

Thomas O. Beebee

# The Ideology *of* Genre

*A Comparative Study of  
Generic Instability*

# Ideology Of Genre A Comparative Study Of Generic Instability

**Ellen Malenas Ledoux**



## **Ideology Of Genre A Comparative Study Of Generic Instability:**

The Ideology of Genre Thomas O. Beebee, 1994 In a series of comparative essays on a range of texts embracing both high and popular culture from the early modern era to the contemporary period *The Ideology of Genre* counters both formalists and advocates of the if genres exist on the other hand then they exist not as essences but as differences and thus those places within and between texts where genres collide reveal the connections between generic status interpretive strategy ideology and the use value of language

*Genre* John Frow, 2013-05-13 Genre is a key means by which we categorize the many forms of literature and culture But it is also much more than that in talk and writing in music and images in film and television genres actively generate and shape our knowledge of the world Understanding genre as a dynamic process rather than a set of stable rules this book explores the relation of simple to complex genres the history of literary genre in theory the generic organisation of implied meanings the structuring of interpretation by genre the uses of genre in teaching John Frow's lucid exploration of this fascinating concept will be essential reading for students of literary and cultural studies

*Film/Genre* Rick Altman, 2019-07-25 *Film Genre* revises our notions of film genre and connects the roles played by industry critics and audiences in making and re making genre Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term genre has different meanings for different groups basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from *The Great Train Robbery* to *Star Wars* and from *The Jazz Singer* to *The Player*

**Modern Genre Theory** Andrew Judd, 2024-07-02 How a better understanding of genre leads to a better understanding of the biblical text The Bible with its gloriously rich diversity of ancient genres demands a flexible and historically aware approach to genre Different conceptions of narrative poetry gospel epistle wisdom and apocalyptic texts lead to vastly different readings and our disagreements about what the Bible means often boil down to different assumptions about what the biblical text is As secular genre theory has experienced a recent renaissance biblical studies has been left in the dark ages of rigid taxonomies and stubborn essentialism The Bible deserves better This book offers students in biblical studies an accessible but comprehensive introduction to modern genre theory providing access to literary tools for understanding how writers and readers use genre to make meaning Modern Genre Theory describes the current state of biblical genre theory as well as the meaning of form criticism and why it needs to die Scholar of biblical hermeneutics Andrew Judd then presents a better alternative of interpretation based on the best developments in secular literary theory linguistics and rhetorical studies Drawing on advancements in modern genre theory Judd Proposes a working definition of genre for biblical studies Identifies twelve tenets of modern genre theory that follow from seeing genres in their historical and social context Offers eight case studies in biblical exegesis to show how a better understanding of genre leads to a better understanding of the Bible From the creation accounts of Genesis to the visions of Revelation it is important to get a handle on genre This book offers a way to

reading the Bible better      **Engaging Transculturality** Laila Abu-Er-Rub, Christiane Brosius, Sebastian Meurer, Diamantis Panagiotopoulos, Susan Richter, 2019-03-07 Engaging Transculturality is an extensive and comprehensive survey of the rapidly developing field of transcultural studies In this volume the reflections of a large and interdisciplinary array of scholars have been brought together to provide an extensive source of regional and trans regional competencies and a systematic and critical discussion of the field's central methodological concepts and terms Based on a wide range of case studies the book is divided into twenty seven chapters across which cultural social and political issues relating to transculturality from Antiquity to today and within both Asian and European regions are explored Key terms related to the field of transculturality are also discussed within each chapter and the rich variety of approaches provided by the contributing authors offer the reader an expansive look into the field of transculturality Offering a wealth of expertise and equipped with a selection of illustrations this book will be of interest to scholars and students from a variety of fields within the Humanities and Social Sciences      **Handbook of the English Novel of the Twentieth and Twenty-First Centuries** Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's Heart of Darkness 1899 to Tom McCarthy's Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives      **Life, Land, and Elijah in the Book of Kings** Daniel J. D. Stulac, 2020-12-10 In this book Daniel J D Stulac brings a canonical agrarian approach to the Elijah narratives and demonstrates the rhetorical and theological contribution of these texts to the Book of Kings This unique perspective yields insights into Elijah's iconographical character 1 Kings 17 19 which is contrasted sharply against the Omride dynasty 1 Kings 20 2 Kings 1 It also serves as a template for Elisha's activities in chapters to follow 2 Kings 2 8 Under circumstances that foreshadow the removal of both monarchy and temple the book's middle third 1 Kings 17 2 Kings 8 proclaims Yhwh's enduring care for Israel's land and people through various portraits of resurrection even in a world where Israel's sacred institutions have been stripped away Elijah emerges as the archetypal ancestor of a royal prophetic remnant with which the reader is encouraged to identify      Pleasure in Profit Laura Moretti, 2020-12-22 In the seventeenth century Japanese popular prose flourished as waves of newly literate readers gained access to the printed word Commercial publishers released vast numbers of titles in response to readers' hunger for books that promised them potent knowledge However traditional literary histories of this period position the writings of Ihara Saikaku at center stage largely neglecting the breadth of popular prose In the first comprehensive study of the birth of Japanese commercial publishing Laura Moretti investigates the vibrant world of

vernacular popular literature She marshals new data on the magnitude of the seventeenth century publishing business and highlights the diversity and porosity of its publishing genres Moretti explores how booksellers sparked interest among readers across the spectrum of literacies and demonstrates how they tantalized consumers with vital ethical religious societal and interpersonal knowledge She recasts books as tools for knowledge making arguing that popular prose engaged its audience cognitively as well as aesthetically and emotionally to satisfy a burgeoning curiosity about the world Crucially Moretti shows readers experienced entertainment within the didactic finding pleasure in the profit gained from acquiring knowledge by interacting with transformative literature Drawing on a rich variety of archival materials to present a vivid portrait of seventeenth century Japanese publishing *Pleasure in Profit* also speaks to broader conversations about the category of the literary by offering a new view of popular prose that celebrates plurality *Making and Unmaking the Prospects for Rhetoric* Theresa Jarnagin Enos, 2013-12-02 The 1996 Meeting of the Rhetoric Society of America commemorated the 25th anniversary of the publication of Lloyd Bitzer and Edwin Black's *The Prospect of Rhetoric* In so doing the conference gave scholars and teachers in various disciplines from all over the country the opportunity to talk about new prospects for rhetoric The conferees were asked to present their vision of rhetoric studies or to demonstrate what rhetoric studies could be by example Their essays presented in this volume illustrate a discipline at odds over the future and demonstrate the continued influence and vitality of other papers on the same subject published some 25 years ago

**Writing Philosophical Autoethnography** Alec Grant, 2023-09-15 *Writing Philosophical Autoethnography* is the result of Alec Grant's vision of bringing the disciplines of philosophy and autoethnography together This is the first volume of narrative autoethnographic work in which invited contributing authors were charged with exploring their issues concerns and topics about human society culture and the material world through an explicitly philosophical lens Each chapter while written autoethnographically showcases sustained engagement with philosophical arguments ideas concepts theories and corresponding ethical positions Unlike much other autoethnographic work within which philosophical ideas often appear to be grafted on or supplementary the philosophical basis of the work in this volume is fundamental to its shifting content focus and context The narratives in this book from scholars working in a range of disciplines in the humanities and human sciences function as narrative conceptual and analytical exemplars to act as a guide for autoethnographers in their own writing and suggest future directions for making autoethnography more philosophically rigorous This book is suitable for students and scholars of autoethnography and qualitative methods in a range of disciplines including the humanities social and human sciences communication studies and education *Speaking Subjects in Multilingualism Research* Judith Purkardhofer, Mi-Cha Flubacher, 2022-07-22 This book discusses salient moments of multilingual encounters and brings together contributions focused on the interplay between language use by individuals and societies and language related inequalities or opportunities for speakers The chapters demonstrate how biographical and speaker centred approaches can

contribute to an understanding of linguistic diversity how researchers can empirically account for lived experiences of languages and how such accounts are embedded in a larger discussion on social inequality Together the chapters make a powerful case for the importance of speaker centred methodologies in multilingual and multilingualism research The book is a rich source of theoretical and methodological reflections and will thus be a valuable resource for both experienced researchers and students beginning to explore biographical research methods      *Methods for Exodus* Thomas B. Dozeman, 2010-03-08 *Methods for Exodus* is a textbook on biblical methodology The book introduces readers to six distinct methodologies that aid in the interpretation of the book of Exodus literary and rhetorical genre source and redaction liberation feminist and postcolonial criticisms Describing each methodology the volume also explores how the different methods relate to and complement one another Each chapter includes a summary of the hermeneutical presuppositions of a particular method with a summary of the impact of the method on the interpretation of the book of Exodus In addition Exodus 1 2 and 19 20 are used to illustrate the application of each method to specific texts The book is unique in offering a broad methodological discussion with all illustrations centered on the book of Exodus      *Crabtracks* , 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar's work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in *The Moor's Last Sign* Charlotte Brontë imperial discourse in *Jane Eyre* Derek Walcott *Omeros* and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux's uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider's very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider's work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection      *The Oxford Handbook of Wisdom and the Bible* Will Kynes, 2021-01-25 This collection of leading scholars presents reflections on both wisdom as a general concept throughout history and cultures as well as the contested nature of the category of Wisdom Literature The first half of the collection explores wisdom more generally with essays on its relationship to skill epistemology

virtue theology and order Wisdom is examined in a number of different contexts such as historically in the Hebrew Bible and its related cultures in Egypt and Mesopotamia as well as in Patristic and Rabbinic interpretation Additionally wisdom is examined in its continuing relevance in Islamic Jewish and Christian thought as well as from feminist environmental and other contextual perspectives The second half of the volume considers Wisdom Literature as a category Scholars address its relation to the Solomonic Collection its social setting literary genres chronological development and theology Wisdom Literature's relation to other biblical literature law history prophecy apocalyptic and the broad question of Wisdom influence is then discussed before separate chapters on the texts commonly associated with the category Contributors take a variety of approaches to the current debates surrounding the viability and value of Wisdom Literature as a category and its proper relationship to the concept of wisdom in the Hebrew Bible Though the organization of the volume highlights the independence of wisdom as concept from Wisdom Literature as a category seeking to counter the lack of attention given to this question in the traditional approach the inclusion of both topics together in the same volume reflects their continued interconnection As such this handbook both represents the current state of Wisdom scholarship and sets the stage for future developments

[A New Companion to Chaucer](#) Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings

**Interpreting Susan Sontag's Essays** Mark Fulk, 2021-04-12 Interpreting Susan Sontag's Essays Radical Contemplative offers its readers a scholarly examination of her

essays within the context of philosophy and aesthetic theory This study sets up a dialogue between her works and their philosophical counterparts in France and Germany including the works of Hannah Arendt Jacques Derrida Roland Barthes and Walter Benjamin Artists and concepts discussed in relation to Sontag s essays include the works of Andy Warhol Pop Art French New Wave Cinema the music of John Cage and the cinematic art of Robert Bresson Leni Riefenstahl Ingmar Bergman and Jean Luc Godard Her aesthetic formalism is compared with Harold Bloom and this is the first volume to examine her late works and their position within the American events of 9 11 01 and the War on Terrorism

*The SAGE Handbook of Popular Music* Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

**Hong Kong Dark Cinema** Kim-Mui E. Elaine Chan, 2019-11-27 This book is a scholarly investigation of the historical development and contemporary transformation of film noir in today s Hong Kong Focusing on the evolvement of cinematic narratives aesthetics and techniques the author balances a deep reading of the multiple filmic plots with a discussion of the cinematic portrayals of gender romance identities and power relations Nuancing the prototypical cinematic form and tragic sense of classical film noir the recent Hong Kong cinema turns around the classical generic role of film noir at the turn of the century to convey very different messages joy hope or love This book examines how the mainstream cinema or pre and post Hong Kong cinema in particular applies a peculiar strategy that makes room for the audience to enjoy a pleasure giving process of



reflexivity and also critique the mainstream ideology With new analytical approaches and angles this book breaks new ground in offering transcultural and cross genre analyses on the cinema and its impact in local and international markets This book is the first major scholarly investigation of the historical development and contemporary transformation of film noir in today's Hong Kong Focusing on the evolution of cinematic narratives aesthetics and techniques the author balances a deep reading of the multiple filmic plots with a refreshing discussion of the cinematic portrayals of gender romance identities and power relations This book also revisits conceptual categories developed by Foucault Lacan Derrida and Butler

**Unlearning the Soviet Tongue** Natalia Kovalyova, 2014-09-24 How do countries democratize What route does the way out of totalitarianism take Students of Russian politics have pursued answers to these questions by surveying Russians on a variety of attitudes beliefs norms and practices This book attends to political discourse to demonstrate how it creates and constraints political opportunities It examines an important period of Russian political history from Boris Yeltsin's second presidential election in 1996 when democracy was pronounced victorious through its gradual slide toward authoritarian practices during Vladimir Putin's initial two terms in office and to the election of his protégé Dmitry Medvedev in 2008 This analysis challenges the assertions of Russian democracy as doomed by the governing rationalities of the elites Likewise it refutes the notion of Russians as an apathetic nation in chronic need of a strong hand It argues that if we are to understand how Russia lives how it endures and how it can change we need to pay attention to the discourses that shape Russian political identities and the nation's political future

*Social Reform in Gothic Writing* Ellen Malenas Ledoux, 2015-12-04 Social Reform in Gothic Writing provides a transatlantic view of the politically transformative power that Gothic texts effected during the Revolutionary era 1764-1834 through providing fresh readings of canonical and non canonical writing in a wide variety of genres

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## **Table of Contents Ideology Of Genre A Comparative Study Of Generic Instability**

1. Understanding the eBook Ideology Of Genre A Comparative Study Of Generic Instability
  - The Rise of Digital Reading Ideology Of Genre A Comparative Study Of Generic Instability
  - Advantages of eBooks Over Traditional Books
2. Identifying Ideology Of Genre A Comparative Study Of Generic Instability
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Ideology Of Genre A Comparative Study Of Generic Instability
  - User-Friendly Interface
4. Exploring eBook Recommendations from Ideology Of Genre A Comparative Study Of Generic Instability
  - Personalized Recommendations
  - Ideology Of Genre A Comparative Study Of Generic Instability User Reviews and Ratings
  - Ideology Of Genre A Comparative Study Of Generic Instability and Bestseller Lists
5. Accessing Ideology Of Genre A Comparative Study Of Generic Instability Free and Paid eBooks

- Ideology Of Genre A Comparative Study Of Generic Instability Public Domain eBooks
- Ideology Of Genre A Comparative Study Of Generic Instability eBook Subscription Services
- Ideology Of Genre A Comparative Study Of Generic Instability Budget-Friendly Options
- 6. Navigating Ideology Of Genre A Comparative Study Of Generic Instability eBook Formats
  - ePub, PDF, MOBI, and More
  - Ideology Of Genre A Comparative Study Of Generic Instability Compatibility with Devices
  - Ideology Of Genre A Comparative Study Of Generic Instability Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Ideology Of Genre A Comparative Study Of Generic Instability
  - Highlighting and Note-Taking Ideology Of Genre A Comparative Study Of Generic Instability
  - Interactive Elements Ideology Of Genre A Comparative Study Of Generic Instability
- 8. Staying Engaged with Ideology Of Genre A Comparative Study Of Generic Instability
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Ideology Of Genre A Comparative Study Of Generic Instability
- 9. Balancing eBooks and Physical Books Ideology Of Genre A Comparative Study Of Generic Instability
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Ideology Of Genre A Comparative Study Of Generic Instability
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Ideology Of Genre A Comparative Study Of Generic Instability
  - Setting Reading Goals Ideology Of Genre A Comparative Study Of Generic Instability
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ideology Of Genre A Comparative Study Of Generic Instability
  - Fact-Checking eBook Content of Ideology Of Genre A Comparative Study Of Generic Instability
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### **14. Embracing eBook Trends**

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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