



Ernest Buckler New Canadian Library Canadian Writers

David Stouck



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New Canadian Library Janet Friskney, 2015-05-07 In the mid 1950s much Canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist McClelland Stewart launched the New Canadian Library NCL series in 1958 with Ross as its general editor In 2008 the NCL will celebrate a half century of publication In New Canadian Library Janet B Friskney takes the reader through the early history of the NCL series focusing on the period up to 1978 when Malcolm Ross retired as general editor A wealth of archival resources published reviews and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing Canada's literary heritage To place the New Canadian Library in its proper historical context Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history Ernest Buckler Marta

Dvořák, 2006-01-01 Margaret Atwood called Ernest Buckler one of the pathbreakers for the modern Canadian novel yet he has slipped into relative obscurity This new book by Marta Dvořák Ernest Buckler Rediscovery and Reassessment breaks new ground in Canadian literary studies by analyzing some of Buckler's works that have remained unknown or unexplored by critics and by addressing the formalistic innovations of these texts It allows a general readership to discover and an international specialized readership to reassess the wide even eclectic scope of an author best known for his first novel *The Mountain and the Valley* Marta Dvořák situates Buckler firmly within his cultural and intellectual environment She argues the importance of his connections with Emerson and the American transcendental milieu and demonstrates his links with Romantics such as Schopenhauer and Shelley and modernists like Joyce Faulkner and Mansfield as well as intellectuals from Aristotle to Aquinas She explores his philosophical vision and his complex adventurous relationship with language Extracts from Buckler's published and unpublished material juxtaposed with those from a wide range of writers from Henry James to Foucault offer new illuminating perspectives The progressive structure of the book will draw readers in to discussions on shared concerns the nostalgia for a vanished past the relationship between family and community the rural and the urban or the questioning of and coming to terms with ethics and the social fabric of today's rapidly changing technological horizon in which traditional values are eroding Canadian Writers and Their Works Robert Lecker, Jack David, Ellen Quigley, 1983

Major Canadian Authors David Stouck, 1988-01-01 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second largest country This revised and expanded

edition of Major Canadian Authors provides an entrance into that realm Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors including Robertson Davies Margaret Laurence Sinclair Ross and Alice Munro The second edition adds a new chapter on Margaret Atwood updates the text and expands the reference guide to include more than sixty Canadian authors

The Canadian Modernists Meet Dean Irvine, 2005-07-12 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott's well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada's formative movements in modernist poetry fiction and drama As did Scott's poem Dean Irvine's collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies

Essays on Canadian Writing, 1989 *Ernest Buckler* Alan R. Young, Al Young, 1976

A History of Canadian Fiction David Staines, 2021-08-05 The first one volume history of Canadian fiction covering its growth and development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada's literary growth alongside its remarkable history

The Postwar Novel in Canada Rosmarin Heidenreich, 2006-01-01 As a comparative study which includes the analysis of both English Canadian and Quebec novels this book provides an overview of the novel as it has developed in this country since the Second World War Focusing on narratological rather than thematic elements the book represents a systematic application of the insights and analytical tools of reader reception theory in particular the models proposed by Wolfgang Iser and Hans Robert Jauss Placing the emphasis on the text and its effects rather than on the historical or psycho sociological genesis of the text the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social realism to the metafiction of Hubert Aquin and Timothy Findley the author reveals that the novel's narratological features themselves are often closely linked with ideological positions

Censorship in Canadian Literature Mark Cohen, 2001-10-09 Cohen critiques Timothy Findley's broad anti censorship position he traces Margaret Atwood's evolution from implicit support for the censorship of pornography in Bodily Harm to the rejection of censorship in The Handmaid's Tale and he provides the first detailed study of

the draft of Margaret Laurence's unfinished novel showing the degree to which her final silence was a result of her censorship ordeal. Finally, an analysis of the writing of Beatrice Culleton and Marlene Nourbese Philip shows how different kinds of socio-cultural censorship, from gatekeepers to self-censorship, silence Native and Black Canadian voices. Cohen's redefinition of censorship as essentially a practice of judgment takes us beyond the traditional Enlightenment delineation of censorship as an oppressive government practice and the consequent neutralist liberal condemnation of censorship on principle. Since judgment is enmeshed in the fabric of human endeavour, censorship is inevitable since censorship is inevitable. Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just. **Censorship in Canadian Literature** is an essential text for scholars of Canadian literature as well as for anyone concerned with contemporary debates about censorship and civil rights.

Encyclopedia of Library and Information Science Allen Kent, Harold Lancour, Jay E. Daily, 1981-06-01. The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set, written by 1300 eminent international experts, offers librarians, information computer scientists, bibliographers, documentalists, systems analysts, and students convenient access to the techniques and tools of both library and information science. Impeccably researched, cross-referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field.

Recognition and Revelation Margaret Laurence, 2020-09-23. Margaret Laurence, best known for her germinal novels set in the Canadian prairies, is one of the nation's most respected authors. She was also an accomplished essayist, yet today her nonfiction writing is largely unavailable and therefore little known. In *Recognition and Revelation*, Nora Foster Stovel brings together Laurence's short nonfiction works, including many that have not previously been collected and some that have never before been published. These works, including over fifty essays and addresses that span Laurence's writing career from the 1960s to the 1980s, reveal her passionate concern for Canadian literature and for the land and peoples of Canada. Based on extensive archival research, Stovel's introduction contextualizes Laurence's nonfiction writings in her life as a creative artist and political activist and as a woman writing in the twentieth century. The texts range from essays on Laurence's own writings and on other works of Canadian literature to autobiographical essays, several focusing on environmental concerns, to sociopolitical essays and writing advocating for peace and nuclear disarmament. By revealing Laurence as a socially and politically committed artist, this collection of lively and provocative essays illuminates the undercurrents of her creative writing and places her fiction, often informed by her nonfiction writing, in a new light.

Canadian Literary Landmarks John Robert Colombo, 1984-01-01. **Under Eastern Eyes** Janice Kulyk Keefer, 1987. **The Moslem Wife and Other Stories** Mavis Gallant, 2011-06-01. Internationally celebrated as among the finest stories written in English today, Mavis Gallant's fiction offers a penetrating and powerful vision of contemporary human relationships in Europe.

and North America *The Moslem Wife and Other Stories* brings together eleven of Gallant's best stories from over three decades. These embody the beauty, irony, and compassion of a master writer's fictional universe. Amid the complex perceptions of the past that haunt her characters, Gallant deploys her sharp comic eye to superb effect in the figures who move through her stories; we catch troubling, fleeting glimpses of our own lives. *Selected* and with an afterword by Mordecai Richler.

Canadian Selection Alvan Bregman, Ontario. Ministry of Citizenship and Culture, University of Toronto. Centre for Research in Librarianship, 1985. **Canadiana**, 1982. Margaret Laurence and Jack McClelland, Letters Laura K. Davis, Linda M. Morra, 2018-05-18 Margaret Laurence and Jack McClelland, one of Canada's most beloved writers and one of Canada's most significant publishers, enjoyed an unusual rapport. In this collection of annotated letters, readers gain rare insight into the private side of these literary icons. Their correspondence reveals a professional relationship that evolved into deep friendship over a period of enormous cultural change. Both were committed to the idea of Canadian writing in a very real sense; their mutual and separate work helped bring Canadian literature into being. With its insider's view of the book business from the late 1950s to the mid 1980s, *Margaret Laurence and Jack McClelland Letters* presents a valuable piece of Canadian literary history, curated and annotated by Davis and Morra. This is essential reading for all those interested in Canada's literary culture. **Arrival** Nick Mount, 2017-09-02 The most important book to be written in more than 40 years about the rise of Canadian literature. *Arrival: The Story of CanLit* brims and crackles in equal measure with information and energy. Winnipeg Free Press. A Globe and Mail Top 100 Book. National Post 99 Best Books of the Year. In the mid twentieth century, Canadian literature transformed from a largely ignored trickle of books into an enormous cultural phenomenon that produced Margaret Atwood, Alice Munro, Michael Ondaatje, Mordecai Richler, and so many others. In *Arrival*, acclaimed writer and critic Nick Mount answers the question: What caused the CanLit Boom? Written with wit and panache, *Arrival* tells the story of Canada's literary awakening. Interwoven with Mount's vivid tale are enlightening mini biographies of the people who made it happen, from superstars Leonard Cohen and Marie Claire Blais to lesser-known lights like the troubled and impassioned Harold Sonny Ladoo. The full range of Canada's literary boom is here: the underground exploits of the *blew ointment* and Tish gangs; revolutionary critical forays by highbrow academics; the blunt force trauma of our plain-spoken backwoods poetry; and the urgent political writing that erupted from the turmoil in Quebec. Originally published to coincide with the 150th anniversary of Canadian Confederation, *Arrival* is a dazzling, variegated, and inspired piece of writing that helps explain how we got from there to here. **The Blacks in Canada** Robin W. Winks, 1997 A sweeping historical survey covering all aspects of the Black experience in Canada from 1628 through the 1960s. Investigates the French and English periods of slavery, the abolitionist movement in Canada, and the role played by Canadians in the broader antislavery crusade, as well as Canadian adaptations to 19th and 20th century racial mores. First published in 1971 by Yale University Press. This second edition includes a new introduction outlining changes that have occurred since the book's first appearance and

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