



Japans Ise Shrines Ancient Yet New

CL Gary



Japans Ise Shrines Ancient Yet New:

Ise Svend M. Hvass,1999 **A Social History of the Ise Shrines** Mark Teeuwen,John Breen,2017-02-09 The Ise shrine complex is among Japan's most enduring national symbols and A Social History of the Ise Shrines Divine Capital is the first book to trace the history of the shrines from their beginnings in the seventh century until the present day Ise enshrines the Sun Goddess Amaterasu the imperial ancestress and the most prominent among kami deities and has played a vital role in Japan's social political and religious history The most popular pilgrims attraction in the land from the sixteenth century onwards in 2013 the Ise complex once again captured the nation's attention as it underwent its periodic rebuilding performed once every twenty years Mark Teeuwen and John Breen demonstrate that the Ise Shrines underwent drastic re inventions as a result of on going contestation between different groups of people in different historical periods They focus on the agents responsible for these re inventions the nature of the economic political and ideological measures they took and the specific techniques they deployed to ensure that Ise survived one crisis after another in the course of its long history This book questions major assumptions about Ise notably the idea that Ise has always been defined by its imperial connections and that it has always been a site of Shinto Written by leading authorities in the field of Shinto studies this is the essential history of Japan's most significant sacred site **Japanese Capitals in Historical Perspective** Nicolas Fieve,Paul

Waley,2013-11-05 Japan's ability to develop its own brand of modernity has often been attributed in part to the sophistication of its cities Concentrating on Kyoto Edo and Tokyo the contributors to this volume weave together the links between past and future memory and vision symbol and structure between marginality and power and between Japan's two great capital cities

Envisioning the Empress: The Lives and Images of Japanese Imperial Women, 1868-1952 Alison J. Miller,2024-12-02 Envisioning the Empress illuminates dynamic and powerful empresses who impacted not only women in their own time but whose influence extended to later generations of royalty creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in Japanese history The central focus of this book is visual monarchy exploring how the empress biographies were primarily expressed in visual culture and how their images worked in support of Japan's imperial policies in the late nineteenth and early twentieth centuries The book begins with a brief overview of premodern and modern imperial women to orient the reader In each chapter different media audiences and distribution channels for constructing the narrative of feminine imperial power in Japan are addressed alongside biographical information It is argued that the ultimate purpose of all of these images was to elevate the empress and promote her image as a conventional role model for modern women but one with enough celebrity cache to maintain popularity The images of the modern empresses as distributed by the Imperial Household Agency strike a balance between propaganda and popular media noble philanthropist and upper middle class role model celebrity and mother of the nation The modern empress image was crafted to be both exalted and approachable and worked to establish individual biographies while simultaneously

establishing the position of the empress as timeless in the public eye Envisioning the Empress introduces students of royal studies as well as modern Japanese history and art history to this fascinating element of the history of monarchy and women's history more broadly

On Altering Architecture Fred Scott, 2007-12-10 Bringing together interior design and architectural theory this exciting text looks at the common practices of building alteration reconsidering established ideas and methods to initiate the creation of a theory of the interior or interventional design Fred Scott examines in depth case studies of interventional design from architectural history across the world examples discussed are taken from the States Europe and Japan Scott expands and builds on the ideas of Viollet le Duc structuralism and other thoughts to layout criteria for an art of intervention and change The book draws on the philosophy of conservation preservation and restoration as well as exploring related social and political issues For those in professions of architecture and interiors town planners and students in architecture and art schools On Altering Architecture forms a body of thought that can be aligned and compared with architectural theory

Shinto, Nature and Ideology in Contemporary Japan Aike P. Rots, 2017-09-07 Shinto Nature and Ideology in Contemporary Japan is the first systematic study of Shinto's environmental turn The book traces the development in recent decades of the idea of Shinto as an ancient nature religion and a resource for overcoming environmental problems The volume shows how these ideas gradually achieved popularity among scientists priests Shinto related new religious movements and eventually the conservative shrine establishment Aike P Rots argues that central to this development is the notion of chinju no mori the sacred groves surrounding many Shinto shrines Although initially used to refer to remaining areas of primary or secondary forest today the term has come to be extended to any sort of shrine land signifying not only historical and ecological continuity but also abstract values such as community spirit patriotism and traditional culture The book shows how Shinto's environmental turn has also provided legitimacy internationally influenced by the global discourse on religion and ecology in recent years the Shinto establishment has actively engaged with international organizations devoted to the conservation of sacred sites Shinto sacred forests thus carry significance locally as well as nationally and internationally and figure prominently in attempts to reposition Shinto in the centre of public space

Shanzhai Byung-Chul Han, 2017-10-06 Tracing the thread of decreation in Chinese thought from constantly changing classical masterpieces to fake cell phones that are better than the original Shanzhai is a Chinese neologism that means fake originally coined to describe knock off cell phones marketed under such names as Nokir and Samsing These cell phones were not crude forgeries but multifunctional stylish and as good as or better than the originals Shanzhai has since spread into other parts of Chinese life with shanzhai books shanzhai politicians shanzhai stars There is a shanzhai Harry Potter Harry Potter and the Porcelain Doll in which Harry takes on his nemesis Yandomort In the West this would be seen as piracy or even desecration but in Chinese culture originals are continually transformed deconstructed In this volume in the Untimely Meditations series Byung Chul Han traces the thread of deconstruction or decreation in Chinese thought from ancient

masterpieces that invite inscription and transcription to Maoism a kind a shanzhai Marxism Han writes Han discusses the Chinese concepts of quan or law which literally means the weight that slides back and forth on a scale radically different from Western notions of absoluteness zhen ji or original determined not by an act of creation but by unending process xian zhan or seals of leisure affixed by collectors and part of the picture s composition fuzhi or copy a replica of equal value to the original and shanzhai The Far East Han writes is not familiar with such pre deconstructive factors as original or identity Far Eastern thought begins with deconstruction

Changing Heritage Francesco Bandarin,2024-04-09 Changing Heritage presents the most comprehensive analysis of heritage issues available today Critically analysing the complexity of the current and forthcoming issues faced by heritage it presents insightful directions for the future Drawing on the author s many years of experience working in senior positions at UNESCO the book presents discussions of heritage sites all around the world Today our cultural and natural legacies face significant threats due to social and economic developments political pressures and unresolved historical issues This book delves into these threats from two distinct perspectives internal tensions and external pressures The internal tensions include the disregard for human rights and gender equality the increasing exploitation of heritage for political purposes the development of post colonial perspectives and the necessity to reassess the established notion of universal value External pressures stem from global processes unsustainable tourism political conflicts ethnic clashes and religious strife that are causing destruction in numerous parts of the world Examining the dynamics between heritage and these internal tensions and external pressures Bandarin offers insights into the challenges faced and emphasises the imperative role of civil society in safeguarding the value of heritage for present and future generations Changing Heritage explores a wide range of issues surrounding the crisis in heritage management on an international level It will be essential reading for heritage scholars students and professionals

Japanese Civilization S. N. Eisenstadt,1996 One of the world s leading social theorists provides a monumental synthesis of Japanese history religion culture and social organization Equipped with a thorough command of the subject S N Eisenstadt focuses on the non ideological character of Japanese civilization as well as its infinite capacity to recreate community through an ongoing past

The Aesthetics Of Human Environments Arnold Berleant,Allen Carlson,2007-05-24 The Aesthetics of Human Environments is a companion volume to Carlson s and Berleant s The Aesthetics of Natural Environments Whereas the earlier collection focused on the aesthetic appreciation of nature The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes Our experience of public spaces such as shopping centers theme parks and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation This volume will appeal to any reader concerned about the aesthetic quality of the world in which we live

The Long Lives of Medieval Art and Architecture Jennifer M. Feltman,Sarah Thompson,2019-03-08 Traditional

histories of medieval art and architecture often privilege the moment of a work's creation yet surviving works designated as medieval have long and expansive lives. Many have extended prehistories emerging from their sites and contexts of creation and most have undergone a variety of interventions including adaptations and restorations since coming into being. The lives of these works have been further extended through historiography, museum exhibitions and digital media. Inspired by the literary category of biography and the methods of *longue durée* historians, the introduction and seventeen chapters of this volume provide an extended meditation on the longevity of medieval works of art and the aspect of time as a factor in shaping our interpretations of them. While the metaphor of lives invokes associations with the origin of the discipline of art history, focus is shifted away from temporal constraints of a single human lifespan or generation to consider the continued lives of medieval works even into our present moment. Chapters on works from the modern countries of Italy, France, England, Spain and Germany are drawn together here by the thematic threads of essence and continuity, transformation, memory and oblivion, and restoration. Together they tell an object-oriented history of art and architecture that is necessarily entangled with numerous individuals and institutions.

Religions of Japan in Practice George J. Tanabe Jr., 2020-06-30 This anthology reflects a range of Japanese religions in their complex, sometimes conflicting diversity. In the tradition of the Princeton Readings in Religions series, the collection presents documents, legends and miracle tales, hagiographies, ritual prayers and ceremonies, sermons, reform treatises, doctrinal tracts, historical and ethnographic writings, most of which have been translated for the first time here that serve to illuminate the mosaic of Japanese religions in practice. George Tanabe provides a lucid introduction to the patterned confusion of Japan's religious practices. He has ordered the anthology's forty-five readings under the categories of Ethical Practices, Ritual Practices and Institutional Practices, moving beyond the traditional classifications of chronology, religious traditions (Shinto, Confucianism, Buddhism, etc.) and sects and illuminating the actual orientation of people who engage in religious practices. Within the anthology's three broad categories, subdivisions address the topics of social values, clerical and lay precepts, gods, spirits, rituals of realization, faith, court and emperor, sectarian founders, wizards and heroes, orthopraxis and orthodoxy and special places. Dating from the eighth through the twentieth centuries, the documents are revealed to be open to various and evolving interpretations, their meanings dependent not only on how they are placed in context but also on how individual researchers read them. Each text is preceded by an introductory explanation of the text's essence, written by its translator. Instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts. *Religions of Japan in Practice* is a compendium of relationships between great minds and ordinary people, abstruse theories and mundane acts, natural and supernatural powers, altruism and self-interest, disappointment and hope, quiescence and war. It is an indispensable sourcebook for scholars, students and general readers seeking engagement with the fertile, ordered disorder of religious practice in Japan.

Traditional Japanese Arts And Culture Stephen Addiss, Gerald Groemer, J.

Thomas Rimer, 2006-01-01 Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration 1867 These sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in Japanese culture This book contains material on the visual and literary arts as well as primary texts on topics not easily classified in Western categories such as the martial and culinary arts the art of tea and flower arranging More than sixty color and black and white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values Also included are a bibliography of English language and Japanese sources and an extensive list of suggested further readings

Architectural Japan, Old [and] New, 1936 **Japan** Harry Huntington Powers, 1923 Rediscovering Japan, Reintroducing Christendom Samuel Lee, 2010-03-01 In *Rediscovering Japan Reintroducing Christendom* Japan's unvoiced Christian history and cultural roots are examined from an alternative perspective It is commonly believed that Christianity was introduced to Japan by the Spanish and Portuguese missionaries during the 1500s however Samuel Lee draws on various forms of cultural religious and linguistic evidence to argue that Christianity was introduced to Japan through the Lost Tribes of Israel who were converted to Christianity through the missionary efforts of the Assyrian Church of the East around A D 500 Much of the evidence he discusses has become submerged into many Japanese folkloric songs festivals and is to be found in temples There are for example approximately 300 words in Japanese and Hebrew Aramaic that are similar Further Dr Lee outlines the history of Catholicism in Japan during the 1500s the systematic persecution of Christians from 1600s to the 1800s and the rise of Protestant Church in Japan The historical portion of the book ends with an analysis and discussion of 21st century Japanese society Lastly in *Rediscovering Japan Reintroducing Christendom* Samuel Lee questions the missiological methods of Western Christianity and advocates an approach based in dialogue between Christianity and other cultures

Religions in Practice John R. Bowen, 2015-08-07 Examines religious practices from an anthropological perspective *Religions in Practice* 6 e offers an issues oriented perspective on everyday religious behaviors prayer sacrifice initiation healing etc by focusing on such topics as transnationalism gender and religious laws The text examines a full spectrum of religions from small scale societies to major established religions The in depth treatment of Islam Hinduism and Christianity is particularly noteworthy and easily supplemented with field projects directly related to the text

Classic Japanese Inns and Country Getaways Margaret Price, 1999 A guide to over 200 destinations offering traditional Japanese hospitality each destination includes an introductory section with tourist sites in bold a list of environs seasonal events and recommended day trips Inn details include Japanese title tariff number of rooms acceptable credit cards languages spoken and transport details Appendices include classic hotels their inns A Z of inns useful phrases and Tokyo inns for under 8000 yen per night

Maekawa Kunio and the Emergence of Japanese Modernist Architecture Jonathan M. Reynolds, 2001-07-19 Japanese architecture's commanding presence on the world stage can be traced to the struggles of earlier generations of

Japan's modernist architects This first book length study of Maekawa Kunio 1905 1986 focuses on one of the most distinctive leaders in Japan's modernist architectural community In a career spanning the 1930s to the 1980s Maekawa's work and critical writing put him in the vanguard of the Japanese architectural profession Jonathan Reynolds illuminates Maekawa's role as a bridge between prewar and postwar architecture in Japan focusing particularly on how he influenced modernism's ambivalence regarding tradition and contemporary practice and the importance of technology in modernist design and ideology Maekawa studied architecture at the prestigious Tokyo Imperial University before moving to Paris in 1928 to work with Le Corbusier The latter experience had a powerful impact on Maekawa he became an advocate for Le Corbusier and modernism when he returned to Japan two years later Throughout his career Maekawa designed residential commercial and government buildings in Japan and abroad He became particularly well known internationally for his approach to public architecture especially museums and public spaces such as the Tokyo Metropolitan Festival Hall These projects illustrated the principles that earned Maekawa the respect and admiration of architects the world over Carefully researched with numerous illustrations that complement discussions of Maekawa's principal projects Reynolds's book will be welcomed in the fields of architecture and design It will also attract readers interested in twentieth century Japan for in addition to highlighting Maekawa's architectural career Reynolds portrays the broader cultural context within which Maekawa and other Japanese architects and artists sought to be heard and recognized

Japan Christian Schittich, 2012-12-17 No detailed description available for Japan

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