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Kerstin Hensel

Rachel S Tattersall

Kerstin Hensel:

Humor, Satire, and Identity Jill Twark, 2012-02-14 This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall As sophisticated attempts to make sense of socialism's failure and a difficult unification process these contemporary texts help define Germany today from a specific Eastern German perspective Grounded in politics and history ten humorous and satirical novels are analyzed for their literary aesthetics and language cultural critiques and socio political insights The texts include popular novels such as Thomas Brussig's Helden wie wir Ingo Schulze's Simple Storys and Jens Sparschuh s Der Zimmerspringbrunnen as well as lesser known but equally relevant works like Schlehweins Giraffe by Bernd Schirmer and Katerfr hst ck by Erich Loest A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi layered answers to the question of how these literary modes function in postwall Germany to construct a specifically Eastern German identity Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts Humor, Satire, and Identity Jill E. Twark, 2007 Explores the Eastern German literary trend of the 1990s employing humor and satire to come to terms with socialism's failure and a difficult unification process This title surveys ten novels including works by Brussig Schulze and Hensel These contemporary texts help define Germany today from a specific East German perspective Astrid Köhler, Ernest Schonfield, 2025-02-24 Kerstin Hensel is one of the most prolific versatile and influential authors in contemporary Germany Her unique literary voice owes as much to her character background and biography as it does to its dialogic openness to other voices This is the first book to examine in detail Hensel's correspondences and interactions with other authors as well as with literary schools traditions and models delineating her various intertextual practices Covering all literary genres the volume provides both overviews and close readings of selected texts It finishes with a part on translation which includes English versions of a cross section of her poems Kerstin Hensel ist eine der produktivsten vielseitigsten und einflussreichsten Vertreterinnen der deutschen Gegenwartsliteratur Ihre einzigartige literarische Stimme verdankt sich nicht nur ihrem Charakter ihrer Herkunft und ihrer Biografie sondern auch ihrer spezifisch dialogischen Offenheit frandere Stimmen Dieses Buch bietet umfassende Untersuchungen von Hensels literarischen Korrespondenzen mit anderen Autoren sowie mit literarischen Schulen Traditionen und Vorbildern und erhellt somit ihre verschiedenen intertextuellen Praktiken Der Band deckt alle literarischen Gattungen ab und enth lt sowohl berblickskapitel als auch detaillierte Analysen ausgew hlter Texte Er schlie t mit einem bersetzungsteil der unter anderem englische Versionen eines Querschnitts ihrer Gedichte enth lt In the Party Spirit, 2022-03-28 Medical Humanity and Inhumanity in the German-Speaking World Mererid Puw Davies, Sonu Shamdasani, 2020-04-15 Medical Humanity and Inhumanity in the German Speaking World is the first volume dedicated to exploring the interface of medicine the human and the humane in the German speaking lands The

volume tracks the designation and making through medicine of the human and inhuman and the humane and inhumane from the Middle Ages to the present day Eight individual chapters undertake explorations into ways in which theories and practices of medicine in the German speaking world have come to define the human and highlight how such theories and practices have consolidated or undermined notions of humane behaviour Cultural analysis is central to this investigation foregrounding the reflection refraction and indeed creation of these theories and practices in literature life writing and other discourses and media Contributors bring to bear perspectives from literary studies film studies critical theory cultural studies history and the history of medicine and psychiatry Thus this collection is historical in the most expansive sense for it debates not only what historical accounts bring to our understanding of this topic It encompasses too investigation of life writing documentary and theory and literary works to bring to light elusive paradoxical underexplored yet vital issues in history and **Textual Responses to German Unification** Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. culture Foell, 2013-07-05 The unification of the two German states changed the geo political economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany **Breaking Boundaries** Karen J. Leeder, 1996 This book examines the controversial younger generation of poets who were born into the established socialist state of the GDR It explores the ways in which these young poets have broken the literary and political boundaries which were imposed upon them through an examination of theirwork and assesses the durability of their radical project **Pushing** at **Boundaries**, 2016-08-01 Pushing at Boundaries presents approaches to women writers who have recently had a big impact in shaping the contemporary literary field in Germany The opening chapters offer the first extensive consideration of Karen Duve s work including an excerpt from her latest novel the romance parody Die entf hrte Prinzessin a fascinating commentary by her translator Anthea Bell and essays on her acclaimed novel Regenroman her subversive take on West German youth culture in the 1980s in Dies ist kein Liebeslied and explorations of the witty echoes of fairy tales and myths in all her novels and stories Other writers compared with Duve or discussed independently include Anne Duden Jenny Erpenbeck Julia Franck Michael Fritz Kerstin Hensel Julia Schoch Malin Schwerdtfeger and Maike Wetzel A final essay explores Berlin as capital city and urban jungle in recent novels by Sibylle Berg Tanja D ckers Alexa Hennig von Lange Judith Hermann Unda H rner Inka Parei Kathrin R ggla Antje Stelling and Antje R vic Strubel Readers will find many cross connections and contrasts reflecting the heterogeneous and often conflict ridden culture in Germany today Topics include the subversion of gender stereotypes the merging of high and low culture the invasion of cultivated spheres by wild nature post Wende border crossings between East and West and the highly charged relationship between lust and disgust The

Poet's Role Ruth J. Owen,2021-10-18 This study of contemporary German poetry represents the first attempt to examine comprehensively and at some length the lyric response to the unification period It sets out to investigate by means of close textual analysis whether the German Wende was also a turning point for poetry exploring how GDR poets responded both to the revolutionary events of 1989 and subsequently to the new united Germany An introductory chapter considers what is distinct about poetry as a genre especially under censorship or amid historic change as well as outlining the post unification Literaturstreit The following chapter offers a survey of the poet s role in the GDR from 1949 until 1989 Two central chapters then gather the poetry of the Wende and unification as a corpus of work and characterize it through the elucidation of recurring themes motifs and techniques The volume strikes a balance between giving a general overview of poetry written in 1989 1996 and focusing on individual poets whose work is particularly compelling After identifying broad trends across a wide range of individual poems collections and anthologies single chapters therefore examine in greater depth the work of Volker Braun and Durs Gr nbein The concluding chapter addresses the issue of a separate GDR literature Finally an extensive structured bibliography is provided covering the poetry literary criticism and cultural history of the period

Protest und Verweigerung Protest and Refusal Hans Adler, Sonja E. Klocke, 2018-11-07 Literatur die sich in gesellschaftlichen und politischen Prozessen kritisch zu Wort meldet ist seit 1989 auch in Deutschland wieder deutlicher zu vernehmen Sie nimmt Stellung zu den dringend anstehenden Problemen wie Im Migration Re Nationalisierung Rassismus Globalisierung berwachungsstaat Neoliberalismus Die Formen und Weisen der literarischen Stellungnahmen sind Gegenstand der in diesem Band versammelten Untersuchungen AutorInnen wie Ulrich Peltzer Juli Zeh Kerstin Hensel Navid Kermani Uwe Tellkamp Antje R vic Strubel Ilija Trojanow aber auch neue und neu inszenierte Erz hlgenres wie Dorfgeschichte Reisebericht oder Kriminalroman werden in eingehenden Analysen auf ihr kritisches Potential hin untersucht

Contemporary German Fiction Stuart Taberner, 2007-06-21 The profound political and social changes Germany has undergone since 1989 have been reflected in an extraordinarily rich range of contemporary writing Contemporary German Fiction focuses on the debates that have shaped the politics and culture of the new Germany that has emerged from the second half of the 1990s onwards and offers the first comprehensive account of key developments in German literary fiction within their social and historical context Each chapter begins with an overview of a central theme such as East German writing West German writing writing on the Nazi past writing by women and writing by ethnic minorities The authors discussed include G nter Grass Ingo Schulze Judith Hermann Christa Wolf Christian Kracht and Zafer Senocak These informative and accessible readings build up a clear picture of the central themes and stylistic concerns of the best writers working in Germany today

Not So Plain as Black and White Patricia M. Mazón, Reinhild Steingröver, 2005 After World War II brown babies were born to African American GIs stationed in Germany and German mothers Today there are 500 000 Afro Germans in Germany out of a population of 80 million Nevertheless German society still sees them as foreigners

assuming they are either African or African American but never German As editors Patricia Mazon and Reinhild Steingrover argue the experience of Afro Germans provides insight into contemporary Germany's transformation willing or not into a multicultural society Furthermore looking at Afro Germans allows us to see another dimension of the ideas of race that shaped the twentieth century and led to the Holocaust Jacket Twenty Years on Renate Rechtien, Dennis Tate, 2011 New essays on the evolution of cultural memory of the former German Democratic Republic since 1989 90 and its importance for Germany's continuing unification process Twenty years on from the dramatic events that led to the opening of the Berlin Wall and the collapse of the GDR the subjective dimension of German unification is still far from complete The nature of the East German state remains a matter of cultural as well as political debate This volume of new research focuses on competing memories of the GDR and the ways they have evolved in the mass media literature and film since 1989 90 Taking as its point ofdeparture the impact of iconic visual images of the fall of the Wall on our understanding of the historical GDR the volume first considers the decade of cultural conflict that followed unification and then the emergence of a more complex and diverse textual memory of the GDR since the Berlin Republic was established in 1999 It highlights competing generational perspectives on the GDR era and the unexpected afterlife of the GDR in recent publications. The volume as a whole shows the vitality of eastern German culture two decades after the demise of the GDR and the centrality of these memory debates to the success of Germany's unification process Contributors Daniel Argel's Stephen Brockmann Arne De Winde Wolfgang Emmerich Andrea Geier Hilde Hoffmann Astrid K hler Karen Leeder Andrew Plowman Gillian Pye Benjamin Robinson Catherine Smale Rosemary Stott Dennis Tate Frederik VanDam Nadezda Zeman kov Renate Rechtien is Lecturer in German Studies and Dennis Tate is Emeritus Professor of German Studies both at the University of Bath UK German Literature in a New Century Katharina Gerstenberger, Patricia Herminghouse, 2008-10-01 While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences many Germans expected that the new century would achieve normalization The essays in this volume take a closer look at Germany's new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities Germany's new generation of writers is more diverse than ever before and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic this volume balances overviews of significant trends in present day cultural life with illustrative analyses of individual writers and texts What Remains Gerald Fetz, Patricia Herminghouse, 2025-11-01 Arguably the most important and influential German woman writer of the last century Christa Wolf was long heralded as die gesamtdeutsche Autorin an author for all of Germany but after 1989 in unified Germany Wolf found herself suddenly embroiled in controversies that challenged her integrity and consigned her to an ideologically suspect identity as DDR Schriftstellerin GDR writer or Staatsdichterin state poet What Remains Responses to

the Legacy of Christa Wolf asks the question of what truly remains of her legacy in the annals of contemporary German culture and history Unlike most of what appeared in the wake of Wolf's death however the contributions to this international volume seek neither to monumentalize her nor to dismantle her stature but to employ a range of methodologies comparative intertextual psychoanalytic historical transcultural to offer sensitive assessments of Wolf's major literary texts as well as of her lesser known work in genres such as film and essay Monsters, Monstrosities, and the Monstrous in Culture and Society Diego Compagna, Stefanie Steinhart, 2020-01-28 Existing research on monsters acknowledges the deep impact monsters have especially on Politics Gender Life Sciences Aesthetics and Philosophy From Sigmund Freud's essay The Uncanny to Scott Poole s Monsters in America previous studies offer detailed insights about uncanny and immoral monsters However our anthology wants to overcome these restrictions by bringing together multidisciplinary authors with very different approaches to monsters and setting up variety and increasing diversification of thought as guiding patterns Existing research hints that monsters are embedded in social and scientific exclusionary relationships but very seldom copes with them in detail Erving Goffman's doesn't explicitly talk about monsters in his book Stigma but his study is an exceptional case which shows that monsters are stigmatized by society because of their deviations from norms but they can form groups with fellow monsters and develop techniques for handling their stigma Our book is to be understood as a complement and a further development of previous studies The essays of our anthology pay attention to mechanisms of inequality and exclusion concerning specific historical and present monsters based on their research materials within their specific frameworks in order to create engaging constructive critical and diverse approaches to monsters even utopian visions of a future of societies shared by monsters Our book proposes the usual view that humans look in a horrified way at monsters but adds that monsters can look in a critical and even likewise frightened way at the very societies which stigmatize them East Germany Karen Leeder, 2016-01-14 This volume is the first to address the culture of the German Democratic Republic GDR as a historical entity but also to trace the afterlife of East Germany in the decades since the fall of the Berlin Wall An international team of outstanding scholars offers essential and thought provoking essays combining a chronological and genre based overview from the beginning of the GDR in 1949 to the unification in 1990 and beyond with in depth analysis of individual works A final chapter traces the resonance of the GDR in the years since its demise and analyses the fascination it engenders The volume provides a rereading of East Germany and its legacy as a cultural phenomenon free from the prejudices that prevailed while it existed offering English translations throughout a guide to further reading and a Literary Communication from Consensus to Rupture Colin Barr Grant, 2023-03-13 This study the first of its chronology kind in English sets out to analyse literature as a form of social communication by considering developments in literary theory and practice in the German Democratic Republic in the Honecker era Attention focuses on the changes in the discourses of literary theory and literary practice in a semi public sphere controlled by an increasingly ossified political

discourse Key developments in the 1970s hailed by GDR theorists as the point of departure for a new kind of literary communication in society are carefully examined The study then contrasts these idealised views of literature as social communication with practice and theory in the late 1970s and 1980s In clear trends in practice and to a lesser extent in theory communication was perceived as being increasingly problematic and conflictual The development from this sense of destabilisation to the rupturing in communication between literature and society between literature and political authority and in literature itself became more salient in the 1980s as its forms and themes radically challenged the mounting stagnation of the discourse of political power These conflicts are illustrated and discussed with the aid of detailed analyses of key literary texts and previously unpublished interviews with leading theorists **Tracing German Visions of Eastern** Europe in the Twentieth Century Jenny Watson, Michel Mallet, Hanna Schumacher, 2022 Reconsidering the German tendency to define itself vis vis an eastern Other in light of fresh debate regarding the Second World War this volume and the cultural products it considers expose and question Germany's relationship with its imagined East Germany has long defined itself in opposition to its eastern neighbors its ideas around cultural prestige and its expressions of xenophobia seem inevitably to return to an imagined eastern Other Central to the consideration of such projections is the legacy of the Second World War the subject of fresh debate since 1989 after four decades of political antagonism and cultural disjuncture the events of the war on the Eastern Front have been rediscovered by Western audiences and have come to occupy complex shifting positions in the memory culture of the postsocialist states However German ignorance of Eastern European experiences of war and genocide enduring stereotypes and prescriptive ideas about remembrance have been major stumbling blocks to the emergence of a transnational memory culture considered just by all parties Despite mass immigration to Germany from the east and intensive contact between German speakers and its cultures German language cultural production continues largely to represent Eastern Europe as unknown wild and inaccessible By contrast the writers and filmmakers under discussion in the present volume have worked with and against such tropes to put forward alternative perspectives Like their works the contributions to this volume place the conflicts and prejudices of the twentieth century into a wider historical perspective exposing and questioning the nature of Germany's relationship with its imagined East Contributors Deirdre Byrnes Raluca Cernahoschi Shivani Chauhan Enik D cz Olha Flachs Daniel Harvey Jakub Kazecki Amy Leech Paul Peters Ernest Schonfield Karolina Watroba mergence of a transnational memory culture considered just by all parties Despite mass immigration to Germany from the east and intensive contact between German speakers and its cultures German language cultural production continues largely to represent Eastern Europe as unknown wild and inaccessible By contrast the writers and filmmakers under discussion in the present volume have worked with and against such tropes to put forward alternative perspectives Like their works the contributions to this volume place the conflicts and prejudices of the twentieth century into a wider historical perspective exposing and questioning the nature of Germany's relationship with its

imagined East Contributors Deirdre Byrnes Raluca Cernahoschi Shivani Chauhan Enik D cz Olha Flachs Daniel Harvey Jakub Kazecki Amy Leech Paul Peters Ernest Schonfield Karolina Watroba mergence of a transnational memory culture considered just by all parties Despite mass immigration to Germany from the east and intensive contact between German speakers and its cultures German language cultural production continues largely to represent Eastern Europe as unknown wild and inaccessible By contrast the writers and filmmakers under discussion in the present volume have worked with and against such tropes to put forward alternative perspectives Like their works the contributions to this volume place the conflicts and prejudices of the twentieth century into a wider historical perspective exposing and questioning the nature of Germany s relationship with its imagined East Contributors Deirdre Byrnes Raluca Cernahoschi Shivani Chauhan Enik D cz Olha Flachs Daniel Harvey Jakub Kazecki Amy Leech Paul Peters Ernest Schonfield Karolina Watroba mergence of a transnational memory culture considered just by all parties Despite mass immigration to Germany from the east and intensive contact between German speakers and its cultures German language cultural production continues largely to represent Eastern Europe as unknown wild and inaccessible By contrast the writers and filmmakers under discussion in the present volume have worked with and against such tropes to put forward alternative perspectives Like their works the contributions to this volume place the conflicts and prejudices of the twentieth century into a wider historical perspective exposing and questioning the nature of Germany's relationship with its imagined East Contributors Deirdre Byrnes Raluca Cernahoschi Shivani Chauhan Enik D cz Olha Flachs Daniel Harvey Jakub Kazecki Amy Leech Paul Peters Ernest Schonfield Karolina Watroba nsive contact between German speakers and its cultures German language cultural production continues largely to represent Eastern Europe as unknown wild and inaccessible By contrast the writers and filmmakers under discussion in the present volume have worked with and against such tropes to put forward alternative perspectives Like their works the contributions to this volume place the conflicts and prejudices of the twentieth century into a wider historical perspective exposing and questioning the nature of Germany's relationship with its imagined East Contributors Deirdre Byrnes Raluca Cernahoschi Shivani Chauhan Enik D cz Olha Flachs Daniel Harvey Jakub Kazecki Amy Leech Paul Peters Ernest Schonfield Karolina Watroba Rückblicke auf die Literatur der DDR ,2016-08-09 Obwohl die DDR nunmehr ein abgeschlossenes Kapitel in der deutschen Geschichte geworden ist halt die Auseinandersetzung um das was von ihr bleibt auch im Abstand von mehr als zehn Jahren an Selbst nach dem deutsch deutschen Literaturstreit unmittelbar nach der Wende der seinerseits schon Ruckblicken und Bilanzierungen ausgesetzt wurde bleibt der Stellenwert der Literatur in und aus der DDR ein umstrittenes Terrain Ungeachtet dessen dass es Einhelligkeit in literarischen Fragen ohnehin nicht geben kann sind die Urteile zur Literatur der DDR naturlich auch von den Erfahrungen und Erlebnissen mit der DDR gepragt In diesem Band haben wir uns fur eine Sicht von aussen und von innen gleichermassen interessiert

Reviewing **Kerstin Hensel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Kerstin Hensel**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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