

*Form and Content in  
Children's Human  
Figure Drawings*

*Development, Sex Differences,  
and Body Experience*

KAREN VIBEKE MORTENSEN

# Form And Content In Childrens Human Figure Drawings

**Claire Golomb**



## **Form And Content In Childrens Human Figure Drawings:**

**Form and Content in Children's Human Figure Drawings** Karen Vibeke Mortensen,1991-02-01 Mortensen uses drawings of the human figure as a means to assess the psychological and intellectual development of children relating the different aspects of figure drawing to different theoretical frames of reference which include developmental psychology as well as the Kleinian theory of psychosexual development British Journal of Psychiatry This work details sex differences in children s drawings and shows how they display a coherent and meaningful pattern indicative of a fundamental and basic psychosexual identity and not merely of socialization and education Mortenson also reveals how human figure drawings reflect the drawer s visual impression of others and the subjective experience of being human The Imaginative Body Aleda Erskine,Dorothy Judd,1994 A collection of writings on psychodynamic theory psychotherapy and physical illness Issues addressed include the links between biopsychosocial and psychodynamic approaches to health care the emotional needs of patients and clinical interventions with psychosomatically ill patients *Undressed Art* Peter Steinhart,2005-09-13 To draw is to understand what we see In *The Undressed Art* writer naturalist Peter Steinhart investigates the rituals struggles and joys of drawing Reflecting on what is known about the brain s role in the drawing process Steinhart explores the visual learning curve how children begin to draw how most of them stop and what brings adults back to this deeply human art form later in life He considers why the face and figure are such commanding subjects and describes the delicate collaboration of the artist and model Here is a powerful reminder that no revolution in art or technology can undermine our vital need to draw Children and Pictures Richard P. Jolley,2009-05-04 In *Children and Pictures* Richard P Jolley critiques both the historical and contemporary studies conducted in the field of children s making and understanding of pictures Some highlights of *Children and Pictures* are What develops and why in children s representational and expressive drawing both in typical atypical and cross cultural populations The developing relationship between production and comprehension of pictures Children s understanding of pictures as symbolic representations Practical and applied uses of drawings particularly in clinical and legal settings Diverse educational practices of teaching drawing across the world Presenting up to date research and pointing towards future topics of study *Children and Pictures* brings the study of children s drawings into mainstream child development studies This is an edifying resource for students researchers practitioners parents artists and educators in the field **Handbook of Research on the Education of Young Children** Bernard Spodek,Olivia N. Saracho,2014-01-27 *The Handbook of Research on the Education of Young Children* is the essential reference on research on early childhood education throughout the world This singular resource provides a comprehensive overview of important contemporary issues as well as the information necessary to make informed judgments about these issues The field has changed significantly since the publication of the second edition and this third edition of the handbook takes care to address the entirety of vital new developments A valuable tool for all those who work and study in the field of early child

Handbook of Research on the Education of Young Children Olivia N. Saracho, Bernard Spodek, 2013-01-17 The Handbook of Research on the Education of Young Children is the essential reference on research on early childhood education throughout the world This singular resource provides a comprehensive overview of important contemporary issues as well as the information necessary to make informed judgments about these issues The field has changed significantly since the publication of the second edition and this third edition of the handbook takes care to address the entirety of vital new developments A valuable tool for all those who work and study in the field of early childhood education this volume addresses critical cutting edge research on child development curriculum policy and research and evaluation strategies With a multitude of new and updated chapters The Handbook of Research on the Education of Young Children 3rd Edition makes the expanding knowledge base related to early childhood education readily available and accessible

**Children's Drawings of the Human Figure** Maureen V. Cox, 2013-05-24 The human figure is one of the earliest topics drawn by the young child and remains popular throughout childhood and into adolescence When it first emerges however the human figure in the child's drawing is very bizarre it appears to have no torso and its arms if indeed it has any are attached to its head Even when the figure begins to look more conventional the child must still contend with a variety of problems for instance how to draw the head and body in the right proportions and how to draw the figure in action In this book Maureen Cox traces the development of the human form in children's drawings she reviews the literature in the field criticises a number of major theories which purport to explain the developing child's drawing skills and also presents new data

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learning about practicing and refining child art therapy      Understanding Children's Drawings Cathy A. Malchiodi,2012-02-24 This practical resource demonstrates how all clinicians can broaden and enhance their work with children by integrating drawing into therapy The book enables therapists to address the multidimensional aspects of children's art without resorting to simplistic explanations Approaching drawing as a springboard for communication and change Malchiodi offers a wealth of guidelines for understanding the intricate messages embedded in children's drawings and in the art making process itself Topics covered include how to assist children in making art what questions to ask and when and how to motivate children who are initially resistant to drawing Assimilating extensive research and clinical experience the book includes over 100 examples of children's work      **Handbook of Research Methods in Early Childhood Education - Volume 2** Olivia Saracho,2014-10-01 The Handbook of Research Methods in Early Childhood Education brings together in one source research techniques that researchers can use to collect data for studies that contribute to the knowledge in early childhood education To conduct valid and reliable studies researchers need to be knowledgeable about numerous research methodologies The Handbook primarily addresses the researchers scholars and graduate or advanced undergraduate students who are preparing to conduct research in early childhood education It provides them with the intellectual resources that will help them join the cadre of early childhood education researchers and scholars The purpose of the Handbook is to prepare and guide researchers to achieve a high level of competence and sophistication to avoid past mistakes and to benefit from the best researchers in the field This Handbook is also useful to university professors who conduct research and prepare student researchers in early childhood education It aims to improve the researchers conceptual and methodological abilities in early childhood education Thus the Handbook can be used as a guide that focuses on important contemporary research methodologies in early childhood education and describes them to offer researchers the necessary information to use these methodologies appropriately This Handbook is designed to be used by students of early childhood education at all levels of professional development as well as mature scholars who want to conduct research in areas needing more in depth study It is hoped that this Handbook of Research Methods in Early Childhood Education will serve the needs of many in the research community Scholars seeking the current state of research knowledge in various areas should find this volume useful Similarly practitioners who are trying to seek knowledge of research and its practical implications should find this volume helpful as well This Handbook with its individual chapters presents several research methodologies to address a variety of hypotheses or research questions that will contribute to the knowledge of the field in early childhood education      *The Child's Creation of a Pictorial World* Claire Golomb,2004 This book examines the development of drawing and painting from several currently dominant theoretical perspectives and examines empirical data on the art work of children who are ordinary talented emotionally disturbed and atypically developed due to      **Trauma, Dissociation and Multiplicity** Valerie Sinason,2013-03-01 Trauma Dissociation and Multiplicity provides psychoanalytic insights into dissociation in

particular Dissociative Identity Disorder DID and offers a variety of responses to the questions of self identity and dissociation With contributions from a range of clinicians from both America and Europe areas of discussion include the concept of dissociation and the current lack of understanding on this topic the verbal language of trauma and dissociation the meaning of children s art the dissociative defence from the average to the extreme pioneering new theoretical concepts on multiple bodies This book brings together latest findings from research and neuroscience as well as examples from clinical practice and includes work from survivor writers As such this book will be of interest to specialists in the field of dissociation as well as psychoanalysts both experienced and in training This book follows on from Valerie Sinason s Attachment Trauma and Multiplicity Second Edition and represents a confident theoretical step forward The Psychology of Children's Drawings - Form the First Stroke to the Coloured Drawing Helga Eng,2013-05-31 This book was written from observations of the authors niece over several years The author grasped the significance of scribbling in a child s development

**Psychodynamic Child and Adolescent Psychotherapy** Liselotte Grünbaum,Karen Vibeke Mortensen,2023-04-28 Psychodynamic Child and Adolescent Psychotherapy is both a textbook and book of reference for all child and adolescent psychotherapists It addresses both novices who need to learn the theories and methods of the work and also experienced psychotherapists who want to expand their knowledge at the same time getting a readily accessible update and revival of the many ways in which psychodynamic child and adolescent psychotherapy enters into contemporary practice The book offers a clear methodologically precise and updated introduction to the theories methods and practice of the field The authors demonstrate through practical examples what psychodynamic child and adolescent psychotherapy is and how a psychotherapy can be planned and carried out expounding the necessary preconditions settings and methods A personal understanding of the complexity of the therapeutic relationship is presented together with an elucidation of drawings and symbolic play parallel work with parents and the special conditions for work with adolescents A special section deals with the meaning of time beginnings endings and breaks in psychotherapy followed by a part about the methodological adaptations necessary for psychotherapy with children and adolescents suffering from maltreatment and complex trauma Psychodynamic Child and Adolescent Psychotherapy ends with a description of the present state of research in the field **National Library of Medicine Current Catalog** National Library of Medicine (U.S.),1991 *Children's Understanding and Production of Pictures, Drawings & Art* Constance Milbrath,2008 This book presents an innovative approach to the psychological study of children s pictures drawings and art With contributions from leading experts in the field it compiles all the relevant theory and research on children s developing conceptions of pictures drawings and art It is the first book to focus explicitly on children s knowledge and judgment of pictorial representations including the understanding of their role as artist and viewer *Thinking and Learning Through Drawing* Gill Hope,2008-09-12 The text is clear and accessible and gives a fascinating overview of how drawing can help children to learn and understand the thinking of others It is highly

recommended for all students and practitioners interested in understanding more about how children express their ideas and theories about the world Early Years Update This book is an invaluable resource for anyone who recognises the potential of drawing as an essential element for developing thinking and learning in the Primary Classroom and a must read for those who are sceptical This is a fascinating read that invokes a variety of feelings including a sense of wonder and curiosity about the many facets of drawing which leaves you with a thirst to try out more and explore ways of releasing the untapped potential of drawing in your own classroom thinkingclassroom co uk Children use drawing as a means through which they create develop communicate and record their thoughts and ideas Whether it s to play or to express feelings and meaning drawing enables them to learn about the world explore their imaginations and to invent and present new ideas With an extensive background in teaching and researching children s uses of drawing Gill Hope describes the ways in which multiple forms of drawing are used by Primary school children She explains why it should be actively promoted as a means of supporting thinking and learning across a wide range of subject areas and provides practical support for teachers Demonstrating the importance of drawing and combining a thematic approach with practical guidance this informative and enjoyable book widens teachers understanding of the multiple uses of drawing shows how children can be guided to use it to support thinking and learning explores the range of applications in which drawing can be used across all areas of the curriculum looks to the future and at the ever increasing importance of graphic literacy Providing a fresh insight into the uses of drawing as a powerful tool which supports children s thinking and learning this book will be of interest to everyone involved in the development of children s capabilities including teachers student teachers and teaching assistants

Evaluation of Psychological Measures Used in the Health Examination Survey of Children Ages 6-11 Saul B. Sells,1966

**Art and Visual Perception, Second Edition** Rudolf Arnheim,2004-11-08 Gestalt theory and the psychology of visual perception form the basis for an analysis of art and its basic elements Education for the New Era ,1928

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