

# Laughing Matters

Humour in the  
language classroom

Péter Medgyes

Cambridge  
Handbooks  
for Language  
Teachers  
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# Laughing Matters Humour In The Language Classroom

**Maier Bahloul, Carolyn Graham**



## **Laughing Matters Humour In The Language Classroom:**

**Laughing Matters** Peter Medgyes, 2002-04-11 120 activities to inject some lighthearted fun into lessons whilst still being grounded in respected language learning theory *Laughing Matters* Péter Medgyes, 2002 [Humor in the Classroom](#) Nancy Bell, Anne Pomerantz, 2015-07-03 Humor in the Classroom provides practical research based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning The book considers the ways in which humor language play and creativity can construct new possibilities for classroom identity critique prevailing norms and reconfigure particular relations of power Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse theories of additional language development and approaches to language pedagogy

**Lights! Camera! Action and the Brain** Maher Bahloul, Carolyn Graham, 2012-01-17 Lights Camera Action and the brain The Use of Film in Education is about an innovative pedagogy whereby performing arts and digital production play a key role in teaching and learning The book combines theory and practice as such it lays solid neurological foundations for film and media literacy and provides several relevant practical applications from worldwide scholars The book contains thirteen chapters three of which address a number of theoretical issues related to the camera and the brain while the remaining ten are practical illustrations of the extent to which film and video are used as pedagogical tools In the book preface Nikos Theodosakis author of *The Director in the Classroom* writes that the book contributors have built a wonderful bridge for us to travel over In fact the book chapters transcend age restrictions to include diverse age groups children and young adults The topics range from learning language and philosophy to learning about one's self one's environment and one's cultural identity Much more importantly the book addresses the needs of regular and special needs learners Arts in general and films in particular are shown to display salient and dynamic roles in appealing to a wide variety of regular and special needs learners In short the book is highly beneficial to educators and to education managers it will have the power to change teaching and the way the curriculum is perceived for several generations to come

*Italian as a foreign language: Teaching and acquisition in higher education* Alberto Regagliolo, 2023-10-10 This manual focuses on teaching Italian as a foreign language in the academic field taking into consideration the various subjects and disciplines that can be found in a university course in Italian Studies Various chapters are included within that range for example from Italian phonetics and dialectology to art as a means to deepen elements of the Italian language to morphology with word formations and to translation as well as subtitling The range also covers technology as a tool for telecollaboration academic writing and learning Italian through geography or the language of vulgarity Besides the manual takes into consideration the use of the Italian press for learning together with the use of comics

and cartoons to teach the Italian language The contribution aims to be a point of reference both for teachers and students who are focusing on linguistics philology didactics and pedagogy It lays emphasis on the teaching methodology the instruments of teaching and the available resources It also seeks to deal with the various teaching problems and reflects on the disciplines as well as alternative proposals for teaching

**Language Learning with Technology** Graham Stanley, 2013-04-04 Contains over 130 practical classroom activities suitable for beginners to more advanced learners incorporating a wide range of up to date tools such as mobile technologies and social networking Page 4 of cover

Translation and Own-language Activities Philip Kerr, 2014-03-27 Translation and Own language Activities provides structured practical advice and guidance for using students own languages within the ELT classroom Translation and Own language Activities provides structured practical advice and guidance for using students own languages within ELT classrooms Taking into account both the growing interest and concerns about use of translation in English lessons the book presents effective ways of integrating carefully chosen activities covering themes such as tools language skills language focus and techniques The practical activities range from using bilingual dictionaries to translating long texts with a number of tasks drawing on easy to use web tools The book also considers the relationship between translation and intercultural understanding

*Language Learning with Digital Video* Ben Goldstein, Paul Driver, 2014-10-30 Language Learning with Digital Video is an ideal resource for teachers and trainee teachers who are interested in using video content in their classroom

*Pictures for Language Learning* Andrew Wright, 1989-11-16 This richly illustrated book provides a valuable guide to the role of pictures and other visual materials in language teaching It brings together a wealth of ideas on how to use pictures in a wide range of language learning situations The first section discusses the contribution visuals can make to all the classroom settings in providing real opportunities for students to communicate whether they are working as a class in groups or in pairs Sections B and C contain over 200 practical suggestions for picture generated language work These make use of visual materials which are readily available to teachers anywhere or illustrations which have been kept simple so that they can be copied easily The activities can be integrated into all stages of the language teaching process and advice is given on how to adapt the ideas to suit different teaching environments The final section describes the process of setting up a picture library and offers guidance on where to begin looking for visuals how to categorise pictures and different methods of storage

**Language Activities for Teenagers** Seth Lindstromberg, 2004-03-18 Here are 99 enjoyable activities for 11 16 year olds to coax cajole and tempt them into learning English The authors drawing on their own vast experience share ideas on maintaining discipline using ice breakers warmers fillers developing vocabulary and using literature

**Teaching and Developing Reading Skills Google EBook** Peter Watkins, 1918-02-22 This book is for anyone who wants to provide their learners with rich and rewarding reading experiences Drawing on current reading theory the book promotes the teaching of reading in a theoretically sound way moving beyond a comprehension testing approach to reading The practical part of the

book provides a collection of accessible generic activities so that teachers can support and develop learners reading skills and strategies Its scope is wide ranging from promoting reading and developing fluency to exploiting digital sources using learner generated texts and assessing reading Further activities support teachers develop excellence in the teaching of reading through guided reflection and action research

**Discussions and More** Penny Ur,2014-11-27 This is an invaluable resource for teachers who want to provide learners with a varied range of successful experience speaking English at different levels Back cover

*CLIL Activities with CD-ROM* Liz Dale,Rosie Tanner,2012-03-15 Innovative activities for Content and Language Integrated Learning CLIL teachers and trainee teachers CLIL Activities is organised into five chapters Activating Guiding understanding Focus on language Focus on speaking and Focus on writing A further chapter provides practical ideas for assessment review and feedback The Background to CLIL section offers a clear explanation of what CLIL is and its benefits and challenges The book contains a wide range of easily accessible activities that can be used in any order Dedicated subject pages include annotated extracts from authentic school teaching materials demonstrating how language is used in particular school subjects such as geography science maths and ICT The accompanying CD ROM contains print ready CLIL activities

**Testing Spoken Language** Nic Underhill,1995

**Lessons from Nothing** Bruce Marsland,1998-07-09 Lessons from Nothing is an invaluable resource for busy teachers everywhere who are looking for easy to use activities that do not require extensive facilities or preparation It is a practical source of around 70 language teaching activities that encourage interaction and co operation in the classroom Special features activities for immediate use activities for all ages and levels clear presentation no photocopying required

**Learning One-to-One Paperback with CD-ROM** Ingrid Wisniewska,2010-08-19 Learning One to One helps teachers take advantage of the opportunities of one to one teaching and also cope with its challenges Part 1 provides practical guidelines on teaching individual learners and looks at the roles a one to one teacher may have such as conversation partner or observer and listener Part 2 contains easy to use activities through which both teacher and learner can focus on the language the learner wants to learn Many of the activities include ideas for using technology and online resources which can help to develop language skills as well as being fun to use

**Grammar Practice Activities Paperback with CD-ROM** Penny Ur,2009-04-02 First published in 1988 Grammar Practice Activities is a language teaching classic This revised version combines tried and tested activities with up to date content including a CD ROM The book contains a collection of imaginative and interesting grammar practice activities suitable for a wide range of levels and ages Clear teaching notes accompany each activity ensuring they are easy to use In addition the accompanying CD ROM provides print ready photocopiable worksheets which can be put to immediate use in the classroom

**Discussions that Work** Penny Ur,1981-01-30 The first part provides some general guidelines on the organisation of successful task centered activities The second part consists of some fifty practical examples which have been tried and found effective in the classroom

**Dialogue Activities** Nick Bilbrough,2007-03-22 Using dialogues in different contexts this book provides over

100 practical activities for teachers to adapt for their classrooms These activities encourage learners to look at the English language through dialogues and spoken interaction from coursebooks literature and media as well as authentic conversation extracts The book explores using dialogue to communicate personal meaning effectively It covers dialogue as both product and process in language teaching and will encourage learners to look beyond conventional communicative strategies and practise spoken language in a fresh contextualised way

**Drama Techniques** Alan Maley, Alan Duff, 2005-03-24 The fully revised edition of this classic helps teachers give their learners the tools they need to express themselves through a range of stimulating drama contexts This completely revised edition of the classic title Drama Techniques provides 150 ideas for interesting and productive fluency practice a large selection of drama based techniques which focus learners attention on communicative tasks or activities techniques suitable for all levels clear instructions for the teacher advice on how to use the techniques in the classroom

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