

# Keeping Mozart in Mind

Gordon L. Shaw, Ph.D.

M.U.N.D., Institute/University of California, Irvine

**M**usic can entertain, motivate, calm, and inspire. Research has shown that it can also make you smarter.

*Keeping Mozart in Mind* presents the latest scientific proof that music can enhance learning, including the real story behind the "Mozart effect" research. This landmark study showed that college students improved their scores on spatial-temporal tests after listening to Mozart's *Sonata for Two Pianos in D Major* (a recording accompanies this book). Spatial-temporal reasoning is an important guide to mathematical aptitude. Since these findings were first announced in 1993, the Mozart effect phenomenon has received worldwide attention in both the scientific community and the popular media.

Now Gordon Shaw, discoverer of the Mozart effect, shares the details of his original research and presents the latest series of dramatic findings about the effect of music on intelligence and learning. One of the studies described found that piano keyboard training enhanced spatial-temporal reasoning in preschool age children. Another showed that second-graders improved their ability to learn math concepts when exposed to piano lessons and the S.T.A.R.L.<sup>™</sup> interactive software game (a special descriptive version accompanies this book). In addition to providing readers with the latest research results, Shaw explains the technical aspects of how music enhances learning, and looks at the future of music as an influence upon higher brain function.

*Keeping Mozart in Mind* is based on Dr. Shaw's 25 years of collaborative and innovative research on the brain, written in an accessible style for researchers, clinicians, educators, and parents.

The enclosed CD-Rom includes (1) a recording of *Allegro con spirito* from *Sonata for Two Pianos in D Major* (K. 458), by Wolfgang Amadeus Mozart, performed by Murray Perahia and Radu Lupu, courtesy of Sony Classical<sup>™</sup>, and (2) a descriptive interactive version of the S.T.A.R.L.<sup>™</sup> (Spatial-Temporal Animation Reasoning) software program, developed by Matthew Peterson.

#### Minimum Processor Requirements:

Pentium 100MHz System 75 or higher; 8MB application RAM; BX CD-ROM Drive  
Pentium 200MHz Windows 95/98/NT; 32MB RAM; BX CD-ROM Drive;  
Sound Card with MIDI support recommended



Author Gordon Shaw (right) and software developer Matthew Peterson



**STAT<sup>2</sup>**



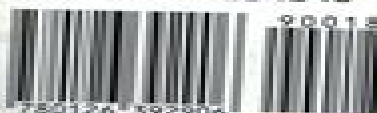
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**Gary Spruce**



## **Keeping Mozart In Mind:**

**Keeping Mozart in Mind** Gordon L. Shaw, 2003-11-19 The demand for math and science skills in our technology driven world is at a premium and yet U S students continue to lag behind many other industrialized countries in these areas This book based on studies conducted on 8000 elementary school aged children proposes that not only is there a relationship between music and math comprehension but that music can be utilized to heighten higher brain function and improve math skills The enclosed CD Rom includes 1 a recording of Allegro con spirito from Sonata for Two Pianos in D Major K 448 by Wolfgang Amadeus Mozart performed by Murray Perahia and Radu Lupu courtesy of Sony Classical™ and 2 a descriptive interactive version of S T A R™ Spatial Temporal Animation Reasoning software program While this book's discussion of the breakthroughs in understanding of spatial temporal reasoning abilities will be of particular interest to neuroscientists and cognitive researchers the book is also accessible to parents and educators Presents the theory that music exercises higher brain function and can enhance math comprehension Details how music training coupled with special temporal reasoning thinking in pictures can dramatically impact a child's ability to understand and master math Includes an interactive CD ROM with math games

**Keeping Mozart in Mind** Gordon L. Shaw, 2004 [Keeping Mozart in Mind](#) Gordon L. Shaw, 2003-11-14 The demand for math and science skills in our technology driven world is at a premium and yet U S students continue to lag behind many other industrialized countries in these areas This book based on studies conducted on 8000 elementary school aged children proposes that not only is there a relationship between music and math comprehension but that music can be utilized to heighten higher brain function and improve math skills The enclosed CD Rom includes 1 a recording of Allegro con spirito from Sonata for Two Pianos in D Major K 448 by Wolfgang Amadeus Mozart performed by Murray Perahia and Radu Lupu courtesy of Sony Classical™ and 2 a descriptive interactive version of S T A R™ Spatial Temporal Animation Reasoning software program While this book's discussion of the breakthroughs in understanding of spatial temporal reasoning abilities will be of particular interest to neuroscientists and cognitive researchers the book is also accessible to parents and educators Presents the theory that music exercises higher brain function and can enhance math comprehension Details how music training coupled with special temporal reasoning thinking in pictures can dramatically impact a child's ability to understand and master math Includes an interactive CD ROM with math games

**Tall Tales about the Mind and Brain** Sergio Della Sala, 2007 Does listening to Mozart make us more intelligent Does the size of the brain matter Can we communicate with the dead This book presents a survey of common myths about the mind brain It exposes the truth behind these beliefs how they are perpetuated why people believe them why they might even exist in the first place

**Meganize!** Peter Jennings, 2013-07-25 MEGanize addresses how and why the educational system is not enabling children to become as productive they have the potential to be and outlines how to get there giving a child the best education for life This is a must read for all parents in order to understand motivation career

guidance and increasing the probability of their child's success academically and emotionally. MEGanize is a unique approach to learning and how to boost their IQ and EQ to facilitate their learning capability for life. This is a challenge to our education system as a whole as well as a guide for the individual looking at home schooling a realistic option. MEGanize is in part a complement to John Gattos' *Dumbing US Down*. **Arts with the Brain in Mind** Eric Jensen, 2001. Using research on the brain and learning, Eric Jensen presents the definitive case for making the arts a core part of your curriculum and integral to teaching in every subject and classroom. *Developing Young Minds* Rebecca A. Shore, 2015-09-17. Ever wonder what is going on in a baby's brain? Or how you can best nurture a child's natural development? Or why exactly Bach is better than Mozart for babies? This book will explain why. No technical knowledge is necessary as Shore makes recent neurological findings accessible to all those who come into contact with young children. Everything a baby experiences in his or her first five years is building the foundation of life's learning potential. Through increasing the complexity of the early childhood environment in developmentally appropriate ways, we can nurture young children's brains. *Developing Young Minds* is a must have for new parents or caregivers of young children. **Managing Stress: Principles and Strategies for Health and Well-Being - BOOK ALONE** Brian Seaward, 2009. Referred to as the authority on stress management by students and professionals, *Managing Stress* Sixth Edition contains the most comprehensive approach honoring the integration, balance, and harmony of mind, body, spirit, and emotions. The holistic approach taken by internationally acclaimed lecturer and author Brian Luke Seaward gently guides the reader to greater levels of mental, emotional, physical, and spiritual well-being by emphasizing the importance of mind-body-spirit unity. Every NEW text includes a Relaxation CD and a note-taking guide at no additional cost to your students. *The Music between Us* Kathleen Marie Higgins, 2012-05-01. Higgins' love of music and cultural variety is evident throughout. She writes in a relaxed, accessible, sophisticated style. Highly recommended. Choice. From our first social bonding as infants to the funeral rites that mark our passing, music plays an important role in our lives, bringing us closer to one another. In this book, philosopher Kathleen Marie Higgins investigates this role, examining the features of human perception that enable music's uncanny ability to provoke, despite its myriad forms across continents and throughout centuries, the sense of a shared human experience. Drawing on disciplines such as philosophy, psychology, musicology, linguistics, and anthropology, Higgins's richly researched study showcases the ways music is used in rituals, education, work, and healing, and as a source of security and, perhaps most importantly, joy. By participating so integrally in such meaningful facets of society, Higgins argues, music situates itself as one of the most fundamental bridges between people, a truly cross-cultural form of communication that can create solidarity across political divides. Moving beyond the well-worn takes on music's universality, *The Music between Us* provides a new understanding of what it means to be musical and, in turn, human. Those who, like Higgins, deeply love music actually know something about it: have open minds and ears and are willing to look beyond the confines of Western aesthetics will find much to learn in *The Music between Us*. Journal of

Aesthetics and Art Criticism     [A Toolkit of Brain-Compatible Strategies](#) Patricia Wolfe, 2014-09-16 This chapter from the second edition of *Brain Matter* by Patricia Wolfe presents classroom strategies to help students in grades K 12 learn and retain information about the nature and rules of language and mathematics and about the world in general These strategies include various writing tools mnemonics peer teaching and hands learning activities     **The Little Book of Music for the Classroom** Nina Jackson, 2009-04-30 If you ever want to start a fight in the staffroom then bring up the question of the use of music in the classroom And if you want to settle that perennial dispute then this is the book to do it with Nina s groundbreaking research has proven how music can be of direct benefit for learning and motivation in classrooms across the school and this book simply and effectively tells you what music to use when and why So put away your whale song CD and your James Last box set and explore how real music can transform your classroom     **Top Tunes for Teaching** Eric Jensen, 2006-02-15 Formerly a publication of The Brain Store Choose the right music every time Music is a powerful classroom tool that enhances cognition improves memory energizes sluggish learners and makes lessons fun for students of all ages This resource offers practical tips suggestions and lists of songs all personally tested by Eric Jensen during his own trainings and based on scientific research that supports music s beneficial effects     *Music and Soulmaking* Barbara J. Crowe, 2004 Explores new avenues in music therapy The author discusses connections between music therapy and theorizes that every little nuance found in nature is part of a dynamic system in motion     **Stravinsky, God, and Time** Helen Sills, 2022-08-01 If as Robert Craft remarked religious beliefs were at the core of Stravinsky s life and work why have they not figured more prominently in discussions of his works Stravinsky s coordination of the listener with time is central to the unity of his compositional style This ground breaking study looks at his background in Russian Orthodoxy at less well known writings of Arthur Louri and Pierre Souvtchinsky and at the Catholic philosophy of Jacques Maritain that shed light on the crucial link between Stravinsky s spirituality and his restoration of time in music Recent neuroscience research supports Stravinsky s eventual adoption of serialism as the natural and logical outcome of his spiritual and musical quest     **The Power of Sound** Joshua Leeds, 2010-08-30 Customize your sound environment for a better quality of life Shows how to use music and sound to reduce stress enhance learning and improve performance Provides detailed guidelines for musicians and health care professionals Includes a new 75 minute CD of psychoacoustically designed classical music What we hear and how we process it has a far greater impact on our daily living than we realize From the womb to the moment we die we are surrounded by sound and what we hear can either energize or deplete our nervous systems It is no exaggeration to say that what goes into our ears can harm us or heal us Joshua Leeds a pioneer in the application of music for health learning and productivity explains how sound can be a powerful ally He explores chronic sensory overload and how auditory dysfunction often results in difficulties with learning and social interactions He offers innovative techniques designed to invigorate auditory skills and provide balanced sonic environments In this revised and updated edition of *The Power of Sound* Leeds

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**Before Symbol** Maria Kay,2013-02-01 This book demonstrates how musical activities can support the development of literacy skills for young children aged from birth to 8 years The relationship between music and literacy is investigated and through a wealth of ideas and resources guidance is given on how to use music as a practical tool to develop skills vital to literacy As music is naturally inclusive the activities are suitable for all children Each chapter includes activities to explore and the book covers the myriad of skills which may be elicited through music making the importance of sound discrimination to literacy the links between how the brain processes both music and language how to develop literacy skills through musical activities ideas to support teaching literacy through phonics Written for teachers practitioners teaching assistants and childminders as well as for anyone working with children in nursery and primary schools children s centres and at home this book provides a wealth of information It is an invaluable resource to support the development of children s literacy skills in an enjoyable and effective way Maria Kay is a teacher and music and literacy specialist currently developing and delivering literacy through music programmes Transforming Learning Susan Norman,2003 *Handbook of Design Research*

*Methods in Education* Anthony E. Kelly,Richard A. Lesh,John Y. Baek,2014-07-16 This Handbook presents the latest thinking and current examples of design research in education Design based research involves introducing innovations into real world practices as opposed to constrained laboratory contexts and examining the impact of those designs on the learning process Designed prototype applications e g instructional methods software or materials and the research findings are then cycled back into the next iteration of the design innovation in order to build evidence of the particular theories being researched and to positively impact practice and the diffusion of the innovation The Handbook of Design Research Methods in Education the defining book for the field fills a need in how to conduct design research by those doing so right now The chapters represent a broad array of interpretations and examples of how today s design researchers conceptualize this emergent methodology across areas as diverse as educational leadership diffusion of innovations complexity theory and curriculum research This volume is designed as a guide for doctoral students early career researchers and cross over researchers from fields outside of education interested in supporting innovation in educational settings through conducting design research

**Beethoven's Anvil** William Benzon,2002 7F Why does the brain create music This text argues that the key to music s function lies in the very complexity of musical experience As well as being both personal and social the creation of music taps into the whole spectrum of human skills both physical and mental The Young Artist as Scientist Mary Jo Pollman,2017 This is the first in depth look at the important connections between the arts and science specifically for early childhood

education pre K 3rd grade Highlighting their many commonalities such as the processes involved in creative problem solving the author draws on what we can learn from Leonardo da Vinci as the supreme artist scientist Every chapter begins with a vignette of Leonardo and relates his thinking to the development of children s ideas in the arts and STEM STEAM This fresh look at the interdisciplinary connections of the arts and science offers early childhood teachers and administrators a spectrum of tools for connecting the creative arts art movement drama and music to the STEM movement 21st century skills and developmentally appropriate practice A coherent well researched argument for replacing meaningless activities with engaging creative art and STEM experiences From the Foreword by Judy Harris Helm president Best Practices Inc Mary Jo understands the many connections between science and art and her materials and resources foster creativity and science learning with ready to use activities Carrie Lynne Draper founder executive director Readiness Learning Associates Woven throughout the book are historical perspectives current research critical concepts and activity ideas that provide a rich rationale and immediate applicability to the classroom Julie Bullard University of Montana

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