



Mary Stewart

Sixth Edition

Launching the Imagination

A Comprehensive Guide to Basic Design

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Launching The Imagination

Mary Stewart



Launching The Imagination:

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has been re organized and expanded **Launching the Imagination 3D** Mary Stewart,2014-04-15 Launching the Imagination treats design as both a verb and a noun as both a process and a product Design is deliberate a process of exploring multiple solutions and choosing the most promising option Through an immersion in 3D concepts students are encouraged to develop methods of thinking visually that will serve them throughout their studies and careers Building on strengths of the previous four editions Launching the Imagination 5e is even more Concise Every sentence has been refined so that maximum content can be communicated as clearly and concisely as possible Colorful In addition to full color throughout the book the writing is livelier than that in most textbooks Analogies are often used to expand communication and every visual example has been carefully selected for maximum impact Comprehensive LTI is the only foundational text with full sections devoted to Critical and Creative Thinking and to Time based Design Photo program is global represents a myriad of stylistic approaches and prominently features design and media arts as well as more traditional art forms Contemporary Over half of the visual examples now represent artworks completed since 1970 **LAUNCHING THE IMAGINATION 3D** MARY. STEWART,2014 Key Terms Studio Projects Profile Steve Quinn Designer chapter six Cultivating Creativity SEVEN CHARACTERISTICS OF CREATIVE THINKING Receptivity Curiosity Wide Range of Interests Attentiveness Connection Seeking Conviction Complexity GOAL SETTING Characteristics of Good Goals TIME MANAGEMENT Set the Stage Prioritize See the Big Picture Work Sequentially Use Parts to Create the Whole Make the Most of Class Time When in Doubt Crank It Out Work Together VARIATIONS ON A THEME ACTIVELY SEEK SUCCESS Habits of Mind Loose Leaf for Launching the Imagination Mary Stewart,2018-01-26 New and better than ever Launching the Imagination treats design as both a verb and a noun as both a process and a product Design is deliberate a process of exploring multiple solutions and choosing the most promising option Through an immersion in 2 D 3 D and 4 D concepts students are encouraged to develop methods of thinking visually that will serve them throughout their studies and careers Building on strengths of the previous five editions Launching the Imagination 6e is even more Concise Content has been refined so that maximum content can be communicated as clearly and concisely as possible Colorful In addition to the full color used throughout the book the writing is livelier than that in most textbooks Analogies expand communication and every visual example has been carefully selected for maximum impact Comprehensive Launching the Imagination is the only foundational text with full sections devoted to critical and creative thinking and to time based design The photo program is global represents a myriad of stylistic approaches and prominently features design and media arts as well as more traditional art forms Contemporary More than half of the visual examples represent artworks completed since 1970 and over 100 represent works completed since 2000 Compelling Interviews with exemplars of creativity have always been an important feature of this book Three of the best past profiles have been revised and a new profile has been added Now inserted into the body of the text each interview deliberately builds on its chapter content In Chapter Five designer Steve Quinn describes the seven step sequence he uses in

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