

# FAIR PLAY

*CBS,  
General Westmoreland,  
and How a  
Television Documentary  
Went Wrong*

**BURTON BENJAMIN**

*Introduction by Walter Cronkite*

# Fair Play Cbs General Westmoreland And How A Television Documentary Went Wrong

**C. Michael Hiam**



## **Fair Play Cbs General Westmoreland And How A Television Documentary Went Wrong:**

*Fair Play* Burton Benjamin, 1988      **Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website      **Mike Wallace** Peter Rader, 2012-04-13 The untold story of how the world's most feared TV reporter transformed his inner darkness into a journalistic juggernaut that riveted millions and redefined the landscape of television news In his four decades as the front man for 60 Minutes the most successful show in television history Mike Wallace earned the distinction of being hyperaggressive self assured and unflinching in his riveting exposés of injustice and corruption His unrivaled career includes interviews with every major newsmaker of the late twentieth century from Martin Luther King to Mahmoud Ahmadinejad Behind this intimidating facade however Wallace was profoundly depressed and haunted by demons that nearly drove him to suicide Despite reaching the pinnacle of his profession Wallace harbored deep insecurities about his credentials as a journalist For half his life he was more TV Personality than reporter dabbling as a quiz show emcee commercial pitchman and actor But in the wake of a life changing personal tragedy Wallace transformed himself against all odds into the most talked about newsman in America Peter Rader's *Mike Wallace A Life* tells the story of a courageous man who triumphed over personal adversity and redefined the landscape of television news

*Who the Hell Are We Fighting?* C. Michael Hiam, 2019-07-16 A tightly written narrative history Harvard magazine It was an enigma of the Vietnam War American troops kept killing the Viet Cong and were being killed in the process and yet the Viet Cong's ranks continued to grow When one man CIA analyst Sam Adams uncovered documents suggesting a Viet Cong army more than twice as numerous as previously reckoned another war erupted this time within the ranks of America's intelligence community This clandestine conflict which burst into public view during the acrimonious lawsuit *Westmoreland v CBS* involved the highest levels of the U S government The central issue in the trial as in the war itself was the calamitous failure of our intelligence agencies to ascertain the strength of the Viet Cong and get that information to our troops in a timely fashion The legacy of this failure whether due to institutional inertia misguided politics or individual hubris haunts our nation And Sam Adams' tireless crusade for honest intelligence resonates strongly today To detractors like Richard Helms Adams was an obsessive zealot to others he was a patriot of rare integrity and moral courage Adams was the driving force behind the CBS ninety minute documentary *The Uncounted Enemy* produced by George Crile and hosted by Mike Wallace *Westmoreland* brought a lawsuit seeking 120 million in damages against Adams and Wallace in what headlines around the country trumpeted as the libel trial of the century *Westmoreland* dropped his suit before the case could be sent to the jury *Who the Hell Are We Fighting* is the first serious narrative history of Adams' controversial discovery of the Vietnam numbers gap Hiam's book is a timeless cautionary tale that combines the best elements of biography military history and current

affairs Praise for Who the Hell Are We Fighting Hiam's book offers a rich oral history relying upon the recollections of many key players friend and foe alike as well as Adams's meticulous notes court documents and other relevant sources Library Journal In the late 1960s CIA analyst Sam Adams was almost alone in showing what one honest person can do in the face of political and bureaucratic corruption that twisted the truth about America's enemy strength during the ten year war in Vietnam Now C Michael Hiam provides new insight into Adams's epic battle Alex Beam Newsday In times of White House obfuscation it's a pleasure to be able to read about the candor against all odds of courageous patriots like Sam Adams Mike Wallace A definitive contribution to an understanding of the most acrimonious intelligence controversy of the Vietnam War George W Allen author of None So Blind A Personal Account of the Intelligence Failure in Vietnam An excellent book should bring Sam Adams's story to the attention of many who know nothing of the passions or the conflicts of that time Larry McMurtry Take up this book and let Michael Hiam lead you toward a final understanding of how military and civilian intelligence failed us during the Vietnam War John Rolfe Gardiner author of Double Stitch For more about this and other books by Michael Hiam visit thelafargeagency.com book who the hell are we fighting **The Tet Offensive** James H. Willbanks, 2008 In the Tet Offensive of 1968 Viet Cong and North Vietnamese forces launched a massive countryside attack on South Vietnam Though the Communists failed to achieve their tactical and operational objectives James Willbanks claims Hanoi won a strategic victory The offensive proved that America's progress was grossly overstated and caused many Americans and key presidential advisors to question the wisdom of prolonging combat Willbanks also maintains that the Communists laid siege to a Marine combat base two weeks prior to the Tet Offensive known as the Battle of Khe Sanh to distract the United States It is his belief that these two events are intimately linked and in his concise and compelling history he presents an engaging portrait of the conflicts and singles out key problems of interpretation Willbanks divides his study into six sections beginning with a historical overview of the events leading up to the offensive the attack itself and the consequent battles of Saigon Hue and Khe Sahn He continues with a critical assessment of the main themes and issues surrounding the offensive and concludes with excerpts from American and Vietnamese documents maps and chronologies an annotated list of resources and a short encyclopedia of key people places and events An experienced military historian and scholar of the Vietnam War Willbanks has written a unique critical reference and guide that enlarges the debate surrounding this important turning point in America's longest war Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of Patton and Rommel Why We Fought makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all

time including All Quiet on the Western Front Sands of Iwo Jima Apocalypse Now Platoon and Saving Private Ryan revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title **Television Histories** Gary R. Edgerton, Peter C. Rollins, 2021-09-15 From Ken Burns's documentaries to historical dramas such as Roots from A&E's Biography series to CNN television has become the primary source for historical information for tens of millions of Americans today Why has television become such a respected authority What falsehoods enter our collective memory as truths How is one to know what is real and what is imagined or ignored by producers directors or writers Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions The contributors examine the full spectrum of historical genres but also institutions such as the History Channel and production histories of such series as The Jack Benny Show which ran for fifteen years The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past off limits to nonscholars Several of them point to the tendency for television histories to embed current concerns and priorities within the past as in such popular shows as Quantum Leap and Dr Quinn Medicine Woman The result is an insightful portrayal of the power television possesses to influence our culture **A Monument to Deceit** C. Michael Hiam, 2014-03-04 It was an enigma of the Vietnam War American troops kept killing the Viet Cong and being killed in the process and yet their ranks continued to grow When CIA analyst Sam Adams uncovered documents suggesting a Viet Cong army more than twice as large as previously reckoned another war erupted this time within the ranks of America's intelligence community Although originally clandestine this conflict involving the highest levels of the U.S. government burst into public view during the acrimonious lawsuit Westmoreland v CBS The central issue in the suit as in the war itself was the calamitous failure of U.S. intelligence agencies to ascertain the strength of the Viet Cong and get that information to troops in a timely fashion The legacy of this failure whether caused by institutional inertia misguided politics or individual hubris haunts our nation In the era of Chelsea Manning Julian Assange and Edward Snowden Sam Adams' tireless crusade for honest intelligence resonates strongly today **More Than A Movie** Miguel Valenti, 2018-04-24 In More Than a Movie producer and entertainment attorney F. Miguel Valenti presents a compelling argument for the creative community to consider the consequences of its products from movies to TV to the Internet Valenti refrains from attacking the industries in which he himself works but argues for reflection on the part of those who create media More Than a Movie takes a pioneering first step toward outlining the issues in an insider fashion and provides the tools to make ethical decisions about creating for the big and small screens Edited by veteran media writer Les Brown and media consultant Laurie Trotta More Than a Movie is written to stimulate debate in professional and academic arenas and for the enjoyment of everyone who loves entertainment The book contains a foreword by noted author and director Peter Bogdanovich and commentary from producers Christine Vachon and David Brown Mediascope a Studio City California based media policy

organization commissioned the book upon discovering that ethical discussions seldom occur in film and television schools although they are staples for studying law medicine business and journalism Issues range from ethnic and gender stereotyping to excessive and gratuitous violence It s not about censorship it s about having a responsibility for what we do says author Valenti no relation to MPAA s Jack Valenti The book outlines how we are helping to shape societal values and individual behavior with the artistic choices we make A team of writers from across the nation offer essays Neil Hickey editor Columbia Journalism Review Annette Insdorf Columbia University Ted Pease professor and columnist Jack Pitman Variety Martin Koughan Emmy Award winning documentarian The essays in *More Than a Movie* are interspersed with stories of actual ethical dilemmas told by noted screenwriters directors and other practitioners in interviews by Manhattan writer Laura Blum

*America Reflected* Peter C. Rollins,2021-10-15 Eclectic criticism and insightful observations from one of the most respected cultural historians working today Ronald A Wells Professor of History Emeritus Calvin College From cowboy philosopher Will Rogers to popular perceptions of two world wars and Vietnam from the history of language to the language of film and television Peter Rollins has devoted his career to exploring the intriguing ways in which the creative impulse both shapes and reflects American culture His observations are fresh illuminating and of enduring value John E O Connor co founder editor of *Film History An Interdisciplinary Journal of Film and Television Studies* Examines the roles of language satire and film in reflecting the American consciousness through such diverse sources as Orestes Brownson Benjamin Lee Whorf Will Rogers and Hollywood Readers of *America Reflected* are in for a delightful voyage as they travel through American history and culture with Peter Rollins as their guide providing personal and scholarly insights into the shaping of the American mind Ron Briley editor of *The Politics of Baseball Essays on the Pastime and Power at Home and Abroad* Even those who have known and admired Peter Rollins s acclaimed works will here find enlightening surprises Epistemology language theory war s polemics filmed history and an array of significant creators of American culture are all elegantly displayed This book will make you a wiser person and charm you while it does it John Shelton Lawrence Emeritus Professor of Philosophy Morningside College Two decades ago I was privileged to work on a book *America Observed* with Alistair Cooke Now we have *America Reflected* by Peter Rollins Not only does Rollins make good observations about our lives and times his reflections on a diverse set of subjects helps us to see the meanings of our observations Ronald A Wells Professor of History Emeritus Calvin College Rollins gathers together glimpses of our shared worlds so that we may observe their interconnections across media genres and time From down home values and front porch philosophy to tales of wars and chronicles of lives the subjects considered here are all part of the stories we tell about ourselves and our social worlds Cynthia J Miller President Literature Film Association

*The Future of News* Philip S. Cook,Douglas Gomery,Lawrence W. Lichty,1992-04 Analyzing these and other trends *The Future of News* offers a thoughtful and provocative preview of the media s role in the coming century

*Lone Star* Alan Weisman,2008-05-02 Alan Weisman has come as close as anyone to

unraveling one of the big mysteries of the television age who is the real Dan Rather Weisman has devoted much time energy and talent to that question and this book is a fascinating read Robert Pierpoint former CBS News correspondent There is no career in modern television journalism that is more fascinating complicated controversial or accomplished than that of Dan Rather and there is no one who has focused the attention of colleagues TV writers competitors and of course critics to a similar degree over the last twenty five years Alan Weisman s lively account of this remarkable life explains why the quest to understand Rather has remained so vital and important Verne Gay television critic Newsday This book is an attempt to take a few steps back from Memogate and examine the whole picture the scope and breadth of Dan Rather s life career and times If he mattered enough to be watched by untold millions of people for fifty years on television then his story matters enough to be told as fully as possible From Lone Star The Extraordinary Life and Times of Dan Rather **Mass Media VI** Ray Eldon Hiebert,Donald F. Ungurait,Thomas W. Bohn,1991 Completely revised and updated the new edition of this text aims to provide a solid grounding in all areas of mass communication and stimulate students to become critical consumers of today s media output *Military Strategy* John M. Collins,2011 Provides an overview of the principles theories policies and other fundamentals of modern warfare and their applications in the twenty first century Contemporary Authors New Revision Daniel Jones,1999-05 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually *American Journalism Review* ,1995 Historical Dictionary of the War in Vietnam Ronald B. Frankum Jr.,2011-06-10 For Southeast Asia the Vietnam War altered forever the history topography people economy and politics of the Democratic Republic of Vietnam DRV the Republic of Vietnam RVN Cambodia and Laos That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective One way of understanding the Vietnam War is by marking its time with turning points both major and minor that involved events or decisions that helped to influence its course in the years to follow By examining a few of these turning points an organizational framework takes shape that makes understanding the war more possible Historical Dictionary of the War in Vietnam emphasizes the international nature of the war as well as provide a greater understanding of the long scope of the conflict The major events associated with the war will serve as the foundation of the book while additional entries will explore the military diplomatic political social and cultural events that made the war unique While military subjects will be fully explored there will be greater attention to other aspects of the war All of this is done through a chronology an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the Vietnam War *Screening Reality* Jon Wilkman,2020-02-18 A towering achievement and a volume I know I ll

be consulting on a regular basis Leonard Maltin Authoritative accessible and elegantly written Screening Reality is the history of American documentary film we have been waiting for Kenneth Turan Los Angeles Times film critic From Edison to IMAX Ken Burns to virtual environments the first comprehensive history of American documentary film and the remarkable men and women who changed the way we view the world Amidst claims of a new post truth era documentary filmmaking has experienced a golden age Today more documentaries are made and widely viewed than ever before illuminating our increasingly fraught relationship with what s true in politics and culture For most of our history Americans have depended on motion pictures to bring the realities of the world into view And yet the richly complex ever evolving relationship between nonfiction movies and American history is virtually unexplored Screening Reality is a widescreen view of how American truth has been discovered defined projected televised and streamed during more than one hundred years of dramatic change through World Wars I and II the dawn of mass media the social and political turmoil of the sixties and seventies and the communications revolution that led to a twenty first century of empowered yet divided Americans In the telling professional filmmaker Jon Wilkman draws on his own experience as well as the stories of inventors adventurers journalists entrepreneurs artists and activists who framed and filtered the world to inform persuade awe and entertain Interweaving American and motion picture history and an inquiry into the nature of truth on screen Screening Reality is essential and fascinating reading for anyone looking to expand an understanding of the American experience and today s truth challenged times

Washington Journalism Review ,1991      Cassette Books Library of Congress. National Library Service for the Blind and Physically Handicapped,1990



## **Fair Play Cbs General Westmoreland And How A Television Documentary Went Wrong** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Fair Play Cbs General Westmoreland And How A Television Documentary Went Wrong**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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