

Issues in Cultural Tourism Studies

Michael R. Smith

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Issues In Cultural Tourism

Melanie K. Smith



Issues In Cultural Tourism:

Issues in Cultural Tourism Studies Melanie K. Smith, 2009-12-04 The extensively revised second edition of *Issues in Cultural Tourism Studies* provides a new framework for analyzing the complexity of cultural tourism and its increasing globalization in existing as well as emergent destinations of the world The book will focus in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions The book explores many of the most pertinent issues in heritage arts festivals indigenous ethnic and experiential cultural tourism in urban and rural environments alike This includes policy and politics impact management and sustainable development interpretation and representation marketing and branding and regeneration and planning As well as exploring the inter relationships between the cultural and tourism sectors local people and tourists the book provides suggestions for more effective and mutually beneficial collaboration New edition features include an increased number of topical case studies and contemporary photographs which serve to contextualize the issues discussed a re orientation towards global rather than just European issues three brand new chapters on The Geography of Cultural Tourism The Politics of Global Cultural Tourism and The Growth of Creative Tourism an extensively revised chapter on Experiential Tourism At the interface between the global and the local a people centred approach to planning and development is advocated to ensure that benefits are maximized for local areas a sense of place and identity are retained and the tourist experience is enhanced to the full The text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism which are presented in an accessible way using a diverse range of international case studies This is a beneficial and valuable resource for all tourism students *Issues in Cultural Tourism Studies* Melanie K. Smith, 2015-10-14 The third edition of *Issues in Cultural Tourism Studies* provides a vital framework for analysing the complexity of cultural tourism and its increasing globalization in existing as well as emergent destinations of the world It focuses in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions The book explores many of the most pertinent issues in heritage arts festivals indigenous ethnic and experiential cultural tourism in urban and rural environments alike Since the second edition of this book there have been many important developments in this field and this third edition has been completely revised and updated to include New content on demand and motivation for cultural tourism sustainable cultural tourism and ethnic cultural tourism New and updated case studies from an even wider global perspective A revised up to date framework for global cultural tourism studies in the light of recent research publications and industry developments New pedagogical features within the text to aid understanding and critical thinking including questions at the end of case studies and a further reading section At the interface between the global and the local a sustainable and people centred approach to cultural tourism planning and development is advocated to ensure that benefits are maximized for local areas a sense of place and

identity are retained and the tourist experience is enhanced to the full The text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism which are presented in an accessible way using a diverse range of international case studies It is essential and valuable reading for all tourism students

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Cultural Tourism Milena Ivanovic,2008 Stressing the interconnectedness of tourism and culture this valuable handbook explores what tourism industry professionals need to know to succeed Globalization landmark attractions and cultural heritage are among the topics discussed from both international and local perspectives Each chapter also concludes with a comprehensive series of self assessment questions and a proposed task that professionals and students can do to enrich their cultural learning experience

Cultural Tourism Greg Richards,2006-11-03 A unique chance to explore different aspects of place heritage and tourism For many nations around the world cultural tourism is not only a major industry but also a support for national identity and a means for preserving heritage Cultural Tourism Global and Local Perspectives brings together in one volume interdisciplinary explorations of cultural tourism from leading international authorities in different locations around the world Experts from the Cultural Tourism Research Group of the Association for Tourism and Leisure Education ATLAS discuss major issues that have emerged from the ATLAS research program over the past decade Students and practitioners can examine important global and local issues such as authenticity placelessness the changing relationships between local communities and tourists the

changing meaning of religious heritage festivals and special events Cultural Tourism presents a unique view of global and local cultural tourism issues in four main sections The first part is a collection of discussions on the tensions caused by globalization with an emphasis on the issue of authenticity The second part focuses on cultural tourism demand with examinations on the motivations and behavior of cultural tourists in various destinations The third section spotlights the relationship between tourists residents and local culture The final part examines ways cultural events can develop tourism 72 figures and tables make complex information easy to access and understand Topics in Cultural Tourism include interpretation of authentic culture growth of township tourism the success or failure of community based tourism projects impact of globalization on distinctiveness of place analysis of tourism development based on new cultural attractions and ethnic diversity basic steps needed to establish manage and market cultural routes case study of Castilla y Leon in Spain trying to find ways to effectively compete with coastal areas new types of cultural attractions such as ecomuseums religious tourism heritage as a tool for formal and informal learning festivalization and much more Using research and studies from places around the world like Brazil the United Kingdom Portugal Spain South Africa and the Netherlands Cultural Tourism Global and Local Perspectives provides a valuable window on the current state of cultural tourism and makes informative reading for practitioners researchers educators and students

Contemporary Issues in Cultural Heritage Tourism

Jamie Kaminski, Angela M Benson, David Arnold, 2013-12-13 The perceived quality of a destination s cultural offering has long been a significant factor in determining tourist choices of destination More recently the need to present touristic offerings that include cultural experiences and heritage has become widely recognised that this aspect of the tourism experience is an important differentiator of destinations as well as being amongst the most manageable This has also led to an increase in the management of such experiences through special exhibitions events and festivals as well as through ensuring more routine and controlled access to heritage sites Reflecting the increasing application of cultural heritage as a driver for tourism and development this book provides for the first time a cohesive volume on the subject that is theoretically rich practically applied and empirically grounded Written by expert scholars and practitioners in the field the book covers a broad range of theoretical perspectives of cultural heritage tourism regeneration policy stakeholders marketing socio economic development impacts sustainability volunteering and ICT It takes a broad view integrating international examples of sites monuments as well as intangible cultural heritage motor vehicle heritage events and modern art museums This significant book furthers knowledge of the theory and application of tourism within the context of cultural heritage and will be of interest to students researchers and practitioners in a range of disciplines

Cultural Tourism Razaq Raj, Kevin Griffin, Nigel D. Morpeth, 2013 With contributions from international experts this book provides a broad discussion of cultural tourism as a concept and the way it is implemented in diverse regions around the world It addresses the notion of cultural tourism and what it means to tourism as an industry and also explores types of cultural tourism offered to tourists and experienced by them Many

international case studies will be included on specific instances of cultural tourism and current topics like cultural tourism s relationship to sustainability are discussed **Cultural Heritage and Tourism in the Developing World** Dallen J.

Timothy,Gyan P. Nyaupane,2009-05-18 This is the first book of its kind to synthesize global and regional issues challenges and practices related to cultural heritage and tourism specifically in less developed nations **Cultural and Heritage**

Tourism in Asia and the Pacific Bruce Prideaux,Dallen Timothy,Kaye Chon,2013-09-13 The Asia Pacific region s enormous diversity of living cultures and preserved heritage sites has significant appeal to many tourists However tourism has grown so rapidly that many issues associated with the incorporation of cultural and heritage experiences in tourist itineraries such as authenticity verses commodification exploitation of national cultures impacts on local communities and the management of heritage resources have not been adequately addressed and must be debated This revealing book reviews recent

developments in cultural and heritage tourism in the Asia Pacific region and provides a discussion on how communities have faced and overcome significant challenges to develop and market their culture and heritage resources A range of models and case studies are used to deepen the reader s understanding of heritage and cultural issues to illustrate many of the more controversial issues and to examine new evaluative and planning tools This book is a special issue of the Asia Pacific Journal of Tourism Research **The Routledge Handbook of Cultural Tourism** Melanie Smith,Greg Richards,2013-01-17 The

Routledge Handbook of Cultural Tourism explores and critically evaluates the debates and controversies in this field of Tourism It brings together leading specialists from a range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on this significant stream of tourism and its future direction The book is divided into 7 inter related sections Section 1 looks at the historical philosophical and theoretical framework for cultural tourism This section debates tourist autonomy role play authenticity imaginaries cross cultural issues and inter disciplinarity Section 2 analyses the role that politics takes in cultural tourism This section also looks at ways in which cultural tourism is used as a policy instrument for economic development Section 3 focuses on social patterns and trends such as the mobilities paradigm performativity reflexivity and traditional hospitality as well as considering sensitive social issues such as dark tourism Section 4 analyses community and development exploring adaptive forms of cultural tourism as well as more sustainable models for indigenous tourism development Section 5 discusses Landscapes and Destinations including the transformation of space into place issues of authenticity in landscape the transformation of urban and rural landscapes into tourism products and conservation versus development dilemmas Section 6 refers to Regeneration and Planning especially the creative turn in cultural tourism which can be used to avoid problems of serial reproduction standardisation and homogenisation Section 7 deals with The Tourist and Visitor Experience emphasising the desire of tourists to be more actively and interactively engaged in cultural tourism This significant volume offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text is international in focus

encouraging dialogue across disciplinary boundaries and areas of study and will be an invaluable resource for all those with an interest in Cultural Tourism This is essential reading for students researchers and academics of Tourism as well as those of related studies in particular Cultural Studies Leisure Geography Sociology Politics and Economics

Cultural Tourism: Maximiliano E. Korstanje, 2024 Cultural tourism has notably experienced a burgeoning growth over the recent years The notion of culture has been widely studied in the social sciences and of course it occupies a central position in the tourist system Anyway culture is a concept very hard to grasp Cultural tourism is today facing serious challenges which should be discussed The present book deals with 8 high quality chapters that address the problem of heritage and cultural tourism in the new normal Cultural tourism situates as an opportunity for recovering tourism after the COVID 19 pandemic but at the same time it is a source of conflict among stakeholders The present selected set of chapters offer to reader a guideline to overcome the obstacles posed over heritage consumption while laying the foundations toward a new understanding of cultural and heritage tourism The book contains a set of chapters authored by well versed authors coming from different cultural backgrounds and nations

Managing Quality Cultural Tourism Priscilla Boniface, 2013-06-17 As cultural tourism increases the management of heritage sites becomes more complex This book examines these crucial management issues from a marketing approach to identify the needs of all concerned

Cultural Tourism in a Changing World Melanie K. Smith, Mike Robinson, 2006-01-01 Cultural Tourism in a Changing World provides an in depth analysis of the key political and social debates in the field of cultural tourism drawing on a range of international examples to exemplify the issues raised The authors highlight the complex dynamism of cultural tourism and its potential to transform destinations and peoples in a rapidly changing world

Emerging Issues for Cultural Tourism in Macau Hilary Du Cros, 2009

Event Tourism and Cultural Tourism Larry Dwyer, Eugenia Wickens, 2013-09-13 Event and cultural tourism as a social practice is a widespread phenomenon of global socio economic importance The purpose of the book is to bring together current thinking on contemporary issues relating to the management and marketing of cultural events and attractions The contributions to the book provide interesting perspectives on a number of topics including innovation in festivals destination and event image cultural events and national identity religious festival experiences effective management and marketing of events The book is divided into two broad themes event tourism and cultural tourism The Cultural Tourism theme covers issues such as socio cultural and environmental impacts of tourism development tourist experiences motivations and behavior development of cultural tourism hosts and guests Community participation living heritage and destination image and branding The Event Tourism theme covers issues such as economic socio cultural and environmental impacts tourist experiences motivations and behavior development of event tourism event management and sponsorship destination image and branding and planning and marketing hallmark events The book is in response to the increasing demand for empirically based case studies on event and cultural tourism and will appeal to both academics and practitioners Case studies are also ideal as teaching material for

both undergraduate and postgraduate programmes internationally This book is a special double issue of the Journal of Hospitality Marketing and Management *Key Concepts in Tourist Studies* Melanie Smith,Nicola MacLeod,Margaret Hart Robertson,2010-04-14 Electronic Inspection Copy available for instructors here Tourism is the fourth biggest industry in the world What are the key concepts in Tourist Studies This essential resource for students of tourism contains concise and authoritative entries on Planning Tourism Sustainable Tourism Festivals and Events Cultural Tourism Economics of Tourism Regeneration The Experience Economy Urban Tourism Sex Tourism Shrewdly judged to suit the needs of the modern student the book offers the basic materials tools and guidance for making sense of tourism and gaining the best results in essays and exams Cultural Tourism Bob McKercher,Hilary Du Cros,2002 Sustainable cultural tourism can only occur when the two sides form a true partnership based on understanding and appreciation of each other s merits **International Cultural Tourism** David Leslie,Marianna Sigala,2006-08-11 International Cultural Tourism management implications and cases provides a comprehensive exploration of the management operations and marketing of cultural tourism attractions and resources in a global context Topics explored include For the first time an evaluation of the use and transformational impact of global media and new ICT in the management and marketing of cultural tourism attractions and resources The changing nature of the global cultural tourism marketplace including demand supply product development and political changes Consumer behaviour profiles and motivations of cultural tourists Environmental performance management and wider issues of social and cultural sustainability Written by a team of contributors from Australia Hong Kong UK US Canada Mexico Portugal South Africa and Finland this text provides a thoroughly global insight into the issues and techniques involved in the successful management and marketing of cultural attractions An overview of the way in which cultural tourism resources and attractions are managed and marketed in a global context Analysis of the demand profiles and motivation of tourists An investigation of the transformational and dynamic impacts of new technologies on cultural resources and products International contributor team provide case studies from first hand experience and research **Cultural Tourism** Greg Richards,2011

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