

The Emblem Books of Thomas Jenner

The Soules Solace
The Path of Life
The Ages of Man

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Emblems Of Thomas Jenner

Gregory Lynall



Emblems Of Thomas Jenner:

The Emblem Books of Thomas Jenner Thomas Jenner,1983 *The Emblem* John Manning,2004-04-04 John Manning s *The Emblem* charts the rise and evolution of the emblem from its earliest manifestations to its emergence as a genre in its own right in the sixteenth century and through its various reinventions to the present day *The Art and Ideology of the Trade Union Emblem, 1850-1925* Annie Ravenhill-Johnson,2014-11-01 *The Art and Ideology of the Trade Union Emblem 1850 1925* is a groundbreaking book that considers trade union emblems and banners as art objects in their own right It studies their commissioning their designers and the social conditions and gender relations that they knowingly or unwittingly reveal The volume celebrates working class culture and shows how it could be both innovative and derivative Annie Ravenhill Johnson s exploration of the artistry of the emblems the art of and for the toiling masses sets these images of labour in their historical cultural and ideological context ***The Art and Ideology of the Trade Union Emblem, 1850 1925*** Annie Ravenhill-Johnson,2013-06-01 *The Art and Ideology of the Trade Union Emblem 1850 1925* is a groundbreaking book that considers trade union emblems and banners as art objects in their own right It studies their commissioning their designers and the social conditions and gender relations that they knowingly or unwittingly reveal The volume celebrates working class culture and shows how it could be both innovative and derivative Annie Ravenhill Johnson s exploration of the artistry of the emblems the art of and for the toiling masses sets these images of labour in their historical cultural and ideological context

Anglo-Dutch Relations in the Field of the Emblem Westerweel,2023-08-21 This volume deals with the interrelation between English and Dutch culture as it emerged in the field of the emblem and the emblem book in the 16th and 17th centuries The traffic of emblems was mostly from the Low Countries to England The very first printed English emblem book by Geoffrey Whitney was printed in Leiden in 1586 One of the last English emblem books to be published in the 17th century by Philip Ayres 1683 goes straight back to the Dutch love emblem tradition Heinsius Vaenius et al The reasons for this mainly one way traffic are manifold For one thing the best engravers and printers were to be found in the Low Countries For another the Church of England also accommodated adaptations of the highly popular continental Jesuit emblem books of the early 17th century The book consists of fourteen original articles by a wide range of specialists in the field each of whom addresses a different aspect of the general subject , *DICTIONARY OF NATIONAL BIOGRAPHY* ,1892 *Dictionary of National Biography* Leslie Stephen,1892 ***The Bookshop of the World*** Lotte Hellinga,Alastair Duke,Jacob Harskamp,Theo Hermans,2021-10-25 Proceedings of a Conference held in London 15 17 september 1999 organized by The Association for Low Countries Studies University College London Centre for Dutch and Flemish Culture The British Library Dutch and Flemish section Wellcome Institute for the History of Medicine Twenty five papers by experts in their particular period or area were selected for publication Covering almost five centuries they represent a wholly modern approach to the history of the book and publishing in a European context highlighting for the first time the crucial role of the Low Countries

in transmitting the intellectual heritage of an area well beyond their own changing borders **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1973 Studies in seventeenth-century imagery Mario Praz, 2001 **The Dictionary of National Biography** Leslie Stephen, Sir Sidney Lee, 1908 **The Dictionary of National Biography, Founded in 1882 by George Smith**, 1922 *A Turbulent, Seditious and Factious People* Christopher Hill, 2017-01-31

Preacher soldier rebel Who was the author of *Pilgrim's Progress* one of the most influential books ever written John Bunyan's *Pilgrim's Progress* is one of the most important works of English literature Translated into more than 200 languages it once rivalled the Bible in popularity in the English speaking world In *A Turbulent Seditious and Factious People* Christopher Hill reassesses the well known author to recover Bunyan's significance as a preacher a man whose nonconformist religion led him into conflict with the Quakers and resulted in long years of imprisonment It was while confined that he wrote his most famous works This classic biography by one of the leading historians of the seventeenth century offers an extraordinary insight into one of Britain's most influential writers The Emblem Books of Thomas Jenner, 1983 **The Library** Sir John Young Walker MacAlister, Alfred William Pollard, Ronald Brunlees McKerrow, Sir Frank Chilton Francis, 1905

Calceographiana: the Printsellers Chronicle and Collectors Guide to the Knowledge and Value of Engraved British Portraits James Caulfield, 1814 **Liberty Against the Law** Christopher Hill, 2020-01-14 A classic study of popular resistance to the momentous changes of 17th century England In 17th Century England the law was not an instrument of justice it was an instrument of oppression The enclosures of common land loss of many traditional rights and draconian punishments for minor transgressions changed the lives of the peasantry and created a landless class of wage labourers In this the last book published during his lifetime renowned historian of the English Revolution Christopher Hill explores the immense social changes that occurred and the expressions of liberty against the law through the literary culture of the times and the hero worship of the outlaw As well as chapters on gypsies and vagabonds Hill analyses class religion and the shift away from the importance of the church after the Reformation *Liberty Against the Law* is a late classic of Hill's work and essential reading for anyone interested in the history and politics of the 17th Century Imagining Solar Energy Gregory Lynall, 2020-02-20 Shortlisted for the 2022 ESSE Book Awards How has humanity sought to harness the power of the Sun and what roles have literature art and other cultural forms played in imagining mythologizing and reflecting the possibilities of solar energy What stories have been told about solar technologies and how have these narratives shaped developments in science and culture What can solar power's history tell us about its future within a world adapting to climate crisis Identifying the history of capturing solar radiance as a focal point between science and the imagination *Imagining Solar Energy* argues that the literary artistic and mythical resonances of solar power from the Renaissance to the present day have not only been inspired by but have also cultivated and sustained its scientific and technological development Ranging from

Archimedes to Isaac Asimov John Dee to Humphry Davy Aphra Behn to J G Ballard the book argues that solar energy translates into many different kinds of power physical political intellectual and cultural and establishes for the first time the importance of solar energy to many literary and scientific endeavours

Paper and the Making of Early Modern Literature Georgina Wilson, 2025-09-30

Paper and the Making of Early Modern Literature explores the crucial role of paper in the early history of books and of English literature Taking up four paradigms of literary scholarship authorship composition form and reuse Georgina Wilson shows how the material affordances of paper shaped the work of readers writers and critics of the seventeenth and eighteenth centuries Looking past the surface of printed texts to less legible forms of labor Wilson models literary critical readings of paper s physical aspects from watermarks to rotatable paper dials in Ben Jonson s Sejanus His Fall and George Wither s emblems sheets and fragments Turning from paper s specific physical attributes to authors who were preoccupied with its imaginative potential Wilson explores how paper s tangible qualities intervened in what readers and writers did with it tracing formalist legal and political debates on the textual and nontextual uses of paper through the works of John Taylor and eighteenth century it narratives Drawing upon examples from early modern drama poetry and prose to consider the real and imagined women and men who made and used paper Wilson demonstrates how early modern paper was both the product of embodied labor and of the early modern imagination Bringing together close reading critical bibliography archival research and literary theory Paper and the Making of Early Modern Literature shows how paper makes literature not only as a physical object but also as a discipline

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