

Jerusalem The Old City

The gates of Jerusalem allow entry into the Old City through the walls of Jerusalem. Today there are seven open gates in the wall, and a number of sealed gates. At different times in history, the walls of Jerusalem had different gates, which were blocked for generations. The Golden gate is the most famous of the sealed gates, so it is said that there are eight gates in the walls of Jerusalem.



Jerusalem Interactive

Isfahan Merali, Valerie Oosterveld



Jerusalem Interactive:

Jerusalem Online Valentina Carraro, 2021-09-20 The book addresses the rapid shifts which have taken place within cartography and argues that no amount of technological sophistication will lead to neutral representations and that as such critical cartography provides a solid foundation for questioning the power of maps It considers the fragmentation dynamism and opacity that characterise online maps and argues for the need of new ways of thinking and researching maps The book offers an approach grounded in ontological social theory and feminist technoscience and illustrates it through the analysis of three Jerusalem related mapping controversies Using online media historical maps and ethnographic work each case study explores a different map provider and a recent mapping development Google Maps and the distributed authorship of web maps Waze and algorithmic navigation OpenStreetMap and crowdsourcing The book is a key read to faculty and advanced students in Urban Studies and Critical Cartography It will particularly appeal to those working in the digital geographies

Interactive Realism Daniel Downes, 2005-03-03 Distinguishing between the Internet a communication system and cyberspace an environment for human exchange the author provides a framework for exploring the metaphors and images used in cyberspace to represent and model social reality He clarifies how these symbolic interactions are linked to the technologies used to create store and transmit them and to their social context *Interactive Documentary* Kathleen M. Ryan, David Staton, 2022-03-17 Interactive documentary is still an emerging field that eludes concise definitions or boundaries Grounded in practice based research this collection seeks to expand the sometimes exclusionary field giving voice to scholars and practitioners working outside the margins Editors Kathleen M Ryan and David Staton have curated a collection of chapters written by a global cohort of scholars to explore the ways that interactive documentary as a field of study reveals an even broader reach and definition of humanistic inquiry itself The contributors included here highlight how emerging digital technologies collaborative approaches to storytelling and conceptualizations of practice as research facilitate a deeper engagement with the humanistic inquiry at the center of documentary storytelling while at the same time providing agency and voice to groups typically excluded from positions of authority within documentary and practice based research as a whole This collection represents a key contribution to the important and vocal debates within the field about how to avoid replicating colonial practices and privileging This is an important book for practice based researchers as well as advanced level media and communication students studying documentary media practices interactive storytelling immersive media technologies and digital methodologies *Producing Palestine* Dina Matar, Helga Tawil-Souri, 2024-10-03 Palestine has often been defined and constructed in the global imaginary through conflict resistance oppression and violence Its representation is so overridden with conflicting claims and associations that it remains inaccessible even to Palestinians Producing Palestine addresses the creative labour of producing Palestine particularly in technological and media spaces that are defined by their porousness and by their intermediality crossing genres of popular culture and disciplinary boundaries It

offers sixteen cases which collectively conceptualize engage in and invite readers to participate in the production of Palestine and its theorization These cases cover a wide array of spaces of production such as poster art TikTok virtual technologies digital mapping drone footage online cooking shows documentaries music videos and many more Producing Palestine contends that representations of Palestine carry a multitude of meanings that Palestine is continually produced and reproduced dynamically generating new knowledge production across media languages temporalities geographies and disciplines

#mm Net Art—Internet Art in the Virtual and Physical Space of Its Presentation Marie Meixnerová (Ed.),2019-07-19 Color edition What is Net art Does its name refer to the medium it uses Is it the art of the Netizens the inhabitants of the internet Is it an art movement or an art form This book aims to provide a starting point in the search for answers to these and similar questions concerning the existence of Net art Edited by Marie Meixnerová a Czech curator and scholar mm Net Art approaches Internet art as a developing art form through five thematic sections that map the chronological stages of this development Featured authors include Katar na Rusn kov Dieter Daniels Marie Meixnerová Domenico Quaranta Natalie Bookchin Alexei Shulgin Piotr Czerski Brad Troemel Artie Vierkant Ben Vickers Jennifer Chan Gene McHugh Gunther Reisinger Mat j Strnad Lum r Nykl For those who know little about it this anthology can serve as an introduction to the expert reader it offers new and as yet unpublished information and hopefully a new perspective

Interactive Learning David G. Brown,2000 Interactive Learning is a rich collection of best practices in the use of instructional technology from 36 of America s most wired campuses In 93 brief informal and practical vignettes professors show how they transformed courses with technology discuss how the technology affected teaching and learning and distill important lessons learned The accounts are written in lay language and are brimming with information and examples that will help anyone from the novice to the computer savvy who is interested in classroom applications of technology

Understanding Strategic Interaction Wulf Albers,Werner Güth,Peter Hammerstein,Benny Moldovanu,Eric van Damme,2012-12-06 Strategic interaction occurs whenever it depends on others what one finally obtains on markets in firms in politics etc Game theorists analyse such interaction normatively using numerous different methods The rationalistic approach assumes perfect rationality whereas behavioral theories take into account cognitive limitations of human decision makers In the animal kingdom one usually refers to evolutionary forces when explaining social interaction The volume contains innovative contributions surveys of previous work and two interviews which shed new light on these important topics of the research agenda The contributions come from highly regarded researchers from all over the world who like to express in this way their intellectual inspiration by the Nobel laureate Reinhard Selten *Dialogue in Palestine* Nadia Naser-Najjab,2020-01-23 Since 1993 various international donors have poured money into a People to People P2P diplomacy programme in Palestine This grassroots initiative still funded by prominent external donors today seeks to foster public engagement through contact and therefore remove deeply embedded barriers This book examines the limited nature of this

contact and explains why the P2P framework which was ostensibly concerned with the promotion of peace ultimately served to reinforce conflict and power relations The book is based on the author's own experience of the solidarity activities during the First Intifada and her first hand involvement as a coordinator of the P2P projects implemented during the 1990s It provides a much needed critical account of the internationally sponsored peace process and develops new theoretical analyses of settler colonialism

Reimagining Jerusalem's Architectural Identities in the Later Middle Ages

Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era

Judaism and Islam: Boundaries, Communication and Interaction Benjamin Hary, John Hayes, Fred Astren, 2021-08-04 Several years ago an international conference was held at the University of California to honor Professor William Brinner whose personal scholarship throughout the years has focused on both the Jewish and Muslim historical cultural and intellectual experiences This volume which consists of the works of many of the conference participants is a collection of essays that deal with the interaction of Judaism and Islam over history from different perspectives The book is divided into nine parts introduction overview Jewish Muslim interaction in medieval times Jewish Muslim interaction in modern times Bible and Qur'an law philosophy and ethics sectarian communities and language linguistics and literature As a resolution the Arab Israeli conflict slowly edges forward we believe that this publication will serve the purposes of both serious scholarship and better cultural understanding

Interaction Between Judaism and Christianity in History, Religion, Art, and Literature

Marcel Poorthuis, Joshua Jay Schwartz, Joseph Turner, 2009 This volume contains essays dealing with complex relationships between Judaism and Christianity taking a bold step assuming that no historical period can be excluded from the interactive process between Judaism and Christianity conscious or unconscious as either rejection or appropriation

Israelis and Palestinians in the Shadows of the Wall Stéphanie Latte Abdallah, Cédric Parizot, 2016-03-09 Shedding light on the recent mutations of the Israeli separation policy whose institutional and spatial configurations are increasingly complex this book argues that this policy has actually reinforced the interconnectedness of Israelis and Palestinian lives and their spaces Instead of focusing on the over mediated separation wall this book deals with what it hides its shadows Based on fieldwork studies carried out by French Italian Israeli Palestinian and Swiss researchers on the many sides of the Israeli Palestinian divide it highlights a new geography of occupation specific forms of interconnectedness and power relations between Israeli and Palestinian spaces It offers a better understanding of the transformation of people's interactions their experiences and

the ongoing economy of exchanges created by the separation regime This heterogeneous regime increasingly involves the participation of Palestinian and international actors Grounded in refined decryptions of territorial realities and of experiences of social actors daily lives this book goes beyond usual political media and security representations and discourses on conflict to understand its contemporary stakes on the ground

Travel, Pilgrimage and Social Interaction from Antiquity to the Middle Ages Jenni Kuuliala, Jussi Rantala, 2019-10-10 Mobility and travel have always been key characteristics of human societies having various cultural social and religious aims and purposes Travels shaped religions and societies and were a way for people to understand themselves this world and the transcendent This book analyses travelling in its social context in ancient and medieval societies Why did people travel how did they travel and what kind of communal networks and negotiations were inherent in their travels Travel was not only the privilege of the wealthy or the male but people from all social groups genders and physical abilities travelled Their reasons to travel varied from profane to sacred but often these two were intermingled in the reasons for travelling The chapters cover a long chronology from Antiquity to the end of the Middle Ages offering the reader insights into the developments and continuities of travel and pilgrimage as a phenomenon of vital importance

Architecture and Asceticism: Cultural interaction between Syria and Georgia in Late Antiquity Emma Loosley Leeming, 2018-06-12 In Architecture and Asceticism Loosley Leeming presents the first interdisciplinary exploration of Late Antique Syrian Georgian relations available in English The author takes an inter disciplinary approach and examines the question from archaeological art historical historical literary and theological viewpoints to try and explore the relationship as thoroughly as possible Taking the Georgian belief that Thirteen Syrian Fathers introduced monasticism to the country in the sixth century as a starting point this volume explores the evidence for trade cultural and religious relations between Syria and the Kingdom of Kartli what is now eastern Georgia between the fourth and seventh centuries CE It considers whether there is any evidence to support the medieval texts and tries to place this posited relationship within a wider regional context

Acting Gods, Playing Heroes, and the Interaction between Judaism, Christianity, and Greek Drama in the Early Common Era Courtney J. P. Friesen, 2023-07-07 While many ancient Jewish and Christian leaders voiced opposition to Greek and Roman theater this volume demonstrates that by the time the public performance of classical drama ceased at the end of antiquity the ideals of Jews and Christians had already been shaped by it in profound and lasting ways Readers are invited to explore how gods and heroes famous from Greek drama animated the imaginations of ancient individuals and communities as they articulated and reinvented their religious visions for a new era In this study Friesen demonstrates that Greek theater s influence is evident within Jewish and Christian intellectual formulations narrative constructions and practices of ritual and liturgy Through a series of interrelated case studies the book examines how particular plays through texts and performances scenes images and heroic personae retained appeal for Jewish and Christian communities across antiquity The volume takes an interdisciplinary approach involving classical Jewish and Christian studies

and brings together these separate avenues of scholarship to produce fresh insights and a reevaluation of theatrical drama in relation to ancient Judaism and Christianity **Acting Gods Playing Heroes and the Interaction between Judaism Christianity and Greek Drama in the Early Common Era** allows students and scholars of the diverse and evolving religious landscapes of antiquity to gain fresh perspectives on the interplay between the gods and heroes both human and divine of Greeks and Romans Jews and Christians as they were staged in drama and depicted in literature

Rational Interaction Reinhard Selten, 2013-03-09 The unifying theme of the 23 contributions to this book is the social interaction of rational individuals The work of John C Harsanyi on game theory social choice and the philosophy of science finds an echo in these essays

Contributions by well known game theorists and economists present a great variety of stimulating theoretical investigations Part I contains six papers on non cooperative game theory written by Maschler Owen Myerson Peleg Rosenm ller Hart and Mas Coller Part II with three contributions by Kalei Samet van Damme d Aspremont and G rard Varet is devoted to the use of non cooperative game theory in the analysis of problems of mechanism design Basic questions of non cooperative game theory are discussed in three essays by G th Hardin and Sugden in Part III Applied game models are discussed in three papers by Friedman Selten and Shubik in Part IV Problems of social choice are investigated in Part V which deals with utilitarianism and related topics in five contributions by Hammond Binmore Arrow Roemer and Broome Finally Part VI contains three papers an interdisciplinary comparison of physics and economics by Samuelson a methodological essay by Brock and an appraisal of the work of John C Harsanyi

Communicating with Virtual Worlds Nadia Magnenat Thalmann, Daniel Thalmann, 2012-12-06 This volume presents the proceedings of COMPUTER GRAPHICS INTERNATIONAL 93 COL 93 the Eleventh International Conference of the Computer Graphics Society CGS COL 93 has been held in Lausanne Switzerland from June 21 25 1993 under the theme Communicating with Virtual Worlds Since its foundation in 1983 COL conference has continued to attract high qUality research articles in all aspects of computer graphics and its applications Previous conferences in this series were held in Japan 1983 1987 in Switzerland 1988 in the United Kingdom 1989 in Singapore 1990 in the United States 1991 and in Japan 1992 Future CG International conferences are planned in Australia 1994 and in the United Kingdom 1995 COS also organizes each year Computer Animation in Geneva an international workshop and Computer Generated Film Festival Two new CGS events are planned in 1993 Pacific Graphics 93 in Seoul and MMM 93 an International Conference on Multi Media MOdeling in Singapore

The Jewish Lights Book of Fun Classroom Activities Danielle Dardashti, Roni Sarig, 2013-04-04 The essential guide to Jewish fun in the classroom This celebration of Jewish life is the ideal guide for teachers who want to put a new spin on classroom holiday celebrations lessons on Jewish traditions and everyday activities The Jewish Lights Book of Fun Classroom Activities is full of crafts recipes games and history that will captivate your class and help your students connect with Judaism in fun creative ways With over eighty easy to do activities that re invigorate age old Jewish customs and make them fun for students and teachers alike this book is

more than just kids stuff It s about taking Jewish education to a new level one that is both enriching and entertaining Enhance Rosh Hashanah observance by making a toy shofar Create a tree centerpiece for the Tu B Shvat seder table Explore the Jewish connections to secular American holidays Learn and teach an Israeli folk dance However you use this lively guide you ll find your class taking an active approach to exploring Jewish tradition and having fun along the way **Giving**

Meaning to Economic, Social, and Cultural Rights Isfahan Merali,Valerie Oosterveld,2011-07-07 The Universal Declaration of Human Rights arguably the founding document of the human rights movement fully embraces economic social and cultural rights as well as civil and political rights within its text However for most of the fifty years since the Declaration was adopted by the General Assembly of the United Nations the focus of the international community has been on civil and political rights This focus has slowly shifted over the past two decades Recent international human rights treaties such as the Convention on the Rights of the Child and the Convention on the Elimination of All Forms of Discrimination Against Women grant equal importance to protecting and advancing nonpolitical rights In this collection of essays Isfahan Merali Valerie Oosterveld and a team of human rights scholars and activists call for the reintegration of economic social and cultural rights into the human rights agenda The essays are divided into three sections First the contributors examine traditional conceptualizations of human rights that made their categorization possible and suggest a more holistic rights framework that would dissolve such boundaries In the second section they discuss how an integrated approach actually produces a more meaningful analysis of individual economic social and cultural rights Finally the contributors consider how these rights can be monitored and enforced identifying ways international human rights agencies NGOs and states can promote them in the twenty first century **The Arts and Computational Culture: Real and Virtual Worlds** Tula Giannini,Jonathan P.

Bowen,2024-06-27 A Paradigm Shift and Defining Moment in the 21st Century Fuelled by the convergence of computational culture artificial intelligence and machine learning arts and culture are experiencing a revolutionary moment poised to change human life and society on a global scale There is the promise of the Metaverse with extended reality XR and immersive virtual worlds For the first time reality and virtuality are merging with these new developments The proposed book is among the first to address the context complexity and impact of this multi faceted subject in detail for up close and personal engagement of the reader while evoking a landscape view As digital culture evolves to computational culture we embark on a digital journey from 2D to 3D where flat computer screens for the Internet and smart phones are evolving into immersive digital environments This is while new technologies and AI are increasingly embedded in every aspect of daily life the arts and education

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