

Howell, John Bruce

Kenya: subject guide to official publications

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Kenya Subject Guide To Official Publications

Robert M. Maxon, Thomas P. Ofcansky



Kenya Subject Guide To Official Publications:

Kenya ,1978 Kenya, Subject Guide to Official Publications John Bruce Howell,1978 **Subject Guide to U.S.**

Government Reference Sources Gayle J. Hardy (Davis),1996-09-15 Revised and updated this compendium helps readers identify and understand the scope of key government reference sources traditional books including publications catalogs and telephone directories information clearinghouses and materials in new formats such as CD ROMs datafiles and Internet sites The authors focus on free information and depository materials both readily available through toll free phone numbers mail or e mail requests to agencies or federal depository library collections Materials are fully described in annotations that differentiate between similar materials identify typical citation formats and note common abbreviations **Monthly**

Catalog of United States Government Publications ,2004 *Historical Dictionary of Kenya* Robert M. Maxon,Thomas P. Ofcansky,2014-09-09 Kenya has a long and complex history that began thousands of years ago Indeed some archaeologists contend that the country was the cradle of mankind or at the very least one of the places that was home to the earliest hominids In later centuries Kenya s strategic location astride the Indian Ocean and the East African littoral attracted numerous foreign peoples some of the most significant of which have been the Americans Arabs British Chinese French Germans and Portuguese Additionally Africans from throughout the subcontinent have settled in Kenya to escape conflict or political persecution while others wanted an opportunity to begin a new life As a result of being a gateway to the world the country traditionally has been one of the most important business cultural diplomatic and political centers in Africa Although it has maintained this reputation during the post independence period Kenya like most African countries has been plagued by an increasing array of complex economic political and social problems This third edition of *Historical Dictionary of Kenya* provides a starting point for those interested in any of the phases of Kenya s historical evolution This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Kenya **Walford's Guide to Reference**

Material: Generalia, language and literature, the arts Albert John Walford,Marilyn Mullay,Priscilla Schlicke,Library Association,1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories **Reference Guide to Africa** Alfred Kagan,Atoma Batoma,2014-10-16 This third edition of the *Reference Guide to Africa* explains the most important resources for the study of the continent of Africa It contains a general sources section

and a larger disciplinary oriented section All sources are annotated A new edition is sorely needed since the last edition was published nine years ago The previous editions have been successfully used in research libraries worldwide since 1999 and it has been used to teach several African studies research courses The book provides an orientation for researching almost any topic in the arts humanities and social sciences concerning the continent of Africa and all of its countries and ethnic groups The first part explains and lists portals databases bibliographies indexes guides encyclopedias country sources biography primary sources government publications and statistics The second part presents 16 subject oriented chapters mostly in the arts humanities and social sciences from agriculture and food security to women studies It covers sources that broadly cover the continent or in some cases only North Africa and the Middle East It generally excludes sources limited to one country or region of Africa except for North Africa because of the nature of the literature One third of the sources in this edition are new and nearly half of them are available in electronic format There are author title and subject indexes This unique work is intended for students teachers librarians and researchers It likely will be used most by reference librarians and teachers for students in high school through graduate studies It will also be used independently by undergraduate and graduate students It can be used to answer simple reference questions provide the resources for an undergraduate paper or for comprehensive work by advanced students and researchers

Monthly Catalog of United States Government Publications United States. Superintendent of Documents,1968 **Monthly Catalogue, United States Public Documents** ,1979 *Foreign Acquisitions Newsletter* ,1978 **An Annotated Guide to Current National Bibliographies** Barbara L. Bell,2013-02-07

No detailed description available for An Annotated Guide to Current National Bibliographies **The White Spaces of Kenyan Settler Writing** Terrence L. Craig,2017-03-27 The White Spaces of Kenyan Settler Writing provides an overview of Kenyan literature by white writers in the half century before Independence in 1964 Such literature has been over shadowed by that of black writers to the point of critical ostracism It deserves attention for its own sake as the expression of a community that hoped for permanence but suffered both disappointment and dispossession It deserves attention for its articulation of an increasingly desperate colonial and Imperial situation at a time when both were being attacked and abandoned in Africa as in other colonies elsewhere and when a counter discourse was being constructed by writers in Britain as well as in Africa Kenya was likely the best known twentieth century colony for it attracted publicity for its iconic safaris and its Happy Valley scandals Yet behind such scenes were settlers who had taken over lands from the native peoples and who were trying to make a future for themselves based on the labour willing or forced of those people This situation can be seen as a microcosm of one colonial exercise and can illuminate the historical tensions of such times The bibliography is an attempt to collect the literary resources of white Kenya in this historically significant period Library of Congress

Publications in Print Library of Congress,1979 **African Studies Newsletter** ,1979 **The Catholic Library World** John M. O'Loughlin,Francis Emmett Fitzgerald,1978 *Current Catalog* National Library of Medicine (U.S.), First multi year

cumulation covers six years 1965 70 British Librarianship and Information Work ,1976 **College & Research**
Libraries News ,1979 *The Bookmark* ,1978 *Herald of Library Science* ,1979

Unveiling the Magic of Words: A Report on "**Kenya Subject Guide To Official Publications**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Kenya Subject Guide To Official Publications**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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