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# CHANDANI LOKUGÉ

.....  
*If the moon smiled*

# If The Moon Smiled

**Jenny Francis**



## **If The Moon Smiled:**

**If the Moon Smiled** Chandani Lokuge, 2017-04-21 I go down to the river unheeding my mother's disapproval I dip into the lazily flowing water Here at least nothing has changed The bath cloth balloons around my body and I press it down I loosen my hair and let it spread where it will I open my hands upwards on the water's surface languidly remembering All that is familiar The promise The promise of life As a young woman in Sri Lanka Manthri marvels at the promise of life and yearns for a future of fulfilled dreams Years on she finds herself in a loveless marriage in a foreign land and estranged from her two Australian children Torn between an idyllic past to which she cannot return and a present that breaks her heart she never loses touch with those dreams nor abandons her passionate enchantment with life

**Understanding Women's Experiences of Displacement** Suranjana Choudhury, Nabanita Sengupta, 2021-11-29 The South Asian region has been especially prone to mass displacement and relocations owing to its varied geographical settings as well as socio-political factors This book examines the women's perspective on issues related to displacement loss conflict and rehabilitation It maps the diverse engagements with women's experiences of displacement in the South Asian region through a nuanced examination of unexplored literary narratives life writing and memoirs cultural discourses and social practices The book explores themes like sexuality and the female body women and the national identity violence against women in Indian Partition narratives and stories of exile in real life and fairy tales It also offers an understanding of the ruptures created by dislocation and exile in memory identity and culture by analyzing the spaces occupied by displaced women and their lived experiences The volume looks at the multiplicity of reasons behind women's displacement and offers a wider perspective on the intersections between gender migration and marginalization This book will be useful for scholars and researchers of cultural studies literature gender studies conflict studies development studies South Asian studies refugee studies diaspora studies and sociology

**South Asian Novelists in English** Jaina C. Sanga, 2003-03-30 With the publication of Salman Rushdie's Booker Prize winning novel *Midnight's Children* in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of Michael Ondaatje's *The English Patient* many other best sellers written by South Asian novelists writing in English have gained a tremendous following This reference is a guide to their lives and writings The volume focuses on novelists born in South Asia who have written and continue to write about issues concerning that region Some of the novelists have published widely while others are only beginning their literary careers The volume includes alphabetically arranged entries on more than 50 South Asian novelists Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist's critical reception and primary and secondary bibliographies Since many of the contributors are personally acquainted with the novelists they are able to offer significant insights The volume closes with a selected bibliography of studies of the South Asian novel in English along with a list of anthologies and periodicals

**Diaspora and Multiculturalism**, 2021-12-28 In postcolonial theory we have

now reached a new stage in the succession of key concepts After the celebrations of hybridity in the work of Homi Bhabha and Gayatri Spivak it is now the concept of diaspora that has sparked animated debates among postcolonial critics This collection intervenes in the current discussion about the new diaspora by placing the rise of diaspora within the politics of multiculturalism and its supersession by a politics of difference and cultural rights theory The essays present recent developments in Jewish negotiations of diasporic tradition and experience discussing the reinterpretation of concepts of the old diaspora in late twentieth century British and American Jewish literature The second part of the volume comprises theoretical and critical essays on the South Asian diaspora and on multicultural settings between Australia Africa the Caribbean and North America The South Asian and Caribbean diasporas are compared to the Jewish prototype and contrasted with the Turkish diaspora in Germany All essays deal with literary reflections on and thematizations of the diasporic predicament

**Problematic Identities in Women's Fiction of the Sri Lankan Diaspora** Alexandra Watkins, 2015-06-02 Women novelists of the Sri Lankan diaspora make a significant contribution to the field of South Asian postcolonial studies Their writing is critical and subversive particularly concerned as it is with the problematic of identity This book engages in insightful readings of nine novels by women writers of the Sri Lankan diaspora Michelle de Kretser's *The Hamilton Case* 2003 Yasmine Gooneratne's *A Change of Skies* 1991 *The Pleasures of Conquest* 1996 and *The Sweet and Simple Kind* 2006 Chandani Lokuge's *If the Moon Smiled* 2000 and *Turtle Nest* 2003 Karen Roberts's *July* 2001 Roma Tearne's *Mosquito* 2007 and V V Ganeshananthan's *Love Marriage* 2008 These texts are set in Sri Lanka but also in contemporary Australia England Italy Canada and North America They depict British colonialism the Tamil Sinhalese conflict neocolonial touristic predation and the double consciousness of diaspora Despite these different settings and preoccupations however this body of work reveals a consistent and vital concern with identity as notably gendered and expressed through resonant images of mourning melancholia and other forms of psychic disturbance This is a groundbreaking study of a neglected but powerful body of postcolonial fiction This is an excellent study that I believe makes a significant and timely contribution to the fields of postcolonial literature Sri Lankan anglophone literature diasporic literature women's studies and world literature It was a stimulating and thought provoking read Dr Maryse Jayasuriya The University of Texas at El Paso [Turtle Nest](#)

**Female Narratives of Protest** Nabanita Sengupta, Samrita Sengupta Sinha, 2023-12-01 This book explores the complex assemblage of biopolitics citizenship ethics and human rights concerns in South Asia focusing specifically on women poets writers and artists and their explorations on marginalisation violence and protest The book traces the origins varied historiographies and socio political consequences of women's protests and feminist discourses Bringing together narratives of the Landais from Afghanistan voices from Pakistan Bangladesh and Sri Lanka Miya women poets writing from Assam and stories of Dalit and queer women across the region it analyses the diverse modes of women's protests and their ethical and humanitarian cartographies The volume highlights the reconfiguration of female voices of

protest in contemporary literature and popular culture in South Asia and the formation of closely knit female communities of solidarity cooperation and collective political action The book will be of interest to students and researchers of gender studies literature cultural studies sociology minority and indigenous studies and South Asian studies *Poetry: An Introduction* Ruth Miller, Robert A Greenberg, 1981-11-11 This book provides an introduction to the elements of poetry formulates a series of contexts for the interpretation of poems and offers a substantial anthology Its purpose is to enable students to read poems with understanding and pleasure and to provide them with a basic vocabulary for analysing and talking about poems **Claiming Space for Australian Women's Writing** Devaleena Das, Sanjukta Dasgupta, 2017-06-29

This volume explores the subterfuges strategies and choices that Australian women writers have navigated in order to challenge patriarchal stereotypes and assert themselves as writers of substance Contextualized within the pioneering efforts of white Aboriginal and immigrant Australian women in initiating an alternative literary tradition the text captures a wide range of multiracial Australian women authors insightful reflections on crucial issues such as war and silent mourning emergence of a Australian national heroine racial purity and Aboriginal motherhood communism and activism feminist rivalry sexual transgressions autobiography and art of letter writing city space and female subjectivity lesbianism gender implications of spatial categories placement and displacement dwelling and travel location and dislocation and female body politics Claiming Space for Australian Women's Writing tracks Australian women authors varied journeys across cultural political and racial borders in the center of contemporary political discourse *My Van Gogh* Chandani Lokuge, 2020-08-07

But he was lying there beside her waiting for her answer A stranger They were strangers She turned slowly away from him towards the window And against the bright blue sky she saw the storks flying away in formation an arrow in the sky They'd started their long journey at last back to their other home They'd dared to dream again And roam the skies for something they'd loved and lost perhaps Perhaps she said turning back In poetic vignettes set against the fascinating exotics of Australia and France Chandani Lokuge weaves a haunting and meditative story on the spectral gains and losses of travel the nature of its transience Through it she dignifies with grace and tenderness our unassuageable yearning when we have lost everything and even ourselves to anchor to something someone somewhere and the unexpected moment of our arrival A haunting mystical reading experience suffused with history art and recovery from trauma An inspired travelogue the damaged genius of Van Gogh brooding over the narrative with hints of both joy and anguish Chris Ringrose **Reclaiming Migrant Motherhood** Maria D. Lombard, 2022-02-18 The global landscape is dotted with border crossings that can be particularly perilous for displaced women with children in tow These mothers are often described by their various legal statuses like refugee migrant immigrant forced or voluntary but their lived experiences are more complex than a single label Reclaiming Migrant Motherhood looks at literature film and original ethnographic research about the lived experiences of displaced mothers This volume considers the context of the global refugee crisis forced migration and resettlement as

backdrops for the representations and identity development of displaced women who mother. Situated within motherhood studies, this book is at the interdisciplinary intersection of literature, life writing, gender, migration, refugee and cultural studies. Contributors examine literary fiction, memoirs and children's literature by Ocean Vuong, Nadifa Mohamed, Laila Halaby, Susan Muaddi Darraj, Terry Farish, Thannha Lai, Bich Minh Nguyen, Julie Otsuka, V. V. Ganeshananthan, Shankari Chandran and Mary Anne Mohanraj. The book also explores ethnographic research, creative writing and film related to refugee studies. The border crossings discussed in the volume are often physical, with stories from Afghanistan, Syria, Vietnam, Japan, Iraq, Canada, Greece, Somalia, Palestine, Sri Lanka and America. The borders that displaced mothers face are examined through frameworks of postcolonialism, nationalism, feminism and diaspora studies.

*Behaviour, Safety and Well Being* Andrew Moffatt, 2017-07-05. The new Ofsted framework evaluates the behaviour and safety of pupils at the school. This resource provides over 100 lesson plans promoting recognition of different emotions and behaviours, practice in responding to those different emotions and behaviours, good behaviour towards and respect for other young people and adults. Each lesson plan is linked to a children's book and references SEAL Lessons can support Literacy, PSHE and citizenship. Lesson plans are bracketed into year groups and five or six week modules that give schools the opportunity to deliver specific projects on anti-bullying, safeguarding, pupil voice and transition. There are also modules covering emotions such as anger, loneliness, excitement, jealousy, kindness, pride and confidence. This is a comprehensive, accessible and invaluable tool for every classroom.

*Gendered Ways of Transnational Un-Belonging from a Comparative Literature Perspective* Indrani Mukherjee, Java Singh, 2019-05-03. As the outcome of an international conference held at Jawaharlal Nehru University, India, this book provides a collection of productive texts on and novel critical approaches to comparative literature for young scholars. The wide range of analytical approaches employed here allow for the opening up of texts to new readings. The contributions here encompass readings of cinema, advertisements and literary representations such as novels, poems and short stories and are pertinent for scholars in media studies, cultural studies, gender studies, sociology and literature. As a commentary on contemporary representations of gender, the book is also relevant for all higher education institutions which seek to heighten gender sensitivity.

**Emotional Literacy** Andrew Moffatt, 2017-07-05. This is an exciting hands-on resource comprising over 200 whole class lesson plans. These can be used with a class in their very first week at school in Year 1, right through to their last week in Year 6. Each lesson plan focuses on a text, provides prompts for discussion and gives clearly explained, engaging activities to suit all learning styles. The lesson plans are based on 152 popular children's books. There are many cross-curricular opportunities with specific links to literacy, particularly through the drama, speaking and listening plans of the Renewed Primary Strategy. The scheme also includes Circle Time games specially selected for their positive effect on the emotional well-being of the child. The author, who is an Advanced Skills Teacher, spent two years developing the scheme of work. Each lesson plan has been tried and tested in many schools and is steeped in excellent primary practice. The scheme is

designed to support the aims of the Every Child Matters agenda The plans are differentiated by year group and are set out in modules which each last for six weeks making the resource a manageable format for class teachers to use and an ideal solution to the delivery of SEAL Primary

**The Raggedy Tiger** Mark Roland Langdale, 2023-06-28 A book about a girl aged 8 who is a talent artist She paints a raggedy looking tiger onto an old red brick wall and it comes to life under a blue moon

**Following Ann** Kenneth Robert Gordon Browne, 1926

**Dickinson's Misery** Virginia Jackson, 2013-12-03 How do we know that Emily Dickinson wrote poems How do we recognize a poem when we see one In Dickinson's Misery Virginia Jackson poses fundamental questions about reading habits we have come to take for granted Because Dickinson's writing remained largely unpublished when she died in 1886 decisions about what it was that Dickinson wrote have been left to the editors publishers and critics who have brought Dickinson's work into public view The familiar letters notes on advertising fliers verses on split open envelopes and collections of verses on personal stationery tied together with string have become the Dickinson poems celebrated since her death as exemplary lyrics Jackson makes the larger argument that the century and a half spanning the circulation of Dickinson's work tells the story of a shift in the publication consumption and interpretation of lyric poetry This shift took the form of what this book calls the lyricization of poetry a set of print and pedagogical practices that collapsed the variety of poetic genres into lyric as a synonym for poetry Featuring many new illustrations from Dickinson's manuscripts this book makes a major contribution to the study of Dickinson and of nineteenth century American poetry It maps out the future for new work in historical poetics and lyric theory

**Journal of the Royal Central Asian Society** Royal Central Asian Society, 1913

[Journal of the Central Asian Society](#), 1914

*Blood Ties* Jenny Francis, 2016-11-10 Blood Ties is the second murder mystery which features Detective Inspector Charlie Moon Like the first The Silent Passage Matador 2014 it is set in Birmingham at the time of the millennium It follows Moon two years after his suspension from duty for not following house rules he is back on the scene but still has a nagging feeling that his superiors are out to get him The story starts with the discovery of a body hidden under a pile of leaves in the middle of a wood This sets Moon off on an investigation that will prove to be full of surprises The body belongs to a small time criminal named Sean Mattox who has been shot at close range with a shotgun Nothing however links Mattox to the place where his body is found and with the forensic evidence thin on the ground Moon quickly finds himself confronted by one dead end after the other Aided once again by his journalist friend Jo Lyon Moon uncovers a trail which eventually leads to a case of sex abuse and then to a missing person At first nothing seems to connect the strange goings on up lonely country lanes until Moon starts to make a startling series of discoveries Can he solve the mystery of who killed Sean Mattox Will his continuing clashes with authority catch up with him before he does Blood Ties is a gripping tale of greed power vice blackmail and revenge It will appeal to those looking for a fast paced tale full of suspense and unexpected twists

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