

Cultural Identity and Intertextual Discourse: A Study of *Paper Menagerie* by Ken Liu

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<https://doi.org/10.24071/ijels.v10i1.7615>

received 1 December 2023; accepted 14 March 2024

ABSTRACT

This study investigates the intricate interplay between intertextuality and discourse in Ken Liu's evocative short story *Paper Menagerie*, focusing on cultural identity negotiation and heritage language dynamics. Through qualitative literary analysis involving multiple close readings, thematic coding, comparative contextualization, and detailed interpretation, the interplay between Liu's masterful integration of multifaceted cultural allusions and the discourse patterns surrounding generational language divides and struggles with self-concept is examined. The analysis reveals how Liu adeptly employs intertextuality through origins, Qingming festivities, and other symbols to create resonance and authenticity in exploring assimilationist tensions, while patterns in the text reinforce acculturative pressures and resulting linguistic barriers faced by immigrants. Ultimately, these layers synergize to reflect deeply on the preservation of identity tensions. As with textual analysis, subjective interpretive constraints persist, limiting generalizability. Further exploration through intertextual threads in Liu's broader writings could enrich the understanding of his versatile identity while revealing philosophical evolution. The intricate symbiosis between intertextuality and discourse breathes life into this narrative, crystallizing universally relatable experiences through a culturally specific lens. While bittersweet, Liu's artistry is a poignant reminder that interweaving past and present fosters empathy across paper menageries.

Keywords: cultural identity, intertextual discourse, Ken Liu, *Paper Menagerie*

INTRODUCTION

In literary exploration, certain works go beyond simple storytelling and delve into complex themes such as cultural heritage, identity negotiation, and the transformative power of language. One shining example is *Paper Menagerie* by Ken Liu, a highly acclaimed author who draws from his Chinese and American backgrounds to create a unique fusion in his writing. Published in 2011, this short story has received prestigious awards like the Nebula, Hugo, and World Fantasy Awards for its profound impact on literature.

Our journey begins with exploring this mesmerizing short story as we peel back its layers to uncover the depths of intertextuality and discourse within its narrative fabric. Intertextuality refers to how different texts interact, while discourse reflects language use within specific sociocultural contexts. These two elements intertwine in *Paper Menagerie* to create a tapestry rich with thematic exploration. At the core of our investigation lies an examination of how Liu skilfully employs these literary tools to shed light on complex dynamics related to cultural identity negotiation and heritage-language interactions.

The objectives outlined in this article are multifaceted; they aim to dissect the subtle interplay between intertextuality and discourse within *Paper Menagerie* and reveal underlying themes. Through careful analysis, we seek to decode how characters navigate through



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Culture-Bound Syndromes in Popular Culture Cringuta Irina Pelea, 2023-11-30 This volume explores culture bound syndromes defined as a pattern of symptoms mental physical and or relational experienced only by members of a specific cultural group and recognized as a disorder by members of those groups and their coverage in popular culture Encompassing a wide range of popular culture genres and mediums from film and TV to literature graphic novels and anime the chapters offer a dynamic mix of approaches to analyze how popular culture has engaged with specific culture bound syndromes such as hwabyung hikikomori taijin kyofusho zou huo ru mo sati amok Cuban hysteria voodoo death and others Spanning a global and interdisciplinary remit this first of its kind anthology will allow scholars and students of popular culture media and film studies comparative literature medical humanities cultural psychiatry and philosophy to explore simultaneously a diversity of popular cultures and culturally rooted mental health disorders Linguistics and Language Behavior Abstracts ,2001

The Obsolete Empire Philip Tsang, 2021-11-02 Modernist literature at the end of the British empire challenges conventional notions of homeland heritage and community Finalist of the MSA First Book Prize by The Modernist Studies Association The waning British empire left behind an abundance of material relics and an inventory of feelings not easily relinquished In *The Obsolete Empire* Philip Tsang brings together an unusual constellation of writers Henry James James Joyce Doris Lessing and V S Naipaul to trace an aesthetics of frustrated attachment that emerged in the wake of imperial decline Caught between an expansive Britishness and an exclusive Englishness these writers explored what it meant to belong to an empire that did not belong to them Thanks to their voracious reading of English fiction and poetry in their formative years all of these writers experienced a richly textured world with which they deeply identified but from which they felt excluded The literary England they imagined frozen in time and out of place with the realities of imperial decline in turn figures in their writings as a repository of unconsummated attachments contradictory desires and belated exchanges Their works arrest the linear progression from colonial to postcolonial from empire to nation and from subject to citizen Drawing on a rich body of scholarship on affect and temporality Tsang demonstrates how the British empire endures as a structure of desire that outlived its political lifespan By showing how literary reading sets in motion a tense interplay of intimacy and exclusion Tsang investigates a unique mode of belonging arising from the predicament of being conscripted into a global empire but not desired as its proper citizen Ultimately *The Obsolete Empire* asks What does it mean to be inside or outside any given culture How do large scale geopolitical changes play out at the level of cultural attachment and political belonging How does literary reading establish or unsettle narratives of who we are These questions preoccupied writers across Britain's former empire and continue to resonate today Resources in Education ,1996 *Teaching "Beowulf"* Larry Swain, Ophelia Eryn Hostetter, 2024-08-19 *Beowulf* is by far the most popular text of the medieval world taught in American classrooms at both the high school and undergraduate levels More students than ever before wrestle with Grendel in the

darkness of Heorot or venture into the dragon's barrow for gold and glory This increase of attention and interest in the Old English epic has led to a myriad of new and varying translations of the poem published every year the production of several mainstream film and television adaptations and many graphic novel versions More and more teachers in all sorts of classrooms with varying degrees of familiarity and training are called upon to bring this ancient poem before their students This practical guide to teaching Beowulf in the twenty first century combines scholarly research with pedagogical technique imparting a picture of how the poem can be taught in contemporary American institutions

Postcolonialisms Barbara Lalla, 2008 Incorporates some material from the author's thesis doctoral University of the West Indies Mona 1972 presented under the title The conceptualization of death in Old and Middle English poetry

Social and Cultural Change in Contemporary Wales Glyn Williams, 2023-10-04 Social and Cultural Change in Contemporary Wales 1978 draws together recent research specifically on Wales to overcome the overly English takes on the social structure of modern Britain A pattern of relative social deprivation is outlined and such symptoms of this deprivation as second home ownership school closure economic peripheralism and inadequate social services become the marker of Wales marginality The cultural marker of note is the Welsh language several of the papers discussing its erosion and the steps taken to preserve and maintain it While ethnicity serves as an integrating force there are also divisions based upon class which are discussed

Australian National Bibliography, 1989 **Language Research Bulletin**, 1987 [Proceedings of the International Conference on AI Research](#) Carlos Goncalves, Jose Carlos Dias Rouco, *Spiritual Homelands* Asher D. Biemann, Richard I. Cohen, Sarah E. Wobick-Segev, 2019-12-02 Homeland Exile Imagined Homelands are features of the modern experience and relate to the cultural and historical dilemmas of loss nostalgia utopia travel longing and are central for Jews and others This book is an exploration into a world of boundary crossings and of desired places and alternate identities into a world of adopted kin and invented allegiances

MLA Handbook The Modern Language Association of America, 2021-04-22 Relied on by generations of writers the MLA Handbook is published by the Modern Language Association and is the only official authorized book on MLA style The new ninth edition builds on the MLA's unique approach to documenting sources using a template of core elements facts common to most sources like author title and publication date that allows writers to cite any type of work from books e books and journal articles in databases to song lyrics online images social media posts dissertations and more With this focus on source evaluation as the cornerstone of citation MLA style promotes the skills of information and digital literacy so crucial today The many new and updated chapters make this edition the comprehensive go to resource for writers of research papers and anyone citing sources from business writers technical writers and freelance writers and editors to student writers and the teachers and librarians working with them Intended for a variety of classroom contexts middle school high school and college courses in composition communication literature language arts film media studies digital humanities and related fields the ninth edition of the MLA Handbook offers New chapters on grammar

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Local, regional and ethnic identities in early medieval cemeteries in Bavaria (Premio Ottone d'Assia e Riccardo Francovich 2008) Susanne Hakenbeck, 2011-03-01 Tema conduttore dell'opera lo studio dell'etnicità altomedievale condotto attraverso l'analisi di un gruppo di cimiteri nella pianura alluvionale di Monaco di Baviera e l'esame dello sviluppo della pratica funeraria in un periodo che va dal V al VII secolo d.C. Iniziate come un atto ibrido di pratiche tardo romane e barbariche quando nel secolo successivo le comunità politiche tribali si consolidarono le modalità di sepoltura presero le distanze dalle loro origini romane divenendo apertamente barbare Lo studio delle sepolture diviene per la prima volta motivo per una più ampia riflessione sul concetto di identità e sui rapporti fra cultura materiale ed etnia Contiene il riassunto del volume in italiano

Freedom's Empire Laura Doyle, 2008-01-11 In this pathbreaking work of scholarship Laura Doyle reveals the central formative role of race in the development of a transnational English language literature over three centuries Identifying a recurring freedom plot organized around an Atlantic Ocean crossing Doyle shows how this plot structures the texts of both African Atlantic and Anglo Atlantic writers and how it takes shape by way of submerged intertextual exchanges between the two traditions For Anglo Atlantic writers Doyle locates the origins of this narrative in the seventeenth century She argues that members of Parliament religious refugees and new Atlantic merchants together generated a racial rhetoric by which the English fashioned themselves as a native freedom loving Anglo Saxon people struggling against a tyrannical foreign king Stories of a near ruinous yet triumphant Atlantic passage to freedom came to provide the narrative expression of this heroic Anglo Saxon identity in novels memoirs pamphlets and national histories At the same time as Doyle traces through figures such as Friday in Robinson Crusoe and through gothic and seduction narratives of ruin and captivity these texts covertly register distort or appropriate the black Atlantic experience African Atlantic authors seize back the freedom plot placing their agency at the origin of both their own and whites' survival on the Atlantic They also shrewdly expose the ways that their narratives have been framed by the Anglo Atlantic tradition even though their labor has provided the enabling condition for that tradition Doyle brings together authors often separated by nation race and period including Aphra Behn Eliza Haywood Olaudah Equiano Nathaniel Hawthorne Harriet Wilson

Pauline Hopkins George Eliot and Nella Larsen In so doing she reassesses the strategies of early women novelists reinterprets the significance of rape and incest in the novel and measures the power of race in the modern English language imagination A Philosophical Exploration of the Humanities and Social Sciences Giorgio Baruchello, Ársæll Már Arnarsson, 2022-11-07 Humor has been praised by philosophers and poets as a balm to soothe the sorrows that outrageous fortune's slings and arrows cause inevitably if not incessantly to each and every one of us In mundane life having a sense of humor is seen not only as a positive trait of character but as a social prerequisite without which a person's career and mating prospects are severely diminished if not annihilated However humor is much more than this and so much else In particular humor can accompany cruelty inform it sustain it and exemplify it Therefore in this book we provide a comprehensive reasoned exploration of the vast literature on the concepts of humor and cruelty as these have been tackled in Western philosophy humanities and social sciences especially psychology Also the apparent cacophony of extant interpretations of these two concepts is explained as the inevitable and even useful result of the polysemy inherent to all common sense concepts in line with the understanding of concepts developed by M Polanyi in the 20th century Thus a thorough nuanced grasp of their complex mutual relationship is established and many platitudes affecting today's received views and scholarship are cast aside Like Aristotle and Dewey Arnarsson and Baruchello do not define their terms at the outset but instead they relentlessly pursue the meanings of two ordinary words that everyone vaguely understands to arrive at a critical insight into the concepts these words represent which are both disparate and interrelated Richard Marc Rubin President George Santayana Society **Cross-Cultural Approaches to Literacy** Brian V. Street, 1993-03-25 Cross Cultural Approaches to Literacy investigates the meanings and uses of literacy in different cultures and societies In contrast to previous studies where the focus of research has been on aspects of cognition education and on the economic consequences of literacy these largely ethnographic essays bring together anthropological and linguistic work written over the last ten years Accounts of literacy practices in a variety of locations including Great Britain the United States Africa the South Pacific and Madagascar illustrate how these practices vary from one context to another and challenge the traditional view that literacy is a single uniform skill essential to functioning in a modern society **The Production of the Muslim Woman** Lamia Ben Youssef Zayzafoon, 2005-01-01 In this fascinating and important study Lamia Ben Youssef Zayzafoon examines how the Muslim woman was produced as a fixed category to serve various ideological and political ends The Production of the Muslim Woman enriches the debate in Islamic and gender studies arguing that the traditional perception of a division between spiritual Islam and a misogynist Arab culture is a recent construct derived from the rhetoric of cultural liberalism in the West In addition to incorporating the discourses of Maghrebian feminism female orientalism French psychoanalytic feminism and North African nationalism this book introduces to an Anglophone audience archival material culled from extensive research in Tunisian collections The insights offered by this book will be invaluable to students of postcolonial

thought and theory gender studies Maghrebian literature and history and Middle Eastern studies *Writing and Religion in England, 1558-1689* Anthony W. Johnson, 2016-02-17 The fruit of intensive collaboration among leading international specialists on the literature religion and culture of early modern England this volume examines the relationship between writing and religion in England from 1558 the year of the Elizabethan Settlement up until the Act of Toleration of 1689 Throughout these studies religious writing is broadly taken as being communicational in the etymological sense that is as a medium which played a significant role in the creation or consolidation of communities Some texts shaped or reinforced one particular kind of religious identity whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction For a number of the scholars writing here such communal differences correlate with different ways of drawing on the resources of cultural memory The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism and there are also glances towards heresy and the mid seventeenth century s new atheism With respect to the range of different genres examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order *Writing and Religion in England 1558 1689* presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly emphasizing the role of women writers and of writers from different sub cultural backgrounds *Bujang Valley* Bowen Liao, 2024-11-20 Malaysians across different generations are likely to have learned about the ancient site of the Bujang Valley in the state of Kedah from their historical textbooks and also recall from previous news reports in recent years involving a private developer which demolished a portion of its sacred Hindu Buddhist shrines known as candi Where does that leave Malaysians today and what does it mean to understand the history of Bujang Valley and the role it plays in Malaysian national identity Join heritage researcher Bowen Liao on a journey up north of Peninsular Malaysia and let your mind perceive a future informed by an understanding of the past **Migrant Anxieties** Aine O'Healy, 2019-01-24 During a period of heightened global concerns about the movement of immigrants and refugees across borders *Migrant Anxieties* explores how filmmakers in Italy have probed the tensions accompanying the country s shift from an emigrant nation to a destination point for over five million immigrants over the course of three decades ine O Healy traces a phenomenology of anxiety that is not only present at the sociopolitical level but also interwoven into the narrative strategies of over 30 films produced since 1990 throwing into sharp relief the interface between the local and the global in this transnational era Starting with the representation of post communist migrations to Italy from Eastern Europe and subsequent arrivals from Africa through the controversial frontier of Lampedusa O Healy

explores topics as diverse as the configuration of migrant labor affective surrogacy Italian whiteness and the legacy of Italy's colonial history Showing how contemporary filmmaking practices in Italy are linked to changes in the broader media landscape O Healy analyzes the ways in which both Italian and migrant filmmakers are reimagining Italian society and remapping the nation's borderscape

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