

Exploring The European Past



TEXTS & IMAGES

SECOND EDITION



THE DEPARTMENT OF HISTORY AT THE UNITED STATES UNIVERSITY

Exploring The European Past Texts And Images

**Natasha Grigorian, Thomas
Baldwin, Margaret Rigaud-Drayton**



Exploring The European Past Texts And Images:

Exploring the European Past Tomothy E. Gregory, Ohio State University, 2009 **Exploring the European Past** Brooks/Cole, Custom Publishing, 2001-01-01 Exploring the European Past is a totally customizable reader that brings to life the events people and movements that helped define Western Civilization In each reading your students are engaged by the documents that capture the period first hand by analysis from noted historians and by graphic and visual sources presented via the Internet With a digital database of reading to choose from you have the opportunity to create the reader personalized for your course *Exploring The European Past* Ohio State University, 2003-11 Exploring the European Past Texts and Images is a second generation Western Civilization reader that includes written material as well as an online visual component Primary Secondary and Visual Sources are presented in a modular format according to historical topic Each module revolves around a central problem and includes all three types of source material Access to the online component which consists of architecture artifacts photographs maps and artwork is included with the purchase of a new ETEP reader Instructors can select and arrange any number of modules according to their course curricula and have the option of including original material as well *Exploring the European Past* Ohio State University, 2001-08-01 [Exploring the Heart Sutra](#) Sarah A. Mattice, 2021-10-18 Exploring the Heart Sutra offers readers an interdisciplinary philosophical approach to this much loved Buddhist classic with a new translation and commentary Situating the Heart Sutra within a Chinese context Sarah A Mattice brings together voices past and present Asian and Western on topics from Buddhism translation theory feminism religious studies ethnography Chinese philosophy and more in order to inspire readers to understand the sutra in a new light Mattice s argument for the importance of appreciating the Heart Sutra from a Chinese philosophical context includes a new hermeneutic paradigm for approaching composite texts an argument for translating the text from the Chinese rather than the Sanskrit an extended discussion of the figure of Guanyin bodhisattva of compassion and main speaker of the Heart Sutra as a distinctively Chinese figure an inquiry in to the history of women s practice with a special focus on China and a commentary on the text that draws on philosophical resources from Chinese Buddhist Ruist and Daoist traditions Mattice presents the Heart Sutra in its depth and complexity inviting readers to return to this classic text with fresh perspectives and new insights into its relevance for living well in the contemporary world *The Viewer and the Printed Image in Late Medieval Europe* David S. Areford, 2017-07-05 Structured around in depth and interconnected case studies and driven by a methodology of material contextual and iconographic analysis this book argues that early European single sheet prints in both the north and south are best understood as highly accessible objects shaped and framed by individual viewers Author David Areford offers a synthetic historical narrative of early prints that stresses their unusual material nature as well as their accessibility to a variety of viewers both lay and monastic This volume represents a shift in the study of the early printed image one that mirrors the widespread movement in art history away from issues of production style and the artist

toward issues of reception function and the viewer Areford's approach is intensely grounded in the object especially the unacknowledged material complexity of the print as a portable malleable and accessible image that depended on a response that was not only visual but often physical emotional and psychological Recognizing that early prints were not primarily designed for aesthetic appreciation the author analyzes how their meanings stemmed from specific functions involving private devotion protection indulgences the cult of saints pilgrimage exorcism the art of memory and anti Semitic propaganda Although the medium's first century was clearly transitional and experimental Areford explores how its potential to impact viewers in new ways both positive and negative was quickly realized

Exploring Interconnectedness Katja Gorbahn, Erla Hallsteinsdóttir, Jan Engberg, 2023-06-22 This volume explores the socio cultural and media background of a critical and ongoing political challenge the complex entanglement between European integration and strong national agendas in the context of globalisation It does so using educational media both textbooks and digital media as sites of cultural contestation to enquire into the intricate relationships around national and European identities and aspects of students knowledge and reception Using a variety of methods and technologies the chapters analyse identity constructions present in educational media discourses embedded as they are in their national and European contexts and as both the catalysts and products of their time The book is a study of the post digital condition in an educational context exploring the potential of digital humanities and linguistic approaches for educational media research and employing methods such as eye tracking or concept maps

Text Into Image, Image Into Text Jeffrey Morrison, Florian Krobb, 1997 This is a truly interdisciplinary work Whilst all of the contributions focus upon the central problem of the relationship between literature and the visual arts they come from contributors working in a large number of different areas Represented are academics from the worlds of German studies French studies English studies art history and film studies in literature etc

Western Civil-since 1300 5e Spielvogel, 2002-07 This Volume is Since 1300 chapters 11 29 of the best selling Western civilization text that has helped hundreds of thousands of students learn about the present by exploring the past Jack Spielvogel's engaging chronological narrative weaves the political economic social religious intellectual cultural and military aspects of history into a gripping story that is as memorable as it is instructive Each chapter offers a substantial introduction and conclusion that sparks students imaginations by giving them a context within which to understand these disparate themes And while the single author narrative makes it easy for students to follow the story of Western civilization Spielvogel has included dozens of maps and primary sources including official documents poems and songs that enliven the past while introducing students to the challenges involved in interpreting history Available in many split options WESTERN CIVILIZATION Comprehensive Fifth Edition Chapters 1 29 ISBN 0534600069 WESTERN CIVILIZATION Volume I To 1715 Fifth Edition Chapters 1 16 ISBN 0534600077 WESTERN CIVILIZATION Volume II Since 1500 Fifth Edition Chapters 13 29 ISBN 0534600085 WESTERN CIVILIZATION Volume A To 1500 Fifth Edition Chapters 1 12 ISBN 0534529496 WESTERN

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Text Into Image, 1997 Text into Image Image into Text is a truly interdisciplinary publication Whilst all of the contributions focus upon the central problem of the relationship between literature and the visual arts one which has lost nothing of its fascination as the debate has expanded in numerous forms from antiquity into the realm of postmodern theory they come from contributors working in a large number of different areas Represented are academics from the worlds of German Studies French Studies English Studies Art History and Film Studies Given their backgrounds each of the contributors can offer a different perspective upon the core issue of translation between media but perhaps most valuable is the combination of perspectives made possible by the arrangement of the volume into sections dealing with aspects of the image text debate In the same way that the volume gains by ranging across traditional disciplinary boundaries so it also gains from dealing with a wide range of historical material from to take only one possible route Baroque iconography through Romantic imagery to Expressionist agony

Ekphrastic Image-making in Early Modern Europe, 1500-1700 Arthur J. DiFuria, Walter Melion, 2021-12-20 In epideictic oratory ekphrasis is typically identified as an advanced rhetorical exercise that verbally reproduces the experience of viewing a person place or thing more specifically it often purports to replicate the experience of viewing a work of art Not only what was seen but also how it was beheld and the emotions attendant upon first viewing it are implicitly construed as recoverable indeed reproducible This volume examines how and why many early modern pictures operate in an ekphrastic mode such pictures claim to reconstitute works of art that solely survived in the textual form of an ekphrasis or they invite the beholder to respond to a picture in the way s he responds to a stirring verbal image or they call attention to their status as an image in the way that ekphrasis as a rhetorical figure makes one conscious of the process of image making or finally they foreground the artist s or the viewer s agency in the way that the rhetor or auditor is adduced as agent of the image being verbally produced Contributors Carol Elaine Barbour Ivana Biak Letha Chien James Clifton Teresa Clifton Karl Enenkel Arthur DiFuria Christopher Heuer Barbara Kaminska Annie Maloney Annie McEwen Walter Melion Lars Cyril Nrgaard Dawn Odell April Oettinger Shelley Perlove Stephanie Porras Femke Speelberg Caecilie Weissert Elliott Wise and Steffen Zierholz

Exploring Europe's Environment David Wright, Prue Poulton, 1997 This text enables pupils from 11 16 to investigate European environmental issues through a wide variety of text maps photographs and statistical data presented in four focus sections water and rivers coasts and seas forests and urban areas The accompanying disk contains a collection of up to date data and real case studies from WWF National Organizations and schools across Europe involved in environmental projects some in original language versions Flexible software with simple exporting enables users to view select and export items into word processing desktop publishing and spreadsheet packages The 120 page teacher s handbook offers background notes practical activities developed by teachers across Europe

resource sheets reproducing key items from the disk plus pupil worksheets Perspectives ,2005 Discovering Quacks, Utopias, and Cemeteries Cynthia Williams Resor,2019-06-21 Discovering Quacks Utopias and Cemeteries Modern Lessons from Historical Themes explores two enduring issues our age old pursuit of better lives and how the media impacts our choices In this unique approach to social history each chapter opens with essential questions asking the reader to consider these issues in historical and modern life The histories of fake cures imaginary and real utopias cemeteries tombstones and scrapbooks are explored from ancient times through the transformations caused by the Industrial Revolution into the twentieth century Historical images excerpts from primary source documents and activities adaptable to learners of all ages are included to illustrate the role of historical media Quacks Utopias and Cemeteries the third in the daily life series by Cynthia Resor is an ideal book for history enthusiasts especially social studies teachers education or humanities professors museum educators and anyone wanting to know about the lives of average people in the past Text and Image in Modern European Culture Natasha Grigorian,Thomas Baldwin,Margaret Rigaud-Drayton,2012 Text and Image in Modern European Culture is a collection of essays that are transnational and interdisciplinary in scope Employing a range of innovative comparative approaches to reassess and undermine traditional boundaries between art forms and national cultures the contributors shed new light on the relations between literature and the visual arts in Europe after 1850 Following tenets of comparative cultural studies work presented in this volume explores international creative dialogues between writers and visual artists ekphrasis in literature literature and design fashion architecture hybrid texts visual poetry surrealist pocket museums poetic photo texts and text and image relations under the impact of modern technologies avant garde experiments digital poetry The discussion encompasses pivotal fin de si cle modernist and postmodernist works and movements in Britain France Germany Italy Poland Russia and Spain A selected bibliography of work published in the field is also included The volume will appeal to scholars of comparative literature art history and visual studies and it includes contributions appropriate for supplementary reading in senior undergraduate and graduate seminars Examining Text and Authorship in Translation Caroline Summers,2017-02-23 This book the first in depth study of authorship in translation explores how authorial identity is translated in the literary text In a detailed exploration of the writing of East German author Christa Wolf in English translation it examines how the work of translators publishers readers and reviewers reframes the writer s identity for a new reading public This detailed study of Wolf an author with a complex and contested public profile intervenes in wide ranging contemporary debates on globalised literary culture by examining how the fragmented identity of the international author is contested by different stakeholders in the construction of a world literature The book is interdisciplinary in its approach representing new work in Translation Studies and German Studies that is also of interest and relevance to scholars of literature in other languages Studying Early India Brajadulal Chattopadhyaya,2006 A focal study of the methodological changes that confront historians of pre colonial India **Exploring New Horizons and Challenges for Social Studies in**

a New Normal Idris, Agus Purnomo, Muhamad Alif Haji Sismat, Zawawi Isma'il, Luechai Sringernyuang, 2022-05-26 The new standards and changes exist in social science studies Covid 19 especially in Indonesia at the end of 2019 has an impact on changes in every sector of life This change is a form of community adaptation Therefore this conference aims to explore theoretical and practical developments of the social sciences to build academic networks while gathering academics from various research institutes and universities This book provides the new standard and encourages many thoughts in theoretical and empirical studies in the social field The scope that can be generated in this standard includes patterns opportunities and challenges in social science learning to new standards learning innovation and implementing new learning standards in Indonesia which was adopted in the form of the Merdeka Belajar program The study results will fill the gaps in knowledge in the new social life and social science Therefore this book aims to mediate the researchers in the same field to discuss and find solutions to current issues in the social field and build cooperation and synergy in creative ideas to work together to create joint research This book will be interesting to students scholars and practitioners who have a deep concern in social science It is futuristic with a lot of practical insights for the students faculty and practitioners Since the contributors are from across the globe it is fascinating to see the global benchmarks **Image and Remembrance** Shelley Hornstein, Florence Jacobowitz, 2003 Examines visual representations of the Holocaust in film architecture painting photography memorials and monuments Provides a context for reconsidering the processes of art making and the cultural significance of artistic images Exploring Europe, Grades 5 - 8 Kramme, 2012-01-03 Take students in grades 5 8 on a field trip without leaving the classroom using Exploring Europe This 48 page book features reading selections and assessments that utilize a variety of questioning strategies such as matching true or false critical thinking and constructed response Map projects and hands on activities engage students in learning about the physical political and human geography of Europe For struggling readers the book includes a downloadable version of the reading selections at a fourth to fifth grade reading level This book aligns with state national and Canadian provincial standards

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