

THE IDEOLOGICAL OCTOPUS

An Exploration of Television and the Audience

JUSTIN LEWIS

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TELEVISION



Ideological Octopus

Antonio Lopez



Ideological Octopus:

The Ideological Octopus Justin Lewis, 2013-06-19 Originally published in 1991 this introduction to studying the television audience discusses developments in semiology and cultural studies and their contribution to our understanding of the power of television How in the most precise and intricate sense does television influence the way we think about the world What ideological role does it play in contemporary culture Does TV control us or do we control it This insightful book assesses the progress in responding to these questions and offers some answers of its own In the 1980s with the emergence of semiology and cultural studies in particular there were a number of significant theoretical developments in our understanding of television s power of which this book provides an overview while also incorporating traditional approaches It suggests that television influences us ambiguously and unpredictably depending upon who we are and how we think Ambiguity does not blunt television s power it simply diversifies it into a very modern kind of omnipotence Employing two major qualitative audience studies this impressive study illustrates its argument with findings that are both unexpected and disturbing

The Ideological Octopus Justin Lewis, 2013 Discursive Intersexions Michaela Koch, 2017-06-15 Life narratives and fiction that represent experiences of hermaphroditism and intersex are at the core of Michaela Koch s study The analyzed texts from the 19th to the early 21st century are embedded within and contrasted with contemporary debates in medicine psychology or activism to reveal the processes of negotiation about the meaning of hermaphroditism and intersex This cultural studies informed work challenges both strictly essentialist and constructivist notions It argues for a differentiated perspective on intersex and hermaphrodite experiences as historically contingent fully embodied and nevertheless discursive subject positions

Television Studies Jonathan Gray, Amanda D. Lotz, 2019-01-15 Television Studies provides an overview of the origins central ideas and intellectual traditions of this exciting field What have been the primary areas of inquiry in television studies Why and how did these areas develop How have scholars studied them How are they developing What have been the discipline s key works This book answers these questions by tracing the history of television studies right up to the digital present surveying emerging scholarship and addressing new questions about the field s relationship with the digital The second edition includes an examination of how internet distributed services such as Netflix have adjusted the stories industrial practices and audience experience of television For all those wondering how to study television or even why to study television this new edition of Television Studies will provide a clear and engaging overview of key topics The book works as a stand alone introduction and by placing key works in a broader context can also provide an excellent basis for an entire course

Consciousness and Ideology Patricia Ewick, 2017-05-15 In this volume of essays by leading socio legal scholars the dual concepts of consciousness and ideology are examined and used to expose law s presence and power in social life Rejecting the association between ideology and concealment each essay explores the ways in which ideology and consciousness artfully produce truth creating both power and the grounds of its resistance The rich

empirical studies included in this volume are crucial to our understanding of law consciousness and ideology

Authoritarian Populism and the Rural World Ian Scoones, Marc Edelman, Saturnino M. Borras Jr., Lyda Fernanda Forero, Ruth Hall, Wendy Wolford, Ben White, 2021-06-29 The rise of authoritarian nationalist forms of populism and the implications for rural actors and settings is one of the most crucial foci for critical agrarian studies today with many consequences for political action Authoritarian Populism and the Rural World reflects on the rural origins and consequences of the emergence of authoritarian and populist leaders across the world as well as on the rise of multi class mobilisation and resistance alongside wider counter movements and alternative practices which together confront authoritarianism and nationalist populism The book includes 20 chapters written by contributors to the Emancipatory Rural Politics Initiative ERPI a global network of academics and activists committed to both reflective analysis and political engagement Debates about populism nationalism authoritarianism and more have exploded recently but relatively little of this has focused on the rural dimensions Yet wherever one looks the rural aspects are key not just in electoral calculus but in understanding underlying drivers of authoritarianism and populism and potential counter movements to these Whether because of land grabs voracious extractivism infrastructural neglect or lack of services rural peoples disillusionment with the status quo has had deeply troubling consequences and occasionally hopeful ones as the chapters in this book show The chapters in this book were originally published in The Journal of Peasant Studies

Knowing Audiences Martin Barker, Kate Brooks, 1998 Exploring the influence action films have on audiences this book considers how people relate to and are influenced by such films as Judge Dredd

Our Own Worst Enemy as Protector of Ourselves Byron B. Renz, 2010 Much communication today argues a point An argument by definition involves an attack and a counterattack not only using logic but also incorporating non logical feelings attitudes beliefs and values Much of the non logical element in our argument taps the reservoir of unconscious understandings feelings expectations and values that we have coded and stored in our unconscious minds in the form of stereotypes schemas and typifications Our internal packets of stored values and beliefs may constitute our own worst enemy as they militate against creative thought and forward looking change At the same time they may provide solace for our inner being and provide a framework for developing persuasive campaigns to further our interests The book takes us through the persuasive process particularly as it is used in terrorist persuasive settings and as it has been used in some of the major propaganda battles of the twentieth and twenty first centuries

Mediacology Antonio Lopez, 2008 Traditional media literacy models are mostly left brained inherited from the legacy of alphabetic literacy the Gutenberg press revolution and industrial mass media production New digital media radically alter the environment their nonlinear multisensory field like properties are more right brain oriented Consequently rather than focus exclusively on deconstructing the products of design objects such as an advertisement text digital learning should respond to the design of the system itself including cultural and cognitive bias Mediacology proposes a design for pattern approach called media permaculture which restructures media

literacy to be in sync with new media practices connected with sustainability and the perceptual functions of the right brain hemisphere In the same way that permaculture approaches gardening by establishing the natural parameters of its ecological niche media permaculture explores the individual s mediacological niche in the context of knowledge communities By applying bioregional thinking to the symbolic order media permaculture redresses the standard one size fits all literacy model by taking into account diverse cognitive strategies and emerging convergence media practices Antonio Lopez applies a practical knowledge of alternative media cross cultural communication and ecology to build a meaningful theory of media education

The Mediation of Power Aeron Davis,2007-08-07 The Mediation of Power investigates how those in positions of power use and are influenced by media in their everyday activities Each chapter examines this theme through an exploration of some of the key topics and debates in the field including theories of media and power media policy and the economics of information news production and journalistic practice public relations and media management culture and power political communication and mediated politics new and alternative media interest group communications media audiences and effects The debates are enlivened by first hand accounts taken from over 200 high profile interviews with politicians journalists public officials spin doctors campaigners and captains of industry Tim Bell David Blunkett Iain Duncan Smith Simon Heffer David Hill Simon Hughes Trevor Kavanagh Neil Kinnock Peter Riddell Polly Toynbee Michael White and Ann Widdecombe are some of those cited

Taking Journalism Seriously Barbie Zelizer,2004-04-29 Taking Journalism Seriously News and the Academy argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields The book reviews existing journalism research in such diverse fields as sociology history language studies political science and cultural analysis and dissects the most prevalent and understated research in each discipline

Television and Common Knowledge Jostein Gripsrud,2002-01-22 Television and Common Knowledge considers how television is and can be a vehicle for well informed citizenship in a fragmented modern society Grouped into thematic sections contributors first examine how common knowledge is assumed and produced across the huge social cultural and geographical gulfs that characterise modern society and investigate the role of television as the primary medium for the production and dissemination of knowledge Later contributions concentrate on specific tv genres such as news documentary political discussions and popular science programmes considering the changing ways in which they attempt to inform audiences and how they are actually made meaningful by viewers

Culture, Politics and Television in Hong Kong Eric Kit-wai Ma,2005-07-28 Ma looks at the ways in which the identity of Hong Kong citizens has changed in the 1990s especially since the handover to China in 1997 This is the first analysis which focuses on the role in this process of popular media in general and television in particular The author specifically analyses at the relationship between television ideologies and cultural identities and explores the role of television in the process of identity formation and maintenance

Global

Currents Tasha G Oren, Patrice Petro, 2004-09-02 Rhetoric about media technology tends to fall into two extreme categories unequivocal celebration or blanket condemnation This is particularly true in debate over the clash of values when first world media infiltrate third world audiences Bringing together the best new work on contemporary media practices technologies and policies the essayists in *Global Currents* argue that neither of these extreme views accurately represents the role of media technology today New ways of thinking about film television music and the internet demonstrate that it is not only media technologies that affect the cultures into which they are introduced it is just as likely that the receiving culture will change the media Topics covered in the volume include copyright law and surveillance technology cyber activism in the African Diaspora transnational monopolies and local television industries the marketing and consumption of global music click politics and the war on Afghanistan the techno politics of distance education artificial intelligence and global legal institutions and traveling and squatting in digital space Balanced between major theoretical positions and original field research the selections address the political and cultural meanings that surround and configure new technologies

Landmark Essays on Rhetoric of Science: Issues and Methods Randy Allen Harris, 2024-11-01 *Landmark Essays in Rhetoric of Science: Issues and Methods* compiles the essential readings of the vibrant field of rhetoric of science tracing the growth and core concerns of the field since its development in the 1970s A companion to Randy Allen Harris's foundational *Landmark Essays in Rhetoric of Science: Case Studies* this volume includes essays by such luminaries as Carolyn R Miller Jeanne Fahnestock and Alan G Gross along with an early prophetic article by Charles Sanders Pierce Harris's detailed introduction puts the field into its social and intellectual context and frames the important contributions of each essay which range from reimagining classical concepts like rhetorical figures and topical invention to Modal Materialism and the Neomodern hybridization of Actor Network Theory with Genre Studies Race revolution and Daoism come up along the way and the empirical recalcitrance of the moon This collection serves as a textbook for graduate and advanced undergraduate courses in science studies and is an invaluable resource for researchers concerned with science not as a special autonomous sacrosanct enterprise but as a set of value saturated profoundly influential rhetorical practices *The Steward* Douglas John Hall, 2004-07-21 The biblical image of the steward is highly provocative and even revolutionary In recent years environmentalists and peace marchers have been discovering the radical potential of the stewardship motif while the church sadly has muffled this symbol's power in ecclesiastical wrappings So writes Douglas John Hall in the first edition of *The Steward* 1982 This provocative book has been so much in demand all over the world that Hall has completely rewritten revised and expanded his work adding new material and deleting dated references Yet Hall has kept his original book's basic format the same in this new and improved edition In short Hall aims to recapture the most basic meaning of the biblical metaphor of the steward and to apply that meaning to our social context one in which human beings are confused and ambivalent about their place and vocation in a threatened world Working from numerous angles biblical historical

sociological theological and ecclesiastical Hall explores the rich meaning and implications of stewardship Scripture portrays the steward as a caretaker and servant Hall compares scriptural teaching on stewardship concentrated in Jesus parables with the role of stewardship in the church's history maintaining that ever since the fourth century the church's understanding and practice of stewardship have been distorted by its alliance with institutional power Hall also puts forth apocalyptic warnings about the fate of the earth unless we heed the call to be stewards of the creation work for world peace and justice and nurture life in its many forms The church around the world says Hall urgently needs to live as steward it is a matter of death and life

Information Communication Technologies: Concepts, Methodologies, Tools, and Applications Van Slyke, Craig, 2008-04-30 The rapid development of information communication technologies ICTs is having a profound impact across numerous aspects of social economic and cultural activity worldwide and keeping pace with the associated effects implications opportunities and pitfalls has been challenging to researchers in diverse realms ranging from education to competitive intelligence

Advertising and Popular Culture Jib Fowles, 1996-01-23 Is it possible that consumers exploit advertising even more so than advertising exploits and influences our culture Author Jib Fowles argues that consumers look to advertising to provide them with images that can assist them in negotiating the personal dilemmas of advanced industrial life Advertising and Popular Culture is the first comprehensive text to provide a balanced analysis of advertising and its companion the popular culture conveyed through the mass media Reflecting current theories this thoughtful critique uses excerpts from advertising campaigns to illustrate how modern advertising both draws from and contributes to popular culture Fowles traces the role of advertising in our culture from its evolution as part of the culture of mass consumption in the late 19th century the development of advertising agencies and the creation of a consumer culture to an exploration of the major themes of American advertising Advertising and Popular Culture represents a fresh and fully elaborated conceptualization of the services that advertising and popular culture provide This text will be a vital tool in departments and schools of advertising journalism and communication where increasing emphasis is being placed on studying the cultural significance of advertising

Dislike-Minded Jonathan Gray, 2021-06-22 Explains why audiences dislike certain media and what happens when they do The study and discussion of media is replete with talk of fans loves stans likes and favorites but what of dislikes distastes and alienation Dislike Minded draws from over two hundred qualitative interviews to probe what the media's failures wounds and sore spots tell us about media culture taste identity representation meaning textuality audiences and citizenship The book refuses the simplicity of Pierre Bourdieu's famous dictum that dislike is only snobbery Instead Jonathan Gray pushes onward to uncover other explanations for what it ultimately means to dislike specific artifacts of television film and other media and why this dislike matters As we watch and listen through gritted teeth Dislike Minded listens to what is being said and presents a bold case for a new line of audience research within communication media and cultural studies

An Introduction to Television Studies Jonathan Bignell, 2012-08-06 In this comprehensive textbook newly

updated for its second edition Jonathan Bignell provides students with a framework for understanding the key concepts and main approaches to Television Studies including audience research television history and broadcasting policy and the analytical study of individual programmes Features for the second edition include a glossary of key terms key terms defined in margins suggestions for further reading at the end of each chapter activities for use in class or as assignments new and updated case studies discussing advertisements such as the Guinness Surfer ad approaches to news reporting television scheduling and programmes such as Big Brother and Wife Swap Individual chapters address studying television television histories television cultures television texts and narratives television and genre television production postmodern television television realities television representation television you can't see shaping audiences television in everyday life

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