

Inscribed Landscapes

The background of the cover is a photograph of ancient rock art. It features a textured, reddish-brown surface with various white and ochre-colored markings. These include a large, stylized animal figure in the center, possibly a kangaroo or wallaby, and several other smaller, more abstract shapes and lines scattered across the scene. The overall tone is warm and historical.

Marking and Making Place

Edited by Bruno David and Meredith Wilson

Inscribed Landscapes Marking And Making Place

Denise Leith



Inscribed Landscapes Marking And Making Place:

Inscribed Landscapes Bruno David, Meredith Wilson, 2002-01-01 Annotation Inscribed Landscapes explores the role of inscription in the social construction of place power and identity Bringing together twenty one scholars across a range of fields primarily archaeology anthropology and geography it examines how social codes and hegemonic practices have resulted in the production of particular senses of place exploring the physical and metaphysical marking of place as a means of accessing social history

Assembling the Centre: Architecture for Indigenous Cultures Janet McGaw, Anoma Pieris, 2014-11-13 Metropolitan Indigenous Cultural Centres have become a focal point for making Indigenous histories and contemporary cultures public in settler colonial societies over the past three decades While there are extraordinary success stories there are equally stories that cause concern award winning architecturally designed Indigenous cultural centres that have been abandoned centres that serve the interests of tourists but fail to nourish the cultural interests of Indigenous stakeholders and places for vibrant community gathering that fail to garner the economic and political support to remain viable Indigenous cultural centres are rarely static They are places of emergence assembled and re assembled along a range of vectors that usually lie beyond the gaze of architecture How might the traditional concerns of architecture site space form function materialities tectonics be reconfigured to express the complex and varied social identities of contemporary Indigenous peoples in colonised nations This book documents a range of Indigenous Cultural Centres across the globe and the processes that led to their development It explores the possibilities for the social and political project of the Cultural Centre that architecture both inhibits and affords Whose idea of architecture counts when designing Indigenous Cultural Centres How does architectural history and contemporary practice territorialise spaces of Indigenous occupation What is architecture for Indigenous cultures and how is it recognised This ambitious and provocative study pursues a new architecture for colonised Indigenous cultures that takes the politics of recognition to its heart It advocates an ethics of mutual engagement as a crucial condition for architectural projects that design across cultural difference The book's structure method and arguments are dialogically assembled around narratives told by Indigenous people of their pursuit of public recognition spatial justice and architectural presence in settler dominated societies Possibilities for decolonising architecture emerge through these accounts

Place as Material Culture Dragoş Gheorghiu, George Nash, 2013-11-01 The present book explores the complexity of the past by analysing the relationships between place territory the material value of objects and landscapes time and ritual during archaeological investigations It presents the archaeology of place as a series of interconnecting and interactive relationships It is clear that things and places do not emerge without some form of agency usually through the concept of material manipulation coupled with elaboration innovation and time Depending on the raw material used and the process of manipulation and its relationship with the environment materiality gains value How do we as modern humans work within the complexity of place materiality time and ritual Traditional in archaeological discourse

is the need to describe place albeit in an empiricist and banal way Discourse is sometimes followed by a more fruitful and interpretive account However these accounts tend to ignore human emotion that is bound up in place for example the ritualized and symbolic meanings that place holds This book explores the significance of geography place and the materiality that place holds and challenges many of the tradition norms that in the past have trivialized landscape archaeology The book is divided into 14 thought provoking and crafted chapters and will be an ideal companion to anyone involved in the social sciences

Creating the Sacred Landscape Darius Liutikas,2025-05-19 This book explores the enduring significance of sacred landscapes in an increasingly globalized world with a particular focus on the Christian sacred landscape and its connection to pilgrimage and rituals Drawing on the latest research it examines the interplay between global societal changes and historical traditions offering a rich analysis of how sacred spaces shape and reflect cultural and social identities Through a multidisciplinary lens encompassing cultural geography anthropology sociology of tourism and religious geography the book illuminates the role of pilgrimage in fostering community identity and preserving historical continuity By comparing sacred sites and practices across diverse cultural contexts it provides readers with a deeper understanding of their universal and localized meanings This work also offers a comprehensive historical perspective tracing the evolution of sacred landscapes over time and across regions Accessible and thought provoking it invites readers from various disciplines to engage with the cultural social and spiritual dimensions of these powerful spaces

Handbook of Landscape

Archaeology Bruno David,Julian Thomas,2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework

Routledge Handbook of Critical African Heritage Studies

Ashton Sinamai,John D. Giblin,Shadreck Chirikure,Ishanlosen Odiaua,2024-09-06 This handbook is a foundational reference point for critical heritage research about Africa and its diaspora Foregrounding the diversity of knowledge systems needed to examine heritage issues in such a diverse continent the contributors to this volume argue for an understanding heritage that is at once both natural and cultural tangible and intangible political and dissonant going beyond the physical and objective to include subjective narratives performances rituals memories and emotions examine the pre coloniality coloniality post coloniality and decoloniality of current African heritage discourses and their consequences analyse how heritage legislation derived from colonial law is compatible or otherwise with how heritage is perceived identified and remembered in African communities discuss questions of repatriation restitution and reparations in relation to the return of artefacts from Western countries illuminate the importance of difficult heritage within Africa and its diaspora consider the role of heritage for development in Africa Making a crucial contribution to our understanding of African conceptions and practices of heritage this book is an important read for scholars of African Studies heritage and museum studies archaeology anthropology and history

Soils Stones and Symbols Cultural Perceptions of the Mineral World Nicole Boivin,Owic,2013-07-04

Ethnographic and archaeological records feature a rich body of data suggesting that understandings of the mineral world are in fact both culturally variable and highly diverse. *Soils, Stones and Symbols* highlights studies from the fields of anthropology, archaeology and philosophy that demonstrate that not all individuals and societies view minerals as commodities to be exploited for economic gain or as passive objects of disembodied scientific enquiry. In visiting such diverse contexts as contemporary India, colonial period Australia and prehistoric Europe and the Americas, the papers in this volume demonstrate that in pre-industrial societies minerals are often symbolically meaningful, ritually powerful and deeply interwoven into not just economic and material but also social, cosmological, mythical, spiritual and philosophical aspects of life. In addressing the theme of the mineral world, this book is not only unique within the social and geo-sciences but also at the forefront of recent attempts to demonstrate the importance of materiality to processes of human cognition and sociality. It draws upon theoretical developments relating to meaning, experience, the body and material culture to demonstrate that studies of rock art, landscapes, architecture, technology and resource use are all linked through the minerals that constantly surround us and are the focus of our never-ending attempts to understand and transform them.

Places Made After Their Stories Paul Carter, 2015. *Places Made After Their Stories* shows how the emotional geographies we carry inside us and the ecstatic desire at the heart of democratic community making can come together to inform contemporary landscape and urban design. Using Australian case studies of public space design from Alice Springs to Perth and Melbourne, Paul Carter describes a new approach to place making in which topography and choreography fuse. He counters the symbolic neglect of functionalist design with a brilliant account of poetic and graphic techniques developed to materialize ambience. Carter describes a practice of sense making and form making that embodies fundamental gestures of welcome, arrangement and exchange in the built setting.

Icons of Space Jelena Bogdanović, 2021-07-26. *Icons of Space: Advances in Hierotopy* brings together important scholars of Byzantine religion, art and architecture to honour the work of renowned art historian Alexei Lidov. As well as his numerous publications, Lidov is well known for developing the concept of hierotopy, an innovative approach for studying the creation of sacred spaces. Hierotopy and the related concepts of spatial icons and image paradigms emphasize fundamental questions about icons, including what defines them as structures, spaces and experiences. Chapters in this volume engage with the overarching theme of icons of space by employing contrasting and complementing methods of hierotopy with more traditional approaches such as iconography. Examinations of icons have traditionally been positioned within strictly historical, theological, socio-economic, political and art history domains, but this volume poses epistemological questions about the creation of sacred spaces that are instead inclusive of multi-layered iconic ideas and the lived experiences of the creators and beholders of such spaces. This book contributes to image theory and theories of architecture and sacred space. Simultaneously, it moves beyond colonial studies that predominantly focus on questions of religion and politics as expressions of privileged knowledge and power. This book will appeal to scholars and students of Byzantine history.

as well as those interested in hierotopy and art history **The First Stones** William Britnell, Alasdair Whittle, 2022-12-01

The First Stones brings together the results of recent research on the Neolithic long cairns lying in the shadow of the Black Mountains in south east Wales focusing upon Penywyrldod and Gwernvale the two best known tombs within the group previously excavated in the 1970s Important results lie in both new site detail and reassessment of the wider context Small scale excavation geophysical survey and geological assessment at Penywyrldod the largest of the Welsh long cairns gave further information about the distinctive external and internal architecture of the monument In turn this opened the opportunity to reassess the pre monument sequence at Gwernvale with re examination of both Mesolithic and Neolithic occupations including a timber structure and midden lithic and pottery assemblages and cereal remains The frame for wider reassessment is given by fresh chronological modeling both of the monuments themselves suggesting a sequence from Penywyrldod and Pipton to Ty Isaf and Gwernvale probably spanning the 38th to the 36th or 35th centuries cal BC and of early Neolithic activity in south Wales and the Marches probably beginning in the 39th century cal BC A detailed study of the major assemblages of human remains from the Black Mountains tombs includes evidence for diet trauma and lifestyles of the populations represented Recent isotope analysis of human remains from the tombs is also reviewed implying social mobility and migration within local populations during the early Neolithic The First Stones makes a significant contribution to the study of tomb building treatment of the dead place making the relationship of monuments to landscape local and regional identities connections and affiliations across southern Britain and the adjacent continent and Neolithization in western Britain Viewed within the context of tombs within the Cotswold Severn tradition as a whole it leads to an appreciation of the local and regional distinctiveness of architecture and mortuary practice exhibited by the tombs in this area of south east Wales emerging as part of the intake of a significant inland area in the early centuries of the Neolithic The Construction of Value in the Ancient World John K. Papadopoulos, Gary Urton, 2012-12-31 Recipient of the Jo Anne Stolaroff Cotsen Prize

Scholars from Aristotle to Marx and beyond have been fascinated by the question of what constitutes value The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry bringing together in one comprehensive volume the perspectives of leading anthropologists archaeologists historians linguists philologists and sociologists on how value was created defined and expressed in a number of ancient societies around the world Based on the basic premise that value is a social construct defined by the cultural context in which it is situated the volume explores four overarching but closely interrelated themes place value body value object value and number value The questions raised and addressed are of central importance to archaeologists studying ancient civilizations How can we understand the value that might have been accorded to materials objects people places and patterns of action by those who produced or used the things that compose the human material record Taken as a whole the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes desires sentiments and attitudes that inform the

ways people select or give priority to one thing over another *Megaliths of the World* Luc Laporte, Jean-Marc Large, Laurent Nespoulous, Chris Scarre, Tara Steimer-Herbet, 2022-08-22 Bringing together the latest research on megalithic monuments throughout the world 150 researchers offer 72 articles providing a region by region account in their specialist areas and a summary of the current state of knowledge Highlighting salient themes the book is vital to anyone interested in the phenomenon of megalithic monumentality The Politics of Power Denise Leith, 2002-10-31 Even as Major General Suharto consolidated his power in the bloodletting of the mid sixties Freeport McMoRan the American transnational mining company signed a contract with the new military regime the first foreign company to do so Today in the isolated jungles of West Papua a region that is increasingly restive under Indonesian rule Freeport lays claim to the world's largest gold mine and one of its richest and most profitable copper mines This volume is the first major analysis of the company's presence in Indonesia It takes a close and detailed look at the changing nature of power relations between Freeport and Suharto the Indonesian military the traditional landowners the Amungme and Kamoro and environmental and human rights groups It examines how and why an American company despite such rigorous home state laws was able to operate in West Papua with impunity for nearly thirty years and adapt to indeed thrive in a business culture anchored in corruption collusion and nepotism **Reverse Anthropology** Stuart Kirsch, 2006 Stuart Kirsch is Assistant Professor of Anthropology at the University of Michigan He has consulted widely on environmental issues and land rights in the Pacific and was actively involved in the political campaign and legal case against the environmental impact of the Ok Tedi mine in Papua New Guinea Perceptions of the Prehistoric in Anglo-Saxon England Sarah Semple, 2013-10-24 Perceptions of the Prehistoric in Anglo Saxon England represents an unparalleled exploration of the place of prehistoric monuments in the Anglo Saxon psyche and examines how Anglo Saxon communities perceived and used these monuments during the period AD 400-1100 Sarah Semple employs archaeological historical art historical and literary sources to study the variety of ways in which the early medieval population of England used the prehistoric legacy in the landscape exploring it from temporal and geographic perspectives Key to the arguments and ideas presented is the premise that populations used these remains intentionally and knowingly in the articulation and manipulation of their identities local regional political and religious They recognized them as ancient features as human creations from a distant past They used them as landmarks battle sites and estate markers giving them new Old English names Before and even during the conversion to Christianity communities buried their dead in and around these monuments After the conversion several churches were built in and on these monuments great assemblies and meetings were held at them and felons executed and buried within their surrounds This volume covers the early to late Anglo Saxon world touching on funerary ritual domestic and settlement evidence ecclesiastical sites place names written sources and administrative and judicial geographies Through a thematic and chronologically structured examination of Anglo Saxon uses and perceptions of the prehistoric Semple demonstrates that populations were not only concerned with Romanitas or

Roman ness but that a similar curiosity and conscious reference to and use of the prehistoric existed within all strata of society Drawing in the Land Julie Dibden,2019-02-13 Drawing in the Land offers an important contribution to the field of rock art research and Australian archaeology It provides a detailed study of the previously under examined rock art of the Hawkesbury Nepean area of New South Wales The study presents a detailed historiography of Australian rock art research and through the lens of landscape archaeology offers an innovative contribution to rock art studies in the wider Sydney Basin The volume s theoretical focus on materiality embodied practice and performance allows for the charting of ideational change and provides a unique contribution to the late Holocene archaeology of NSW and contact archaeology within Australia more broadly **Communities and Households in the Greater American Southwest** Robert J.

Stokes,2019-07-01 Communities and Households in the Greater American Southwest presents new research on human organization in the American Southwest examining families households and communities in the Ancestral Puebloan Mogollon and Hohokam major cultural areas as well as the Fremont Jornada Mogollon and Lipan Apache areas from the time of earliest habitation to the twenty first century Using historical data dialectic approaches problem oriented and data driven analysis and ethnographic and gender studies methodologies the contributors offer diverse interpretations of what constitutes a site village and community how families and households organized their domestic space and how this organization has influenced researchers interpretations of spatially derived archaeological data Today s archaeologists and anthropologists understand that communities operate as a multi level organizational contextual and referential human creation which informs their understanding of how people actively negotiate their way through and around community constraints The chapters in this book creatively examine these interactions revealing the dynamic nature of ancient and modern groups in the American Southwest The book has two broad complementary themes one focusing on household decision making identity and structural relations with the greater community the other concerned with community organization and integration household roles within the community and changes in community organization violence and destabilization coalescence and cooperation over time Communities and Households in the Greater American Southwest weaves a rich tapestry of ancient and modern life through innovative approaches that will be of interest not only to Southwestern archaeologists but to all researchers and students interested in social organization at the household and community levels Contributors James R Allison Andrew Duff Lindsay Johansson Michael Lindeman Myles Miller James Potter Alison E Rautman J Jefferson Reid Katie Richards Oscar Rodriguez Barbara Roth Kristin Safi Deni Seymour Robert J Stokes Richard K Talbot Scott Ure Henry Wallace Stephanie M Whittlesey **The Oxford Handbook of Neolithic Europe** Chris Fowler,Jan Harding,Daniela Hofmann,2015-03-26 The Neolithic a period in which the first sedentary agrarian communities were established across much of Europe has been a key topic of archaeological research for over a century However the variety of evidence across Europe the range of languages in which research is carried out and the way research traditions in different countries have developed makes it very difficult for

both students and specialists to gain an overview of continent wide trends The Oxford Handbook of Neolithic Europe provides the first comprehensive geographically extensive thematic overview of the European Neolithic from Iberia to Russia and from Norway to Malta offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation Chapters written by leading experts in the field examine topics such as the movement of plants animals ideas and people including recent trends in the application of genetics and isotope analyses cultural change from the first appearance of farming to the first metal artefacts domestic architecture subsistence material culture monuments and burial and other treatments of the dead In doing so the volume also considers the history of research and sets out agendas and themes for future work in the field *The Ancient Ways of Wessex* Alexander

Langlands,2019-11-30 *The Ancient Ways of Wessex* tells the story of Wessex s roads in the early medieval period at the point at which they first emerge in the historical record This is the age of the Anglo Saxons and an era that witnessed the rise of a kingdom that was taken to the very brink of defeat by the Viking invasions of the ninth century It is a period that goes on to become one within which we can trace the beginnings of the political entity we have come to know today as England In a series of ten detailed case studies the reader is invited to consider historical and archaeological evidence alongside topographic information and ancient place names in the reconstruction of the networks of routeways and communications that served the people and places of the Anglo Saxon kingdom of Wessex Whether you were a peasant pilgrim drover trader warrior bishop king or queen travel would have been fundamental to life in the early middle ages and this book explores the physical means by which the landscape was constituted to facilitate and improve the movement of people goods and ideas from the seventh through to the eleventh centuries What emerges is a dynamic web of interconnecting routeways serving multiple functions and one perhaps even busier than that in our own working countryside A narrative of transition one of both of continuity and change provides a fresh and alternative window into the everyday workings of an early medieval landscape through the pathways trodden over a millennium ago **Religious Pilgrimage Routes and Trails** Daniel H

Olsen,Anna Trono,2018-05-30 For millennia people have travelled to religious sites for worship initiatory and leisure purposes Today there are hundreds if not thousands of religious pilgrimage routes and trails around the world that are used by pilgrims as well as tourists Indeed many religious pilgrimage routes and trails are today used as themes by tourism marketers in an effort to promote regional economic development An important resource for those interested in religious tourism and pilgrimage this book is also an invaluable collection for academics and policy makers within heritage tourism and regional development

Unveiling the Magic of Words: A Report on "**Inscribed Landscapes Marking And Making Place**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Inscribed Landscapes Marking And Making Place**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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