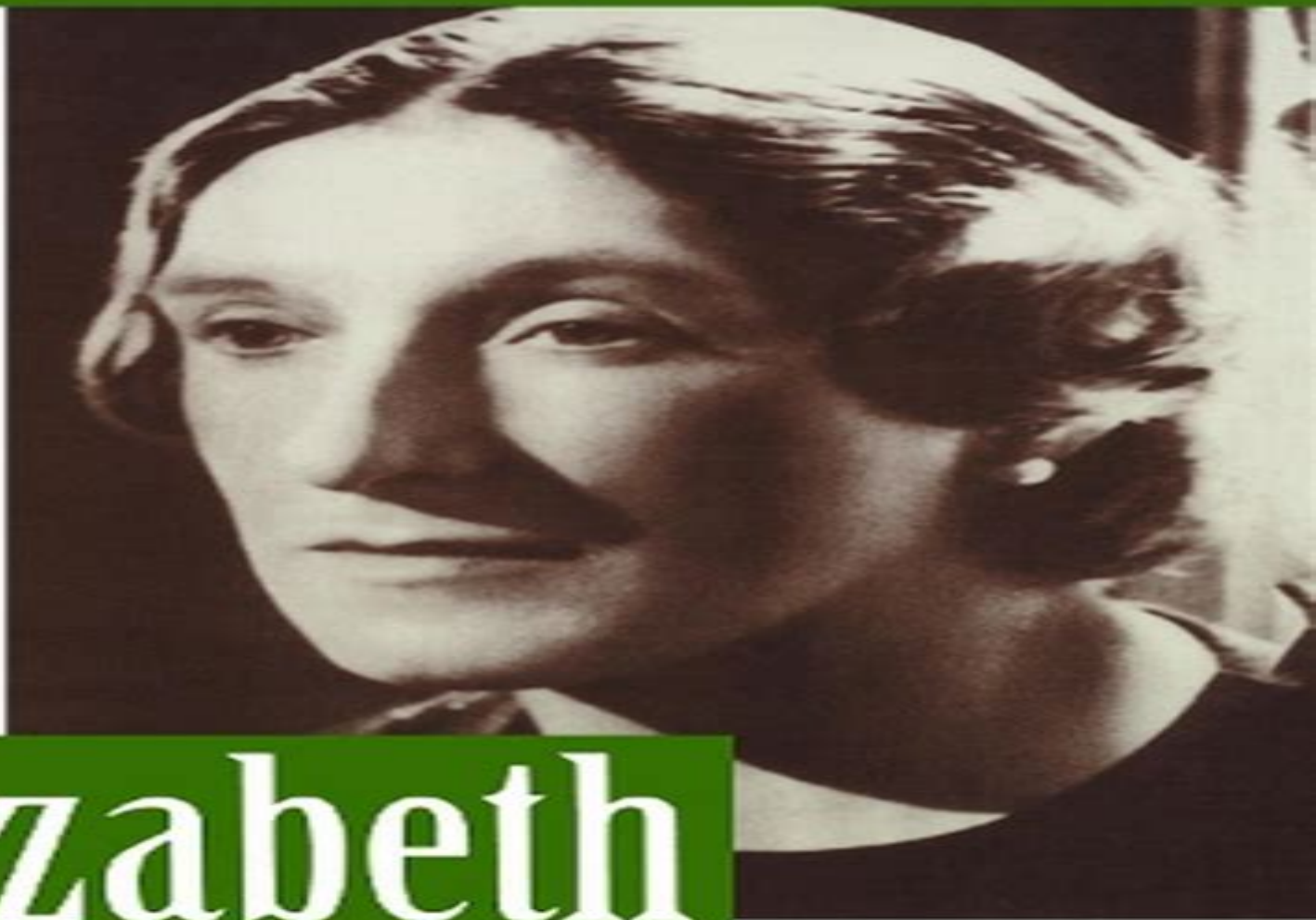


renée c. hoogland



Elizabeth BOWEN

A Reputation in Writing



Elizabeth Bowen A Reputation In Writing

Mark Hawkins-Dady



Elizabeth Bowen A Reputation In Writing:

Elizabeth Bowen Renée C. Hoogland,1994-06 Immensely popular during her lifetime the Anglo Irish writer Elizabeth Bowen 1899 1973 has since been treated as a peripheral figure on the literary map If only in view of her prolific outputten novels nearly eighty short stories and a substantial body of non fictionBowen is a noteworthy novelist The radical quality of her work however renders her an exceptional one Surfacing in both subject matter and style her fictions harbor a subversive potential which has hitherto gone unnoticed Using a wide range of critical theories from semiotics to psychoanalysis from narratology to deconstruction this book presents a radical re reading of a selection of Bowen s novels from a lesbian feminist perspective Taking into account both cultural contexts and the author s non fictional writings the book s main focus is on configurations of gender and sexuality Bowen s fiction constitutes an exploration of the unstable and destabilizing effects of sexuality in the interdependent processes of subjectivity and what she herself referred to as so called reality *Elizabeth Bowen's Psychoanalytic Fiction* Coulson Victoria Coulson,2020-09-21 Fuses historical and psychoanalytic perspectives to offer a provocative and original analysis of Elizabeth Bowen s fictionThe first major analysis of Elizabeth Bowen s fiction to appear since 2004Substantial in depth and distinctive interpretation of her novels and short storiesLiterary analysis informed by biographical cultural and political contextualisationThis book provides a new account of Bowen s fiction that highlights in particular the force and originality of Bowen s virtually psychoanalytic thinking about development sexuality and gender Focusing on the relationship between Bowen s work and the socio political matrix from which it emerges Coulson presents a psychoanalytic literary interpretation informed by biographical cultural and political contextualisation **Elizabeth Bowen** Jessica Gildersleeve,2019-08-28 From experiments in language and identity to innovations in the novel the short story and life narratives the contributors discuss the way in which Bowen s work straddles informs and defies the existing definitions of modernist and postmodernist literature which dominate twentieth century writing *Lesbian Histories and Cultures* Bonnie Zimmerman,2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered **BOOK JACKET** **Rethinking the Irish in the American South** Bryan Albin Giemza,2013-04-20 A fresh look at a multifaceted minority culture *Gale Researcher Guide for: Anglo-Irish History and Elizabeth Bowen's Stories* Jessica Gildersleeve, Gale Researcher Guide for Anglo Irish History and Elizabeth Bowen s Stories is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers

and librarians choose the most appropriate books for research and study

The 1940s: A Decade of Modern British

Fiction Philip Tew, Glyn White, 2022-02-24 How did social cultural and political events concerning Britain during the 1940s reshape modern British fiction During the Second World War and in its aftermath British literature experienced and recorded drastic and decisive changes to old certainties Moving from potential invasion and defeat to victory the creation of the welfare state and a new Cold war threat the pace of historical change seemed too rapid and monumental for writers to match Consequently the 1940s were often side lined in literary accounts as a dividing line between periods and styles Drawing on more recent scholarship and research this volume surveys and analyses this period s fascinating diversity from novels of the Blitz and the Navy to the rise of important new voices with its contributors exploring the work of influential women Commonwealth exiled genre avant garde and queer writers A major critical re evaluation of the intriguing decade this book offers substantial chapters on Elizabeth Bowen Graham Greene and George Orwell as well as covering such writers as Jocelyn Brooke Monica Dickens James Hadley Chase Patrick Hamilton Gerald Kersh Daphne Du Maurier Mary Renault Denton Welch and many others

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Modernism Lawrence Rainey, 2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

Recharting the Thirties Patrick J. Quinn, 1996 The aim of Recharting the Thirties is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide ranging vision of the period Women writers of the period have largely been marginalized and the writings of Sackville West and Burdekin for example not

only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten **The Cambridge Companion to English Novelists** Adrian Poole, 2009-12-10 A survey of the most important British novelists of the past 250 years for students of British fiction Irish Women Writers Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Encyclopedia of British Writers Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets *Elizabeth Bowen* Patricia Laurence, 2019-12-03 Elizabeth Bowen A Literary Life reinvents Bowen as a public intellectual propagandist spy cultural ambassador journalist and essayist as well as a writer of fiction Patricia Laurence counters the popular image of Bowen as a mannered reserved Anglo Irish writer and presents her as a bold independent woman who took risks and made her own rules in life and writing This biography distinguishes itself from others in the depth of research into the life experiences that fueled Bowen's writing her espionage for the British Ministry of Information in neutral Ireland 1940 1941 and the devoted circle of friends lovers intellectuals and writers whom she valued Isaiah Berlin William Plomer Maurice Bowra Stuart Hampshire Charles Ritchie Sean O Faolain Virginia Woolf Rosamond Lehmann and Eudora Welty among others The biography also demonstrates how her feelings of irresolution about national identity and gender roles were dispelled through her writing Her vivid fiction often about girls and women is laced with irony about smooth social surfaces rent by disruptive emotion the sadness of beleaguered adolescents the occurrence of cultural dislocation historical atmosphere as well as undercurrents of violence in small events and betrayal and disappointment in romance Her strong visual imagination so much a part of the texture of her writing traces places landscapes and objects that subliminally reveal hidden aspects of her characters Though her reputation faltered in the 1960s 1970s given her political and social conservatism now readers are discovering her passionate and poetic temperament and writing as well as

the historical consciousness behind her worldly exterior and writing *Modern British Women Writers* Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

Modernism and Nostalgia T. Clewell, 2013-07-29 This book addresses the multiple meanings of nostalgia in the literature of the period Whether depicted as an emotion remembrance or fixation these essays demonstrate that the nostalgic impulse reveals how deeply rooted in the damaged the old and the vanishing were the variety of efforts to imagine and produce the new the distinctly modern **British Literature of the Blitz** K. Miller, 2008-12-18 British Literature of the Blitz

interrogates the patriotic utopian ideal of the People s War by analyzing conflicted representations of class and gender in literature and film Its subtitle Fighting the People s War describes how British citizens both united to fight Nazi Germany and questioned the nationalist ideology binding them together The Distance of Irish Modernism John Greaney, 2022-06-16 The Distance of Irish Modernism interrogates the paradox through which Irish modernist fictions have become containers for national and transnational histories while such texts are often oblique and perverse in terms of their times and geographies John Greaney explores this paradox to launch a metacritical study of the modes of inquiry used to define Irish modernism in the 21st century Focused on works by Samuel Beckett Elizabeth Bowen John McGahern Flann O Brien and Kate O Brien this book analyses how and if the complex representational strategies of modernist fictions provide a window on historical events and realities Greaney deploys close reading formal analysis narratology and philosophical accounts of literature alongside historicist and materialist approaches as well as postcolonial and world literature paradigms to examine how modernist texts engage the cultural memories they supposedly transmit Emphasizing the proximities and the distances between modernist aesthetic practice and the history of modernity in Ireland and beyond this book enables a new model for narrating Irish modernism **Reading the Short Story** Anna Wing-bo Tso, Scarlett Lee, 2019-10-31 Beginning with a brief history and evolution of the short story genre alongside an overview of the key short story writers and an explanatory chapter of literary criticism this book aims to give readers insight into the works by canonical British Irish and American authors including

Edgar Allan Poe James Joyce Flannery O Connor and more Applying close reading skills and critical literary approaches to twelve selected short stories in English this work conducts comparative analyses to reveal the interrelationships between the

texts the authors the readers and the sociocultural contexts Developed and tested in literature classes at university over several semesters this book addresses key issues topics and trends in the short story genre

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