

Introduction to the Work of

MARCEL MAUSS

Claude Lévi-Strauss

Introduction To The Work Of Marcel Mauss

The Macat Team



Introduction To The Work Of Marcel Mauss:

Introduction to the Work of Marcel Mauss Claude Lévi-Strauss, 1987 Claude Lévi-Strauss is one of the intellectual giants of the twentieth century a leading exponent of structuralism and a great social anthropologist His *Introduction to the Work of Marcel Mauss* originally written to preface the earliest major collection of Mauss's writings *Sociologie et Anthropologie* 1950 was hailed as a seminal text by leading structuralists such as Derrida Lacan and Barthes This edition the first English translation to be published should prove invaluable to anthropologists philologists psychologists and all those interested in one of the most important intellectual movements generated by the twentieth century Lévi-Strauss uses an approach combining anthropology and structural linguistics to assess Marcel Mauss's achievements and intentions arguing that Mauss who at the time represented the mainstream of French anthropology was in fact structuralist manque He goes on to formulate the central tenets of structuralist thought the belief in societies being organised on immutable and unconscious laws this foundation then providing the basis for true scientific study multi disciplinary methodology combining anthropology linguistics and psychoanalysis and a faith that a comprehensive science of communication can be made by the application of mathematical reasoning

Introduction to the Work of Marcel Mauss Claude Lévi-Strauss, 1987 First published in 1987 Routledge is an imprint of Taylor Francis an informa company

The Logic of the Gift Alan D. Schrift, 2014-05-01 The theme of the gift can be located at the center of current discussions of deconstruction gender and feminist theory ethics philosophy anthropology and economics it is simply one of the primary focal points at which contemporary interdisciplinary discourses intersect Into this context comes a new indispensable volume *The Logic of the Gift* offers several important essays on gifts and gift giving that are often referred to but seldom read and adds to them new essays written especially for this collection

Claude Lévi-Strauss Christopher Johnson, 2003-02-27 Lévi-Strauss is one of the major intellectual figures of the twentieth century His theory of structuralism has been influential not only in anthropology but across the entire field of the humanities and social sciences This book looks at the formative period of his career from the 1940s to the early 1960s where he attempts to define both his own place in anthropology and the place of anthropology in the wider context of the human sciences in France Through a close reading of key texts Christopher Johnson provides an introduction to key aspects of Lévi-Strauss thought at the same time posing more general questions concerning the construction of theory and the different modes of conceptualization that inform theory Johnson looks at the ideological and autobiographical dimensions of Lévi-Strauss work and demonstrates how the impact of structuralism as an intellectual movement has clearly been greater than the sum of its theoretical parts

Althusser, The Infinite Farewell Emilio de Ípola, 2018-05-03 In *Althusser The Infinite Farewell* originally published in Spanish and appearing here in English for the first time Emilio de Ípola contends that Althusser's oeuvre is divided between two fundamentally different and at times contradictory projects The first is the familiar Althusser that of *For Marx* and *Reading Capital* Symptomatically reading these canonical texts alongside Althusser's lesser

known writings de pola reveals a second subterranean current of thought that flows throughout Althusser's classic formulations and which only gains explicit expression in his later works This subterranean current leads Althusser to move toward an aleatory materialism or a materialism of the encounter By explicating this key aspect of Althusser's theoretical practice de pola revitalizes classic debates concerning major theoretico political topics including the relationship between Marxism structuralism and psychoanalysis the difference between ideology philosophy and science and the role of contingency and subjectivity in political encounters and social transformation In so doing he underscores Althusser's continuing importance to political theory and Marxist and post Marxist thought

Essays on Individualism Louis Dumont, 1986 Louis Dumont's *Essays on Individualism* is an ambitious attempt to place the modern ideology of individualism in a broad anthropological perspective The result of twenty years of scholarship and inquiry the interrelated essays gathered here not only trace the genesis and growth of individualism as the dominant force in Western philosophy but also analyze the differences between this modern system of thought and those of other nonmodern cultures The collection represents an important contribution to Western society's understanding of itself and its place in the world

History of Linguistics 2008 Gerda Hassler, Gesina Volkmann, 2011 This volume contains a selection of papers presented at the 11th International Conference on the History of the Language Sciences Potsdam 2008 which are especially representative of the concerns of the conference and its thematic range The reflection about language and the individual languages has characterized cultures since ancient times and has brought forth different traditions of the language sciences The contributions cover the period from antiquity to contemporary history In addition to terminological and social history approaches they also include research results based on corpora or which reconstruct theoretical approaches More than other scholars linguists are turning to the history of their science for answers to current questions This underscores the value of the history of language sciences for understanding the present state of linguistics and its development Interdisciplinarity necessary for the research of many issues and manifestations of language makes historical reflections on the disciplines indispensable

Lévi-Strauss Emmanuelle Loyer, 2019-01-18 Academic writer figure of melancholy aesthete Claude Lévi Strauss 1908-2009 not only transformed his academic discipline he also profoundly changed the way that we view ourselves and the world around us In this award winning biography historian Emmanuelle Loyer recounts Lévi Strauss's childhood in an assimilated Jewish household his promising student years as well as his first forays into political and intellectual movements As a young professor Lévi Strauss left Paris in 1935 for São Paulo to teach sociology His rugged expeditions into the Brazilian hinterland where he discovered the Amerindian Other made him into an anthropologist The racial laws of the Vichy regime would force him to leave France yet again this time for the USA in 1941 where he became Professor Claude Lévi Strauss to avoid confusion with the jeans manufacturer Lévi Strauss's return to France after the war ushered in the period during which he produced his greatest works several decades of intense labour in which he reinvented anthropology establishing it as a discipline that

offered a new view on the world In 1955 Tristes Tropiques offered indisputable proof of this the world over During those years L vi Strauss became something of a French national monument as well as a celebrity intellectual of global renown But he always claimed his perspective was a view from afar enabling him to deliver incisive and subversive diagnoses of our waning modernity Loyer s outstanding biography tells the story of a true intellectual adventurer whose unforgettable voice invites us to rethink questions of the human and the meaning of progress She portrays L vi Strauss less as a modern than as our own great and disquieted contemporary

In the Museum of Man Alice L. Conklin,2013-10-15 In the Museum of Man offers new insight into the thorny relationship between science society and empire at the high water mark of French imperialism and European racism Alice L Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900 then deep into the practice of anthropology under the name of ethnology both in Paris and in the empire before and especially after World War I and finally into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath Conklin addresses the influence exerted by academic networks museum collections and imperial connections in defining human diversity socioculturally rather than biologically especially in the wake of resurgent anti-Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork as a result they began to challenge both colonialism and the scientific racism that provided its intellectual justification Indeed a number of them were killed in the Resistance fighting for the humanist values they had learned from their teachers and in the field A riveting story of a close knit community of scholars who came to see all societies as equally complex In the Museum of Man serves as a reminder that if scientific expertise once authorized racism anthropologists also learned to rethink their paradigms and mobilize against racial prejudice a lesson well worth remembering today

The Nature of Sociology Mike Gane,2005-04-01 Having taken over the leadership of the French school of sociology after the death of his uncle Emile Durkheim in 1917 Mauss celebrated author of The Gift re launched the flagship journal the Ann e sociologique Here are two of Mauss s most significant statements on the social sciences The first written with Fauconnet outlines the methodological orientations of the school The second examines the internal organization of sociology as a division of intellectual labor The essays are of interest to anthropologists as well as sociologists for Mauss like Durkheim did not distinguish in detail the two disciplines

The Gift The Macat Team,2017-07-05 In The Gift 1925 Marcel Mauss elevates a simple gift from the status of innocent object to something that has the capacity to motivate people and define social relationships

Disseminating Lacan David Pettigrew,Fran?ois Raffoul,1996-01-01 Brings together parts of the Lacanian discourse that have remained isolated in their respective research areas and outlines the shape of Lacanian discourse showing the relation of Lacan s thought to philosophy science literature and aesthetics gender and sexuality and psychoanalytic theory

Understanding Lacan's Objet a Juan Pablo Lucchelli,2025-08-01 Understanding Lacan s Objet a

proposes that we modify the accepted approach to Lacan's ideas and strive to make Lacanian concepts accessible. Juan Pablo Lucchelli gradually introduces conceptual tools following the emergence of this object of objects step by step. The book makes clear the impact of the social in the genesis of objet a as a concept with the inevitable sharing of the subject's being with others at its core. Lucchelli demonstrates that there can be no true autonomy of the individual without recognizing the dependence on the other, thus like Winnicott's transitional object. Lacan's objet a is what connects us to others despite the individualistic pretensions that emerge from the ego. This book will be essential reading both for Lacanian analysts in practice and in training who wish to deepen their knowledge of the concept of the objet a and for students of psychoanalysis, philosophy, and psychology.

The Enigma of the Gift Maurice Godelier, 1999-02-03 When we think of giving gifts we think of exchanging objects that carry with them economic or symbolic value. But is every valuable thing a potentially exchangeable item whose value can be transferred? In *The Enigma of the Gift*, the distinguished French anthropologist Maurice Godelier reassesses the significance of gifts in social life by focusing on sacred objects which are never exchanged despite the value they possess. Beginning with an analysis of the seminal work of Marcel Mauss and Claude Lévi-Strauss and drawing on his own fieldwork in Melanesia, Godelier argues that traditional theories are flawed because they consider only exchangeable gifts. By explaining gift giving in terms of sacred objects and the authoritative conferral of power associated with them, Godelier challenges both recent and traditional theories of gift giving, provocatively refreshing a traditional debate. Elegantly translated by Nora Scott, *The Enigma of the Gift* is at once a major theoretical contribution and an essential guide to the history of the theory of the gift.

Head, Eyes, Flesh, Blood Reiko Ohnuma, 2006-12-26 *Head, Eyes, Flesh, and Blood* is the first comprehensive study of a central narrative theme in premodern South Asian Buddhist literature: the Buddha's bodily self-sacrifice during his previous lives as a bodhisattva. Conducting close readings of stories from Sanskrit, Pali, Chinese, and Tibetan literature written between the third century BCE and the late medieval period, Reiko Ohnuma argues that this theme has had a major impact on the development of Buddhist philosophy and culture. Whether he takes the form of king, prince, ascetic, elephant, hare, serpent, or god, the bodhisattva repeatedly gives his body or parts of his flesh to others. He leaps into fires, drowns himself in the ocean, rips out his tusks, gouges out his eyes, and lets mosquitoes drink from his blood, always out of selflessness and compassion and to achieve the highest state of Buddhahood. Ohnuma places these stories into a discrete subgenre of South Asian Buddhist literature and approaches them like case studies, analyzing their plots, characterizations, and rhetoric. She then relates the theme of the Buddha's bodily self-sacrifice to major conceptual discourses in the history of Buddhism and South Asian religions, such as the categories of the gift, the body, both ordinary and extraordinary, kingship, sacrifice, ritual, offering, and death. *Head, Eyes, Flesh, and Blood* reveals a very sophisticated and influential perception of the body in South Asian Buddhist literature and highlights the way in which these stories have provided an important cultural resource for Buddhists. Combined with her rich and careful translations of classic texts, Ohnuma introduces a whole new

understanding of a vital concept in Buddhist studies *Anthropology, Colonial Policy and the Decline of French Empire in Africa* Douglas W. Leonard, 2019-12-26 Conceived as both a vehicle to national prestige and as a civilizing mission the second French colonial empire 1830 1962 challenged soldiers scholars and administrators to understand societies radically different from their own The resultant networks of anthropological inquiry however did not have this effect Rather they opened pathways to political and intellectual independence framed in the language of social science and in the process upended the colonial political system and reshaped the nature of human inquiry in France While still unequal French colonial rule in Africa revealed the durability and strength of non European modes of thought In this influential new study historian Douglas W Leonard examines the political and intellectual repercussions of French efforts to understand and to dominate colonial Africa through the use of anthropology From General Louis Faidherbe in the 1840s to politician Jacques Soustelle and sociologist Pierre Bourdieu in the 1950s these French thinkers sowed the seeds of colonial destruction **The Cambridge**

History of Modern European Thought: Volume 2, The Twentieth Century Peter E. Gordon, Warren Breckman, 2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century Representing both individual figures and the contexts within which they developed their ideas each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight This second volume surveys twentieth century European intellectual history conceived as a crisis in modernity Comprised of twenty one chapters it focuses on figures such as Freud Heidegger Adorno and Arendt surveys major schools of thought including Phenomenology Existentialism and Conservatism and discusses critical movements such as Postcolonialism Structuralism and Post structuralism Renouncing a single master narrative of European thought across the period Peter E Gordon and Warren Breckman establish a formidable new multi faceted vision of European intellectual history for the global modern age

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Warren Breckman, Peter E. Gordon, 2019-08-29 An authoritative and comprehensive survey of the major themes thinkers and movements in modern European intellectual history [Sex for Structuralists](#) Shanna de la Torre, 2018-08-03 This book argues that structuralism makes itself useful when it engages with the non Oedipal logics of femininity and psychosis Building from the psychoanalytic belief that norms repress unconscious desire while structures open onto the creative resources of the symbolic *Sex for Structuralists* looks to key texts in myth trauma and unconscious fantasy by Sigmund Freud Jacques Lacan and Claude Lévi Strauss It also examines innovative writings by contemporary Lacanian thinkers in order to discover what becomes of structuralism when the ground upon which it ostensibly stands namely that of the zero symbol or the incest prohibition drops out from under it **Adventures of the Symbolic** Warren Breckman, 2013-06-04 Marxism's collapse in the twentieth century profoundly altered the style and substance of Western European radical thought To build a

more robust form of democratic theory and action prominent theorists moved to reject revolution abandon class for more fragmented models of social action and elevate the political over the social Acknowledging the constructedness of society and politics they chose the symbolic as a concept powerful enough to reinvent leftist thought outside a Marxist framework Following Maurice Merleau Ponty's *Adventures of the Dialectic* which reassessed philosophical Marxism at mid century Warren Breckman critically revisits these thrilling experiments in the aftermath of Marxism The post Marxist idea of the symbolic is dynamic and complex uncannily echoing the early German Romantics who first advanced a modern conception of symbolism and the symbolic Hegel and Marx denounced the Romantics for their otherworldly and nebulous posture yet post Marxist thinkers appreciated the rich potential of the ambiguities and paradoxes the Romantics first recognized Mapping different ideas of the symbolic among contemporary thinkers Breckman traces a fascinating reflection of Romantic themes and resonances and he explores in depth the effort to reconcile a radical and democratic political agenda with a politics that does not privilege materialist understandings of the social Engaging with the work of Claude L vi Strauss Cornelius Castoriadis Claude Lefort Marcel Gauchet Ernesto Laclau Chantal Mouffe and Slavoj i ek Breckman uniquely situates these important theorists within two hundred years of European thought and extends their profound relevance to today's political activism

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