



# *Ellis Island*

I N T E R V I E W S



I N T H E I R O W N W O R D S

*Peter Morton Coan*

# Ellis Island Interviews In Their Own Words

**Ronald H. Bayor**



## **Ellis Island Interviews In Their Own Words:**

*Ellis Island Interviews* Peter M. Coan, 1997 Presents first hand accounts from the last surviving immigrants *Ellis Island Interviews*, 2015 From 1892 to 1954 Ellis Island processed 12 million immigrants Produced in cooperation with the Ellis Island Research Foundation *Ellis Island Interviews* collects the oral histories of more than 130 men and women from all socio economic and cultural backgrounds The stories of these last original surviving immigrants are enhanced by more than 60 photographs many never before published *Toward A Better Life* Peter Morton Coan, 2011-10-11 This book offers a balanced poignant and often moving portrait of America's immigrants over more than a century The author has organized the book by decades so that readers can easily find the time period most relevant to their experience or that of family members The first part covers the Ellis Island era the second part America's new immigrants from the closing of Ellis Island in 1955 to the present Also included is a comprehensive appendix of statistics showing immigration by country and decade from 1890 to the present a complete list of famous immigrants and much more This rewarding engrossing volume documents the diverse mosaic of America in the words of the people from many lands who for more than a century have made our country what it is today It distills the larger hot topic issue of national immigration down to the personal level of the lives of those who actually lived it **Toward a Better Life** Peter M. Coan, 2011 What motivates so many people to take great risks to come to America's shores This is a fascinating and profusely illustrated oral history of the true stories of immigrants told in their own words

**Encountering Ellis Island** Ronald H. Bayor, 2014-05-15 What happened along the journey How did the processing of so many people work What were the reactions of the newly arrived to the process and threats of inspection delays hospitalization detention and deportation How did immigration officials attempt to protect the country from diseased or unfit newcomers and how did these definitions take shape and change What happened to people who failed screening And how at the journey's end did immigrants respond to admission to their new homeland Ronald H Bayor a senior scholar in immigrant and urban studies gives voice to both immigrants and Island workers to offer perspectives on the human experience and institutional imperatives associated with the arrival experience Drawing on firsthand accounts from and interviews with immigrants doctors inspectors aid workers and interpreters Bayor paints a vivid and sometimes troubling portrait of the immigration procedure **Ellis Island** John S. Berman, Museum of the City of New York, 2003 Called both the Island of Hope and Island of Tears Ellis Island has a history as rich and surprising as that of the immigrants who passed through its doors Between 1892 and 1954 it was the first stop for some 12 million immigrants coming to America a tiny speck of land in New York Harbor that served as their gateway to new lives in a strange new world Their experiences are put into vivid historical context highlighted with riveting firsthand accounts and vintage photographs that eloquently capture their hope and heartbreak In addition you'll read accounts of the hardworking officials manning the station and the reformers who strove to salvage the immigrants humanity on their journey through the Golden Door *You Choose: Ellis Island* Michael

Bernard Burgan,2013-07 You re one of millions of immigrants leaving your home in the early 1900s to move to the United States You re searching for a better life Ellis Island near New York City is your first stop in your search for opportunity and freedom Officials on the island have been processing immigrants there for decades but not everyone gets through If you pass the tests you re on your way to a new life in the United States If you don t you may find yourself being sent back to your homeland What path will you take Will you Be a Jewish youth leaving the violence of Russia in hopes of a better life in America Be an Italian teen who lands at Ellis Island during World War I A German immigrant who faces deportation Everything in this book happened to real people And YOU CHOOSE what you do next The choices you make could lead you to opportunity to wealth to poverty or even to death *Passages to America* Emmy E. Werner,2011 More than twelve million immigrants many of them children passed through Ellis Island s gates between 1892 and 1954 Children also came through the Guardian of the Western Gate the detention center on Angel Island in California that was designed to keep Chinese immigrants out of the United States Based on the oral histories of fifty children who came to the United States before 1950 this book chronicles their American odyssey against the backdrop of World Wars I and II the rise and fall of Hitler s Third Reich and the hardships of the Great Depression Ranging in age from four to sixteen years old the children hailed from Northern Central Eastern and Southern Europe the Middle East and China Across ethnic lines the child immigrants life stories tell a remarkable tale of human resilience The sources of family and community support that they relied on their educational aims and accomplishments their hard work and their optimism about the future are just as crucial today for the new immigrants of the twenty first century These personal narratives offer unique perspectives on the psychological experience of being an immigrant child and its impact on later development and well being They chronicle the joys and sorrows the aspirations and achievements and the challenges that these small strangers faced while becoming grown citizens

**Ellis Island** Raymond Bial,2009 The story of the island where the immigrants went when they came to America looking for a better way of life and the museum that preserves these memories *Hope and Tears* Gwenyth Swain,2012-03-01 An original collection of voices filled with hope and tears chronicles the history of Ellis Island and the people it served Indians settlers immigrants inspectors doctors nurses cooks and social workers all played a big part in that history Author Gwenyth Swain reimagines the lives of those who landed lived and worked on the island through fictional letters monologues dialogues and e mails basing them on historical documentation and real life people In doing so she creates a moving picture of their struggles and triumphs Illustrated with poignant and affecting photographs this is a unique exploration of Ellis Island s history Includes further resources bibliography and source notes **Teaching and Using Document-Based Questions for Middle School** Edward P. O'Connor,2003-11-14 This guide focuses on using Document Based Questions DBQs to challenge students to interpret primary sources such as letters diaries speeches and other historical records Challenge your students to interpret primary sources from American History such as letters diaries speeches and other historical records

Students learn to analyze a wide variety of visual and graphic stimuli such as paintings photographs charts and graphs using Document Based Questions Containing sixteen different themes selected from major units that are covered in American History DBQs help to utilize many of the skills stressed by social studies teachers and are an excellent tool for assessing student progress The activities are geared primarily toward middle school students grades 6 8 but can be adapted easily for use by secondary students

**Many Voices, One Nation** Margaret Salazar-Porzio,Joan Fragaszy Troyano,Lauren Safranek,2017-05-30 Many Voices One Nation explores U S history through a powerful collection of artifacts and stories from America s many peoples Sixteen essays composed by Smithsonian curators and affiliated scholars offer distinctive insight into the peopling of the United States from the Europeans North American arrival in 1492 to the near present Each chapter addresses a different historical era and considers what quintessentially American ideals like freedom equality and belonging have meant to Americans of all backgrounds races and national origins through the centuries Much more than just an anthology this book is a vibrant cohesive presentation of everyday objects and ideas that connect us to our history and to one another Using these objects and personal stories as a transmitter the book invites readers to hear the voices of our many voices and contemplate the complexity of our one nation The stories and artifacts included in this volume bring our seemingly disparate pasts together to inspire possibilities for a shared future as we constantly reinterpret our e pluribus unum our nation of many voices

15 Primary Source Activities Louise Hopping,Lorraine Jean Hopping,Lorraine Hopping Egan,2003-06 Contains ready to use plays readings simulations map projects and other motivating activities based on historical documents

**New Eastern European Immigrants in the United States** Nina Michalikova,2017-02-23 This book deftly extends previous research on post 1965 immigration to the United States in order to examine the cultural socioeconomic structural and political adaptation of Eastern European immigrants after 1991 Also the book engages in a systematic examination of adaptation experiences through the lenses of existing theories of adaptation and fills a gap in the literature on this understudied immigrant population Using the latest quantitative data Nina Michalikova contributes to the field of immigration studies by revealing the diverse adaptation experiences of contemporary American immigrants through cross country and cross group comparisons

**Immigration** Richard Brownell,2007-12-14 The U S is a nation of immigrants According to the Department of Homeland Security in 2012 there were 484 072 new legal entrants into the United States Statistics also estimate that around 11 5 million illegal immigrants reside in the U S today This timely edition discusses the history of immigration in the United States the economic impact of immigration the impact of illegal immigration and the assimilation and identity of immigrants

*Immigration* Dennis Wepman,2008 Presents a chronological study of immigration to the United States throughout history

The Golem Redux Elizabeth R. Baer,2012-04-15 Traces the history of the golem legend and its appropriations in German texts and film as well as in post Holocaust Jewish American fiction comics graphic novels and television First mentioned in the Book of Psalms in the Hebrew Bible the golem is a character in an astonishing

number of post Holocaust Jewish American novels and has served as inspiration for such varied figures as Mary Shelley's monster in her novel *Frankenstein* a frightening character in the television series *The X Files* and comic book figures such as Superman and the Hulk. In *The Golem Redux: From Prague to Post Holocaust Fiction* author Elizabeth R. Baer introduces readers to these varied representations of the golem and traces the history of the golem legend across modern pre and post Holocaust culture. In five chapters *The Golem Redux* examines the different purposes for which the golem has been used in literature and what makes the golem the ultimate text and intertext for modern Jewish writers. Baer begins by introducing several early manifestations of the golem legend including texts from the third and fourth centuries and from the medieval period. Prague's golem legend which is attributed to the Maharal Rabbi Judah Loew the history of the Josefov the Jewish ghetto in Prague the site of the golem legend and versions of the legend by Yudel Rosenberg and Chayim Bloch which informed and influenced modern intertexts. In the chapters that follow Baer traces the golem first in pre Holocaust Austrian and German literature and film and later in post Holocaust American literature and popular culture arguing that the golem has been deployed very differently in these two contexts. Where prewar German and Austrian contexts used the golem as a signifier of Jewish otherness to underscore growing anti Semitic cultural feelings post Holocaust American texts use the golem to depict the historical tragedy of the Holocaust and to imagine alternatives to it. In this section Baer explores traditional retellings by Isaac Bashevis Singer and Elie Wiesel the considerable legacy of the golem in comics Michael Chabon's *The Amazing Adventures of Kavalier and Clay* and finally *Golems to the Rescue* in twentieth and twenty first century works of film and literature including those by Cynthia Ozick Thane Rosenbaum and Daniel Handler. By placing the Holocaust at the center of her discussion Baer illustrates how the golem works as a self conscious intertextual character who affirms the value of imagination and story in Jewish tradition. Students and teachers of Jewish literature and cultural history film studies and graphic novels will appreciate Baer's pioneering and thought provoking volume.

**The 1997 Genealogy Annual** Thomas Jay Kemp, 1999. *The Genealogy Annual* is a comprehensive bibliography of the year's genealogies handbooks and source materials. It is divided into three main sections: p liFAMILY HISTORIES licites American and international single and multifamily genealogies listed alphabetically by major surnames included in each book p liGUIDES AND HANDBOOKS liincludes reference and how to books for doing research on specific record groups or areas of the U S or the world p liGENEALOGICAL SOURCES BY STATE liconsists of entries for genealogical data organized alphabetically by state and then by city or county p *The Genealogy Annual* the core reference book of published local histories and genealogies makes finding the latest information easy. Because the information is compiled annually it is always up to date. No other book offers as many citations as *The Genealogy Annual* all works are included. You can be assured that fees were not required to be listed.

Testimonies of Transition Marjory Harper, 2020-04-24. Marjory Harper explores the motives and experiences of migrants settlers and returners by focusing on the personal testimonies of the two million men women and children who left Scotland

in the 20th century      **Historical Sources on Immigration to the United States, 1820-1924** Chet'la Sebree, Rebecca Steffoff, 2019-07-15 Between the nineteenth and early twentieth centuries nearly forty million people immigrated to the United States Poverty widespread famine and the California gold rush prompted many people to leave their home countries for America Over time however the government tried to slow the flow of immigration with laws like the Johnson Reed Act in 1924 Students will read accounts from immigrants about the decision to leave home the journey to America and life in the new world Additionally students will read about xenophobic responses to immigration from the descendants of colonists Through primary sources this book provides students with an in depth understanding of immigration to the United States

The book delves into Ellis Island Interviews In Their Own Words. Ellis Island Interviews In Their Own Words is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ellis Island Interviews In Their Own Words, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Ellis Island Interviews In Their Own Words.

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