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The Evangelical Conversion Narrative

Spiritual Autobiography in Early Modern England

D. BRUCE HINDMARSH

Evangelical Conversion Narrative

J. A. Downie



Evangelical Conversion Narrative:

The Evangelical Conversion Narrative D. Bruce Hindmarsh, 2005-03-18 In the seventeenth and eighteenth centuries thousands of ordinary women and men experienced evangelical conversion and turned to a certain form of spiritual autobiography to make sense of their lives This book traces the rise and progress of conversion narrative as a unique form of spiritual autobiography in early modern England After outlining the emergence of the genre in the seventeenth century and the revival of the form in the journals of the leaders of the Evangelical Revival the central chapters of the book examine extensive archival sources to show the subtly different forms of narrative identity that appeared among Wesleyan Methodists Moravians Anglicans Baptists and others Attentive to the unique voices of pastors and laypeople women and men Western and non Western peoples the book establishes the cultural conditions under which the genre proliferated *Language and Self-Transformation* Peter G. Stromberg, 1993-06-03 Social scientists have long been fascinated by the Christian conversion a form of religious experience that believers say both strengthens their faith and changes their lives This study looks at the performance of conversion narratives and argues that the performance itself is central to the efficacy of the conversion Through detailed analysis of a number of conversion narratives Peter Stromberg shows how these narratives can be understood as a form of ritual in which believers invoke central emotional conflicts and then attempt to resolve these conflicts by reframing them in terms of the language of Evangelical Christianity Although the Christian conversion narrative is used as the primary example the approach in this book also illuminates other practices such as psychotherapy in which people deal with emotional conflict through language *Wesley and Aldersgate* Mark K. Olson, 2018-09-03 Despite being widely recognized as John Wesley s key moment of Christian conversion Aldersgate has continued to mystify regarding its exact meaning and significance to Wesley personally This book brings clarity to the impact this event had on Wesley over the course of his lifetime by closely examining all of Wesley s writings pertaining to Aldersgate and framing them within the wider context of contemporary conversion narratives The central aim of this study is to establish Wesley s interpretation of his Aldersgate experience as it developed from its initial impressions on the night of 24 May 1738 to its mature articulation in the 1770s By paying close attention to the language of his diaries letters journals sermons tracts and other writings fresh insights into Wesley s own perspective are revealed When these insights are brought into wider context of other conversion narratives in the Christian milieu in which Wesley worked and wrote this book demonstrates that this single event contributed in significant ways to the ethos of the Methodist movement and many other denominations even up to the present day This is a unique study of the conversion of one of history s most influential Christian figures and the impact that such narratives still have on us today As such it will be of great use to scholars of Methodism theology religious history and religious studies more generally *The Evangelical Conversion Narrative* D. Bruce Hindmarsh, 2005 *The Evangelical Imagination* Karen Swallow Prior, 2023-08-08 Christianity Today 2024 Book Award Finalist Culture and the Arts

Contemporary American evangelicalism is suffering from an identity crisis and a lot of bad press In *The Evangelical Imagination* acclaimed author Karen Swallow Prior analyzes the literature art and popular culture that has surrounded evangelicalism and unpacks some of the movement's most deeply held concepts ideas values and practices She shows that understanding what the term evangelical means today means understanding not only evangelicalism's faith commitments but also the images metaphors assumptions and stories that have cultivated evangelical culture Brought to life with color illustrations and paintings this book explores ideas including conversion domesticity empire sentimentality and more Provides plenty of fodder for those wishing to explore what evangelicalism is and reimagine what it might become It's an eye opener Publishers Weekly Akin to enjoying a lively conversation over a cheering yet bracing cup of tea Christianity Today 5 star review A breathtaking reminder of just how powerful the evangelical imagination has been and how much is lost when we forfeit it The Gospel Coalition

Emerging Evangelicals James S. Bielo, 2011-10 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement's history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity

The Politics of Evangelical Identity Lydia Bean, 2016-12-13 Drawing on her groundbreaking research at evangelical churches near the U S border with Canada two in Buffalo New York and two in Hamilton Ontario Lydia Bean compares how American and Canadian evangelicals talk about politics in congregational settings

Jesus in the Victorian Novel Jessica Ann Hughes, 2022-01-27 This book tells the story of how nineteenth century writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable Re workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit traditional Christian faith The novels of Charles Kingsley George Eliot Eliza Lynn Linton and Mary Augusta Ward however demonstrate that the work of bringing the Christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of authentic faith even a faith that remains rooted in the Bible and historic Christianity while simultaneously creating a space that allows traditional understandings of Jesus identity to evolve

The Narrative of

the Good Death Mary Riso, 2016-03-09 The Christian idea of a good death had its roots in the Middle Ages with *ars moriendi* featuring reliance on Jesus as Savior preparedness for the life to come and for any spiritual battle that might ensue when on the threshold of death and death not taking place in isolation Evangelicalism introduced new features to the good death with its focus on conversion sanctification and an intimate relationship with Jesus Scholarship focused on mid nineteenth century evangelical Nonconformist beliefs about death and the afterlife is sparse This book fills the gap contributing an understanding not only of death but of the history of Methodist and evangelical Nonconformist piety theology social background and literary expression in mid nineteenth century England A good death was as central to Methodism as conversion and holiness Analyzing over 1 200 obituaries Riso reveals that while the last words of the dying pointed to a timeless experience of hope in the life to come the obituaries reflect changing attitudes towards death and the afterlife among nineteenth century evangelical Nonconformist observers who looked increasingly to earthly existence for the fulfillment of hopes Exploring tensions in Nonconformist allegiance to both worldly and spiritual matters this book offers an invaluable contribution to death studies Methodism and Evangelical theology

The Rise of the Laity in Evangelical Protestantism Deryck Lovegrove, 2003-08-29 This comprehensive investigation into the involvement of ordinary Christians in Church activities and in anti clerical dissent explores a phenomenon stretching from Britain and Germany to the Americas and beyond It considers how evangelicalism as an anti establishmentarian and profoundly individualistic movement has allowed the traditionally powerless to become enterprising vocal and influential in the religious arena and in other areas of politics and culture

An Age of Infidels Eric R. Schlereth, 2013-03-05 Historian Eric R Schlereth places religious conflict at the center of early American political culture He shows ordinary Americans both faithful believers and Christianity's staunchest critics struggling with questions about the meaning of tolerance and the limits of religious freedom In doing so he casts new light on the ways Americans reconciled their varied religious beliefs with political change at a formative moment in the nation's cultural life After the American Revolution citizens of the new nation felt no guarantee that they would avoid the mire of religious and political conflict that had gripped much of Europe for three centuries Debates thus erupted in the new United States about how or even if long standing religious beliefs institutions and traditions could be accommodated within a new republican political order that encouraged suspicion of inherited traditions Public life in the period included contentious arguments over the best way to ensure a compatible relationship between diverse religious beliefs and the nation's recent political developments In the process religion and politics in the early United States were remade to fit each other From the 1770s onward Americans created a political rather than legal boundary between acceptable and unacceptable religious expression one defined in reference to infidelity Conflicts occurred most commonly between deists and their opponents who perceived deists' anti Christian opinions as increasingly influential in American culture and politics Exploring these controversies Schlereth explains how Americans navigated questions of religious truth and difference in an age of emerging

religious liberty **An Evangelical Adrift** Geertjan Zuijdwegt, 2022-09-09 *An Evangelical Adrift* is a theological biography of John Henry Newman 1801-1890 that reconstructs the most formative period in his development the years between his teenage conversion to evangelicalism in 1816 and the beginning of the Tractarian Movement in 1833 By the early 1830s Newman had explicitly rejected much of the theology he espoused in the late 1810s and early 1820s and developed a highly original deeply personal and quite radical alternative whose fundamental notions continued to shape his thought in later life To date there is neither a historically accurate nor a theologically sophisticated account of this change the period in which it occurred is neglected its significance is overlooked its nature and content are misrepresented and its scope is narrowed The present study offers a compelling alternative to both mainline and revisionist interpretations Based on detailed historical and theological analysis of the whole range of primary sources including much neglected published and unpublished material it meticulously reconstructs Newman's youthful adoption of gradual departure from and theological alternative to evangelicalism Against most mainline studies it argues that this was a fundamental transformation affecting nearly every aspect of Newman's theology Against Turner and other revisionists it argues that this change was the product of careful and consistent theological reasoning and reflection and that anti liberalism was just as integral to it as anti evangelicalism

The Oxford Handbook of the Eighteenth-Century Novel J. A. Downie, 2016-09-01 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel *The Advent of Evangelicalism* Michael A. G. Haykin, Kenneth J. Stewart, 2008 Various scholars discuss the thesis put forth in David Bebbington's increasingly popular 1989 book *Evangelicalism in Modern Britain A History from the 1730s to the 1980s* *A Companion to German Pietism, 1660-1800* Douglas Shantz, 2014-11-06 *A Companion to German Pietism* offers an introduction to recent Pietism scholarship on both sides of the Atlantic in German

Dutch and English The focus is upon early modern German Pietism a movement that arose in the late 17th century German Empire within both Reformed and Lutheran traditions It introduced a new paradigm to German Protestantism that included personal renewal new birth women dominated conventicles and millennialism The Introduction offers a concise overview of modern research into German Pietism The Companion is then organized according to the different worlds of Pietist existence intellectual devotional literary cultural and social political

Of Memory and the Misplaced Sarah O'Brien,2024-01-02 What can the life writing of post famine Irish immigrants tell us about Irish diasporic memory Of Memory and the Misplaced considers the endurance and nature of Irish American memory across the twentieth century Guided by 30 memoirs written between 1900 and 1970 Sarah O'Brien shows the prevalence of intimate and taboo themes in ordinary immigrants writing such as domestic violence same sex love and famine induced trauma Importantly Of Memory and the Misplaced critiques the role of the Irish landscape as a site of memory and shows how the interiority of the domestic world has provided Irish women with the language needed to reclaim their own lives Combining literary and historical theory Of Memory and the Misplaced highlights voices that have traditionally been silenced and offers a rare and unexplored collection of primary source autobiographical texts to better understand the experiences of Irish immigrants in the United States

Wesley and the Anglicans Ryan Nicholas Danker,2016-04-14 Why did the Wesleyan Methodists and the Anglican evangelicals divide during the middle of the eighteenth century Many say it was based narrowly on theological matters Ryan Nicholas Danker suggests that politics was a major factor driving them apart Rich in detail this study offers deep insight into a critical juncture in evangelicalism and early Methodism

Heart Religion John Coffey,2016-06-24 The Evangelical Revival of the mid eighteenth century was a major turning point in Protestant history In England Wesleyan Methodists became a separate denomination around 1795 and Welsh Calvinistic Methodists became independent of the Church of England in 1811 By this point evangelicalism had emerged as a major religious force across the British Isles making inroads among Anglicans as well as Irish and Scottish Presbyterians Evangelical Dissent proliferated through thousands of Methodist Baptist and Congregational churches even Quakers were strongly influenced by evangelical religion The evangelicals were often at odds with each other over matters of doctrine like the five points of Calvinism ecclesiology including the status of the established church politics as they reacted in various ways to the American and French Revolutions and worship with the boisterous extemporaneous style of Primitive Methodists contrasting sharply with the sober piety of many Anglican advocates of vital religion What they shared was a cross centred Bible based piety that stressed conversion and stimulated evangelism But how was this generic evangelical ethos adopted and reconfigured by different denominations and in very different social contexts Can we categorise different styles of heart religion To what extent was evangelical piety dependent on the phenomenon of revival And what practical difference did it make to the experience of dying to the parish community or to denominational politics This collection addresses these questions in innovative ways It examines neglected manuscript and print sources

including handbooks of piety translations and abridgements conversion narratives journals letters hymns sermons and obituaries It offers a variety of approaches reflecting a range of disciplinary expertise historical literary and theological Together the contributions point towards a new account of the roots and branches of evangelical piety and offer fresh ways of analysing the history of Protestant spirituality [A Companion to American Poetry](#) Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized thematically the Companion s thirty seven chapters address a variety of emerging trends in American poetry providing historical context and new perspectives on topics such as poetics and identity poetry and the arts early and late experimentalisms poetry and the transcendent transnational poetics poetry of engagement poetry in cinema and popular music Queer and Trans poetics poetry and politics in the 21st century and African American Asian American Latinx and Indigenous poetries Both a nuanced survey of American poetry and a catalyst for future scholarship A Companion to American Poetry is essential reading for advanced undergraduate and graduate students academic researchers and scholars and general readers with interest in current trends in American poetry **Atheists Finding God** Jana S. Harmon, 2023-02-28 In a Western culture of increasing skepticism towards conservative Christianity what motivates intellectually driven atheists to believe in the reality of God and become passionate followers of Christ Review of social science literature confirms a predominant functional approach to religious conversion effectively reducing a complex substantive phenomenon to a partial functional explanation In response the chief focus of this book is to take a broader look at religious conversion to determine the precursors and pathways from atheistic disbelief to belief in God and Christianity within an educated population Findings are drawn from PhD based research evaluating a broad range of functional and substantive variables influencing religious conversion Data was collected through both survey and interview of fifty educated skeptical atheists in the contemporary West who once held belief God and Christianity as implausible unattractive and irrelevant Yet they became utterly convinced that the Christian faith was true and good worth personal life commitment These former atheists not only experienced a change of their worldview but also a dramatic transformation of their whole world In depth narrative analysis revealed the integrated transformative nature of religious conversion in areas of sense making identity experience meaning and purpose community language and spirituality Overall this book advances the case for using an inclusive transformational perspective in future description conception and modeling for religious conversion of atheists to conservative forms of Christianity

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Table of Contents Evangelical Conversion Narrative

1. Understanding the eBook Evangelical Conversion Narrative
 - The Rise of Digital Reading Evangelical Conversion Narrative
 - Advantages of eBooks Over Traditional Books
2. Identifying Evangelical Conversion Narrative
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Evangelical Conversion Narrative
 - User-Friendly Interface
4. Exploring eBook Recommendations from Evangelical Conversion Narrative
 - Personalized Recommendations
 - Evangelical Conversion Narrative User Reviews and Ratings
 - Evangelical Conversion Narrative and Bestseller Lists
5. Accessing Evangelical Conversion Narrative Free and Paid eBooks

- Evangelical Conversion Narrative Public Domain eBooks
- Evangelical Conversion Narrative eBook Subscription Services
- Evangelical Conversion Narrative Budget-Friendly Options
- 6. Navigating Evangelical Conversion Narrative eBook Formats
 - ePub, PDF, MOBI, and More
 - Evangelical Conversion Narrative Compatibility with Devices
 - Evangelical Conversion Narrative Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Evangelical Conversion Narrative
 - Highlighting and Note-Taking Evangelical Conversion Narrative
 - Interactive Elements Evangelical Conversion Narrative
- 8. Staying Engaged with Evangelical Conversion Narrative
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Evangelical Conversion Narrative
- 9. Balancing eBooks and Physical Books Evangelical Conversion Narrative
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Evangelical Conversion Narrative
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Evangelical Conversion Narrative
 - Setting Reading Goals Evangelical Conversion Narrative
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Evangelical Conversion Narrative
 - Fact-Checking eBook Content of Evangelical Conversion Narrative
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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