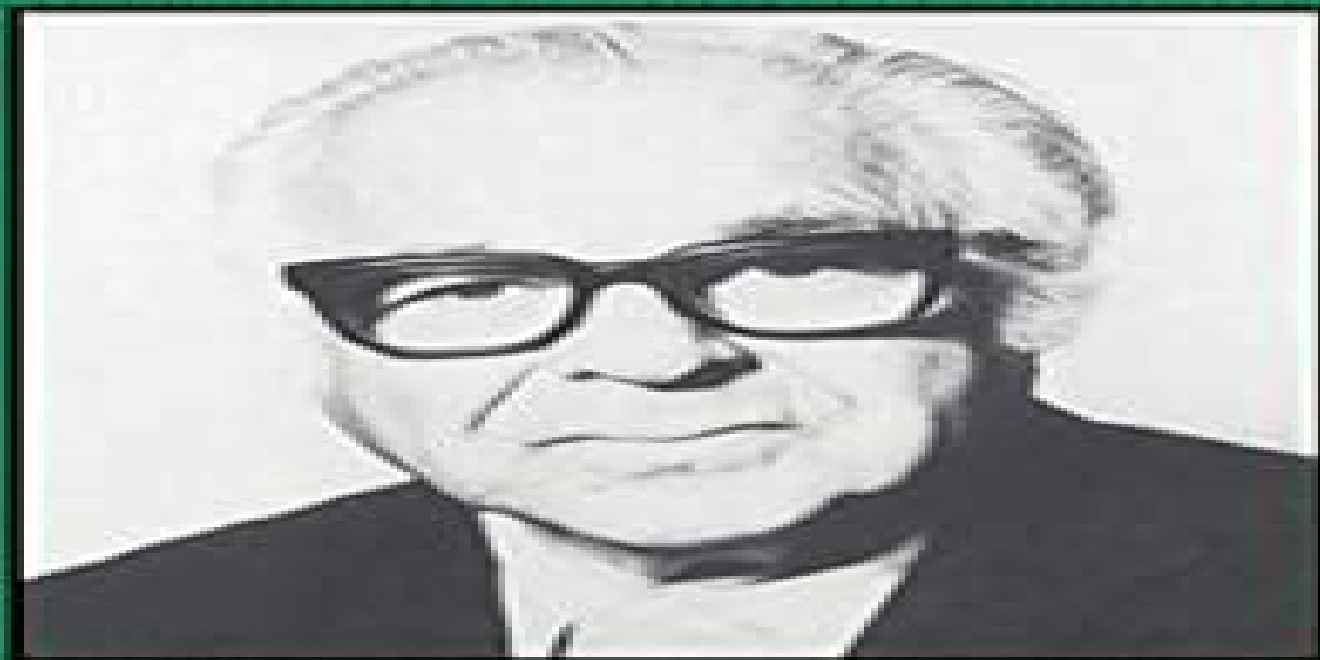


# Exploring Affect

The Selected Writings of Silvan S. Tomkins

Edited by  
E. Virginia Demos



STUDIES IN EMOTION & SOCIAL INTERACTION

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# Exploring Affect The Selected Writings Of Silvan S Tomkins

**Grant Bollmer**



## **Exploring Affect The Selected Writings Of Silvan S Tomkins:**

**Exploring Affect** Silvan S. Tomkins, 1995-01-27 Silvan Tomkins was one of the most influential theorists on emotion and emotional expression Over a period of 40 some years until his death in 1991 he developed a set of original important ideas about the nature of affect and its relationship to cognition and personality Tomkins dealt with fundamental questions in a fresh and provocative way establishing affect as a separate biological system and providing compelling data on discrete affect expressions Several years before his death Professor Tomkins agreed to bring his papers unpublished and published together into *Exploring Affect* for Cambridge Studies in Emotion and Social Interaction He worked with Paul Ekman and Klaus Scherer to develop a structure for the book that would synthesize his theory of emotion Unfortunately he died before he was able to complete the process Virginia Demos who knew Professor Tomkins well took on the enormous task of compiling the papers and writing connective material for the book This volume of Tomkins selected writings on affect brings together his works of four decades and makes them available at a more receptive time in the field It is a treasure trove of provocative insightful and relevant ideas

*Exploring Affect* Silvan Solomon Tomkins, E. Virginia Demos, 1995-01-01 A comprehensive introduction to the work of Silvan Tomkins a leading theorist of human emotion and motivation

**The Palgrave Handbook of Affect Studies and Textual Criticism** Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicited shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship

**The Affect Lab** Grant Bollmer, 2023-09-29 Examines how our understanding of emotion is shaped by the devices we use to measure it Since the late nineteenth century psychologists have used technological forms of media to measure and analyze emotion In *The Affect Lab* Grant Bollmer examines the use of measurement tools such as electrical shocks photography video and the electroencephalograph to argue that research on emotions has confused the physiology of emotion with the tools that define its inscription Bollmer shows that the psychological definitions of emotion have long been directly shaped by the physical qualities of the devices used in laboratory research To investigate these devices *The Affect Lab* examines four technologies related to the history of psychology in North America spiritualist toys at Harvard University serial photography in early American psychological laboratories experiments on psychopaths performed with an instrument called an Offner Dynograph

and the development of the electropsychometer or E Meter by Volney Mathison and L Ron Hubbard Challenging the large body of humanities research surrounding affect theory The Affect Lab identifies an understudied problem in formulations of affect how affect is a construction inseparable from the techniques and devices used to identify and measure it Ultimately Bollmer offers a new critique of affect and affect theory demonstrating how deferrals to psychology and neuroscience in contemporary theory and philosophy neglect the material of experimental scientific research Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions *Development, Motivation, and the Work of Silvan Tomkins* E. Virginia Demos, 2019 First published in 2013 Routledge is an imprint of Taylor Francis an informa company *Affect Theory, Genre, and the Example of Tragedy* Duncan A. Lucas, 2018-09-08 Affect Theory Genre and the Example of Tragedy employs Silvan Tomkins Affect Script theory of human psychology to explore the largely unacknowledged emotions of disgust and shame in tragedy The book begins with an overview of Tomkins relationship to both traditional psychoanalysis and theories of human motivation and emotion before considering tragedy via case studies of Oedipus Hamlet and Death of a Salesman Aligning Affect Script theory with literary genre studies this text explores what motivates fictional characters within the closed conditions of their imagined worlds and how we as an audience relate to and understand fictional characters as motivated humans **Mediating Multiculturalism** Daniella Trimboli, 2020-08-04 Using digital storytelling a new media genre that began in California in the late 1990s and that proliferated across the West in the 2000s as a site of analysis this book asks What is done in the name of the everyday Like everyday multiculturalism digital storytelling is promoted as an accessible enabling and ordinary phenomenon that represents cultural experience more accurately than official sites As such the genre frequently houses stories of migration community and ethnic and racial differences In turn digital story collections often act as digital monuments or repositories of multiculturalism giving a digital life to narratives of migration cultural difference and national belonging This is evidenced in one of the world s largest public collections of digital stories found in the Australian Centre for the Moving Image ACMI and referenced throughout this book Using examples from this collection and pointing to comparable ones in the UK and North America this book investigates how notions of the everyday become a channel through which certain long standing discourses of race get redeployed in multicultural nations What can digital storytelling teach us about the status and future of multiculturalism in these societies Can digital storytelling re mediate multiculturalism in new progressive ways **Fandom and Polarization in Online Political Discussion** Renee Barnes, 2022-12-12 This book takes an innovative fan studies approach to investigating one of the most pressing issues of contemporary times polarization Drawing on three years of observational data from Facebook political discussions as well as interviews and survey responses from those heavily engaged in online political debate Barnes argues a fan like investment in a political perspective initiates and drives polarization She calls on us to move beyond the traditional Habermasian approach to political discussion which privileges the rational and deliberative and instead focus on

how we perform the self How we behave in these online debates is part of a performance a performance of self in which an affective investment in a particular political perspective drives a need to contribute refute and other those opposing Because this performance stems from an emotional basis judgments and contributions are often not rational or factual but rather a form of establishing and defending an identity **Writing Intersectional Identities** Janelle Adsit, Renée M.

Byrd, 2019-09-19 Is it okay to write about people of other genders races and identities And how do I do this responsibly Whether you are working in fiction poetry drama or creative non fiction becoming conscious of how you represent people of different social identities is one of the most important responsibilities you have as a writer This is the first practical guide to thinking and writing reflectively about these issues Organised in an easy to use A to Z format for practicing writers teachers and students Writing Intersectional Identities covers such key terms as Appropriation Authenticity Body Class Counternarrative Disability Essentialism Gender Indigenous Power Privilege Representation The book is meant for writers of fiction poetry screenplays and creative non fiction who are seeking to develop a writing practice that is attentive to the world The book is supported by a companion website at [www.criticalcreativewriting.org](http://www.criticalcreativewriting.org) **Sound and Image** Andrew Knight-Hill, 2020-05-26 Sound and Image Aesthetics and Practices brings together international artist scholars to explore diverse sound and image practices applying critical perspectives to interrogate and evaluate both the aesthetics and practices that underpin the audiovisual Contributions draw upon established discourses in electroacoustic music media art history film studies critical theory and dance framing and critiquing these arguments within the context of diverse audiovisual practices The volume s interdisciplinary perspective contributes to the rich and evolving dialogue surrounding the audiovisual demonstrating the value and significance of practice informed theory and theory derived from practice The ideas and approaches explored within this book will find application in a wide range of contexts across the whole scope of audiovisuality from visual music and experimental film to narrative film and documentary to live performance sound design and into sonic art and electroacoustic music This book is ideal for artists composers and researchers investigating theoretical positions and compositional practices which bring together sound and image *Homo Psyche* Gila Ashtor, 2021-06-01 Winner Alan Bray Memorial Book Award 2022 Lammy Finalist LGBTQ Studies Can queer theory be erotophobic This book proceeds from the perplexing observation that for all of its political agita rhetorical virtuosity and intellectual restlessness queer theory conforms to a model of erotic life that is psychologically conservative and narrow Even after several decades of combative dazzling irreverent queer critical thought the field remains far from grasping that sexuality s radical potential lies in its being understood as exogenous intersubjective and intrusive Laplanche In particular and despite the pervasiveness and popularity of recent calls to deconstruct the ideological foundations of contemporary queer thought no study has as yet considered or in any way investigated the singular role of psychology in shaping the field s conceptual impasses and politico ethical limitations Through close readings of key thinkers in queer theoretical thought Eve Kosofsky Sedgwick Leo Bersani

Lee Edelman Judith Butler Lauren Berlant and Jane Gallop *Homo Psyche* introduces metapsychology as a new dimension of analysis vis vis the theories of French psychoanalyst Jean Laplanche who insisted on new foundations for psychoanalysis that radically departed from existing Freudian and Lacanian models of the mind Staging this intervention Ashtor deepens current debates about the future of queer studies by demonstrating how the field s systematic neglect of metapsychology as a necessary and independent realm of ideology ultimately enforces the complicity of queer studies with psychological conventions that are fundamentally erotophobic and therefore inimical to queer theory s radical and ethical project *The New Heroines* Katheryn Wright, 2016-03-21 This book explores how the next generation of teen and young adult heroines in popular culture are creating a new feminist ideal for the 21st century Representations of a teenage girl who is unique or special occur again and again in coming of age stories It s an irresistible concept the heroine who seems just like every other but under the surface she has the potential to change the world This book examines the cultural significance of teen and young adult female characters the New Heroines in popular culture The book addresses a wide range of examples primarily from the past two decades with several chapters focusing on a specific heroic figure in popular culture In addition the author offers a comparative analysis between the New Woman figure from the late 19th and early 20th century and the New Heroine in the 21st century Readers will understand how representations of teenage girls in fiction and nonfiction are positioned as heroic because of their ability to find out about themselves by connecting with other people their environment and technology *The Face and Faciality in Medieval French Literature, 1170-1390* Alice Hazard, 2021 Modern theoretical approaches throw new light on the concepts of face and faciality in the *Roman de la Rose* and other French texts from the Middle Ages *The Oxford Handbook of Shakespearean Tragedy* Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia *Uncovering Online Commenting Culture* Renee Barnes, 2018-01-17 In today s digital world our social interactions often take place in the form of written comments We chat disagree worship vent confess and even attack in written form in public digital spaces Drawing on scholarly literature from media and cultural studies psychology

and sociology *Uncovering Commenting Culture* charts this commenting territory and outlines why we behave in these ways online In this timely book Renee Barnes provides a participatory model for understanding commenting culture that is based on the premise that our behaviours online including those that cause us most the concern are not so much an internet problem as a social problem By looking at a wide variety of online commenting habitats from the comment threads following news stories through to specialist forums and social media platforms the volume provides a comprehensive understanding of the role of online commenting in society and provides suggestions for how we might mitigate bad behaviours *Affects, Cognition, and Language as Foundations of Human Development* Paul C. Holinger, 2024-10-04 *Affects* Cognition and Language as Foundations of Human Development considers human development from the three most basic systems affects our earliest feelings cognition and language Holinger explores how these systems enhance potential and help prevent problems both in individuals and in societies He begins with a focus on the affects of interest and anger and how affects provide the foundation for the sense of self and playing and creating The author delves into cognition in the context of human relationships and infants remarkable capacity to understand language long before they can talk Drawing on the work of Darwin Freud Stern Basch and the ground breaking ideas of Silvan Tomkins this work thus deepens the exploration into human development by integrating affects cognition and language The author also uses this triad to examine two important societal issues physical punishment and bias prejudice and violence This book will not only appeal to psychologists psychoanalysts psychiatrists and social workers but is also accessible to parents educators and policymakers **Wayfaring** Warren Kinghorn, 2024-07-11 A theologically and scientifically engaged exploration of modern mental health care The current model of mental health care doesn't see people it sees sets of symptoms that need fixing While modern psychiatry has improved many patients quality of life it falls short in addressing their relational and spiritual needs As a theologian and practicing psychiatrist Warren Kinghorn shares a Christian vision of accompanying those facing mental health challenges Kinghorn reviews the successes and limitations of modern mental health care before offering an alternative paradigm of healing Based in the theology of Thomas Aquinas this model of personhood affirms four truths We are known and loved by God We are creatures made of earth who are formed in community We are wayfarers on a journey We are called not to control but to wonder love praise and rest Drawing on theological wisdom and scientific evidence Kinghorn reframes our understanding of mental health care from fixing machines to attending fellow wayfarers on the way to the Lord's feast With gentle guidance and practical suggestions *Wayfaring* is an essential resource for pastors and practitioners as well as for Christians who seek mental health care *Passionate Playgoing in Early Modern England* Allison P. Hobgood, 2014-01-23 Allison P Hobgood tells a new story about the emotional experiences of theatregoers in Renaissance England Through detailed case studies of canonical plays by Shakespeare Jonson Kyd and Heywood the reader will discover what it felt like to be part of performances in English theatre and appreciate the key role theatregoers played in the life of early modern drama

How were spectators moved by delight fear or shame for example and how did their own reactions in turn make an impact on stage performances Addressing these questions and many more this book discerns not just how theatregoers were altered by drama s affective encounters but how they were undeniable influences upon those encounters Overall Hobgood reveals a unique collaboration between the English world and stage one that significantly reshapes the ways we watch read and understand early modern drama

Why Some Politicians Are More Dangerous Than Others James Gilligan,2013-05-20 Politicians and the political process even in ostensibly democratic countries can be deadly James Gilligan has discovered a devastating truth that has been hiding in plain sight for the past century namely that when America s conservative party the Republicans have gained the presidency the country has repeatedly suffered from epidemics of violent death Rates of both suicide and homicide have sky rocketed The reasons are all too obvious rates of every form of social and economic distress inequality and loss unemployment recessions poverty bankruptcy homelessness also ballooned to epidemic proportions When that has happened those in the population who were most vulnerable have snapped with tragic consequences for everyone These epidemics of lethal violence have then remained at epidemic levels until the more liberal party the Democrats regained the White House and dramatically reduced the amount of deadly violence by diminishing the magnitude of the economic distress that had been causing it This pattern has been documented since 1900 when the US government first began compiling vital statistics on a yearly basis and yet it has not been noticed by anyone until now except with regard to suicide in the UK and Australia where a similar pattern has been described This book is a path breaking account of a phenomenon that has implications for every country that presumes to call itself democratic civilized and humane and for all those citizens voters and political thinkers who would like to help their country move in that direction

The Aesthetics of Emotion Gerald C. Cupchik,2016-07-28 Gerald C Cupchik builds a bridge between science and the humanities arguing that interactions between mind and body in everyday life are analogous to relations between subject matter and style in art According to emotional phase theory emotional reactions emerge in a perfect storm whereby meaningful situations evoke bodily memories that unconsciously shape and unify the experience Similarly in expressionist or impressionist painting an evocative visual style can spontaneously colour the experience and interpretation of subject matter Three basic situational themes encompass complementary pairs of primary emotions attachment happiness sadness assertion fear anger and absorption interest disgust Action episodes in which a person adapts to challenges or seeks to realize goals benefit from energizing bodily responses which focus attention on the situation while providing feedback in the form of pleasure or pain regarding success or failure In high representational paintings style is transparent making it easier to fluently identify subject matter



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