



EXPERIMENTS IN LIFE

GEORGE ELIOT'S QUEST FOR VALUES

Bernard J. Paris

Experiments In Life George Elliots Quest

Karen Chase



Experiments In Life George Elliotts Quest:

George Eliot and Nineteenth-century Psychology Michael Davis,2006 This study of Eliot as a psychological novelist examines her writings in the context of a large volume of nineteenth century scientific writing Michael Davis aligns Eliot s work with the formulations of such key thinkers as Herbert Spencer Charles Darwi

George Eliot's Intellectual Life Avrom Fleishman,2010-02-18 It is well known that George Eliot s intelligence and her wide knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of Romola the political implications of Felix Holt the comprehensive view of English society in Middlemarch and the visionary account of personal inspiration in Daniel Deronda This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot s mind and works as well as of her place in nineteenth century British culture

Everyone and Everything in George Eliot George Newlin,2006 Includes a thematic concordance of various aspects of life written about by George Eliot Using Eliot s own words this work presents all the characters in the novels and other fiction as well as useful plot and content summaries and bibliographic data It presents seven Eliot novels three novellas and two short stories

Experiments in Life Bernard J. Paris,1965

The Complete Shorter Poetry of George Eliot Vol 1 Antonie Gerard van den Broek,William Baker,2024-10-28 Presents George Eliot s shorter poetry This volume includes an introduction which discusses Eliot s interest in poetry verse and its relation to her prose and prose fiction her recurring themes and motifs the poetry s critical reception and its value to modern readers

George Eliot and Money Dermot Coleman,2014-04-24 This book examines George Eliot s understanding of money and economics within the context of the ethics of economics in nineteenth century England

Romanticism, Revolution and Language John Beer,2009-04-16 The repercussions of the French Revolution included erosion of many previously held certainties in Britain as in the rest of Europe Even the authority of language as a cornerstone of knowledge was called into question and the founding principles of intellectual disciplines challenged as Romantic writers developed new ways of expressing their philosophy of the imagination and the human heart This book traces the impact of revolution on language from William Blake Samuel Taylor Coleridge and William Wordsworth to William Hazlitt Jane Austen Elizabeth Gaskell and George Eliot A leading scholar in Romantic literature and theology John Beer offers a persuasive new account of post revolutionary continuities between the major Romantic writers and their Victorian successors

Fiction and Purpose in Utopia, Rasselas, the Mill on the Floss and Women in Love Peter New,1985-06-18

Hidden Rivalries in Victorian Fiction Jerome Meckier,2014-10-17 Victorian fiction has been read and analyzed from a wide range of perspectives in the past century But how did the novelists themselves read and respond to

each other's creations when they first appeared Jerome Meckier answers that intriguing question in this ground breaking study of what he terms the Victorian realism wars Meckier argues that nineteenth century British fiction should be seen as a network of intersecting reactions and counteractions in which the novelists rethought and rewrote each other's novels as a way of enhancing their own credibility In an increasingly relative world thanks to the triumph of a scientific secularity the goal of the novelist was to establish his or her own credentials as a realist hence a reliable social critic by undercutting someone else's usually Charles Dickens's Trollope Mrs Gaskell and especially George Eliot attempted to make room for themselves in the 1850s and 1860s by pushing Dickens aside Wilkie Collins tried a different form of parodic revaluation he strove to outdo Dickens at the kind of novel Dickens thought he did best the kind his other rivals tried to cancel tone down or repair ostensibly for being too melodramatic but actually for expressing too negative a world view For his part Dickens determined to remain inimitable replied to all of his rivals by redoing them as spiritedly as they had reused his characters and situations to make their own statements and to discredit his Thus Meckier redefines Victorian realism as the bravura assertion by a major novelist or one soon to be that he or she was a better realist than Dickens By suggesting the ways Victorian novelist read and rewrote each other's work this innovative study alters present day perceptions of such double purpose novels as Felix Holt Bleak House Middlemarch North and South Hard Times The Woman in White and The Mystery of Edwin Drood

Women Musicians in Victorian Fiction, 1860-1900 Phyllis Weliver, 2018-02-06 This title was first published in 2000 Phyllis Weliver investigates representations of female musicians in British novels from 1860 to 1900 with regard to changing gender roles musical practices and scientific discourses During this time women were portrayed in complex and nuanced ways as they played and sang in family drawing rooms Women in the 19th century were judged on their manners appearance language and other accomplishments such as sewing or painting but music stood out as an area where women were encouraged to take centre stage and demonstrate their genteel education graceful movements and self expression However within the novels of the Victorian were beginning to move away from portraying the musical accomplishments of middle and upper class women as feminine and worthwhile towards depicting musical women as truly dangerous This book explores the reasons for this reaction and the way labels and images were constructed to show extremes of behaviour and it looks at whether the fiction was depicting the real trends in music at the time

Rethinking Therapeutic Reading Kelda Green, 2020-06-09 Rethinking Therapeutic Reading uses a combination of literary criticism and experimental psychology to examine the ways in which literature can create therapeutic spaces for personal thinking It reconsiders the role that serious literary reading might play in the real world reclaiming literature as a vital tool for dealing with human troubles

Middlemarch in the Twenty-First Century Karen Chase, 2006-01-19 Middlemarch is the prime example of George Eliot's dictum that interpretations are illimitable and in this collection of new essays Middlemarch is re examined as an open text responsive to gaps and fissures and as resistant to authority as it is to other fixed notions of

identity idealism and gender What does the novel omit and how do the omissions shape what is there How shall we understand the materiality of the text What problems does it pose to adaptation The novel's plasticity becomes a basis for investigation into the multiple forms of expressiveness and a consideration of how we might plot the patterns linguistically ideologically even cinematically New spaces emerge within character place and narrative what seemed absent or inaccessible assumes shape and definition Middlemarch remains Victorian but it is a Victorianism understood through the dual perspectives of the 19th and 21st centuries Scholars of George Eliot and students of Victorianism will be engaged by the wide ranging scope of these essays which nonetheless build on each other to form a coherent narrative of critical reflections If there is something for everyone in Middlemarch there is also something compelling about each of the essays in this collection

George Eliot: An Intellectual Life V. Dodd, 1990-03-12 There have been several biographies of George Eliot but this is the first study to focus on her intellectual development The book provides an analysis of the biographical and intellectual factors which encouraged George Eliot to decide upon fiction as her chosen mode of expression and demonstrates how that decision was influenced by and an echoing of J S Mill's and Carlyle's critiques of philosophy **High Victorian Culture** D. Morse, 1993-01-21 an illuminating survey work by a robust and powerful intelligence with an impressive grasp of a great deal of material Tony Tanner The Times Literary Supplement High Victorian Culture is an in depth study of Victorian Literature and culture in its heyday from the accession to the throne by Queen Victoria in 1837 to her proclamation as Empress of India in 1877 the age of Dickens Carlyle Mill George Eliot Tennyson and Browning It is a time of growing national self confidence and of impressive industrial scientific and literary achievements yet it is also an age marked by dislocation and uncertainty Freedom of speech and openness of discussion were values on which Victorians ostensibly prided themselves yet the actual prospect was one which high Victorian culture found deeply troubling

Curious Subjects Hilary M. Schor, 2013-01-31 Curious Subjects makes the striking and original argument that what we find at the intersection between women subjects who choose and enter into contracts and women objects owned and defined by fathers husbands and the law is curiosity *Fiction and the Ways of Knowing* Avrom Fleishman, 2014-07-03 In this highly individual study Avrom Fleishman explores a wide range of literary references to human culture the culture of ideas facts and images Each critical essay in *Fiction and the Ways of Knowing* takes up for sustained analysis a major British novel of the nineteenth or the twentieth century The novels are analyzed in the light of social historical philosophical and other perspectives that can be grouped under the human sciences The diversity of critical contexts in these thirteen essays is organized by Avrom Fleishman's governing belief in the interrelations of literature and other ways of interpreting the world The underlying assumptions of this approach as explained in his introductory essay are that fiction is capable of encompassing even the most recondite facts and recalcitrant ideas that fiction though never a mirror of reality is linked to realities and takes part in the real and that a critical reading may be informed by scientific knowledge without reducing the

literary work to a schematic formula Fleishman investigates the matters of fact and belief that make up the designated meanings the intellectual contexts and the speculative parallels in three types of novel Some of the novels discussed make it clear that their authors are informed on matters beyond the nonspecialist's range these essays help bridge this information gap Other fictional works are only to be grasped in an awareness of the cultural lore tacitly distributed in their own time a modern reader must make the effort to fathom their anachronisms And other novels can be found to open passageways that their authors can only have glimpsed intuitively these must be pursued with great caution but equal diligence The novels discussed include *Little Dorrit* *The Way We Live Now* *Daniel Deronda* *The Return of the Native* and *The Magus* Also examined are *Wuthering Heights* *Vanity Fair* *Northanger Abbey* *To the Lighthouse* *Under Western Eyes* *Ulysses* and *A Passage to India*

British Victorian Literature Critical Assessments Shiv K. Kumar, 2002 British Victorian literature critical assessments is a cross section of some of the most insightful and perceptive critical writings ever published on a very complex period in English literary history Divided into five sections Victorianism poetry fiction prose and criticism and drama This selection offers a comprehensive survey of the Victorian age in literature It is hoped that all students of advanced English literature will find this book immensely useful British Victorian literature critical assessments is a cross section of some of the most insightful and perceptive critical writings ever published on a very complex period in English literary history Divided into five sections Victorianism poetry fiction prose and criticism and drama This selection offers a comprehensive survey of the Victorian age in literature It is hoped that all students of advanced English literature will find this book immensely useful

'Kubla Khan' and the Fall of Jerusalem E. S. Shaffer, 1980-06-05 The development of the mythological school of European Biblical criticism **A George Eliot Companion** F. B. Pinion, 1981-10-22 *George Eliot and Intoxication* K. McCormack, 1999-11-22 Throughout George Eliot's fiction not only do a remarkable number of her characters act under the influence of unwise consumption of alcohol and opium but drugs also recur often as metaphors and allusions Together they create an extensive pattern of drug disease references that represent socio political problems as diseases in a social body and solutions to those problems especially solutions that depend on some kind of written language as volatile remedies that retain the potential to either kill or cure

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