



Jerusalem Architecture

Jennifer Hansen-Glucklich



Jerusalem Architecture:

Jerusalem Architecture David Kroyanker, 1994 One of Israel's leading city planners provides a pictorial and textual survey of the Holy City's architecture it explores the old City's history and carries the reader through the ages via its architectural Opulence the city is filled with one of a kind properties which exclude it from definition in terms of traditional urban expression *Reimagining Jerusalem's Architectural Identities in the Later Middle Ages* Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era *Till We Have Built Jerusalem* Adina Hoffman, 2016-04-05 A biographical excavation of one of the world's great troubled cities A remarkable view of one of the world's most beloved and troubled cities Adina Hoffman's *Till We Have Built Jerusalem* is a gripping and intimate journey into the very different lives of three architects who helped shape modern Jerusalem The book unfolds as an excavation It opens with the 1934 arrival in Jerusalem of the celebrated Berlin architect Erich Mendelsohn a refugee from Hitler's Germany who must reckon with a complex new Middle Eastern reality Next we meet Austen St Barbe Harrison Palestine's chief government architect from 1922 to 1937 Steeped in the traditions of Byzantine and Islamic building this most private of public servants finds himself working under the often stifling and violent conditions of British rule And in the riveting final section Hoffman herself sets out through the battered streets of today's Jerusalem searching for traces of a possibly Greek possibly Arab architect named Spyro Houris Once a fixture on the local scene Houris is now utterly forgotten though his grand Armenian tile clad buildings still stand a ghostly testimony to the cultural fluidity that has historically characterized Jerusalem at its best A beautifully written rumination on memory and forgetting place and displacement *Till We Have Built Jerusalem* uncovers the ramifying layers of one great city's buried history as it asks what it means everywhere to be foreign and to belong **Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)** Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed *Index Islamicus* the editors have created this new *Bibliography of Art and Architecture in the Islamic World* The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **The Architecture of the Christian Holy Land** Kathryn Blair Moore, 2017-02-27 In the absence of the bodies of Christ and Mary architecture took on a special representational role during the Christian Middle Ages marking out sites associated with the

bodily presence of the dominant figures of the religion Throughout this period buildings were reinterpreted in relation to the mediating role of textual and pictorial representations that shaped the pilgrimage experience across expansive geographies In this study Kathryn Blair Moore challenges fundamental ideas within architectural history regarding the origins and significance of European recreations of buildings in Jerusalem Bethlehem and Nazareth From these conceptual foundations she traces and re interprets the significance of the architecture of the Holy Land within changing religious and political contexts from the First Crusade and the emergence of the Franciscan Custody of the Holy Land to the anti Islamic crusade movements of the Renaissance as well as the Reformation *Architectural Agents* Annabel Jane Wharton,2015-02-15

Buildings are not benign rather they commonly manipulate and abuse their human users Architectural Agents makes the case that buildings act in the world independently of their makers patrons owners or occupants And often they act badly Treating buildings as bodies Annabel Jane Wharton writes biographies of symptomatic structures in order to diagnose their pathologies The violence of some sites is rooted in historical trauma the unhealthy spatial behaviors of other spaces stem from political and economic ruthlessness The places examined range from the Cloisters Museum in New York City and the Palestine Archaeological Museum renamed the Rockefeller Museum in Jerusalem to the grand Hostal de los Reyes Catolicos in Santiago de Compostela Spain and Las Vegas casino resorts Recognizing that a study of pathological spaces would not be complete without an investigation of digital structures Wharton integrates into her argument an original consideration of the powerful architectures of video games and immersive worlds Her work mounts a persuasive critique of popular phenomenological treatments of architecture Architectural Agents advances an alternative theorization of buildings agency one rooted in buildings essential materiality and historical formation as the basis for her significant intervention in current debates over the boundaries separating humans animals and machines **Jerusalem Architecture** Dāwid Qrôyânqer,Dror Wahrman,1983 *Architecture of Anxiety, Body Politics and the Formation of Islamic Architecture* Heba Mostafa,2024-03-04 Structured as five microhistories c 632 705 this book offers a counternarrative for the formation of Islamic architecture and the Islamic state It adopts a novel periodization informed by moments of historical violence and anxiety around caliphal identities in flux animating histories of the minbar throne and maqsura as a principal nexus for navigating this anxiety It expands outward to re assess the mosque and palace with a focus on the Qubbat al Khadra and the Dar al Imara in Kufa It culminates in a reading of the Dome of the Rock in Jerusalem as a site where eschatological anxieties and political survival converge *Jerusalem Architecture, Periods and Styles* Dayid Qroyanqer,Dror Wahrman,Mekhon Yerushalayim leheqer Yisrael,1983 *Architecture and Urbanism in the British Empire* G. A. Bremner,2016 A comprehensive overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid twentieth centuries exploring the built heritage of Britain s former colonial empire as a fundamental part of how we negotiate our postcolonial identities *Eastern Medieval Architecture* Robert G. Ousterhout,2019 The rich

and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book including the social and cultural developments of the Byzantine Empire the Caucasus the Balkans and Russia as well as parallel developments in Crusader and early Islamic architecture

Historic Cities of the Islamic World Clifford Edmund Bosworth, 2007-01-01 This book contains articles on historic cities of the Islamic world ranging from West Africa to Malaysia which over the centuries have been centres of culture and learning and of economic and commercial life and which have contributed much to the consolidation of Islam as a faith and as a social and political institution The articles have been taken from the second edition of the Encyclopaedia of Islam completed in 2004 but in many cases expanded and rewritten All have been updated to include fresh historical information with note of contemporary social developments and population statistics The book thus delineates the urban background of Islam as it has evolved up to the present day highlighting the role of such great cities as Cairo Istanbul Baghdad and Delhi in Islamic history and also brings them together in a rich panorama illustrating one of mankind's greatest achievements the living organism of the city

The Struggle for Jerusalem's Holy Places Wendy Pullan, Maximilian Sternberg, Lefkos Kyriacou, Craig Larkin, Michael Dumper, 2013-11-20 The Struggle for Jerusalem's Holy Places investigates the role of architecture and urban identity in relation to the political economy of the city and its wider state context seen through the lens of the holy places Reflecting the broad disciplinary backgrounds of the authors this book provides perspectives from architecture urbanism and politics and provides in depth investigations of historical ethnographic and policy related case studies The research is substantiated by fieldwork carried out in Jerusalem over the past ten years as part of the ESRC Large Grants project Conflict in Cities By analysing new dynamics of radicalisation through land seizure the politicisation of parklands and tourism the strategic manipulation of archaeological and historical narratives and material culture and through examination of general appropriation of Jerusalem's varied rituals memories and symbolism for factional uses the book reveals how possibilities of co existence are seriously threatened in Jerusalem Shedding new light on the key role played by everyday urban life and its spatial settings for any future political agreements about the city and its religious sites this book is a useful reference work for students and scholars of Middle East Studies Architecture Religion and Urban Studies

Moshe Safdie: Volume 1 Moshe Safdie, The Images Publishing Group, 2009 Safdie is one of the greatest and most energetic architectural thinkers of our time This book features essays on his work illustrated in color photographs

Hybrid Urbanism Nezar AlSayyad, 2001-03-30 Despite strong forces toward globalization much of late 20th century urbanism demonstrates a movement toward cultural differentiation Such factors as ethnicity and religious and cultural heritages have led to the concept of hybridity as a shaper of identity Challenging the common assumption that hybrid peoples create hybrid places and hybrid places house hybrid people this book suggests that hybrid environments do not always accommodate pluralistic tendencies or multicultural practices In contrast to the standard position that hybrid space results from the merger of two cultures the book introduces the concept of a third place and

argues for a more sophisticated understanding of the principal In contributed chapters the book provides case studies of the third place enabling a comparative and transnational examination of the complexity of hybridity The book is divided into two parts Part one deals with pre 20th century examples of places that capture the intersection of modernity and hybridity Part two considers equivalent sites in the late 20th century demonstrating how hybridity has been a central feature of globalization

The Ottoman House S. Ireland,1998-12-01 Seemingly contradictory ideas of privacy and community dominate Ottoman cities While houses are internally divided to guard female modesty behind a frontage studded with peep holes streets in cities like Amasya are often bridged by first floor passageways between different houses This book contains 17 papers by architects and archaeologists looking at how the Ottoman house was structured how it has varied over time and space and how surviving examples are faring in a world of breeze block construction Although the examples discussed are all Near Eastern and mostly from Turkey the revelations this book contains about structuring principles will make it a valuable companion to understanding architectural relics from all over the Ottoman Empire

Seizing Jerusalem Alona Nitzan-Shiftan,2017-05-30 After seizing Jerusalem s eastern precincts from Jordan at the conclusion of the Six Day War in 1967 Israel unilaterally unified the city and plunged into an ambitious building program eager to transform the very meaning of one of the world s most emotionally charged urban spaces The goal was as simple as it was controversial to both Judaize and modernize Jerusalem Seizing Jerusalem chronicles how numerous disciplines including architecture landscape design and urban planning as well as everyone from municipal politicians to state bureaucrats from Israeli born architects to international luminaries such as Louis Kahn Buckminster Fuller and Bruno Zevi competed to create Jerusalem s new image This decade long competition happened with the Palestinian residents still living in the city even as the new image was inspired by the city s Arab legacy The politics of space in the Holy City still contested today were shaped in this post 1967 decade not only by the legacy of the war and the politics of dispossession but curiously also by emerging trends in postwar architectural culture Drawing on previously unexamined archival documents and in depth interviews with architects planners and politicians Alona Nitzan Shiftan analyzes the cultural politics of the Israeli state and in particular of Jerusalem s influential mayor Teddy Kollek whose efforts to legitimate Israeli rule over Jerusalem provided architects a unique real world laboratory to explore the possibilities and limits of modernist design as built form as well as political and social action Seizing Jerusalem reveals architecture as an active agent in the formation of urban and national identity and demonstrates how contemporary debates about Zionism and the crisis within the discipline of architecture over postwar modernism affected Jerusalem s built environment in ways that continue to resonate today

Holocaust Memory Reframed Jennifer Hansen-Glucklich,2014-03-31 Holocaust memorials and museums face a difficult task as their staffs strive to commemorate and document horror On the one hand the events museums represent are beyond most people s experiences At the same time they are often portrayed by theologians artists and philosophers in ways that are already known by the public Museum

administrators and curators have the challenging role of finding a creative way to present Holocaust exhibits to avoid cliché or dehumanizing portrayals of victims and their suffering In *Holocaust Memory Reframed* Jennifer Hansen Glucklich examines representations in three museums Israel's Yad Vashem in Jerusalem Germany's Jewish Museum in Berlin and the United States Holocaust Memorial Museum in Washington D C She describes a variety of visually striking media including architecture photography exhibits artifact displays and video installations in order to explain the aesthetic techniques that the museums employ As she interprets the exhibits Hansen Glucklich clarifies how museums communicate Holocaust narratives within the historical and cultural contexts specific to Germany Israel and the United States In Yad Vashem architect Moshe Safdie developed a narrative suited for Israel rooted in a redemptive Zionist story of homecoming to a place of mythic geography and renewal in contrast to death and suffering in exile In the Jewish Museum in Berlin Daniel Libeskind's architecture broken lines and voids emphasize absence Here exhibits communicate a conflicted ideology torn between the loss of a Jewish past and the country's current multicultural ethos The United States Holocaust Memorial Museum presents yet another lens conveying through its exhibits a sense of sacrifice that is part of the civil values of American democracy and trying to overcome geographic and temporal distance One well known example the pile of thousands of shoes plundered from concentration camp victims encourages the visitor to bridge the gap between viewer and victim Hansen Glucklich explores how each museum's concept of the sacred shapes the design and choreography of visitors' experiences within museum spaces These spaces are sites of pilgrimage that can in turn lead to rites of passage

Architectural Culture in British-Mandate Jerusalem, 1917-1948 Inbal Ben-Asher Gitler, 2020 Examines a fascinating and critical epoch in the architectural history of Jerusalem It proposes a fresh and analytical discussion of British Mandate era architecture by studying four buildings that have had a lasting impact on Jerusalem's built environment

Library of Congress Subject Headings Library of Congress, 1993

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