th century Less well known are his writings about music and the composer's craft Although he wrote a major book on music theory published in 1903 and translated into

English a year later his extended essays on composition his fellow composers and analysis have never appeared before in English Christopher Anderson a noted Reger scholar has gone back to original manuscripts as well as the published versions of these writings to produce definitive new texts Additionally Anderson has written an opening essay placing Reger's writings and music in the context of his time This volume will appeal strongly to those interested in the Late Romantic era musical composition and aesthetics and of course those interested in the music and life of Reger *Music Analysis in the Nineteenth Century: Volume 1, Fugue, Form and Style* Ian Bent, 1994-03-17 This book demonstrates in fascinating diversity how musicians in the nineteenth century thought about and described music The analysis of music took many forms verbal diagrammatic tabular notational graphic was pursued for many different purposes educational scholarly theoretical promotional and embodied very different approaches This the first volume is concerned with writing on fugue form and questions of style in the music of Palestrina Handel Bach Mozart Beethoven and Wagner and presents analyses of complete works or movements by the most significant theorists and critics of the century The analyses are newly translated into English and are introduced and thoroughly annotated by Ian Bent making this a volume of enormous importance to our understanding of the nature of music reception in the nineteenth century James Tenney Robert Wannamaker, Lauren Pratt, Tashi Wada, 2025-05-02 This volume collects for the first time essential interviews and aesthetic writings from throughout James Tenney's five decade artistic career The eminent American Canadian composer James Tenney 1934 2006 made groundbreaking contributions to sampling culture digital sound synthesis algorithmic composition minimalism spectral music music in non standard tuning systems contemporary theories of form and harmony and the consolidation of an American experimental music tradition This book documents both his own work and his involvements with influential figures in mid century American music film art and technology The writings are accompanied by photographs artworks compositional sketches archival documents and previously unpublished scores Appendices supply for the first time exhaustive lists of Tenney's compositions and published writings as well as performance chronologies that capture his influential contributions to the experimental arts in New York City and elsewhere in the 1960s and 1970s *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1967 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **Musical Beauty** Ferdia J. Stone-Davis, 2011-01-01 This book offers an important new perspective on the Western tradition of musical aesthetics through an examination of Anicius Boethius and Immanuel Kant Within the trajectory illuminated by these two thinkers musical meaning is framed by and formed through the concept of beauty a concept which is shaped by prior understandings about notions of the self and the world Beauty opens up a space within which the boundary between the self and the world subject and object is negotiated and configured In doing so either the subject or the object is asserted to the detriment of the other and to the physicality of music This book asserts that the uniqueness of music's ontology emerges from its basis in sound and embodied practice It

suggests that musical beauty is generated by the mutuality of subject and object arising within the participation that music encourages one which involves an ekstastic mode of attention on the part of the subject

Selected Writings Hildegard of Bingen, 2005-03-31 Benedictine nun poet and musician Hildegard of Bingen 1098-1179 was one of the most remarkable figures of the Middle Ages. She undertook preaching tours throughout the German empire at the age of sixty and was consulted not only by her religious contemporaries but also by kings and emperors. Yet it is largely for her apocalyptic and mystical writings that she is remembered. This volume includes selections from her three visionary works, her treatises on medicine and the natural world, her devotional songs, and fascinating letters to prominent figures of her time. Dealing with such eternal subjects as the relationship between humans and nature and men and women, Hildegard's works show her to be a wide-ranging thinker who created such fresh, startling images and ideas that her writings have been compared to Dante and Blake.

Instrumental Music Education Evan Feldman, Ari Contzius, 2020-07-26 Instrumental Music Education: Teaching with the Musical and Practical in Harmony, Third Edition, is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including sound to symbol pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. The companion website contains over 120 pedagogy videos for wind, string, and percussion instruments performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters: The Rehearsal Toolkit and Job Search and Interview. It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals, and lessons.

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Music in the Baroque World Susan Lewis Hammond, 2015-09-15 Music in the Baroque World: History, Culture, Performance offers an interdisciplinary study of the music of Europe and the Americas in the seventeenth and first half of the eighteenth centuries. It answers calls for an approach that balances culture, history, and musical analysis with an emphasis on performance considerations such as notation, instruments, and performance techniques. It situates musical events in their intellectual, social, religious, and political contexts and enables in-depth discussion and critical analysis. The companion website provides links to scores and audio-visual performances, making this a complete course for the study of Baroque music. Features: An interdisciplinary approach that balances detailed analysis of specific pieces of music and broader historical overview and relevance. A selection of historical documents at the

end of each chapter that position musical works and events in their cultural context Extensive musical examples that show the melodic textural harmonic or structural features of baroque music and enhance the utility of the textbook for undergraduate and graduate music majors A global perspective with a chapter on Music in the Americas A companion score anthology and website with links to audio video content of key performances and research and writing guides Music in the Baroque World History Culture Performance tells stories of local traditions cultural exchange performance trends and artistic mixing It illuminates representative works through the lens of politics visual arts theology print culture gender domesticity commerce and cultural influence and exchange *Selected Writings: 1927-1934* Walter Benjamin, Howard Eiland, Gary Smith, 1996 Comprising more than 65 pieces journal articles reviews extended essays sketches aphorisms and fragments this volume shows the range of Walter Benjamin's writing His topics here include poetry fiction drama history religion love violence morality and mythology Books in Print Supplement , 1979 **Musical Form in the Age of Beethoven** Adolf Bernhard Marx, 1997-12-04 A B Marx was one of the most important German music theorists of his time Drawing on idealist aesthetics and the ideology of Bildung he developed a holistic pedagogical method as well as a theory of musical form that gives pride of place to Beethoven This volume offers a generous selection of the most salient of his writings the majority presented here in English for the first time It features Marx's oft cited but little understood material on sonata form his progressive program for compositional pedagogy and his detailed critical analysis of Beethoven's Eroica Symphony These writings thus deal with issues that fall directly among the concerns of mainstream theory and analysis in the last two centuries the relation of form and content the analysis of instrumental music the role of pedagogy in music theory and the nature of musical understanding

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