



LAST WRITINGS

Nothingness
and the
Religious
Worldview

NISHIDA KITARŌ

*translated with an
introduction by*
DAVID A. DILWORTH

Last Writings Nothingness And The Religious Worldview

A. Minh Nguyen



Last Writings Nothingness And The Religious Worldview:

Last Writings Nishida Kitaro, 1993-06-01 Nishida Kitaro Japan's premier modern philosopher was born in 1870 and grew to intellectual maturity in the final decades of the Meiji period 1868-1912. He achieved recognition as Japan's leading establishment philosopher during his tenure as professor of philosophy at Kyoto University. After his retirement in 1927 and until his death in 1945, Nishida published a continuous stream of original essays that can best be described as intercivilizational, a meeting point of East and West. His final essay, *The Logic of the Place of Nothingness and the Religious Worldview*, completed in the last few months before his death, is a summation of his philosophy of religion and has come to be regarded as the foundational text of the Kyoto school. It is one of the few places in his writings where Nishida draws openly and freely on East Asian Buddhist sources as analogs of his own ideas. Here Nishida argues for the existential primordality of the religious consciousness against Kant while also critically engaging the thought of such authors as Aristotle, the Christian Neo-Platonists, Spinoza, Fichte, Hegel, Barth, and Tillich. He makes it clear that he is also indebted to Pascal, Kierkegaard, and Dostoevsky, as well as to Nāgārjuna, the Chan masters, Shinran, Dōgen, and other Buddhist thinkers. This book, a translation of the most seminal work of Nishida's career, also includes a translation of his *Last Writing Zeppitsu*, written just two days before his death.

Last Writings Kitarō Nishida, 1987 **The Palgrave Handbook of Radical Theology** Christopher D. Rodkey, Jordan E. Miller, 2018-10-10 *The Palgrave Handbook of Radical Theology* is the definitive guide to radical theology and the commencement for new directions in that field. For the first time, radical theology is addressed and assessed in a single comprehensive volume, including introductory and historical essays for the beginner, essays on major figures and their thought, and shorter articles on various themes, concepts, and related topics. This book is a seminal work for the radical theology movement. It clarifies origins and demonstrates the exigency and utility of current figures and issues. A useful and essential guide for newcomers and veterans in the field, this volume serves as both a reference work and an introduction to omitted or forgotten topics within contemporary discussions. Merleau-Ponty and Nishida Adam Loughnane, 2019-12-19 In *Merleau-Ponty and Nishida*, Adam Loughnane initiates a fascinating new dialogue between two of the twentieth century's most important phenomenologists of the Eastern and Western philosophical worlds. Throughout the book, the reader is guided among the intricacies and innovations of Merleau-Ponty's and Nishida's ontological approaches to artistic expression with a focused look at a rarely explored connection between faith and negation in their philosophies. Exploring the intertwining of these concepts in their broader ontologies invokes a reappraisal of the ambiguous status of religion and art in the writings of both thinkers. Measuring these ambiguities, the ontologies of *Flesh* and Bashō are read in depth alongside great artworks and the motor-perceptual practices of seminal landscape artists such as Cézanne, Sesshō Taiga, and Hasegawa, as well as other major figures of European, Chinese, and Japanese art history. Loughnane studies these artists' bodily practices, focusing on the intimate relations realized with the landscapes they paint and illuminating a valence of their expressive disciplines as a motor

perceptual form of faith Merleau Ponty and Nishida is an exciting intercultural reading expanding two philosophers projects toward new horizons of research revealing incitements in their writings that challenge unambiguous distinctions between art philosophy faith and ultimately philosophy East and West

Deep Religious Pluralism David Ray Griffin, 2005-01-01 A groundbreaking scholarly work Deep Religious Pluralism is based on the conviction that the philosophy articulated by Alfred North Whitehead encourages not only religious diversity but deep religious pluralism Arising from a 2003 Center for Process Studies conference at Claremont Graduate University this book offers an alternative to the version of religious pluralism that has dominated the recent discussion especially among Christian thinkers in the West which has evoked a growing call to reject pluralism as such Renowned contributors of a diversity of faiths include Steve Odin John Shunji Yakota Sandra B Lubarsky Jeffery D Long Mustafa Ruzgar Christopher Ives Michael Lodahl Chung ying Cheng Wang Shik Jang and John B Cobb Jr

Demythologizing Pure Land Buddhism Paul B. Watt, 2016-01-31 The True Pure Land sect of Japanese Buddhism or Shin Buddhism grew out of the teachings of Shinran 1173 1262 a Tendai trained monk who came to doubt the efficacy of that tradition in what he viewed as a degenerate age Shinran held that even those unable to fulfill the requirements of the traditional Buddhist path could attain enlightenment through the experience of shinjin the entrusting mind an expression of the profound realization that the Buddha Amida who promises birth in his Pure Land to all who trust in him was nothing other than the true basis of all existence and the sustaining nature of human beings Over the centuries the subtleties of Shinran s teachings were often lost Elaborate rituals developed to focus one s mind at the moment of death so one might travel to the Pure Land unimpeded and a rich artistic tradition celebrated the moment when Amida and his retinue of bodhisattvas welcome the dying believer What is more many Western interpreters tended to reinforce this view of Pure Land Buddhism seeing in it certain parallels to Christianity This volume introduces the thought and selected writings of Yasuda Rijin 1900 1982 a modern Shin Buddhist thinker affiliated with the Otani or Higashi Honganji branch of Shin Buddhism Yasuda sought to restate the teachings of Shinran within a modern tradition that began with the work of Kiyozawa Manshi 1863 1903 and extended through the writings of Yasuda s teachers Kaneko Daiei 1881 1976 and Soga Ry jin 1875 1971 These men lived through the period of Japan s rapid modernization and viewed the Shin tradition as possessing existential significance for modern men and women For them and Yasuda in particular Amida did not exist in some other worldly paradise but rather Amida and his Pure Land were to be experienced as lived realities in the present In the writings and lectures presented here Yasuda draws on not only classical Shin and Mahayana Buddhist sources but also the thought of Nishida Kitar 1870 1945 the founder of the Kyoto School of philosophy and modern Western philosophers such as Heidegger Nietzsche and Buber

Stanley Cavell and the Education of Grownups Naoko Saito, Paul Standish, 2012 What could it mean to speak of philosophy as the education of grownups This book takes Cavell s enigmatic phrase as a provocation to explore the themes of education that run throughout his work from his response to Wittgenstein Austin and ordinary

language philosophy to his readings of Thoreau and of the moral perfectionism he identifies with Emerson to his discussions of literature and film Hilary Putnam has described Cavell as not only one of the most creative thinkers of today but as one of the few contemporary philosophers to explore philosophy as education Cavell's sustained examination of the nature of philosophy cannot be separated from his preoccupation with what it is to teach and to learn This is the first book to address the importance of education in Cavell's work and its essays are framed by two new pieces by Cavell himself Together these texts combine to show what it means to read Cavell and simultaneously what it means to read philosophically in itself a part of our education as grownups **Nostra Aetate, Non-Christian Religions, and Interfaith Relations** Kail C.

Ellis, 2020-10-01 This book explores how Nostra Aetate the Declaration on the Relation of the Church with Non Christian Religions of the Second Vatican Council can influence inter religious dialogue and understanding in the modern world Although influential in religious academic and scholarly circles it is relatively unknown outside these areas The contributors remedy that deficit by highlighting the declaration's difficult historical and social context and the Church's evolving relationship with non Christians Contentious topics are examined such as the link between the Jewish people and the land and state of Israel that questions the Catholic understanding of the relativity of national borders and identity and the challenges posed to the Church's relationship with Islam by its prioritization of human rights and religious freedom for Christians and minorities in certain Muslim regimes Given its scope it is an ideal resource for graduate students and researchers in the fields of political science international relations religion and minority studies New Essays in Japanese Aesthetics A. Minh Nguyen, 2017-12-29 This collection presents twenty seven new essays in Japanese aesthetics by leading experts in the field Beginning with an extended foreword by the renowned scholar and artist Stephen Addiss and a comprehensive introduction that surveys the history of Japanese aesthetics and the ways in which it is similar to and different from Western aesthetics this groundbreaking work brings together a large variety of disciplinary perspectives including philosophy literature and cultural politics to shed light on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics Contributors explore topics from the philosophical groundings for Japanese aesthetics and the Japanese aesthetics of imperfection and insufficiency to the Japanese love of and respect for nature and the paradoxical ability of Japanese art and culture to absorb enormous amounts of foreign influence and yet maintain its own unique identity New Essays in Japanese Aesthetics will appeal not only to a wide range of humanities scholars but also to graduate and undergraduate students of Japanese aesthetics art philosophy literature culture and civilization Masterfully articulating the contributors' Japanese aesthetical concerns and their application to Japanese arts including literature theater film drawing painting calligraphy ceramics crafts music fashion comics cooking packaging gardening landscape architecture flower arrangement the martial arts and the tea ceremony these engaging and penetrating essays will also appeal to nonacademic professionals and general audiences This seminal work will be essential reading for anyone interested in gaining a deeper

understanding of Japanese aesthetics **The One in the Many** Joseph A. Bracken, 2001 Classical notions of truth and objectivity have steadily eroded in the face of postmodernism Meeting this challenge head on Joseph Bracken here reconstructs the metaphysical tradition of the West on solid new foundations Drawing on the thought of Alfred North Whitehead Ervin Laszlo and Jürgen Habermas Bracken presents a new philosophical perspective that roots the relationship between God and the world in community Bracken first answers objections to the possibility of developing a new metaphysics in our postmodern age He then lays out the vertical and horizontal dimensions of his new metaphysical scheme a constructive perspective that results in a consciously communitarian understanding of the God world relationship The uniqueness of Bracken's position is its advocacy of a strictly social ontology in which the classical relationship of the One and the Many is reversed not the transcendence of the One over the Many but its emergence out of the Many in dynamic relationship *Buddhist-Christian Dialogue as Theological Exchange* Ernest M Valea, 2015-10-29 This book is intended to encourage the use of comparative theology in contemporary Buddhist Christian dialogue as a new approach that would truly respect each religious tradition's uniqueness and make dialogue beneficial for all participants interested in a real theological exchange As a result of the impasse reached by the current theologies of religions exclusivism inclusivism and pluralism in formulating a constructive approach in dialogue this volume assesses the thought of the founding fathers of an academic Buddhist Christian dialogue in search of clues that would encourage a comparativist approach These founding fathers are considered to be three important representatives of the Kyoto School Kitaro Nishida Keiji Nishitani and Masao Abe and John Cobb an American process theologian The guiding line for assessing their views of dialogue is the concept of human perfection as it is expressed by the original traditions in Mahayana Buddhism and Orthodox Christianity Following Abe's methodology in dialogue an Orthodox contribution to comparative theology proposes a reciprocal enrichment of traditions not by syncretistic means but by providing a better understanding and even correction of one's own tradition when considering it in the light of the other while using internal resources for making the necessary corrections **Revisiting Minjung** Sunyoung Park, 2019-03-11 An epoch marking alliance of laborers students dissident intellectuals and ordinary citizens was at the heart of South Korea's transformation from a dictatorship into a vibrant democracy during the 1980s Collectively known as the minjung the people these agents of Korean democratization historically carved out an expanded role for civil society in the country's politics In *Revisiting Minjung* some of the foremost experts in 1980s Korean history literature film art and music provide new insights into one of the most crucial decades in South Korean history Drawing from the theoretical perspectives of transnationalism post Marxist studies intersectional feminism popular culture studies and more the volume demonstrates how an era that is often associated with radical politics was in effect the catalyst for the subsequent flourishing of democratic and liberal values in South Korea *Revisiting Minjung* brings new themes new subjectivities and new theoretical perspectives to the study of the rich ecosystem of 1980s Korean culture Treated here is a

wide array of topics including the origins of minjung ideology its critique by the right wing minjung art and music workers literary culture women writers and the resurgence of feminism erotic cinema science fiction transnational political travels and the representations of race and queerness in 1980s popular culture The book thus details the origins and development of some of the movements that shape cultural life in South Korea today and it does so through analyses that engage some of the most pressing debates in current scholarship in Korea and abroad

To See the Buddha Malcolm David Eckel, 1994-12-19
Boston University Professor Malcolm David Eckel takes us on a contemporary quest to discover the essential meaning behind the Buddha's many representations Eckel shows that the dimensions of early Indian Buddhism popular art conventional piety and critical philosophy all work together to express the same religious yearning for the fullness of emptiness that Buddha conveys

Engaging Japanese Philosophy Thomas P. Kasulis, 2017-12-31
Philosophy challenges our assumptions especially when it comes to us from another culture In exploring Japanese philosophy a dependable guide is essential The present volume written by a renowned authority on the subject offers readers a historical survey of Japanese thought that is both comprehensive and comprehensible Adhering to the Japanese philosophical tradition of highlighting engagement over detachment Thomas Kasulis invites us to think with as well as about the Japanese masters by offering ample examples innovative analogies thought experiments and jargon free explanations He assumes little previous knowledge and addresses themes aesthetics ethics the samurai code politics among others not in a vacuum but within the conditions of Japan's cultural and intellectual history For readers new to Japanese studies he provides a simplified guide to pronouncing Japanese and a separate discussion of the language and how its syntax orthography and linguistic layers can serve the philosophical purposes of a skilled writer and subtle thinker For those familiar with the Japanese cultural tradition but less so with philosophy Kasulis clarifies philosophical expressions and problems Western as well as Japanese as they arise Half of the book's chapters are devoted to seven major thinkers who collectively represent the full range of Japan's historical epochs and philosophical traditions Kikai Shinran Dogen Ogy Sorai Motoori Norinaga Nishida Kitaro and Watsuji Tetsuro Nuanced details and analyses enable an engaged understanding of Japanese Buddhism Confucianism Shinto and modern academic philosophy Other chapters supply social and cultural background including brief discussions of nearly a hundred other philosophical writers For additional information cross references to material in the companion volume *Japanese Philosophy A Sourcebook* are included In his closing chapter Kasulis reflects on lessons from Japanese philosophy that enhance our understanding of philosophy itself He reminds us that philosophy in its original sense means loving wisdom not studying ideas In that regard a renewed appreciation of engaged knowing can play a critical role in the revitalization of philosophy in the West as well as the East

Women and Buddhist Philosophy Jin Y. Park, 2017-02-28
Why and how do women engage with Buddhism and philosophy The present volume aims to answer these questions by examining the life and philosophy of a Korean Zen Buddhist nun Kim Iry p 1896-1971 The daughter of a pastor Iry p began questioning Christian doctrine as a teenager In a few

years she became increasingly involved in women's movements in Korea speaking against society's control of female sexuality and demanding sexual freedom and free divorce for women While in her late twenties an existential turn in her thinking led Iry p to Buddhism she eventually joined a monastery and went on to become a leading figure in the female monastic community until her death After taking the tonsure Iry p followed the advice of her teacher and stopped publishing for more than two decades She returned to the world of letters in her sixties using her strong distinctive voice to address fundamental questions on the scope of identity the meaning of being human and the value of existence In her writing she frequently adopted an autobiographical style that combined her experiences with Buddhist teachings Through a close analysis of Iry p's story Buddhist philosophy and practice in connection with East Asian new women's movements and continental philosophy this volume offers a creative interpretation of Buddhism as both a philosophy and a religion actively engaged with lives as they are lived It presents a fascinating narrative on how women connect with the world whether through social issues such as gender inequality a Buddhist worldview or existential debates on human existence and provides readers with a new way of philosophizing that is transformative and deeply connected with everyday life Women and Buddhist Philosophy Engaging Zen Master Kim Iry p will be of primary interest to scholars and students of Buddhism Buddhist and comparative philosophy and gender and Korean studies

Metaphysics and Mystery Thomas

Dean,2019-07-15 Metaphysics and Mystery The Why Question East and West is a critical analysis comparison and evaluation of philosophical answers Western and Asian to the question Why is there something rather than nothing The question first posed by the 17th C philosopher Leibniz was reintroduced in the 20th C by Heidegger Volume One begins with an introduction that lays out the issues raised by the Why question It then analyzes contemporary Western philosophers who provide either cosmological metaphysical or existential ontological answers to the question It also considers transitional answers that bridge the two Volume Two examines Asian philosophers classical and contemporary who though rejecting the assumptions behind the question put forward nondualist answers that have a direct bearing on it It concludes with an argument for a revised understanding of the Why question that draws on the strengths and weaknesses of these Western and Asian philosophies and explores implications for ethics and religious thought

Encyclopedia of Ethics Lawrence C.

Becker,Charlotte B. Becker,2013-10-18 The editors working with a team of 325 renowned authorities in the field of ethics have revised expanded and updated this classic encyclopedia Along with the addition of 150 new entries all of the original articles have been newly peer reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features New entries include Cheating Dirty hands Gay ethics Holocaust Journalism Political correctness and many more

Nishida Kitaro's Chiasmatic Chorology

John W. M. Krummel,2015-09-01 Nishida Kitaro 1870 1945 is considered Japan's first and greatest modern philosopher As founder of the Kyoto School he began a rigorous philosophical engagement and dialogue with Western philosophical

traditions especially the work of G W F Hegel John W M Krummel explores the Buddhist roots of Nishida s thought and places him in connection with Hegel and other philosophers of the Continental tradition Krummel develops notions of self awareness will being place the environment religion and politics in Nishida s thought and shows how his ethics of humility may best serve us in our complex world Kyoto in Davos. Intercultural Readings of the Cassirer-Heidegger Debate,2023-12-28 What does it mean to be human We invite the reader to discuss this most fundamental issue in philosophy and to do so in an intercultural framework The question of the human was the starting point for a legendary discussion between two German philosophers who met in Davos in 1929 We return to this historical event and re imagine the debate between Martin Heidegger and Ernst Cassirer from a global perspective Generating twenty papers from elaborate discussions our authors contribute to the thought experiment by inviting the Japanese philosopher Nishida Kitaro from Kyoto and other Japanese thinkers into the debate to overcome the challenge of Eurocentrism inherent to these historic days in Davos Rude Awakenings James W. Heisig,John C. Maraldo,1995-06-01 Can Zen tell us whether particular wars are right or wrong What role did D T Suzuki and other Zen figures play in the Japanese nationalism that fueled World War II What are we to make of nationalistic elements in the thought of Nishida Kitaro Tanabe Hajime Nishitani Keiji and other philosophers of the Kyoto School What connection was there between the Japanese project of overcoming the modernity of the West and the militarism of its 15 year war in Asia In a collection of carefully documented essays 15 Japanese and Western scholars take up these and other questions about the political responsibility of Japanese Buddhist intellectuals This well indexed and meticulously edited volume offers a variety of critical perspectives and a wealth of information for those interested in prewar and wartime history Zen Japanese philosophy and the problem of nationalism today

The Enigmatic Realm of **Last Writings Nothingness And The Religious Worldview**: Unleashing the Language is Inner Magic

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