
EXPLAINING EMOTIONS

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Explaining Emotions Topics In Philosophy 4

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Explaining Emotions Topics In Philosophy 4:

Explaining Emotions Amélie Rorty, 1980-05-09 The challenge of explaining the emotions has engaged the attention of the best minds in philosophy and science throughout history Part of the fascination has been that the emotions resist classification As adequate account therefore requires receptivity to knowledge from a variety of sources The philosopher must inform himself of the relevant empirical investigation to arrive at a definition and the scientist cannot afford to be naive about the assumptions built into his conceptual apparatus The contributors to this volume have approached the problem of characterizing and classifying emotions from the perspectives of neurophysiology psychology and social psychology as well as that of philosophical psychology They discuss the difficulties that arise in classifying the emotions assessing their appropriateness and rationality and determining their function in motivating moral action **Theorizing Rituals** Jens Kreinath, Michael Strausberg, 2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals *Emotional Experience and Religious Understanding* Mark Wynn, 2005-05-26 Wynn tackles established topics in philosophical theology in the light of new perspectives on emotions *Handbook of Emotions* Lisa Feldman Barrett, Michael Lewis, Jeannette M. Haviland-Jones, 2018-03-20 Recognized as the definitive reference this handbook brings together leading experts from multiple psychological subdisciplines to examine one of today's most dynamic areas of research Coverage encompasses the biological and neuroscientific underpinnings of emotions as well as developmental social and personality cognitive and clinical perspectives The volume probes how people understand experience express and perceive affective phenomena and explores connections to behavior and health across the lifespan Concluding chapters present cutting edge work on a range of specific emotions Illustrations include 10 color plates New to This Edition Chapters on the mechanisms processes and influences that contribute to emotions such as genetics the brain neuroendocrine processes language the senses of taste and smell Chapters on emotion in adolescence and older age and in neurodegenerative dementias Chapters on facial expressions and emotional body language Chapters on stress health gratitude love and empathy Many new authors and topics extensively revised with the latest theoretical and methodological innovations A Choice Outstanding Academic Title *Naked* Krista K. Thomason, 2018 Shame is a Jekyll and Hyde emotion it can be morally valuable but it also has a dark side Thomason presents a philosophically rigorous and nuanced account of shame that accommodates its harmful and helpful aspects Thomason argues that despite its obvious drawbacks and moral ambiguity shame's place in our lives is essential *Understanding Emotions* Dacher Keltner, Keith Oatley, Jennifer M. Jenkins, 2018-11-29 Emotions are an inescapable part of the human experience They motivate actions and reactions guide our interpersonal and business relationships inspire political and societal trends and influence our sense of self and well being

Emphasizing the broad practical reach of this field of study Understanding Emotions draws from neuroscience psychiatry biology genetics the humanities economics and more to provide a strong foundation in core concepts An easy to follow narrative arc encompasses the entire life span while representative studies provide immediate insight into the real world implications of important findings This new Fourth Edition continues to provide clear and concise guidance toward the factors that drive emotion with new revised and expanded discussions that reflect the current state of the field Detailed coverage of social and anti social motivations moral judgment empathy psychological disorders the physiological components of emotion and many more equip students with the conceptual tools to probe deeper into the material and apply methods and techniques to their own personal lives

Passions and Subjectivity in Early Modern Culture Freya Sierhuis, 2016-05-13 Bringing together scholars from literature and the history of ideas Passions and Subjectivity in Early Modern Culture explores new ways of negotiating the boundaries between cognitive and bodily models of emotion and between different versions of the will as active or passive In the process it juxtaposes the historical formation of such ideas with contemporary philosophical debates It frames a dialogue between rhetoric and medicine politics and religion in order to examine the relationship between mind and body and between experience and the senses Some chapters discuss literature in studies of Shakespeare Donne and Milton other essays concentrate on philosophical arguments both Aristotelian and Galenic models from antiquity and new mechanistic formations in Descartes Hobbes and Spinoza A powerful sense of paradox emerges in treatments of the passions in the early modern period also reflected in new literary and philosophical forms in which inwardness was displayed analysed and studied the autobiography the essay the soliloquy genres which rewrite the formation of subjectivity At the same time the frame of reference moves outwards from the world of interior states to encounter the passions on a public stage thus reconnecting literary study with the history of political thought In between the abstract theory of political ideas and the inward selves of literary history lies a field of intersections waiting to be explored The passions like human nature itself are infinitely variable and provoke both literary experimentation and philosophical imagination Passions and Subjectivity in Early Modern Culture thus makes new connections between embodiment selfhood and the emotions in order to suggest both new models of the self and new models for interdisciplinary history

Valuing Emotions Michael Stocker, Elizabeth Hegeman, 1996-09-13 This 1996 book is the result of a uniquely productive union of philosophy psychoanalysis and anthropology and explores the complexity and importance of emotions Michael Stocker places emotions at the very centre of human identity life and value He lays bare how our culture's idealisation of rationality pervades the philosophical tradition and leads those who wrestle with serious ethical and philosophical problems into distortion and misunderstanding Professor Stocker shows how important are the social and emotional contexts of ethical dilemmas and inner conflicts and he challenges philosophical theories that try to overgeneralise and over simplify by leaving out the particulars of each situation In offering a realistic account of emotions and an in depth analysis of how psychological

factors affect judgments of all kind this book will interest a broad range of readers across the disciplines of philosophy and psychology **Choice** ,1990 **Spinoza: A Guide for the Perplexed** Charles Jarrett,2007-06-11 Continuum s Guides for the Perplexed are clear concise and accessible introductions to thinkers writers and subjects that students and readers can find especially challenging Concentrating specifically on what it is that makes the subject difficult to fathom these books explain and explore key themes and ideas guiding the reader towards a thorough understanding of demanding material Benedict de Spinoza is a major philosopher of enduring influence and importance whose work is encountered by all serious students of Western philosophy his Ethics is one of the seminal works of moral religious and political thought Nevertheless Spinoza is a considerable challenge for the modern student his language rooted in the vocabulary of late Medieval scholasticism is frequently opaque while the esoteric themes explored in his work often require elucidation Spinoza A Guide for the Perplexed provides that elucidation offering a thorough account and analysis of Spinoza s key works and overall philosophical project The text equips the reader with the necessary means to draw full and clear understanding from Spinoza s often inaccessible language and complex philosophical system and method His Ethics and political treatises are covered in detail Spinoza s geometrical approach to his subject is opened up and his obscure terminology fully explained The book concludes with a valuable assessment of Spinoza s enduring influence and his relevance for contemporary philosophical debates and concerns It is an excellent support resource for anyone trying to get to grips with this challenging and important philosopher Weaving Complementary Knowledge Systems and Mindfulness to Educate a Literate Citizenry for Sustainable and Healthy Lives Małgorzata Powietrzyńska,Kenneth Tobin,2017-11-14 Weaving Complementary Knowledge System and Mindfulness to Educate a Literate Citizenry for Sustainable and Healthy Lives contains 24 chapters written by 33 authors from 9 countries The book which consists of two sections on mindfulness in education and wellness is intended for a broad audience of educators researchers and complementary medicine practitioners Members of the general public may find appeal and relevance in chapters that advocate transformation in a number of spheres including K 12 schools museums universities counselling and everyday lifestyles Innovative approaches to education involving meditation and mindfulness produce numerous advantages for participants in schools museums and a variety of self help contexts of everyday life In several striking examples critical stances address a band wagon approach to the application of mindfulness often by for profit companies to purportedly improve quality of education in contexts where learning has been commodified and ideologies such as neoliberalism have been mandated by politicians and implemented by policy makers In different international contexts Buddhist roots of mindfulness are critically reviewed by a number of authors Chapters on wellness focus on complementary practices including art therapy Jin Shin Jyutsu Iridology and yoga Foci in the wellness section include sexual health prescription drug addiction obesity diabetes cancer and a variety of common ailments that can be addressed using complementary medicine New theories such a polyvagal theory provide scope for people to become aware of their bodies in

different ways and maintain wellbeing through changes in lifestyle heightened self awareness and self help *Thinking about the Emotions* Alix Cohen,Robert Stern,2017-05-26 Philosophical reflection on the emotions has a long history stretching back to classical Greek thought even though at times philosophers have marginalized or denigrated them in favour of reason Fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions The thinkers they discuss include Aristotle Aquinas Ockham Descartes Malebranche Spinoza Hobbes Hume Shaftesbury Hutcheson Kant Schiller Schopenhauer Nietzsche James Brentano Stumpf Scheler Heidegger and Sartre Central issues include the taxonomy of the emotions the distinction between emotions passions feelings and moods the relation between the emotions and reason the relationship between the self and the emotions At a metaphilosophical level the collection also raises issues about the value of historical study of the discipline and what light it can shed on contemporary concerns Thinking about the Emotions is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act *Sport, Medicine, Ethics* Mike McNamee,2014-04-16 The ethics of sports medicine is an important emerging area within biomedical ethics The professionalization of medical support services in sport and continuing debates around issues such as performance enhancing technologies or the health and welfare of athletes mean that all practitioners in sport as well as researchers with an interest in sports ethics need to develop a clear understanding of the ethical aspects of the sport medicine nexus This timely collection of articles explores the conceptual and practical issues that shape and define ethics in sports medicine Examining central topics such as consent confidentiality pain doping and genetic technology this book establishes an important baseline for future academic and professional work in this area *Embodiment and Epigenesis: Theoretical and Methodological Issues in Understanding the Role of Biology within the Relational Developmental System* ,2013-05-07 Volume 45 of *Advances in Child Development and Behavior* includes chapters that highlight some the most recent research in the area of embodiment and epigenesis A wide array of topics are discussed in detail including multiple trajectories in the developmental psychobiology of human handedness and the integration of culture and biology in human development Each chapter provides in depth discussions and this volume serves as an invaluable resource for developmental or educational psychology researchers scholars and students Chapters that highlight some of the most recent research in the area A wide array of topics are discussed in detail **Empathy, Sociality, and Personhood** Elisa Magrì,Dermot Moran,2018-03-12 This book explores the phenomenological investigations of Edith Stein by critically contextualising her role within the phenomenological movement and assessing her accounts of empathy sociality and personhood Despite the growing interest that surrounds contemporary research on empathy Edith Stein s phenomenological investigations have been largely neglected due to a historical tradition that tends to consider her either as Husserl s assistant or as a martyr However in her phenomenological research Edith Stein pursued critically the relation between phenomenology and psychology focusing on

the relation between affectivity subjectivity and personhood Alongside phenomenologists like Max Scheler Kurt Stavenhagen and Hedwig Conrad Martius Stein developed Husserl's method incorporating several original modifications that are relevant for philosophy phenomenology and ethics Drawing on recent debates on empathy emotions and collective intentionality as well as on original inquiries and interpretations the collection articulates and develops new perspectives regarding Edith Stein's phenomenology The volume includes an appraisal of Stein's philosophical relation to Edmund Husserl and Max Scheler and develops further the concepts of empathy sociality and personhood These essays demonstrate the significance of Stein's phenomenology for contemporary research on intentionality emotions and ethics Gathering together contributions from young researchers and leading scholars in the fields of phenomenology social ontology and history of philosophy this collection provides original views and critical discussions that will be of interest also for social philosophers and moral psychologists

Learning and Teaching for the Twenty-First Century Rupert Maclean, 2007-10-12 This book stresses learning and teaching over teaching and learning The contributors contend that education should not focus primarily on teachers and teaching but on learners how best to facilitate learning in the most effective enjoyable relevant and cost effective ways for learners at any age The book brings together thoughts and insights by international leaders in the fields of teaching and learning It seeks to build bridges between researchers policy makers and practitioners

Emotion Management and Feelings in Teaching and Educational Leadership Izhar Oplatka, Khalid Arar, 2019-05-28 This book highlights the connection between culture and emotion management in teaching and educational leadership and allows researchers from different parts of the world to demonstrate how national and local culture influence the way educational leaders and teachers express their feelings display their emotion or suppress emotion publically

Morality and the Emotions Justin Oakley, 2020-07-20 Originally published in 1992 this book attacks many recent philosophical and psychological theories of the emotions and argues that our emotions themselves have intrinsic moral significance He demonstrates that a proper understanding of the emotions reveals the fundamental role they play in our moral lives and the practical consequences that arise from being morally responsible for our emotions

Musical Emotions Explained Patrik N. Juslin, 2019-03-21 Can music really arouse emotions If so what emotions and how Why do listeners respond with different emotions to the same piece of music Are emotions to music different from other emotions Why do we respond to fictional events in art as if they were real even though we know they're not What is it that makes a performance of music emotionally expressive Based on ground breaking research Musical Emotions Explained explores how music expresses and arouses emotions and how it becomes an object of aesthetic judgments Within the book Juslin demonstrates how psychological mechanisms from our ancient past engage with meanings in music at multiple levels of the brain to evoke a broad variety of affective states from startle responses to profound aesthetic emotions He also explores why these mechanisms respond to music Written by one of the leading researchers in the field the book is richly illustrated with music examples from everyday

life and explains with clarity and rigour the manifold ways in which music may engage our emotions Advance praise Musical Emotions Explained is a magnificent publication that has been painstakingly researched to illuminate the many varied ways music can express and arouse emotions It provides the most authoritative single authored text on the topic so far As a highly readable and informative publication it superbly unlocks the secrets of musical affect for experienced researchers through to lay readers alike Gary E McPherson Ormond Chair of Music and Director Melbourne Conservatorium of Music Australia Anyone who wants to understand more about the most essential quality of music its ability to move us needs to read this book Juslin s writing is gripping and thoughtful as he takes us on a journey through the latest research on this most interesting intersection between science and art Daniel J Levitin Author of This Is Your Brain on Music and The World in Six Songs Music Emotions Explained is a tour de force In this extraordinary book written with passion and humor Patrik Juslin shares insights gleaned from decades of ground breaking research Breadth and depth are nicely balanced as grand over arching themes are richly supported by systematic and detailed research findings This book will serve as an inviting introduction to students or interested laypersons but also as a touchstone to which professionals will return frequently for guidance and inspiration Donald A Hodges Professor Emeritus University of North Carolina at Greensboro USA Patrik Juslin here deftly synthesizes several decades of psychological research much of it his own on how music both expresses emotion and moves us emotionally in the course of developing an empirically grounded evolutionarily based philosophically informed theory of the phenomenon in question doing so with style and wit Musical Emotion Explained is wide ranging engagingly written full of arresting claims and studded with telling anecdotes It is a book that everyone who has ever marveled at the affective power of music should read Jerrold Levinson Distinguished University Professor Department of Philosophy University of Maryland USA Musical Emotions Explained is essential reading that sets the new gold standard resource for understanding the delicious pleasures of music experience Using lucid witty and compelling arguments Patrik Juslin illustrates a set of core mechanisms that collectively account for music evoked emotions Scholars general readers and musicians will be inspired by this landmark work which will stimulate research for decades to come Bill Thompson Distinguished Professor Macquarie University Sydney Australia It goes without saying that Patrik Juslin is one of the world s top experts on the science of musical emotion What this book reveals is that he is a hugely persuasive and accessible interlocutor It really feels as though one is in conversation with a friend who is thinking issues and arguments through with the reader step by step Of course all the important literature is covered but this is far from a dry literature review Juslin s book should excite and stimulate layreaders and professional colleagues alike to deepen their understanding of what makes music emotional John Sloboda Research Professor Guildhall School of Music Drama London UK The best comprehensive and critically explanatory tome to date on one of the most fascinating and still poorly understood topics in music research written by the foremost international expert on music and emotion A treasure for decades to come Michael Thaut Professor of Music Neuroscience and

Rehabilitation Science University of Toronto Canada In Musical Emotions Explained Patrik Juslin probes and proffers many psychological and philosophical concepts of musical emotions toward unpacking numerous mysteries surrounding the arousal and expression of musical affect The results of his meticulous research have profound implications for experiencing creating valuing and teaching music Written with great care and passion this brilliant book is a must read for anyone who takes a serious interest in the nature and values of music in people s lives David Elliott Professor of Music and Music Education New York University USA Patrik Juslin has been at the forefront of research into music and emotion for more than 20 years Adding to what is already an astonishing body of work this hugely impressive monograph is the culmination of that remarkable programme of research Witten in an accessible and engaging style and covering a huge range of perspectives this is a book that will undoubtedly become a classic in the psychology of music an indispensable resource for researchers in the field and a fascinating read for those who may be new to the topic Eric Clarke FBA Heather Professor of Music University of Oxford UK **Cornell University Courses of Study** Cornell University,1996

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