

EXPLORATIONS

Essays in Comparative Literature

Edited by

Makoto Ueda

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Explorations Essays In Comparative Literature

Jennifer Speake



Explorations Essays In Comparative Literature:

Explorations Makoto Ueda, 1986-09-05 A wide ranging collection of seventeen essays which explore the current frontiers of comparative literature Features famous literary figures as well as less well known authors and examines their contributions to world literature Literature of Travel and Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website *Surrealist women's writing* Anna Watz, 2021-01-12 Surrealist women s writing A critical exploration is the first sustained critical inquiry into the writing of women associated with surrealism Featuring original essays by leading scholars of surrealism the volume demonstrates the extent and the historical linguistic and culturally contextual breadth of this writing It also highlights how the specifically surrealist poetics and politics of these writers work intersect with and contribute to contemporary debates on for example gender sexuality subjectivity otherness anthropocentrism and the environment Drawing on a variety of innovative theoretical approaches the essays in the volume focus on the writing of numerous women surrealists many of whom have hitherto mainly been known for their visual rather than their literary production These include Claude Cahun Leonora Carrington Kay Sage Colette Peignot Suzanne C saire Unica Z rn Ithell Colquhoun Leonor Fini Dorothea Tanning and Rikki Ducornet **Albert Camus in the 21st Century** , 2008-01-01 In the first decade of a new century this collection of bilingual essays examines Camus s continuing popularity for a new generation of readers In crucial respects the world Camus knew has changed beyond all recognition decolonization the fall of the Iron Curtain a new era of globalization and the rise of new forms of terrorism have all provoked a reconsideration of Camus s writings If the Absurd once struck a particular chord Meursault is as likely now to be seen as a colonial figure who expresses the alienation of the settler from the land of his birth Yet this increasing orthodoxy must also take account of the reasons why a new community of Algerian readers have embraced Camus Equally once isolated because of his anti Communist stance Camus has been taken up by disaffected members of the Left convinced that new forms of totalitarianism are abroad in the world This volume which ranges from interpretations of Camus s literary works his journalism and his political writings will be of interest to all those seeking to re evaluate Camus s work in the light of ethical and political issues that are of continuing relevance today *The Russian Kurosawa* Olga V. Solovieva, 2023 Offers a new historical and thematic perspective on the

work of the renowned Japanese director Akira Kurosawa through a detailed discussion of the four films he made based on Russian sources

Mapping a Tradition Sam Haigh, 2000 In recent years critical interest in francophone literature has become increasingly pronounced In the case of the French Caribbean the work of several writers Aime Cesaire Frantz Fanon Edouard Glissant and Patrick Chamoiseau for example has gained international recognition and has formed a vital part of more general debates on history culture language and identity in the post colonial world The majority of such writers however have been male and perhaps recalling the preference that France has always shown for the island have come in large part from Martinique Mapping a Tradition Francophone Women s Writing from Guadeloupe aims to explore a different side of francophone Caribbean writing through the examination of selected novels by Jacqueline Manicom Michele Lacrosil Maryse Conde Simone Schwarz Bart and Dany Bebel Gisler Placing the work of these writers in the context of that of their better known male counterparts this study argues that it has provided an important mode of intervention in and disruption of a literary tradition which has failed to address questions of sexual difference and has often excluded issues relating to French Caribbean women At the same time this study suggests that Guadeloupean women s writing of the last thirty years may be seen to constitute a tradition in itself replete with its own influences and inheritances At once within and outside the dominant tradition women s writing from Guadeloupe and Martinique has come to occupy a position at the forefront of contemporary efforts to expand and redefine a still burgeoning corpus of literary and theoretical work

Kurosawa Mitsuhiro Yoshimoto, 2000 This work will become not only the newly definitive study of Kurosawa but will redefine the field of Japanese cinema studies particularly as the field exists in the west

Decolonizing the Academy Carole Boyce Davies, Meredith Gadsby, Charles F. Peterson, Henrietta Williams, 2003 Decolonizing the Academy asserts that the academy is perhaps the most colonized space At the same time the academy is a place of knowledge and transformation As we move into the 21st century it is becoming clear that the academy is one of the primary sites for the production and reproduction of ideas that serve the interests of colonising powers This collection of essays argues the possibility of re engaging the decolonizing process at the level of knowledge and asserts that this is an ongoing project worthy of being undertaken in a variety of fields

Moving Beyond Boundaries (Vol. 2) Carole Boyce-Davies, Molaria Ogundipe-Leslie, 1995-04 V 1 International dimensions of Black women s writing

Marvelous Journeys Margaret Heady, 2008 Marvelous Journeys explores the transition from a modernist to a postmodernist consciousness in twentieth century Caribbean writings on identity that is reflected through a corresponding evolution in the use of the marvelous as a literary tool For the three novelists who are the focus of this study Jacques Stephen Alexis Alejo Carpentier and Simone Schwarz Bart the discourse of the marvelous offers a uniquely Caribbean vehicle for capturing an elusive Caribbean essence as well as for coming to terms with the seemingly contradictory demands of a Parisian intellectual formation and an authentic Caribbean sensibility This book engages with recent debates in criticism and theory and will appeal to a broad spectrum of readers interested in

Francophone literature Caribbean studies and literary and postcolonial theory It contributes to the burgeoning field of Caribbean literary studies by adopting a transcultural approach to a neglected but increasingly important area of study the circulation of ideas and influences among the Hispanic and Francophone Caribbean islands and the African and European continents Proceedings of the ... Congress of the International Comparative Literature Association International Comparative Literature Association. Congress, 1997 *Comparative Criticism: Volume 10, Comedy, Irony, Parody* E. S. Shaffer, 1989-11-09 Volume 10 dedicated to Comedy Irony Parody celebrates the first decade of Comparative Criticism in a light hearted vein Michael Silk opens with a wide ranging essay asserting the primacy of comedy and declaring its independence of tragedy T L S Sprigge explores philosophers who dared to write on laughter Schopenhauer and Bergson Bernard Harrison looks at the twentieth century s favourite comic novel Tristram Shandy in the light of Locke s views on the particular Peter Brand pursues the theatrical arts of disguises masking and gender swapping through Renaissance Europe from Ariosto to Shakespeare Jane H M Taylor traces the danse macabre in modern black humour Christine Brooke Rose distinguished novelist and critic reads from and comments on her own witty fictions Michael Wood describes how Lolita outwitted her seducer **Yearbook of Comparative and General Literature**, 1986 *A Study Guide for Maxim Gorky's "The Lower Depths"* Gale, Cengage Learning, 2016 A Study Guide for Maxim Gorky s *The Lower Depths* excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs The Daughter's Return Caroline Rody, 2001 *The Daughter s Return* offers a close analysis of an emerging genre in African American and Caribbean fiction produced by women writers who make imaginative returns to their ancestral pasts Considering some of the defining texts of contemporary fiction Toni Morrison s *Beloved* Jean Rhys s *Wide Sargasso Sea* and Michelle Cliff s *No Telephone to Heaven* Rody discusses their common inclusion of a daughter who returns to the site of her people s founding trauma of slavery through memory or magic Rody treats these texts as allegorical expressions of the desire of writers newly emerging into cultural authority to reclaim their difficult inheritance and finds a counter plot of heroines encounters with women of other racial and ethnic groups running through these works

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 **The Dynamics of Progress** Samuel L. Macey, 2010-11-01 The development of increasingly precise measurements is an essential part of what Samuel L Macey identifies as the West s wide ranging effort to rationalize human activity to simplify and standardize the way we work and communicate with one another In *The Dynamics of Progress* Macey examines the history of such rationalizations as they have manifested themselves He identifies a symbiotic relationship among these different types of rationalization demonstrating

that without the rationalizing of time weights and measures numbers and language the scientific technological and industrial advances of the past three hundred years would have been inconceivable In addition to discussing rationalization in its various forms Macey also addresses reactions against it and closes with some observations on the future Increasing demands for material goods have the potential for spreading wealth but such demands strain the earth's limited resources How we address the challenge posed by this depletion of resources Macey suggests will be the ultimate test of our rationalizing powers

Post-Colonial Drama Helen Gilbert, Joanne Tompkins, 2002-09-11 *Post Colonial Drama* is the first full length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism It brings to bear the latest theoretical approaches from post colonial and performance studies to a range of plays from Australia Africa Canada New Zealand the Caribbean and other former colonial regions Some of the major topics discussed in *Post Colonial Drama* include the interactions of post colonial and performance theories the post colonial re stagings of language and history the specific enactments of ritual and carnival the theatrical citations of the post colonial body *Post Colonial Drama* combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts

Signs of Dissent Dawn Fulton, 2008 Maryse Condé is a Guadeloupean writer and critic whose work has challenged the categories of race language gender and geography that inform contemporary literary and critical debates In *Signs of Dissent* the first full length study in English on Condé Dawn Fulton situates this award winning author's work in the context of current theories of cultural identity in order to foreground Condé's unique contributions to these discussions Staging a dialogue between Condé's novels and the field of postcolonial studies Fulton argues that Condé enacts a strategy of critical incorporations in her fiction imitating and transforming many of the prevailing narratives of postcolonial theory so as to explore their theoretical and conceptual limits By rejecting the facile classification of her work as Caribbean African or feminist Condé has gained a reputation as an iconoclast But Fulton proposes that behind this public image of provocation lies an incisive reflection on the burdens of representation imposed on the non Western writer and that Condé's novels expose the ways in which postcolonial criticism can be complicit in constructing such burdens even as it questions them *Signs of Dissent* offers one of the most comprehensive assessments of Condé's literary production to date illuminating its exceptional role in shaping a dialogue between francophone studies and the English dominated field of postcolonialism

The Postwar Development of Japanese Studies in the United States Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law

Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference. The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements. It identifies areas requiring more work and charts directions for the future.

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