

IDEOGRAM



CHINESE CHARACTERS AND THE
MYTH OF DISEMBODIED MEANING



J. Marshall Unger

Ideogram Chinese Characters And The Myth Of Disembodied Meaning

Susanne R. Borgwaldt, Terry Joyce



Ideogram Chinese Characters And The Myth Of Disembodied Meaning:

Ideogram J. Marshall Unger,2003-10-31 In this latest book J Marshall Unger exposes the historical scientific cultural and practical flaws accompanying the widespread belief that Chinese characters embody pure language less meaning Whether one is interested in Chinese characters from the standpoint of language literature semiotics psychology history cultural studies or computers Ideogram contains new ideas and insights that are sure to challenge preconceptions and provoke thought

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Writing and Literacy in Early China Feng Li,David Prager Branner,2011-11-22 The emergence and spread of literacy in ancient human society an important topic for all who study the ancient world and the development of written Chinese is of particular interest as modern Chinese orthography preserves logographic principles shared by its most ancient forms making it unique among all present day writing systems In the past three decades the discovery of previously unknown texts dating to the third century BCE and earlier as well as older versions of known texts has revolutionized the study of early Chinese writing The long term continuity and stability of the Chinese written language allow for this detailed study of the role literacy played in early civilization The contributors to *Writing and Literacy in Early China* inquire into modes of manuscript production the purposes for which texts were produced and the ways in which they were actually used By carefully evaluating current evidence and offering groundbreaking new interpretations the book illuminates the nature of literacy for scribes and readers

Literary Information in China Bruce Rusk,Anatoly Detwyler,Christopher Nugent,Xiao Liu,Jack W. Chen,2021-05-11 Information has become a core concept across the disciplines yet it is still often seen as a unique feature of the Western world that became central only in the digital age In this book leading experts turn to China s textual tradition to show the significance of information for reconceptualizing the work of literary history from its beginnings to the present moment Contributors trace the organization of literary information across China s three millennia of history examining the forms and practices of information management that have evolved alongside the increasing scale and complexity of textual production They reimagine literary history as information processing detailing the many kinds of storage encoding sorting and transmission that constitute and feed back into China s long and ever growing cultural tradition The volume features state of the field essays on all major forms of literary information management from graphs to internet literature and from commentaries to literary museums and archives By shifting focus from individual works and their authors to the informatic schemata of literature it identifies three scales of information management the word the document and the collection and surveys the forms that operate at each level such as the dictionary the anthology and the library Literary

Information in China is a groundbreaking work that provides a systematic and innovative reassessment of literary history with implications that extend beyond the particular Chinese context revealing how informatic practices shape literary tradition Chinese Annals in the Western Observatory Edward Shaughnessy, 2019-11-18 Since the beginning of the twentieth century hundreds of thousands of documents of all sorts have been unearthed in China opening whole new fields of study and transforming our modern understanding of ancient China While these discoveries have necessarily taken place in China Western scholars have also contributed to the study of these documents throughout this entire period This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography and especially to study of oracle bone inscriptions bronze and stone inscriptions and manuscripts written on bamboo and silk Each of these topics is provided with a comprehensive narrative history of studies by Western scholars as well as an exhaustive bibliography and biographies of important scholars in the field It is also supplied with a list of Chinese translations of these studies as well as a complete index of authors and their works Whether the reader is interested in the history of ancient China ancient Chinese paleographic documents or just in the history of the study of China as it has developed in the West this book provides one of the most complete accounts available to date *Linguistic Engineering* Ji Fengyuan, 2003-11-30 When Mao and the Chinese Communist Party won power in 1949 they were determined to create new revolutionary human beings Their most precise instrument of ideological transformation was a massive program of linguistic engineering They taught everyone a new political vocabulary gave old words new meanings converted traditional terms to revolutionary purposes suppressed words that expressed incorrect thought and required the whole population to recite slogans stock phrases and scripts that gave correct linguistic form to correct thought They assumed that constant repetition would cause the revolutionary formulae to penetrate people's minds engendering revolutionary beliefs and values In an introductory chapter Dr Ji assesses the potential of linguistic engineering by examining research on the relationship between language and thought In subsequent chapters she traces the origins of linguistic engineering in China describes its development during the early years of communist rule then explores in detail the unprecedented manipulation of language during the Cultural Revolution of 1966-1976 Along the way she analyzes the forms of linguistic engineering associated with land reform class struggle personal relationships the Great Leap Forward Mao worship Red Guard activism revolutionary violence Public Criticism Meetings the model revolutionary operas and foreign language teaching She also reinterprets Mao's strategy during the early stages of the Cultural Revolution showing how he manipulated exegetical principles and contexts of judgment to frame his alleged opponents The work concludes with an assessment of the successes and failures of linguistic engineering and an account of how the Chinese Communist Party relaxed its control of language after Mao's death

Digital Modernism Jessica Pressman, 2014-02 Digital Modernism examines how and why some of the most innovative works of online electronic literature adapt and allude to literary modernism Digital literature has been celebrated as a

postmodern form that grows out of contemporary technologies subjectivities and aesthetics but this book provides an alternative genealogy Exemplary cases show electronic literature looking back to modernism for inspiration and source material in content form and ideology through which to critique contemporary culture In so doing this literature renews and reframes rather than rejects a literary tradition that it also reconfigures to center around media To support her argument Pressman pairs modernist works by Pound Joyce and Bob Brown with major digital works like William Poundstone's Project for the Tachistoscope Bottomless Pit 2005 Young hae Chang Heavy Industries's Dakota and Judd Morrissey's The Jew's Daughter With each pairing she demonstrates how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature In sum the study situates contemporary digital literature in a literary genealogy in ways that rewrite literary history and reflect back on literature's past modernism in particular to illuminate the crucial role that media played in shaping the ambitions and practices of that period

Typology of Writing Systems Susanne R. Borgwaldt, Terry Joyce, 2013-06-15 Typology research is extremely important in both proposing classification frameworks and in promoting the careful investigation and analysis of the core concepts inherent within the classification contrasts employed More exemplary of the latter aspect the present collection of papers on the typology of writing systems address a number of significant linguistic and psycholinguistic issues surrounding the classification of writing systems The seven contributions within this volume which originally appeared as a special issue of *Written Language and Literacy* 14 1 2011 cover a wide variety of issues ranging from an overview of writing system typology research comparative graphematics letter shape similarities the morphographic principle tone orthography typology measuring graphematic transparency to unconventional spellings within online chat Reflecting the growing interest in writing the book will be of interest to advanced students and researchers working on writing systems written language and reading research

Chinese Linguistics Giorgio Francesco Arcodia, Bianca Basciano, 2021 This volume provides a broad introduction to Chinese linguistics It offers an accessible synthesis of the most relevant topics in the field both for researchers and scholars on China studies and for linguists including those with little or no previous knowledge of Chinese

Asian Translation Traditions Eva Tsoi Hung Hung, Judy Wakabayashi, 2014-07-16 Translation Studies one of the fastest developing fields in the humanities since the early 1980s has so far been Euro centric both in its theoretical explorations and in its historical grounding One of the major reasons for this is the unavailability of reliable data and systematic analysis of translation activities in non European cultures While a number of scholars in the Western tradition of translation studies have become increasingly aware of this bias and its problems practically indicates that the burden of addressing such deficiencies and imbalances should be on the shoulders of scholars who are conversant with the non Western translation traditions and capable of engaging in much needed basic research This book brings together eleven scholars with expertise in different Asian translation traditions who highlight language and cultural environments as well as perceptions and modes of operation often different from those in the Western tradition Their

contributions enhance our understanding of the various elements that influence the transfer of knowledge across cultures and provide invaluable data for the study of translation as a force for cultural development and cultural planning

Contributors include Eva Hung Judy Wakabayashi Lawrence Wong Yoshihiro Osawa Teresa Hyun Keith Taylor Rita Kothari Doris Jedamski Raniela Barbaza and Bill Cummings Archaeology of Asia Miriam T. Stark, 2008-04-15 This introduction to the archaeology of Asia focuses on case studies from the region's last 10 000 years of history Comprises fifteen chapters by some of the world's foremost Asia archaeologists Sheds light on the most compelling aspects of Asian archaeology from the earliest evidence of plant domestication to the emergence of states and empires Explores issues of cross cultural significance such as migration urbanism and technology Presents original research data that challenges readers to think beyond national and regional boundaries Synthesizes work previously unavailable to western readers *The Chinese Language in European Texts* Dinu Luca, 2016-08-19 This detailed chronological study investigates the rise of the European fascination with the Chinese language up to 1615 By meticulously investigating a wide range of primary sources Dinu Luca identifies a rhetorical continuum uniting the land of the Seres Cathay and China in a topography of silence vision and writing Tracing the contours of this topography *The Chinese Language in European Texts* The Early Period offers close readings of language related contexts in works by classical authors medieval travelers and Renaissance cosmographers as well as various merchants wanderers and missionaries both notable and lesser known What emerges is a clear and comprehensive understanding of early European ideas about the Chinese language and writing system **Writing and Script** Andrew Robinson, 2009-08-27 Without writing there would be no records no history no books and no emails Writing is an integral and essential part of our lives but when did it start Why do we all write differently and how did writing develop into what we use today All of these questions are answered in this Very Short Introduction Starting with the origins of writing five thousand years ago with cuneiform and Egyptian hieroglyphs Andrew Robinson explains how these early forms of writing developed into hundreds of scripts including the Roman alphabet and the Chinese characters He reveals how the modern writing symbols and abbreviations we take for granted today including airport signage and text messaging resemble ancient ones much more closely than we might think ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **The Craft of Oblivion** Albert Galvany, 2023-07-01 Examines the intersections between forgetting and remembering in classical Chinese civilization The Craft of Oblivion is an innovative and groundbreaking volume that aims to study for the first time the intersections between forgetting and remembering in classical Chinese civilization Oblivion has tended to be relegated to a marginal position often conceived as the mere destructive or undesirable opposite of memory even though it performs an essential function in our lives Forgetting and memory far from being autonomous and

mutually exclusive spheres should be seen as interdependent phenomena Drawing on perspectives from history philosophy literature and religion and examining both transmitted texts and excavated materials the contributors to this volume analyze various ways of understanding oblivion and its complex and fertile relations with memory in ancient China A Companion to Translation Studies Sandra Bermann,Catherine Porter,2014-01-22 This companion offers a wide ranging introduction to the rapidly expanding field of translation studies bringing together some of the best recent scholarship to present its most important current themes Features new work from well known scholars Includes a broad range of geo linguistic and theoretical perspectives Offers an up to date overview of an expanding field A thorough introduction to translation studies for both undergraduates and graduates Multi disciplinary relevance for students with diverse career goals Learning Chinese Patricia Duff,Tim Anderson,Roma Illyckyj,Ella VanGaya,Rachel Wang,Elliott Yates,2013-03-01 The acquisition of Mandarin Chinese one of the most important and widely spoken languages in the world today is the focus of this innovative study It describes the rise of Chinese as a global language and the many challenges and opportunities associated with learning it The collaborative multiple case study and cross case analysis is presented from three distinct but complementary theoretical and analytic perspectives linguistic sociocultural and narrative The book reveals fascinating dimensions of Chinese language learning based on vivid first person accounts with autobiographical narratives included in the book of adults negotiating not only their own and others language and literacy learning but also their identities communities and trajectories as users of Chinese **Reading and Dyslexia in Different Orthographies** Nicola Brunswick,Sine McDougall,Paul de Mornay Davies,2010-06-10 This text provides a unique and accessible insight into current research in different orthographies It presents cross language comparisons to provide insights into universal aspects of reading development and developmental dyslexia Post-Lingual Chinese Language Learning Jinghe Han,2017-07-19 This book presents a thought provoking challenge to mainstream theories of second language learning Focusing on Chinese Hanzi a self sufficient meaning making system that operates via visual shape and the logic built into its formation it analyses post lingual pedagogy The author examines this language beyond language or linguistic theories demonstrating that Hanzi is not made up simply of arbitrary signs but is the result of a complete conceptualisation process In doing so she creates a conceptual framework that builds on Hanzi s humanistic spirit of language learning This intriguing book will interest students and scholars of language education and offers practical advice for those involved in teaching and learning Chinese as a foreign language Realms of Literacy David B. Lurie,2020-03-17 In the world history of writing Japan presents an unusually detailed record of transition to literacy Extant materials attest to the social cultural and political contexts and consequences of the advent of writing and reading from the earliest appearance of imported artifacts with Chinese inscriptions in the first century BCE through the production of texts within the Japanese archipelago in the fifth century to the widespread literacies and the simultaneous rise of a full fledged state in the late seventh and eighth centuries David B Lurie explores the complex processes of adaptation and

invention that defined the early Japanese transition from orality to textuality Drawing on archaeological and archival sources varying in content style and medium this book highlights the diverse modes and uses of writing that coexisted in a variety of configurations among different social groups It offers new perspectives on the pragmatic contexts and varied natures of multiple simultaneous literacies the relations between languages and systems of inscription and the aesthetic dimensions of writing Lurie s investigation into the textual practices of early Japan illuminates not only the cultural history of East Asia but also the broader comparative history of writing and literacy in the ancient world To be or not to be a Word Iraide Ibarretxe-Antuñano, José-Luis Mendívil-Giró, 2014-10-02 This book discusses the nature and definition of what a word is in Linguistics This is not an easy task since the term subsumes a wide range of phenomena explored from an even wider array of perspectives Although words are the most accessible linguistic units from the speaker s introspection viewpoint they are at the same time an incredibly elusive reality for the linguist Issues such as their definition theoretical status limits characteristics and psycholinguistic reality are still controversial and open for debate This book offers an up to date overview of the latest discussions on the nature of word in Modern Linguistics It gathers together under a single collective volume different views of what a word is from a wide range of diverse methodological and theoretical linguistic frameworks such as phonological theory linguistic typology lexical generative morphology generative syntax cognitive grammar and construction grammar Despite their different backgrounds all these papers are geared towards the same goal to offer a detailed account of what a word is in their respective fields All in all this collection of papers offers different perspectives that will contribute to provide some answers to the myriad of questions that a simple phrase such as to be or not to be a Word brings to the fore

This book delves into Ideogram Chinese Characters And The Myth Of Disembodied Meaning. Ideogram Chinese Characters And The Myth Of Disembodied Meaning is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ideogram Chinese Characters And The Myth Of Disembodied Meaning, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 5: Conclusion
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 5. In chapter 4, this book will scrutinize the relevance of Ideogram Chinese Characters And The Myth Of Disembodied Meaning in specific contexts. This chapter will explore how Ideogram Chinese Characters And The Myth Of Disembodied Meaning is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Ideogram Chinese Characters And The Myth Of Disembodied Meaning. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Ideogram Chinese Characters And The Myth Of Disembodied Meaning.

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