

LORENZ WINTER

HEINRICH MANN

and His Public

A Socioliterary Study
of the Relationship between
an Author and his Public



Heinrich Mann And His Public

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Heinrich Mann And His Public:

Heinrich Mann and His Public Lorenz Winter, 1970 This book studies the relationship between German novelist Heinrich Mann and his readers The author traces Mann's development by examining the interaction of his upbringing his artistic perception and the attitudes of the reading public against the background of the social and political upheaval in the early 1900s *Heinrich Mann and his public* Lorenz Winter, 1970 The Homosexual Revival of Renaissance Style, 1850-1930 Y. Ivory, 2009-05-07 Why were so many late nineteenth century homosexuals passionate about the Italian Renaissance This book answers that question by showing how the Victorian coupling of criminality with self fashioning under the sign of the Renaissance provided queer intellectuals with an enduring model of ruthlessly permissive individualism ,

Empowering Citizens, Engaging the Public Rainer Eisfeld, 2019-02-12 This book is the first comprehensive study to respond to the ongoing debates on political sciences fragmentation doubtful relevance and disconnect with the larger public It explores the implications of the argument that political science ought to become more topic driven more relevant and more comprehensible for lay audiences Consequences would include evolving a culture of public engagement challenging tendencies toward liars rule and emphasizing the role of large themes in academic education and research the latter being identified as those areas where severe democratic erosion is occurring such as escalating income and wealth disparities pushing democracy towards plutocracy ubiquitous change triggering insecurity and aggression racist prejudice polarizing societies and counter terrorism strategies subverting civil liberties Political science needs to address these pressing problems ahead of other issues by in depth research and broadly accessible public narratives including solution orientated normative notions This need provides the final justification for evolving a discipline where problems would take priority over methods and public relevance over sophisticated specialization German Encounters with Modernity Katherine Roper, 2023-08-21 The novels of Imperial Berlin comprise a body of material of immense historical richness Their importance as a historical source lies in the intricate connections their authors make between the individual lives of characters a modernizing city and a newly unified nation These connections and the values and assumptions behind them are the focus of this study In creating these connections as fictional representations of their society Berlin novelists not only reflected societal values but also were molding them by contributing to the social discourse in which they evolved Taken together their works constitute a significant piece in the complicated puzzle of how the society of Imperial Germany as it underwent the social and economic upheavals of modernization transformed the rule of traditional elites into new authoritarian forms Using individual works to analyze fictional treatment of a spectrum of problems of nationhood and modernity I argue that Berlin novelists were using their works for two significant social purposes to search for a German identity that spoke to modern realities and to envision a particularly German revolution that would bring genuine national greatness As the young nation matured however these visions became increasingly elusive They were impeded I suggest by specific obstacles including traumatic

historical events inherited cultural ideals powerful mythologies social anxieties and political indifference This book documents what Berlin novelists conceived as a struggle for Germany's soul and traces the stages of its defeat **Anti-Nazi Writers in Exile** Egbert Krispyn, 2010-03-01 In contrast to the sometimes overly generous treatment of German writers forced into exile by Hitler's fascist regime *Anti Nazi Writers in Exile* applies the strict aesthetic and historical standards of literary criticism putting aside any special pleading for their anti Nazi political views This critical approach leads to two important conclusions that the emigrant writers' sacrifices and opposition to Hitler's Germany however courageous were ultimately futile and that the literature they produced was largely an aesthetic failure due in part to the very nature of the exile experience *Anti Nazi Writers in Exile* includes a brief description of literary life in the Third Reich but then concentrates on the United States as the scene of the exile's greatest activity after the outbreak of World War II Krispyn concludes that the exiles' failure to achieve their political and artistic aims constitutes an important political case history within the larger history of Nazi Germany Artistic and intellectual activities seem powerless to oppose terror and the turn of the creative mind to political ends seemingly undermines the aesthetic force of creation *The Max Planck Handbooks in European Public Law: Volume I: The Administrative State* Sabino Cassese, Armin von Bogdandy, Peter Huber, 2017-07-25 The Max Planck Handbooks in European Public Law series describes and analyses the public law of the European legal space an area that encompasses not only the law of the European Union but also the European Convention on Human Rights and importantly the domestic public laws of European states Recognizing that the ongoing vertical and horizontal processes of European integration make legal comparison the task of our time for both scholars and practitioners it aims to foster the development of a specifically European legal pluralism and to contribute to the legitimacy and efficiency of European public law The first volume of the series begins this enterprise with an appraisal of the evolution of the state and its administration with cross-cutting contributions and also specific country reports While the former include among others treatises on historical antecedents of the concept of European public law the development of the administrative state as such the relationship between constitutional and administrative law and legal conceptions of statehood the latter focus on states and legal orders as diverse as e.g. Spain and Hungary or Great Britain and Greece With this the book provides access to the systematic foundations pivotal historic moments and legal thought of states bound together not only by a common history but also by deep and entrenched normative ties for the quality of the *ius publicum europaeum* can be no better than the common understanding European scholars and practitioners have of the law of other states An understanding thus improved will enable them to operate with the shared skills knowledge and values that can bring to fruition the different processes of European integration *German Literature of the Twentieth Century* Ingo Roland Stoehr, 2001 Traces literary developments in the German-speaking countries from 1900 to the present This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western Europe during the century It begins with the

turn of the century aestheticism and visions of decay led by Schnitzler Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements These movements are succeeded by the rise of Modernism culminating in the inter war years the poetry of Rilke Brecht's epic theatre and novels by Thomas Mann Kafka Hesse Musil Döblin and Broch the influence of Nazism on literary production is considered The study of developments after 1945 reflects the struggle to establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoeckh teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension 2*

Writers as Public Intellectuals Odile Heynders, 2016-02-09 This book demonstrates how authors performing the role of a public intellectual discuss ideas and opinions regarding society while using literary strategies and devices in and beyond the text Their assumed persona thereby reads the world as a book interpreting it and offering alternative scenarios for understanding it

A Companion to the Works of Thomas Mann Herbert Lehnert, Eva Wessell, 2004 Thomas Mann is among the greatest of German prose writers and was the first German novelist to reach a wide English speaking readership since Goethe Novels such as *Buddenbrooks* *The Magic Mountain* and *Doktor Faustus* attest to his mastery of subtle distanced irony while novellas such as *Death in Venice* reveal him at the height of his mastery of language In addition to fresh insights about these best known works of Mann this volume treats less often discussed works such as *Joseph and His Brothers* *Lotte in Weimar* and *Felix Krull* as well as his political writings and essays Mann himself was a paradox his role as family father was both refuge and façade his love of Germany was matched by his contempt for its having embraced Hitler While in exile during the Nazi period he functioned as the prime representative of the good Germany in the fight against fascism and he has often been remembered this way in English speaking lands But a new view of Mann is emerging half a century after his death a view of him as one of the great writers of a modernity understood as extending into our 21st century This volume provides sixteen essays by American and European specialists They demonstrate the relevance of his writings for our time making particular use of the biographical material that is now available Contributors Ehrhard Bahr Manfred Dierks Werner Fritzen Clayton Koelb Helmut Koopmann Wolfgang Lederer Hannelore Mundt Peter Pötz Jens Rieckmann Hans Joachim Sandberg Egon Schwarz and Hans Vaget Herbert Lehnert is Research Professor and Eva Wessell is lecturer in Humanities both at the University of California Irvine

A History of German Literature John George Robertson, 1931

Antisemitic Elements in the Critique of Capitalism in German Culture, 1850-1933 Matthew Lange, 2007 This volume examines selected works of German literature from Gustav Freytag to Joseph Goebbels in relation to ethical socio economic and political texts from the economic take off period in the middle of the nineteenth century up to the rise of National Socialism and investigates two aspects of anti Semitic anti capitalistic representations contained therein First it traces how the Jews gained the dubious distinction of being the inventors even embodiment of capitalism and elaborates on negative traits assigned to both of them

Second it examines how representations of specifically Jewish capitalists were instrumentalized both to discredit laissez faire and simultaneously to assist in the definition of a specifically German socio economic ethos Bertolt Brecht: A Literary Life Stephen Parker,2014-02-13 This first English language biography of Bertolt Brecht 1898 1956 in two decades paints a strikingly new picture of one of the twentieth century s most controversial cultural icons Drawing on letters diaries and unpublished material including Brecht s medical records Parker offers a rich and enthralling account of Brecht s life and work viewed through the prism of the artist Tracing his extraordinary life from his formative years in Augsburg through the First World War his politicisation during the Weimar Republic and his years of exile up to the Berliner Ensemble s dazzling productions in Paris and London Parker shows how Brecht achieved his transformative effect upon world theatre and poetry Bertolt Brecht A Literary Life is a powerful portrait of a great compulsively contradictory personality whose artistry left its lasting imprint on modern culture *The Impact of the Military* Stephen Pickard,Michael Welker,John Witte,2023-05-31 In an often violent and dangerous world military defense systems exercise a major role in the ways societies and nations function develop their aspirations protect themselves promote their identities and shape their destinies As we are only too aware at this time in global history conflict war and peace are deeply entangled and often morally ambiguous This timely volume of essays offers contributions from Europe Africa and Australia It raises fundamental issues about the indispensability of the virtues in the military the relationship between military and the public good the nature of combatants and a soldier s responsibilities for humanity and peace moral and spiritual injury and new challenges for pastoral care in the armed forces *Quarterly Bulletin of the Providence Public Library* Providence Public Library (R.I.),1922 *Brecht and Company* John Fuegi,2002 The result of twenty five years of research on three continents Brecht and Company is a revolutionary portrait of one of the world s greatest theater artists and the people upon whom he built his reputation A noted Brecht scholar John Fuegi traces the evolution of Brecht s parasitic relationships and aggressive ambition through close analysis of diaries letters and drafts of the literary works revealing a man who was personally dazzling a genius at assembling and directing the plays created in his workshop but ultimately lacking in literary stamina for which he depended on his lovers A landmark study about the life and times of one of the most influential figures in twentieth century theater Brecht and Co will forever change our understanding of Brecht and his oeuvre An enormous fascinating biography The New Yorker One of the most important critical studies of the century New York Magazine **A Companion to the Works of Robert Musil** Philip Payne,Graham Bartram,Galin Tihanov,2007 The analyses in this title are embedded in an appreciation of the intellectual context s of Musil s writing yielding fresh insights into his artistic accomplishment and his place in the Austrian and German traditions of the 20th century Library of Congress Catalog Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards **Cultures of Neurasthenia** ,2016-08-22 Neurasthenia meaning nerve weakness was invented in the United States as a disorder of modernity caused by the fast pace of urban life Soon after from the early 1880s onwards

this modern disease crossed the Atlantic Neurasthenia became much less popular in Britain or the Netherlands than in Germany Neurasthenia's heyday continued into the first decade of the twentieth century The label referred to conditions similar to those currently labelled as chronic fatigue syndrome Why this rise and fall of neurasthenia and why these differences in popularity This book which emerged out of an Anglo Dutch German conference held in June 2000 explores neurasthenia's many sided history from a comparative perspective

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