

THE EXPLODING FRANGIPANI

LESBIAN WRITING FROM AUSTRALIA & NEW ZEALAND



EDITED BY CATHIE DUNSFORD & SUSAN HAWTHORNE



Exploding Frangipani Lesbian Writing From Australia And New Zealand

Susan Hawthorne



Exploding Frangipani Lesbian Writing From Australia And New Zealand:

The Exploding Frangipani Cathie Dunsford, Susan Hawthorne, 2014 Short stories and poems Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth, critical essays on major gay and lesbian authors in world literature, and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters, essays on topics such as Comedy of Manners and Autobiography, and overviews of Danish, Norwegian, Philippines, and Swedish literatures, as well as updated and revised articles and bibliographies. *The Exploding Frangipani* Cathie Dunsford, Susan Hawthorne, 1990 Short stories and poems, some previously published. *The Cambridge Companion to Australian Poetry* Ann Vickery, 2024-06-30 This volume investigates Australian poetry's centrality to debates around colonialism, nationalism, diversity, embodiment, local/global relations, and the environment. *A Companion to Australian Literature Since 1900* Nicholas Birns, Rebecca McNeer, 2007 A fresh twenty-first century look at Australian literature in a broad, inclusive, and multicultural sense. *Republics of Letters* Peter Kirkpatrick, Robert Dixon, 2012 *Republics of Letters: Literary Communities in Australia* is the first book to explore the notion of literary community or literary sociability in relation to Australian literature. It brings together twenty-four scholars from a range of disciplines: literature, history, cultural and women's studies, creative writing, and digital humanities, to address some of the key questions about Australian literary communities: how they form, how they change and develop, and how they operate within wider social and cultural contexts, both within Australia and internationally. **The Routledge Companion to Australian Literature** Jessica Gildersleeve, 2020-12-22 In recent years, Australian literature has experienced a revival of interest, both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature, both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context, and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces, and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures.

cultures and histories and the social function of literary texts **Encyclopedia of Post-Colonial Literatures in English**

Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Australian Gay and Lesbian Writing*

Robert Dessaix, 1993 Remarkably it confirms that few of the country s most celebrated writers regardless of their sexuality have not at one time or another written on homosexual themes Patrick White David Malouf Elizabeth Jolley Frank Moorhouse and Helen Garner are all included along with a number of newer writers This rare openness to the illicit and the subversive is just one of the revelations in an entertaining and provocative volume Through the fiction poetry and drama of over forty writers the collection traces the flowering of a rich variety of homosexual sensibilities from colonial times to the present

Telling Stories ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research The

Butterfly Effect Susan Hawthorne, 2005 This is a concept from physics in which it is surmised that small actions can have enormous consequences and that the flutter of a butterfly s wing on one side of the world can cause devastating storms on the other side This work includes poems on a range of subjects including death history culture physics and more

Feminism 3 Irene Zahava, 2019-04-10 This book is a collection of short stories by third generation feminists covering major issues in a young woman s life awakening sexuality biological and psychological landmarks family rejection and rebellion child abduction and abuse gender identification and sexual harassment **Australia for Women** Susan Hawthorne, Renate Klein, 1994 Australia is a land full of opportunities but where can you go to find the things that matter to women This book is a guide to the land as well as the diverse culture of women Women s culture in Australia goes back more than 40 000 years and is a rich mosaic of story art and music On the top of this has come the culture of the past 200 years from the British convicts from China from the Pacific from the newer waves of migration and from the women s movement

This is reflected in literature theatre the visual arts music circuses and dance Rural and urban women describe the places they know and love they also describe their histories and show something of what lies behind a first impression Contributors featured include Oodgeroo Noonuccal Faith Bandler Portia Robinson Elizabeth Jolley Sara Dowse Janine Haines Dale Spender Ruby Langford Ginibi Kate Llewellyn and Finola Moorhead **The Falling Woman** Susan Hawthorne, 2003 A vivid desert odyssey the falling woman travels through a landscape of memory myth and mental maps Told in three voices Stella Estella and Estelle this is an inspiring story which weaves together memories of childhood epilepsy ancient mysteries and the love of two women **Lesbian Herstory Archives Newsletter** , 2001 **Cat Tales** Jan Fook, Susan Hawthorne, Renate Klein, 2003 The contributors to this volume explore the ways that cats create atmosphere Women and cats go back millennia from ancient Egypt Assyria and India to the contemporary world of women whose lives are enriched by cats Happiness is being owned by a cat Wild Politics Susan Hawthorne, 2002 Synthesising issues that are at the forefront of local and global politics and social movements of the 21st century this work presents a powerful critique of global western culture challenging many of its central assumptions and institutions Subversive Acts Cathie Dunsford, 1991 Australian National Bibliography: 1992 National Library of Australia, 1988 **Keri Hulme Our Kuru Pounamu** Spiral Collectives, Keri Hulme, 2024-11-11 Keri Hulme 1947 2021 was the first novelist from Aotearoa New Zealand to win the Booker Prize for the bone people published by a Spiral collective Keri Hulme Our Kuru Pounamu is Spiral s celebration of Keri s life and work with tributes essays poems stories interviews ephemera art works and photographs This is the third edition It includes two stories Keri wrote at secondary school they cover themes continued in the bone people which Keri started to write when she was 18 These come from Keri s family her wh nau was always at the centre of her life from her tahu tuhituhi her beloved writing associates and from her neighbours and friends To include her in the k rero she loved conversation Keri is represented by poems art works a long essay about Te W hipounamu South West New Zealand World Heritage Area two stories she wrote while still at school that prefigure themes in the bone people shorter essays and extracts from her letters The title comes from a letter that the late Dr Erihapeti Rehu Murchie wrote to Spiral The cover and a suite of illustrations are by K i Tahu artist Madison Kelly Keri Hulme Our Kuru Pounamu is in seven parts K Tahu Tuhituhi Arapera Blank Bill Manhire Brian Potiki Cathie Dunsford Fergus Barrowman Gaylene Preston Janet Charman Keri Hulme Maclean Barker Patricia Grace Philip Tremewan Ren e Rowley Habib Sandi Hall Sharon Murphy Moeraki The Black Bach Keri Hulme Leigh Te Ahuru Lam Sheung Siobhan McNulty Te Tai Poutini K Naybore Andris Apse David Alexander Keri Hulme Sonja Worthington Spiral The Women s Gallery Bridie Lonie Keri Hulme Marian Evans the bone people Arapera Blank Dulcie Smart Erihapeti Murchie Irihapeti Ramsden Keri Hulme Lynne Ciochetto Mark Cubey Sylvia Mary Bowen Vicki McDonald Te Wh nau Tommy Rakikino Miller Mary Miller Kate Salmons Matthew Salmons Te Waiata The book ends with ends with a waiata composed by the late Miriama Evans of Spiral and sung at the launch of the bone people

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