

# The Eloquent War

Personal and Public Writings from the  
Civil War

Donna Bodden   Eleanor Lang

# Eloquent War Personal Public Writings From Civil War

**Brook Thomas**



## **Eloquent War Personal Public Writings From Civil War:**

The Eloquent War Donna Bodden, Eleanor Lang, 1999-08-03 The Civil War confronted all Americans with the weightiest moral and political issues since the American Revolution In diaries and journals they argued and agonized with themselves in sermons and speeches in poems and love letters they revealed to one another their own interior war As they sought with words to hold their experiences steady for a moment they sometimes achieved the eloquence that may evoke extraordinary times The 59 selections in this volume written between 1860 and 1865 include such well known writers as Frederick Douglass Lincoln Melville and Whitman as well as the lesser known whose experience of war is immediate unfiltered by memory It is a picture of America a literature that crosses all social borders an integrated portrait of the Civil War as a national experience     A Journal of the American Civil War: V7-1 Theodore P. Savas, 2021-12-31 Balanced and in depth military coverage all theaters North and South in a non partisan format with detailed notes offering meaty in depth articles original maps photos columns book reviews and indexes Chattanooga Revisited Missionary Ridge US Regulars at Chickamauga Cleburne and Tunnel Hill 2nd Georgia Sharpshooters Camp Thomas 1898     *Introduction to Afro-American Studies* LaVonne Jackson, LaVonne Jackson Leslie, 2005     **Writings on American History** , 1913     **Disarming the Nation** Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women s writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling perspectives on the Civil War women s writing and the many unresolved civil wars within American culture today     *War Letters* Andrew Carroll, 2008-06-23 In 1998 Andrew Carroll founded the Legacy Project with the goal of remembering Americans who have served their nation and preserving their letters for posterity Since then over 50 000 letters have poured in from around the country Nearly two hundred of them comprise this amazing collection including never before published

letters that appear in the new afterword Here are letters from the Civil War World War I World War II Korea the Cold War Vietnam the Persian Gulf war Somalia and Bosnia dramatic eyewitness accounts from the front lines poignant expressions of love for family and country insightful reflections on the nature of warfare Amid the voices of common soldiers marines airmen sailors nurses journalists spies and chaplains are letters by such legendary figures as Gen William T Sherman Clara Barton Theodore Roosevelt Ernie Pyle Gen Douglas MacArthur Julia Child Gen Norman Schwarzkopf and Gen Benjamin O Davis Sr Collected in War Letters they are an astonishing historical record a powerful tribute to those who fought and a celebration of the enduring power of letters      The Civil War Geoffrey C. Ward, Ric Burns, Ken Burns, 1992-09-29 A treasure for the eye and mind The New York Times about the greatest war in American history and a magnificent companion volume to the celebrated PBS television series by one of our most treasured filmmakers With more than 500 illustrations rare Civil War photographs many never before published as well as paintings lithographs and maps reproduced in full color It was the greatest war in American history It was waged in 10 000 places from Valverde New Mexico and Tullahoma Tennessee to St Albans Vermont and Fernandina on the Florida coast More than 3 million Americans fought in it and more than 600 000 men died in it Not only the immensity of the cataclysm but the new weapons the new standards of generalship and the new strategies of destruction together with the birth of photography were to make the Civil War an event present ever since in the American consciousness Thousands of books have been written about it Yet there has never been a history of the Civil War quite like this one A wealth of documentary illustrations and a narrative alive with original and energetic scholarship combine to present both the grand sweep of events and the minutest of human details Here are the crucial events of the war the firing of the first shots at Fort Sumter the battles of Shiloh Chancellorsville and Gettysburg the siege of Vicksburg Sherman s dramatic march to the sea the surrender at Appomattox Here are the superb portraits of the key figures Abraham Lincoln claiming for the presidency almost autocratic power in order to preserve the Union the austere Jefferson Davis whose government disappeared almost before it could be formed Robert E Lee and Ulysses S Grant seasoned generals of fierce brilliance and reckless determination Here is the America in which the war was fought The Civil War is not simply the story of great battles and great generals it is also an elaborate portrait of the American people caught up in the turbulence of the times An additional resonance is provided by four essays by prominent Civil War historians and Shelby Foote talks to filmmaker Ken Burns about wartime life on the battlefield and at home      Subject Guide to Books in Print , 2001

**Perspectives** , 2004      **Harper's Pictorial History of the Civil War** Alfred Hudson Guernsey, Henry Mills Alden, 1862

**Provocative Eloquence** Laura L. Mielke, 2019-02-26 In the mid 19th century rhetoric surrounding slavery was permeated by violence Slavery s defenders often used brute force to suppress opponents and even those abolitionists dedicated to pacifism drew upon visions of widespread destruction Provocative Eloquence recounts how the theater long an arena for heightened eloquence and physical contest proved terribly relevant in the lead up to the Civil War As antislavery

speech and open conflict intertwined the nation became a stage The book brings together notions of intertextuality and interperformativity to understand how the confluence of oratorical and theatrical practices in the antebellum period reflected the conflict over slavery and deeply influenced the language that barely contained that conflict The book draws on a wide range of work in performance studies theater history black performance theory oratorical studies and literature and law to provide a new narrative of the interaction of oratorical theatrical and literary histories of the nineteenth century U S [The Literature of Reconstruction](#) Brook Thomas,2017-01-17 In this groundbreaking new study author Brook Thomas argues that literary analysis can enhance our historical understanding of race and Reconstruction The standard view that Reconstruction ended with the Compromise of 1877 is a retrospective construction Works of literature provide the perspective of those who continued to see possibilities for its renewal well past 1877 Historians have long tried to reconcile social history s emphasis on the local with political history s emphasis on the national Literature creates national political allegories while focusing on events in a particular locale Moreover the debate over Reconstruction was a debate about state legitimacy as well as specific laws It was a question of foundational myths as well as foundational legal principles Literature s political allegories allow us to recreate those debates rather than view the end of Reconstruction as a foregone conclusion Because many of the issues raised by Reconstruction remain unresolved those debates continue into the present Chapters treat how the racial issues raised by Reconstruction are interwoven with debates over state v national authority efforts to combat terrorism the KKK the paternalism of welfare economic expansion and the question of who should rightly inherit the nation s past Thomas examines authors who opposed Reconstruction authors who supported it and authors who struggled with mixed feelings This exciting text will set the standard in literary historical studies for decades to come [Reading and Writing for Civic Literacy](#) Donald Lazere,2015-12-03 This brief edition of a groundbreaking textbook addresses the need for college students to develop critical reading writing and thinking skills for self defense in the contentious arena of American civic rhetoric Designed for first year or more advanced composition and critical thinking courses it is one third shorter than the original edition more affordable for students and easier for teachers to cover in a semester or quarter It incorporates up to date new readings and analysis of controversies like the growing inequality of wealth in America and the debates in the 2008 presidential campaign expressed in opposing viewpoints from the political left and right Exercises help students understand the ideological positions and rhetorical patterns that underlie such opposing views Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis [Lincoln's Sacred Effort](#) Lucas E. Morel,2000-01-19 Lucas Morel examines what the public life of Abraham Lincoln teaches about the role of religion in a self governing society Lincoln s understanding of the requirements of republican government led him to accommodate and direct religious sentiment toward responsible self government As a successful republic requires a moral or self controlled people Lincoln believed the moral and religious

sensibilities of a society should be nurtured      Charles Sumner and the Coming of the Civil War David Donald, 2009 The Pulitzer Prize winning classic and national bestseller returns Emeritus Harvard Professor David Herbert Donald traces Sumner's life in this Pulitzer Prize winning classic about a nation careening toward Civil War      **Ken Burns's The Civil War Deluxe eBook (Enhanced Edition)** Geoffrey C. Ward, Ric Burns, Ken Burns, 2011-06-28 Combining video and audio from Ken Burns's beloved film with animated maps and hundreds of images rare photographs as well as paintings lithographs and maps in full color this deluxe eBook brings the Civil War to life in a new way The acclaimed best selling companion volume to the celebrated PBS series the highest rated series in the history of public television has now been enhanced to create one of the richest eBook experiences available today This new edition includes Nearly an hour of video and audio from the original film We get wonderful footage re-creating what life was like during the war Shelby Foote's peerless storytelling and analysis and informed commentary from other prominent historians Completely new and original animated maps of the three days at Gettysburg that make it easier than ever to follow this legendary and complicated battle Hundreds of illustrations carefully placed to maximize the reading experience without impeding the narrative flow of the text As we mark the 150th anniversary of the Civil War this deluxe eBook allows us to better understand and appreciate the greatest challenge our nation has ever faced      *OAH Annual Meeting* Organization of American Historians. Meeting, 2004

Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing Celeste-Marie Bernier, 2016-02-15 Provides a wide ranging entry point and intervention into scholarship on nineteenth century American letter writing This comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century American politics history or literature Because of its mass literacy population mobility and extensive postal system nineteenth century America is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants Native Americans or African Americans This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers Rather than treating the letter as a spontaneous private document the contributors understand it as a self-conscious artefact circulating between friends and strangers and across multiple genres in ways that both make and break social ties Key Features Draws together different emphases on the intellectual literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contexts Methodologically expansive intellectually interrogative chapters based on original research by leading academics Offers new insights into the lives and careers of Louisa May Alcott Charles Brockden Brown Emily Dickinson Frederick Douglass Margaret Fuller Henry James Thomas Jefferson Abraham Lincoln Herman Melville Harriet Beecher Stowe and Edgar Allan Poe among many others      **Plutarch in English, 1528-1603. Volume One: Essays** Fred Schurink, 2020-12-04 Plutarch was one of the most popular classical

authors in Renaissance England These volumes present nine Tudor and Stuart translations from his *Essays and Lives* with a General Introduction locating these works in the context of Plutarch's wider influence in early modern England They offer selections from two of the classics of English Renaissance translation North's *Lives* 1579 and Holland's *Morals* 1603 the essays *On Reading the Poets and Talkativeness* and the *Lives of Demosthenes and Cicero and Caesar* They also include editions of a number of less well known but equally significant translations of individual *Essays and Lives* one available in manuscript alone until now and several not reprinted since the sixteenth century Thomas Wyatt's *The Quiet of Mind* 1528 Thomas Elyot's *The Education or Bringing up of Children* 1528 30 Thomas Blundeville's *The Learned Prince* 1561 and Henry Parker Lord Morley's *The Story of Paullus Aemilius* 1542 46 7 Detailed annotations trace how translators drew on and departed from Greek Latin and French editions of Plutarch while introductions to each of the works examine their impact on English Renaissance literature and culture By presenting a wide range of translations from the *Essays and Lives* the volumes bring to light the variety of translation practices and the different social political and cultural contexts in which Plutarch was read and translated in Tudor and Stuart England

After the Past Andrew Feldherr, 2021-06-02 Provides a unique and accessible understanding of Sallust and his influence on writing the history of Rome Gaius Sallustius Crispus Sallust 86 35 BCE is the earliest Roman historian from whom any works survive His two extant writings chronicle crucial moments of a political social and ethical revolution with profound consequences for his own life and those of his audience *After the Past Sallust on History and Writing History* examines what it meant to write the history of contentious events Catiline's famous rebellion in 63 BCE and the war waged against the North African king Jugurtha fifty years earlier while their effects were still so vividly felt One of the first book length treatments of Sallust in over fifty years the text offers a comprehensive reading of Sallust's works using the tools of narratology and intertextual analysis to reveal the changing functions of historiography at the end of the Roman Republic Author Andrew Feldherr's comprehensive approach examines the literary strategies used by Sallust and many of the most interesting and significant aspects of the historian's accomplishment while advancing the study of historiography as a literary form reconsidering its relationship to rival genres such as rhetoric and tragedy Pursuing a focused and distinctive scholarly argument this book Provides a comprehensive approach to Sallust's extant works Explores how Sallust helped his readers to reflect on their own relationship with their tumultuous past Contributes to understanding Roman conceptualizations of space and of writing Challenges the core assumption that literary historiography of the time period is essentially rhetorical nature *After the Past Sallust on History and Writing History* is an accessible and useful resource for students of Latin literature and Roman history from the advanced undergraduate through professional levels and for all those with an interest in historiography as a literary genre in Greco Roman antiquity and in the literary history of the late Republic and triumviral period

## Unveiling the Magic of Words: A Report on "**Eloquent War Personal Public Writings From Civil War**"

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