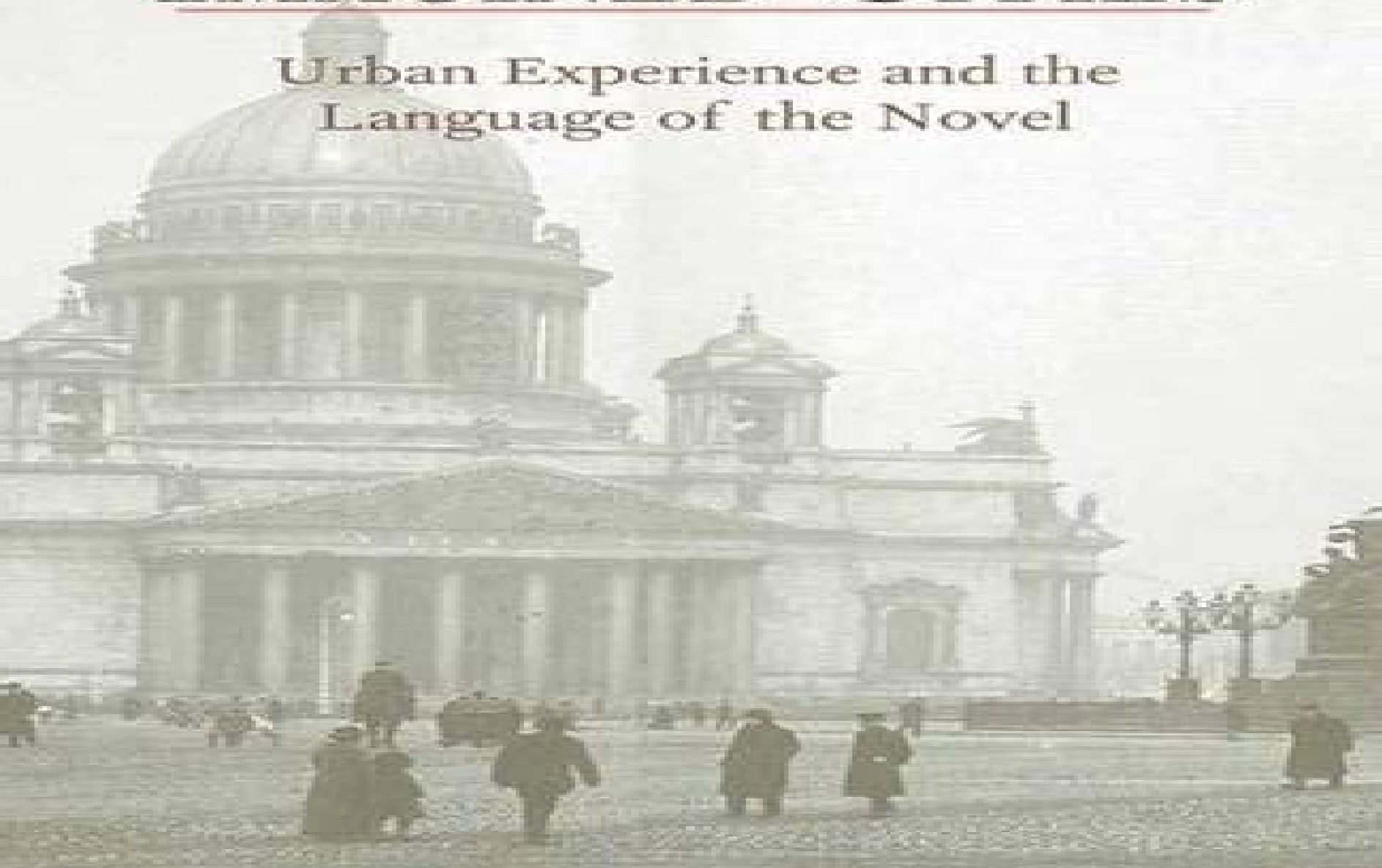


ROBERT ALTER

# IMAGINED CITIES

Urban Experience and the  
Language of the Novel



# Imagined Cities Urban Experience And The Language Of The Novel

**Sabrina Fuchs-Abrams**



## **Imagined Cities Urban Experience And The Language Of The Novel:**

*Imagined Cities* Robert Alter, 2008-10-01 In *Imagined Cities* Robert Alter traces the arc of literary development triggered by the runaway growth of urban centers from the early nineteenth century through the first two decades of the twentieth. As new technologies and arrangements of public and private space changed the ways people experienced time and space, the urban panorama became less coherent, a metropolis defying traditional representation and definition: a vast jumble of shifting fragments and glimpses, and writers were compelled to create new methods for conveying the experience of the city. In a series of subtle and convincing interpretations of novels by Flaubert, Dickens, Woolf, Joyce, and Kafka, Alter reveals the ways the city entered the literary imagination. He shows how writers of diverse imaginative temperaments developed innovative techniques to represent shifts in modern consciousness. Writers sought more than a journalistic representation of city living, he argues, and to convey meaningfully the reality of the metropolis, the city had to be re-created or reimagined. His book probes the literary response to changing realities of the period and contributes significantly to our understanding of the history of the Western imagination.

**Writing the New Berlin** Katharina Gerstenberger, 2008 Urban Drama J. Chris Westgate, 2011-06-20 Identifying an apprehension about the nature and constitution of urbanism in North American plays, Westgate examines how cities like New York City and Los Angeles became focal points for identity politics and social justice at the end of the twentieth century and how urban crises inform the dramaturgy of contemporary playwrights.

**The Intelligible Metropolis** Nora Pleßke, 2014-08-15 Writings on the metropolis generally foreground illimitability, stressing thereby that the urban ultimately remains both illegible and unintelligible. Instead, the purpose of this interdisciplinary study is to demonstrate that mentality as a tool offers orientation in the urban realm. Nora Pleßke develops a model of urban mentality to be employed for cities worldwide. Against the background of the Spatial Turn, she identifies dominant urban-specific structures of London mentality in contemporary London novels such as Monica Ali's *Brick Lane*, J.G. Ballard's *Millennium People*, Nick Hornby's *A Long Way Down*, and Ian McEwan's *Saturday*.

**The Fin-de-Siècle World** Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history: the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements, including nationalism, the New Liberalism, and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption, film, and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the

telephone new transport systems eugenics and physics The Fin de Si cle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Si cle period

**Music and Urban Geography** Adam Krims, 2012-07-26 Music and Urban Geography is the first book to theorize musical aspects of the tremendous changes that have overtaken major cities in the developed world over the past few decades Drawing on musicology music theory urban geography and historical materialism Krims maps changes not only in how music represents cities but also in how music sounds and is deployed socially in new urban contexts Taking on venerable musicological debates from entirely new perspectives Krims argues that the cultural studies approach now predominant in cultural musicology fails to address contemporary realities of production and consumption instead the social effects of space and new patterns of urban production play a shaping role in which music takes on new forms and functions with representation playing a significant but not always decisive role While music scholars increasingly concern themselves with place Krims theorizes it together with the shaping role of space Pushing urban geography into new cultural contexts Music and Urban Geography will offer those concerned with the social effects of space new theoretical models Ranging from Anonymous 4 to Alanis Morissette from Curacao to Seattle this text presents a truly wide ranging interdisciplinary and theoretically ambitious view of both musical and urban change

**The Routledge Companion on Architecture, Literature and The City** Jonathan Charley, 2018-09-03 This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature architecture and the city which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years Bringing together a wide variety of contributors not only writers architectural and literary scholars and social scientists but graphic novelists and artists the book offers contemporary essays on everything from science fiction and the crime novel to poetry comics and oral history It is structured into two sections History Narrative and Genre and Strategy Language and Form Including over ninety illustrations the book is a must read for academics and students

**Conceptualizing Biblical Cities** Karolien Vermeulen, 2020-07-23 This book offers a comprehensive treatment of the city image in the Hebrew Bible with specific attention to stylistics By engaging with spatial theory Lefebvre 1974 Soja 1996 the author develops a new framework to analyse the concept of city arguing that a set of conceptual images defines the Biblical Hebrew city each of them constructed using the same linguistic toolkit Contrary to previous studies the book shows that biblical cities are not necessarily evil or female In addition there is no substantial difference between the metaphorical images used for Jerusalem and those used for other cities This book will be of interest to students and scholars

of stylistics urban studies critical spatial theory and biblical studies especially Biblical Hebrew      **Literature of New York**

Sabrina Fuchs-Abrams, 2020-07-13 Literature of New York is the first collection of critical essays to look at historical and contemporary images of New York through an examination of works of literature by New York writers about New York New York City is a study in contradictions it offers at once a sense of possibility cultivation self realization and a fear of corruption decay and despair The literature of New York is representative of American national identity and of the unique nature of the metropolitan urban experience The essays are arranged chronologically to reflect the changing significance of the city in relation to various movements in American literary and cultural history It includes essays on the relation of urban public space to various editions of Walt Whitman's Leaves of Grass the theme of surveillance in the literature of New York by Herman Melville Edith Wharton and Ann Petry fear of the cultural Other within modern New York in Henry James The Jolly Corner use of the setting of New York City to emphasize both the dynamic energy and increasing anxiety of the modern American cityscape in Dos Passos Manhattan Transfer 1925 the satiric portrayal of New York society in the 1920s and 30s in Dorothy Parker's recently collected stories and sketches the response to post WWII New York City in fictionalized autobiography in the personal narratives of Audre Lorde and Diane di Prima the poetics of second generation New York School poet Ted Berrigan in relation to his predecessors the representation of New York in postmodern fiction depicting at once a sense of loss at the inability to return to the old neighborhood of the past in Don DeLillo's Cosmopolis and the possibility of reasserting order and meaning amidst the chaos and terror of post 9/11 New York in Jay McInerney's The Good Life 2006 Whether expressing nostalgia for the past hope for the future fear of the unknown or the possibility of self actualization the literature of New York continues to draw inspiration from its locale and is as complex contradictory and creative as the City itself Contributors include Karen Karbiener Mark James Noonan Jonathan Readey Heidi E Bollinger Sabrina Fuchs Abrams Kirsten Bartholomew Ortega Michael Angelo Tata Jessica Maucione and Sonia Baelo Allu

**Reading James Joyce and Orhan Pamuk** Petru Golban, 2025-07-24 Reading James Joyce and Orhan Pamuk reveals how by embracing the idea that an individual subject and history of a nation and the city mutually shape identities as formative processes James Joyce and Orhan Pamuk create portraits adapting bildung to chart the becoming of the protagonist alongside the development of a nation of people emerging from and redefining themselves in the waning years of the empire as for Joyce or some decades after the end of the empire as for Pamuk Their life narratives encompassing artistic formation act as metaphors for the emergence of an independent in Joyce or new in Pamuk nation from imperial rule but in asserting a modernist standing both Joyce and Pamuk the latter from a metamodernist perspective with his emphasis on the h z n beauty and hidden symmetry of the text remind us of something else too To understand the literary work one needs the frameworks of ideas contemporary and not only to it but the reader of the present book will re discover that modernism teaches us that the value and use of art are to do with appropriating individual inward in order to inform what is profoundly human or art is

dulce rather than utile advancing formalism rather than moralizing or formalist artfulness diffusing pleasure of visceral delightful artistic comprehension rather than monumentality Ultimately art sparks off beauty and is about perpetuating recognizable experiences but modernism favours the use of the literary work to be also in its having always something new and different to say Modernism advocates the value that the literary work has in the end to reside in its identity as a literary work product of art and this identity prevails over its task of offering as an informative or pedagogical tool via verisimilitude of reconstructed historical documents and recordings a mere surrogate of some reasserted meanings and essences for various personal and communal experiences

*Cities and Wetlands* Rod Giblett, 2016-08-11 From New Orleans to New York from London to Paris to Venice many of the world's great cities were built on wetlands and swamps *Cities and Wetlands* is the first book to explore the literary and cultural histories of these cities and their relationships to their environments and buried histories Developing a ground breaking new mode of psychoanalytic ecology and surveying a wide range of major cities in North America and Europe ecocritic and activist Rod Giblett shows how the wetland origins of these cities haunt their later literature and culture and might prompt us to reconsider the relationship between human culture and the environment Cities covered include Berlin Boston Chicago Hamburg London New Orleans New York Paris St Petersburg Toronto Venice and Washington

*The Wisdom Books: Job, Proverbs, and Ecclesiastes: A Translation with Commentary*, 2011-09-20 Robert Alter's bold new translation of the wisdom books of the Old Testament

**Literary Passports** Shachar Pinsker, 2010-12-13 *Literary Passports* is the first book to explore modernist Hebrew fiction in Europe in the early decades of the twentieth century It not only serves as an introduction to this important body of literature but also acts as a major revisionist statement freeing this literature from a Zionist nationalist narrative and viewing it through the wider lens of new comparative studies in modernism The book's central claim is that modernist Hebrew prose fiction as it emerged from 1900 to 1930 was shaped by the highly charged encounter of traditionally educated Jews with the revolution of European literature and culture known as modernism The book deals with modernist Hebrew fiction as an urban phenomenon explores the ways in which the genre dealt with issues of sexuality and gender and examines its depictions of the complex relations between tradition modernity and religion

**American Gothic** Jason Haslam, 2016-01-21 A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories its anxieties and panics its fears and horrors its obsessions and paranoias Featuring new critical essays by established and emerging academics from a range of national backgrounds this collection offers new discussions and analyses of canonical and lesser known texts in literature and film television photography and video games Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths to its recent responses to contemporary global events Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic from its earliest texts to 21st Century works Includes critical analyses of

American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions      GeoHumanities Michael Dear, Jim Ketchum, Sarah Luria, Doug Richardson, 2011-04-14 In the past decade there has been a convergence of transdisciplinary thought characterized by geography's engagement with the humanities and the humanities integration of place and the tools of geography into its studies GeoHumanities maps this emerging intellectual terrain with thirty cutting edge contributions from internationally renowned scholars architects artists activists and scientists This book explores the humanities rapidly expanding engagement with geography and the multi methodological inquiries that analyze the meanings of place and then reconstructs those meanings to provoke new knowledge as well as the possibility of altered political practices It is no coincidence that the geohumanities are forcefully emerging at a time of immense intellectual and social change This book focuses on a range of topics to address urgent contemporary imperatives such as the link between creativity and place altered practices of spatial literacy the increasing complexity of visual representation in art culture and science and the ubiquitous presence of geospatial technologies in the Information Age GeoHumanities is essential reading for students wishing to understand the intellectual trends and forces driving scholarship and research at the intersections of geography and the humanities disciplines These trends hold far reaching implications for future work in these disciplines and for understanding the changes gripping our societies and our globalizing world      Walking in the City Catharina Löffler, 2017-03-30 In this book Catharina Löffler traces the psycho physical experiences of London walkers in eighteenth century literature For this purpose readings of fascinating exciting comical and sometimes disturbing texts grant insights into a culturally historically and socially significant time in the history of London and make this book a tour of London as seen and heard through the eyes and ears of fictional eighteenth century urban walkers Uniting concepts of literary theory urban studies and psychogeography Löffler approaches a cross generic range of literary texts that design uniquely subjective visions and versions of the city A journey through the fictions and factions of eighteenth century London this book provides a compelling read for anyone interested in the history and literature of the English capital      **A Study of Place in Short Fiction by James Joyce, William Faulkner and Sherwood Anderson** Abd Alkareem Atteh, 2021-04-15 This book sheds light on the modernist short story cycle and its pivotal role in representing and depicting place With an ever changing attitude towards place and what it means modernist writers found in the short story cycle a suitable form to depict this sense of change Drawing from a range of recent theories of the short story cycle and theories of place this book highlights in a comparative way the role of the emergent short story genre and its seminal role in grasping and capturing a fragmented world through the various short and interconnected narratives and narrative strategies a short story cycle can accommodate As such this text contributes to the study of the modernist short story cycle American literature Irish literature comparative literature and theories and studies of place      **Reading Texts, Reading Lives** Daniel Morris, Helen Maxson, 2012-06-14 Our culture attempts to separate competing ideological factions by

denying relationships between multiple perspectives and influences outside of one's own narrow interpretive community. The distinguished essayists in this volume find Daniel R. Schwarz's pluralistic self-questioning approach to what he calls reading texts and reading lives quite relevant to the current historical moment and political situation. A legendary scholar of modernist literature, Schwarz's critical principles are a healthy corrective to cultural hubris. The essayists treat works ranging from fictions by Joyce, Conrad, Morrison, and Woolf to the poetry of Yeats to Holocaust literature to the environmental writings of Wendell Berry to the photographs of Lee Friedlander. The authors focus on different works but they follow Schwarz in stressing formal elements most often associated with traditional realism while keeping an eye on historical and author-centered approaches. The essayists also follow Schwarz in their emphasis on narrative cohesion and in how they look for signs of agency among characters who possess the will to alter their fate even in a seemingly random universe such as the one depicted by Conrad. Readers with eyes to ethics and aesthetics follow Schwarz in encouraging a values-centered approach that leaves room for the reader to address the ways in which reading a text correlates to the reader's ability to find meaning and value in experience outside the text. Like Schwarz, the essays look for intentionality of authorial meaning rather than something called an author function as well as for the relationship between lived experience and the imagined world of the literary work rather than the endless semiotic play of an ultimately indecipherable text.

**Prague Palimpsest** Alfred Thomas, 2010-10-15. A city of immense literary mystique, Prague has inspired writers across the centuries with its beauty, cosmopolitanism, and tragic history. Envisioning the ancient city in central Europe as a multilayered text or palimpsest that has been constantly revised and rewritten from the medieval and Renaissance chroniclers who legitimized the city's foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant-garde, Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement of memory and forgetting, a utopian link to the prewar and pre-Holocaust European past and a dystopia of totalitarian amnesia. Considering a wide range of writers including the city's most famous son, Franz Kafka, *Prague Palimpsest* reassesses the work of poets and novelists such as Bohumil Hrabal, Milan Kundera, Gustav Meyrink, Jan Neruda, Václav Nezval, and Rainer Maria Rilke and engages with other famous authors who wrote Prague, including Guillaume Apollinaire, Ingeborg Bachmann, Albert Camus, Paul Celan, and W.G. Sebald. The result is a comparative interdisciplinary study that helps to explain why Prague more than any other major European city has haunted the cultural and political imagination of the West.

**The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set)** Robert Alter, 2018-12-18. A landmark event, the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible now complete reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed



humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways these magnificent works of world literature resonate with a startling immediacy Featuring Alter's generous commentary which quietly alerts readers to the literary and historical dimensions of the text this is the definitive edition of the Hebrew Bible

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