



Latin America In Its Architecture

Patricio del Real



Latin America In Its Architecture:

Latin America in Its Architecture Roberto Segre, 1981 The Changing Shape of Latin American Architecture
Damián Bayón, Paolo Gasparini, 1979 **Building the New World** Valerie Fraser, 2000 Brasilia Caracas Mexico City Rio de Janeiro these are cities synonymous with some of the most innovative and progressive architecture of the twentieth century The period between 1930 and 1960 in particular when many Latin American economies expanded rapidly was an era of incomparable inventiveness and creative production as the various governments strove to shake off their colonial pasts and make public their modernising intentions This book focuses on major state funded architectural projects featuring not only the high profile prestigious building like the House of Representatives in Brasilia but also social architecture such as schools and low cost housing developments Architects like Pani Costa Reidy and Niemeyer who undertook this work with considerable autonomy and significant financial resources in effect became social planners their avant garde aesthetic and technical experimentation often being teamed with radical social agendas By 1960 the year in which Brasilia was inaugurated economic growth in the region was slowing and faith in the modernist project in general was faltering The English speaking world which had previously endorsed and even envied Latin American architectural production changed its opinion and largely dismissed it from the history of twentieth century architecture Building the New World redresses the balance It provides an accessible introduction to the most important examples of state funded modernism in Latin America during a period of almost unimaginable optimism when politicians and architects saw architecture as literally a way of building themselves out of underdevelopment and into the new world of a culturally rich and socially inclusive future **Modern Architecture in Latin America** Luis E. Carranza, Fernando Luiz Lara, 2015-01-05 Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003 this is the first comprehensive history of modern architecture in Latin America in any language Runner up University Co op Robert W Hamilton Book Award 2015 Modern Architecture in Latin America Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language Modern Architecture in Latin America is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their

interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations

Total Latin American Architecture Ana de Brea, 2016-09-01 A selected fully open and deep assemblage that carries the explicit intent of outlining conceptual and practical verifications on critical views and specific projects concerning the actual architecture in the Latin American territory The book intends to communicate a targeted objective to circumscribe a segment a series of observations and actions in architecture However it is a selected fully open and deep fragment outlining conceptual and practical verifications on critical views and concrete projects concerning the actual extensive world of architecture in the Latin American territory and in the first years of the new century It is a sequence of topical segments organized as an unsystematic series and through a number of different projects in each case the single family house searches on bigger scales poetical structures topics under consideration a look over laboratories terrain landscape and topography covering folk factors and the volumetric reasoning and physical features A selected and deep assemblage of the current architecture in the Latin American territory

Latin American Modern Architectures Patricio del Real, Helen Gyger, 2013-06-03 Latin American Modern Architectures Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region s rich and varied architecture It will also introduce you to major projects that have not been written about in English A foreword by historian Kenneth Frampton sets the stage for essays on well known architects such as Lucio Costa and Felix Candela which will show you unfamiliar aspects of their work and for essays on the work of little known figures such as Uruguayan architect Carlos Gmez Gavazzo and Peruvian architect and politician Fernando Bela nde Terry Covering urban and territorial histories from the nineteenth and twentieth centuries along with detailed building analyses this book is your best source for historical and critical essays on a sampling of Latin America s diverse architecture providing much needed information on key case studies Contributors include Noem Adagio Pedro Ignacio Alonso Luis Castaeda Viviana d Auria George F Flaherty Mar a Gonz lez Pends Cristina Lpez Uribe Hugo Mondrag n Lpez Jorge Nudelman Blejwas Hugo Palmarola Sagredo Gaia Piccarolo Claudia Shmidt Daniel Talesnik and Paulo Tavares

Latin American Architecture Since 1945 Henry-Russell Hitchcock, Museum of Modern Art (New York, N.Y.), 1972

The Cambridge History of Latin America Leslie Bethell, 1984 This volume looks at Latin American history from c 1870 to 1930

Art in Latin American Architecture Paul F. Damaz, 1963 Critical review Profusely illustrated with examples of this art murals sculpture stained glass tiles mosaics to be found in all types of structures

Transculturation , 2016-08-01 Transculturation Cities Spaces and Architectures in Latin America explores the critical potential inherent in the notion of transculturation in order to understand contemporary architectural practices and their cultural realities in Latin America Despite its enormous theoretical potential and its importance within Latin American cultural theory the term transculturation had never permeated into architectural debates In fact none of the main architectural theories produced in and about Latin America during the second half of the twentieth

century engaged seriously with this notion as a way to analyze the complex social cultural and political circumstances that affect the development of the continent's cities, its urban spaces and its architectures. Therefore, this book demonstrates for the first time that the term transculturation is an invaluable tool in dismantling the essentialist genealogical and hierarchical perspectives from which Latin American architectural practices have been viewed. *Transculturation: Cities, Spaces and Architectures in Latin America* introduces new readings and interpretations of the work of well-known architects, new analyses regarding the use of architectural materials and languages, new questions to do with minority architectures, gender and travel, and from beginning to end it engages with important political and theoretical debates that have rarely been broached within Latin American architectural circles. *The Cambridge Companion to Modern Latin American Culture* John King, 2004-04. The term Latin America refers to the Portuguese and Spanish-speaking states created in the early 1820s following the wars of independence, states that differed enormously in geographical and demographical scale, ethnic composition and economic resources, yet shared distinct historical and cultural traits. Specially commissioned essays by leading experts explore the unity and diversity of the region's cultural expressions. These essays analyse history and politics from the nineteenth century to the present day and consider the heritage of pre-Columbian and Colonial Latin America. There is a particular focus on narrative as well as on poetry, art and architecture, music, cinema, theatre and broader issues of popular culture. A final chapter looks at the strong and rapidly expanding influence of Latino culture in the United States. A chronology and guides to further reading are included, making this volume an invaluable introduction to the rich and varied culture of modern Latin America. *Latin America in Construction* Barry Bergdoll, Carlos Eduardo Comas, Jorge Francisco Liernur, Patricio Del Real, 2015. In 1955 The Museum of Modern Art staged *Latin American Architecture since 1945*, a landmark survey of modern architecture in Latin America. Published in conjunction with a new exhibition that revisits the region on the 60th anniversary of that important show, *Latin America in Construction: Architecture 1955-1980* offers a complex overview of the positions, debates and architectural creativity from Mexico and Cuba to the Southern Cone between 1955 and the early 1980s. The publication features a wealth of original materials that have never before been brought together to illustrate a period of self-questioning, exploration and complex political shifts that saw the emergence of the notion of Latin America as a landscape of development. Richly illustrated with architectural drawings, vintage photographs, sketches and newly commissioned photographs, the catalogue presents the work of architects who met the challenges of modernization with innovative formal, urbanistic and programmatic solutions. Today when Latin America is again providing exciting and challenging architecture and urban responses, *Latin America in Construction* brings this vital post-war period to light. *A History of Architecture and Urbanism in the Americas* Clare Cardinal-Pett, 2015-11-19. *A History of Architecture and Urbanism in the Americas* is the first comprehensive survey to narrate the urbanization of the Western Hemisphere from the Arctic Circle to Antarctica, making it a vital resource to help you understand the built environment in this part of the

world The book combines the latest scholarship about the indigenous past with an environmental history approach covering issues of climate geology and biology so that you ll see the relationship between urban and rural in a new more inclusive way Author Clare Cardinal Pett tells the story chronologically from the earliest known human migrations into the Americas to the 1930s to reveal information and insights that weave across time and place so that you can develop a complex and nuanced understanding of human made landscape forms patterns of urbanization and associated building typologies Each chapter addresses developments throughout the hemisphere and includes information from various disciplines original artwork and historical photographs of everyday life which along with numerous maps diagrams and traditional building photographs will train your eye to see the built environment as you read about it

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance

Constructing Latin America Patricio del Real, 2022-05-24 A nuanced look at how the Museum of Modern Art s carefully curated treatment of Latin American architecture promoted U S political economic and cultural interests In the interwar period and immediately following World War II the U S government promoted the vision of a modern progressive and democratic Latin America and worked to cast the region as a partner in the fight against fascism and communism This effort was bolstered by the work and products of many institutions including the Museum of Modern Art New York Using modern architecture to imagine a Latin America under postwar U S leadership MoMA presented blockbuster shows including Brazil Builds 1943 and Latin American Architecture since 1945 1955 that deployed racially coded aesthetics and emphasized the confluence of Americanness and modernity in a globalizing world Delving into the heated debates of the period and presenting never before published internal documents and photos from the museum and the Nelson A Rockefeller archives Patricio del Real is the first to fully address MoMA s role in U S cultural imperialism and its consequences through its exhibitions on Latin American art and architecture

Routledge Handbook of Latin America in the World Jorge Dominguez, Ana Covarrubias, 2014-10-17 The Handbook of Latin America in the World explains how the Latin American countries have both reacted and contributed to

changing international dynamics over the last 30 years It provides a comprehensive picture of Latin America's global engagement by looking at specific processes and issues that link governments and other actors social and economic within the region and beyond Leading scholars offer an up to date state of the field theoretically and empirically thus avoiding a narrow descriptive approach The Handbook includes a section on theoretical approaches that analyze Latin America's place in the international political and economic system and its foreign policy making Other sections focus on the main countries actors and issues in Latin America's international relations In so doing the book sheds light on the complexity of the international relations of selected countries and on their efforts to act multilaterally The Routledge Handbook of Latin America in the World is a must have reference for academics researchers and students in the fields of Latin American politics international relations and area specialists of all regions of the world

A Companion to Modern and Contemporary Latin American and Latinx Art Alejandro Anreus, Robin Adèle Greeley, Megan A. Sullivan, 2021-11-09 In depth scholarship on the central artists movements and themes of Latin American art from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never before published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America This book has a uniquely inclusive focus that includes both Spanish speaking Caribbean and contemporary Latinx art in the United States Influential critics of the 20th century are also covered with an emphasis on their effect on the development of artistic movements By providing in depth explorations of central artists and issues alongside cross references to illustrations in major textbooks this volume provides an excellent complement to wider surveys of Latin American and Latinx art Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx Indigenous and Latin American art today The book's areas of focus include The development of avant garde art in the urban centers of Latin America from 1910 1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945 1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990 2010 With its comprehensive approach and informative structure A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent resource for advanced students in Latin American culture and art It is also a valuable reference for aspiring scholars in the field

BTES 2017 Proceedings thomas leslie, 2017-05-20 Proceedings of the 2017 BTES meeting in Des Moines Iowa Contains papers submitted for presentation on topics relating to architectural technology applications and pedagogy

International Architecture Yearbook Images Publishing, Images Publishing Group, 2000 More than 120 projects from around the world were selected for inclusion in this special millennium

Beyond the Supersquare Antonio Bessa, 2014

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