

# Getting It Write

A Columnist's Collection



"He gave up the Right to Remain Silent"

**Hal Rattner**

# Getting It Write A Columnists Collection

**Donald A. Ritchie**



## **Getting It Write A Columnists Collection:**

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Ritchie,2021-05-01 Long before Wikileaks and social media the journalist Drew Pearson exposed to public view information that public officials tried to keep hidden A self professed keyhole peeper Pearson devoted himself to revealing what politicians were doing behind closed doors From 1932 to 1969 his daily Washington Merry Go Round column and weekly radio and TV commentary broke secrets revealed classified information and passed along rumors based on sources high and low in the federal government while intelligence agents searched fruitlessly for his sources For forty years this syndicated columnist and radio and television commentator called public officials to account and forced them to confront the facts Pearson s daily column published in more than 600 newspapers and his weekly radio and television commentaries led to the censure of two US senators sent four members of the House to prison and undermined numerous political careers Every president from Franklin Roosevelt to Richard Nixon and a quorum of Congress called him a liar Pearson was sued for libel more than any other journalist in the end winning all but one of the cases Breaking secrets was the heartbeat of Pearson s column His ability to reveal classified information even during wartime motivated foreign and domestic intelligence agents to pursue him He played cat and mouse with the investigators who shadowed him tapped his phone read his mail and planted agents among his friends Yet they rarely learned his sources The FBI found it so fruitless to track down leaks to the columnist that it advised agencies to simply do a better job of keeping their files secret Drawing on Pearson s extensive correspondence diaries and oral histories The Columnist reveals the mystery behind Pearson s leaks and the accuracy of his most controversial revelations

**Mike Royko: The Chicago Tribune Collection 1984-1997** Mike Royko,2014-11-04 Mike Royko The Chicago Tribune Collection 1984 1997 is an expansive new volume of the longtime Chicago news legend s work Encompassing thousands of his columns all of which originally appeared in the Chicago Tribune this is the first collection of Royko work to solely cover his time at the Tribune Covering politics culture sports and more Royko brings his trademark sarcasm and cantankerous wit to a complete compendium of his last 14 years as a newspaper man Organized chronologically these columns display Royko s talent for crafting fictional conversations that reveal the truth of the small minded in our society From cagey political points to hysterical take downs of meatball sports fans Royko s writing was beloved and anticipated anxiously by his fans In plain language he tells it like it is on subjects relevant to modern society In addition to his columns the book features Royko s obituary and articles written about him after his death telling the tale of his life and success This ultimate collection is a must read for Royko fans longtime Chicago Tribune readers and Chicagoans who love the city s rich history of dedicated and insightful journalism

**The Collected Works of Grace Livingston Hill** Grace Livingston Hill,2023-11-10 In The Collected Works of Grace Livingston Hill readers are offered an insightful exploration into the early 20th century American sentiment intertwining themes of faith love and moral dilemmas Hill s eloquent prose characterized by its engaging narratives and richly drawn characters reflects the social values and religious fervor of her time The collection encapsulates her hallmark style of blending romance and inspirational messages providing a vivid

portrayal of her protagonists as they navigate the complexities of love while remaining steadfast in their convictions Grace Livingston Hill a pioneering figure in Christian romance literature carved a niche for herself by exploring the internal struggles of women facing societal and spiritual challenges Her own life experiences including personal trials and a deep rooted faith greatly informed her storytelling Writing during a time when women were seeking a voice in literature Hill s works not only entertained but also inspired countless readers to reflect on their own lives and moralities This collection is an essential read for enthusiasts of classic American literature and those interested in the evolution of Christian themes in fiction Hill s profound insights into human nature and her ability to convey hope and redemption resonate powerfully making this anthology a compelling journey for anyone longing for uplifting narratives

**Reformers, Teachers, Writers** Neal Lerner,2019-07-03 In *Reformers Teachers Writers* Neal Lerner explores the distinction between curriculum and pedagogy in writing studies and the ways in which failing to attend to that distinction results in the failure of educational reform Lerner s mixed methods approach quantitative qualitative textual historical narrative and theoretical reflects the importance and effects of curriculum in a wide variety of settings whether in writing centers writing classrooms or students out of school lives as well as the many methodological approaches available to understand curriculum in writing studies The richness of this approach allows for multiple considerations of the distinction and relationship between pedagogy and curriculum Chapters are grouped into three parts disciplinary inquiries experiential inquiries and empirical inquiries exploring the presence and effect of curriculum and its relationship to pedagogy in multiple sites both historical and contemporary and for multiple stakeholders *Reformers Teachers Writers* calls out writing studies inattention to curriculum which hampers efforts to enact meaningful reform and to have an impact on larger conversations about education and writing The book will be invaluable to scholars teachers and administrators interested in rhetoric and composition writing studies and education

**The Pennsylvania Writers Collection** ,1986 **Get Your Travel Writing Published** Cynthia Dial,2010-04-30 *Get Your Travel Writing Published* will give those of you who love to travel and long to write about it the essential tools to turn it into a profession By the end of this book you will know what steps you will need to take to get your work published the ABCs of writing winning travel articles and the markets available to you all while avoiding common beginner s pitfalls NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the author s many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND YOUR KNOWLEDGE Extra online articles at [www.teachyourself.com](http://www.teachyourself.com) to give you a richer understanding of getting your travel writing published FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts TRY THIS Innovative exercises illustrate what you ve learnt and how to use it

**Southern Writers** Joseph M. Flora,Amber Vogel,2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor s place as the essential reference on literary artists of the American South Broadly expanded and

thoroughly revised it boasts 604 entries nearly double the earlier edition s written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South s novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary s original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

**Writing Feature Articles** Brendan Hennessy,2013-05-02 Hennessy s classic text tells you everything you need to know about writing successful features You will learn how to formulate and develop ideas and how to shape them to fit different markets Now in its fourth edition Writing Feature Articles has been fully revised and updated to take into account the changing requirements of journalism and media courses You will also discover how to exploit new technology for both researching and writing online Learn step by step how to plan research and write articles for a wide variety of popular quality and specialist publications Discover more and make the advice stick by completing the tasks and reading the keen analysis of extracts from the best of today s writing Packed with inspirational advice in a friendly highly readable style this guide is a must have for practising and aspiring journalists and writers

**Winifred Sanford** Betty Holland Wiesepape,2013-01-02 Winifred Sanford is generally regarded by critics as one of the best and most important early twentieth century Texas women writers despite publishing only a handful of short stories before slipping into relative obscurity First championed by her mentor H L Mencken and published in his magazine The American Mercury many of Sanford s stories were set during the Texas oil boom of the 1920s and 1930s and offer a unique perspective on life in the boomtowns during that period Four of her stories were included in The Best American Short Stories of 1926 Questioning the sudden end to Sanford s writing career Wiesepape a leading literary historian of Texas women writers delved into the author s previously unexamined private papers and emerged with an insightful and revealing study that sheds light on both Sanford s abbreviated career and the domestic lives of women at the time The first in depth account of Sanford s life and work Wiesepape s biography discusses Sanford s fiction through the lens of the sociohistorical contexts that shaped and inspired it In addition Wiesepape has included two previously unpublished stories as well as eighteen previously unpublished letters to Sanford from Mencken Winifred Sanford is an illuminating biography of one of the state s unsung literary jewels and an important and much needed addition to the often overlooked field of Texas women s writing

The Collected Stories of

Moacyr Scliar Moacyr Scliar, 1999 From Brazil's most distinguished and important Jewish writer comes this anthology comprised of six collections in *The Carnival of the Animals* Scliar uses political allegory to convey what was normally censored during the height of repression under Brazil's military regime These tragicomic stories reveal Scliar's interest in issues of oppression persecution holocaust mutability and the interplay between good and evil *The Ballad of the False Messiah* develops the theme of postponement in the sense that for Jews redemption is always postponed in a vain wait for the Messiah In *The Tremulous Earth* Scliar explores cruelty and violence in the tenuous lives of his characters but his experience as a medical doctor informs his compassion for human frailty Scliar expands his use of fantasy and magical realism in *The Dwarf in the Television Set* in topics that range from Jewish prophets to marital revenge *The Enigmatic Eye* has been described as a masterpiece evoking the enigmas of art and life and in *Van Gogh's Ear* Scliar uses dark and subtle humor in a collection of biblical parables Here witchcraft magic conundrums and labyrinths are shown to be part of everyday life A final autobiographical piece ties the collections together in which Scliar discusses his membership in Jewish medical gaucho and Brazilian tribes These powerful stories individually humorous bleak or haunting together bring a compelling voice of the Jewish Diaspora to the wide readership it deserves

Land of the Permanent Wave Bud Shrake, 2012-10-05 Edwin Bud Shrake is one of the most intriguing literary talents to emerge from Texas He has written vividly in fiction and nonfiction about everything from the early days of the Texas Republic to the making of the atomic bomb His real gift has been to capture the Texas Zeitgeist Legendary Harper's Magazine editor Willie Morris called Shrake's essay *Land of the Permanent Wave* one of the two best pieces Morris ever published during his tenure at the magazine High praise indeed when one considers that Norman Mailer and Seymour Hersh were just two of the luminaries featured at Harper's during Morris's reign This anthology is the first to present and explore Shrake's writing completely including his journalism fiction and film work both published and previously unpublished The collection makes innovative use of his personal papers and letters to explore the connections between his journalism and his novels between his life and his art An exceptional behind the scenes look at his life *Land of the Permanent Wave* reveals and reveres the life and calling of a writer whose legacy continues to influence and engage readers and writers nearly fifty years into his career

**Sports Journalism** Kathryn T. Stofer, James R. Schaffer, Brian A. Rosenthal, 2019-01-29 *Sports Journalism* second edition introduces students to sports reporting careers and to the writing style technology and social media skills sports writers and media relations professionals use The book stresses the importance of basic writing fundamentals and high ethical standards essential values for sports journalists

She Said What? Maria Braden, 2014-07-11 No longer relegated to reporting on society happenings or household hints women columnists have over the past twenty years surged across the boundary separating the women's or lifestyle sections and into the formerly male bastions of the editorial financial medical and op ed pages Where men previously controlled the nation's new organizations were the chief opinion givers and defined what is newsworthy many women newspaper columnists are

now nationally syndicated and tackle the same subjects as their male counterparts bringing with them distinctive styles and viewpoints Through these frank and lively interviews Maria Braden explores the lives and work of columnists Erma Bombeck Jane Brody Mona Charen Merlene Davis Georgie Anne Geyer Dorothy Gilliam Ellen Goodman Molly Ivins Mary McGrory Judith Miss Manners Martin Joyce Maynard Anna Quindlen and Jane Bryant Quinn Profiles describe how these writers got started where they get the nerve to tell the world what they think how they generate ideas for columns and what it is like to create under the pressure of deadlines Representative columns illustrate their distinctive voices and an introductory essay provides a historical overview of women in journalism including pioneering women columnists Fanny Fern Dorothy Thompson and Sylvia Porter Braden finds that today's women columnists frequently raise issues or use examples unique to their gender Because they are likely to have a direct personal connection to current social issues such as abortion child care or sexual harassment they are able to provide fresh perspectives on these provocative topics In doing so they are helping to define what is worthy of attention in the 90s and to shape public response A unique addition to the literature on women in journalism this book will interest general readers as well as students of journalism literature American studies and women's studies Aspiring writers will find here role models and practical guidance

**Watching Other People Work** Peter Carnahan, 2012-12-12 WATCHING OTHER PEOPLE WORK volume three of an autobiography by Peter Carnahan covers the 18 plus years the author worked as Director of the Theatre and Literature Programs of The Pennsylvania Council on the Arts This time from 1972 to 1991 was a period of enormous growth for the arts in Pennsylvania and the nation Reflecting that growth the PCA budget grew from 286 000 to 12 million during the period During the second decade covered by this volume Carnahan began his next career as a writer publishing his first nonfiction book in 1989 *Texas Literary Outlaws* Steven L. Davis, 2017-08-15 At the height of the sixties a group of Texas writers stood apart from Texas conservative establishment Calling themselves the Mad Dogs these six writers Bud Shrake Larry L King Billy Lee Brammer Gary Cartwright Dan Jenkins and Peter Gent closely observed the effects of the Vietnam War the Kennedy assassination the rapid population shift from rural to urban environments Lyndon Johnson's rise to national prominence the Civil Rights Movement Tom Landry and the Dallas Cowboys Willie Nelson Jerry Jeff Walker the new Outlaw music scene the birth of a Texas film industry Texas Monthly magazine the flowering of Texas Chic and Ann Richards election as governor In *Texas Literary Outlaws* Steven L Davis makes extensive use of untapped literary archives to weave a fascinating portrait of writers who came of age during a period of rapid social change With Davis's eye for vibrant detail and a broad historical perspective *Texas Literary Outlaws* moves easily between H L Hunt's Dallas mansion and the West Texas oil patch from the New York literary salon of Elaine's to the Armadillo World Headquarters in Austin from Dennis Hopper on a film set in Mexico to Jerry Jeff Walker crashing a party at Princeton University The Mad Dogs were less interested in Texas mythic past than in the world they knew firsthand a place of fast growing cities and hard edged political battles The Mad Dogs crashed headfirst into the sixties and their legendary

excesses have often overshadowed their literary production Davis never shies away from criticism in this no holds barred account yet he also shows how the Mad Dogs rambunctious personae have deflected a true understanding of their deeper aims Despite their popular image the Mad Dogs were deadly serious as they turned their gaze on their home state and they chronicled Texas culture with daring wit and sophistication *First Have Something to Say* Walt Crawford,2003-05-29 In his trademark informal irreverent and engaging style renowned library writer and speaker Walt Crawford draws on his wealth of experience as he assures would be librarian writers that they very well might have something worth saying Proceeding matter of factly he dissects what it really takes to write for library colleagues countering traditional received wisdom while questioning the powers that be Whether you re on a tenure track and want your articles to offer more pleasure than pain or just have something to share with colleagues these suggestions will guide you in making both your writing and speaking inform explain illuminate synthesize reveal and entertain your audience You ll learn Ways to build confidence in what you have to say and nix writer s block How to make your mark by retaining your unique personality in articles and speeches The pro s insights for dealing with the basics of copyright and contract clauses Who are all those gatekeepers referees for journals editors publishers How to work with them to get published and when to go out on your own When to say no to Power Point in your presentations If you are ready to take the next ste Reading the Newspaper Margery S. Miller,Karen K. Allen,1989 Promotes secondary students critical thinking skills while reinforcing skills needed to read the newspaper effectively

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