

The Impersonal Sublime

*Hugo, Baudelaire,
Lautréamont*



Suzanne Guerlac

Impersonal Sublime

**Stephen Cushman, Clare
Cavanagh, Jahan Ramazani, Paul Rouzer**

Impersonal Sublime:

Scapeland Gillian B. Pierce, 2012-01-01 Scapeland Writing the Landscape from Diderot's Salons to the Postmodern Museum is a comparative interdisciplinary study tracing theories of the sublime and a history of spectatorship from Diderot's eighteenth century French Salons through art criticism by Baudelaire and Breton to Jean-François Lyotard's postmodern exhibition Les Immatériaux In the Salons an exploration of the painted landscape becomes an encounter with both the limits of representation and the infinite possibilities of fiction Baudelaire and Breton explore similar limits in their work set against the backdrop of the modern city For them as for Diderot the attempt to render visual objects in narrative language leads to the development of new literary forms and concerns Lyotard's concept of the postmodern museum frames the sublime encounter once again in terms that expressly evoke Diderot's verbal rendering of painted spaces as a personal promenade According to Lyotard Diderot ouvre par crit les surfaces des tableaux comme les portes d'une exposition il abolit l'opposition de la nature et de la culture de la réalité de l'image du volume et de la surface Reading the literary production of these four writers alongside their art criticism Scapeland considers narrative responses to art as imaginative assertions of human presence against the impersonal world of objects

The Impersonal Sublime Suzanne Guerlac, 1990 The question of the sublime which links the idea of aesthetic force with rhetorical impact and moral law has been an important topic in discussion of eighteenth and nineteenth century art and the shift between them This book argues that the sublime is equally important in understanding the shift from romanticism to modernism later in the century The author studies the work of three French authors conventionally considered pivotal figures in the trajectory from romanticism to modernism Hugo father of romanticism Baudelaire precursor of symbolist modernism and Lautréamont hero of post modernism She traces this literary historical as Hugo's Quatre-vingt-treize and L'Homme qui rit Baudelaire's Spleen de Paris and Petits poèmes en prose and Lautréamont's Chants de Maldoror and Poesies all seen from a perspective of the aesthetics of the sublime This perspective is developed through analyses of the treatises on the sublime by Longinus Boileau Burke and Kant

The New Aesthetics of Deculturation Thorsten Botz-Bornstein, 2019-08-22 What are the predominant aesthetics of the twenty-first century Thorsten Botz-Bornstein argues that deculturation embodied by the conspicuous vulgarity of kitsch is the overriding visual language of our times Drawing on the work of Islam scholar Olivier Roy who argued that religious fundamentalism arises when religion is separated from the indigenous cultural values Botz-Bornstein shows that the production of absolute truths through deculturation also exists in contemporary education The neoliberal environment has separated learning from culture by emphasizing standardization and quantified learning outcomes In a globalized environment the idea of culture is no longer available as a referent instead we are taught to rely on the culturally neutral term excellence For Botz-Bornstein this is an absolute value similar to the truth of religious fundamentalists Similarly kitsch is what happens when aesthetic values are separated from cultural contexts Kitsch is aesthetic fundamentalism Kitsch aesthetics are an aesthetics of

excellence The consumption of kitsch can be understood as an intrinsically narcissistic impulse reinforced by social media individuals recycling their own selves without being confronted with the culture of the other The existence of self centred alternative truths fake news and conspiracy theories and selfies are linked together in the fundamentalism neoliberalism kitsch pattern Including analysis of the intersections of cute excellent sublime and interesting in contemporary aesthetic culture this is a journey through philosophy psychology and cultural theory redefining a new aesthetics of deculturation ,

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Programming the Absolute Berthold Hoeckner, 2021-03-09 Programming the Absolute discusses the notorious opposition between absolute and program music as a true dialectic that lies at the heart of nineteenth century German music Beginning with Beethoven Berthold Hoeckner traces the aesthetic problem of musical meaning in works by Schumann Wagner Liszt Mahler and Schoenberg whose private messages and public predicaments are emblematic for the cultural legacy of this rich repertory After Romanticism had elevated music as a language beyond language the ineffable spurred an unprecedented proliferation of musical analysis and criticism Taking his cue from Adorno Hoeckner develops the idea of a hermeneutics of a moment which holds that musical meaning crystallizes only momentarily in a particular passage a progression even a single note And such moments can signify as little as a fleeting personal memory or as much as the whole of German music Although absolute music emerged with a matrix of values the integrity of the subject the aesthetic autonomy of art and the intrinsic worth of high culture that are highly contested in musicology today

Hoeckner argues that we should not completely discard the ideal of a music that continues to offer moments of transcendence and liberation. Passionately and artfully written, Hoeckner's quest for an essayistic musicology displays an original intelligence willing to take interpretive risks. It is a provocative contribution to our knowledge about some of Europe's most important music and to contemporary controversies over how music should be understood and experienced.

Breaking New Ground W. Michael Mudrovic, 1999 Each of these works is meticulously structured around a two poem section that gives each its unique configuration and character. Yet at the same time each poem maintains its individual independence and singular integrity. **BOOK JACKET** In *Breaking New Ground* W. Michael Mudrovic presents a comprehensive reading and detailed analysis of Rodriguez's work to date including *Casi una leyenda*. **BOOK JACKET** *Impure Worlds*

Jonathan Arac, 2011 This volume records a critic's three decades of thinking about the connection between literature and the conditions of people's lives. A preference for impurity and a search for how to explain it are threads in this book as its chapters pursue the entanglements of culture, politics, and society from which great literature arises. **The Emergence of**

Novelty in Organizations Raghu Garud, Barbara Simpson, Ann Langley, Haridimos Tsoukas, 2015 This volume seeks to develop processual understandings of how novelty emerges in the processes of organizing by drawing on scholarship from a diverse range of perspectives. The volume covers creativity, improvisation, invention, entrepreneurship, and innovation in organizations. **Ancients Against Moderns** Joan DeJean, 1997-03-15 As the end of the 20th century approaches, many predict that it will mirror the 19th century decline into decadence. The author of this text finds a closer analogy with the culture wars of France in the 1690s, the time of a battle of the books known as the Quarrel between the Ancients and Moderns. **The Tel**

Quel Reader Patrick Ffrench, Roland-François Lack, 1998 The *Tel Quel Reader* presents for the first time in English many of the key essays that played an instrumental role in shaping the contours of literary and cultural debate in the 1960s and 1970s. *Tel Quel* was a French journal and publishing team that printed some of the earliest work by Derrida, Bataille, Kristeva, Barthes, Foucault, and Deleuze. From its beginning in 1960 to its closure in 1982, *TQ* published some of the key essays of major poststructuralist thinkers. The *Reader* includes essays available in English for the first time by Kristeva and Foucault and a fascinating interview with Barthes. It provides a unique insight into the poststructuralist movement and presents some of the pioneering essays on literature and culture, gender, film, semiotics, and psychoanalysis. Although articles included here cover diverse areas from the semiology of paragrams to the readability of Sade, a common perspective runs through them: the recognition of excess and the seduction of writing. The *Tel Quel Reader* fills a crucial gap in the English literature on literary and cultural theory and presents a case for the enduring value of the journal's enterprise. **The Modernist as Pragmatist**

Brian May, 1997 The past few years have witnessed a resurgence in the study of British literary modernism. With recent publications on modernist American poetry and increasingly appreciative attitudes toward modern British novelists like Joseph Conrad and E. M. Forster, many scholars are experiencing a renewed interest in modernism. In *The Modernist as*

Pragmatist Brian May investigates modernist works that have been until recently regarded largely as mere exercises in stale Victorian liberal ideology Breaking from one current interpretation of Forster as an innovative and perhaps objectionable representative of modernist fictional audacity May keenly argues that Forster is neither a traditional liberal nor an imperial modernist stylist He is rather a pragmatic liberal critic of both unreconstructed Victorian liberalism and unreckoning modernist aestheticism May also looks at the debate between two contemporary progressive pragmatists Richard Rorty and Cornel West who have turned to the liberalism of the past as an avenue toward the future First clarifying the terms of the debate May then tries to resolve it using the writings of E M Forster to discuss some of the major political and philosophical statements of Rorty and West In turn the works of these two philosophers are used as tools to gain insight into Forster's literary texts and cultural contexts By bringing British literary history to American neopragmatist philosophy May allows the reader to understand both more concretely historically and imaginatively Persuasive new readings of *A Passage to India* *Howards End* and *The Longest Journey* are used to illustrate how Rorty and West offer a choice between pragmatisms May's well argued study offers an exploration of how literature and philosophy can lead to a fruitful dialogue that can complement formalism as well as traditional types of contextualism It also persuasively connects Forster to the contemporary debates between liberalism and pragmatism making this an important contribution to all scholars of modernism **Tragic**

Encounters Maksim Hanukai, 2023-05-16 Literary scholars largely agree that the Romantic period altered the definition of tragedy but they have confined their analyses to Western European authors Maksim Hanukai introduces a new illuminating figure to this narrative arguing that Russia's national poet Alexander Pushkin can be understood as a tragic Romantic poet although in a different mold than his Western counterparts Many of Pushkin's works move seamlessly between the closed world of traditional tragedy and the open world of Romantic tragic drama and yet they follow neither the cathartic program prescribed by Aristotle nor the redemptive mythologies of the Romantics Instead the idiosyncratic and artistically mercurial Pushkin seized upon the newly unstable tragic mode to develop multiple overlapping tragic visions Providing new innovative readings of such masterpieces as *The Gypsies* *Boris Godunov* *The Little Tragedies* and *The Bronze Horseman* Hanukai sheds light on an unexplored aspect of Pushkin's work while also challenging reigning theories about the fate of tragedy in the Romantic period **Ethics, Politics, and Difference in Julia Kristeva's Writing** Kelly Oliver, 2013-10-28 A valuable intervention in Kristevan scholarship and a significant and exciting contribution in its own right to post structuralist discussions of ethical and political agency and practice Contributors Judith Butler Tina Chanter Marilyn Edelstein Jean Graybeal Suzanne Guerlac Alice Jardine Lisa Lowe Noelle McAfee Norma Claire Moruzzi Kelly Oliver Tilottma Rajan Jacqueline Rose Allison Weir Mary Bittner Wiseman Ewa Ziarek

The Mechanical Song Felicia Miller-Frank, 1995-09-01 Examining the privileged relation of women to the singing voice in nineteenth century literary works the author argues for an emerging identification between women and artifice in the period Beginning with texts by Rousseau and Proust that show a

link between nostalgia for the maternal voice and the writer's self the book then turns to the psychoanalytic literature on the role of the voice in the formation of the psyche In the process it analyses feminist polemics on the maternal voice to show how voice and rhythm together form the matrices of the subject The voice of the soprano occupied a special place in nineteenth century operatic history replacing the castrato voice as a sexless angelic ethereal source of pleasure for the opera goer The author shows how these qualities are identified with women's voices in literary texts by Sand Balzac du Maurier and Nerval

Corporealities Susan Foster, 2004-08-02 First published in 1995 Routledge is an imprint of Taylor Francis an informa company **The International**, 1914 **The Religious Existentialists and the Redemption of Feeling** Anthony Malagon, Abi Doukhan, 2019-06-27 Traditional philosophizing has generally depended upon reason as its primary access to truth Subjective experiences such as feelings the passions and emotions have typically been viewed as secondary to reason untrustworthy or both The Religious Existentialists and the Redemption of Feeling revisits how the movement of existentialism via the religious existentialists has contributed to a rethinking of the role of subjective experience in contrast to the rationalist and idealist traditions thus reframing the importance of feelings in general for the philosophical enterprise as a whole Through the considerations of a variety of thinkers this collection provides a fresh look at the contributions of twentieth century existentialists thereby re contextualizing the very notion of existentialism offering a powerful and genuine re evaluation of the significance of subjectivity and underscoring the continued relevance of the religious existentialists

Music as a Spandrel of Evolutionary Adaptation for Speech Gregor Tomc, 2023-07-14 Some forms of human behavior make no sense in the light of evolution Music is one of them and it is the main subject of this book Here it is interpreted from a holistic perspective music is embedded in our nature it is embodied in our organisms and it is emergent a language that opens the doors of imagination for us The first half of the book is dedicated to cognitive aspects of acoustic signalization of learned bird song of automatic mammal calls and of speech and music in humans The second part of the book deals with the culture of music in European modernity The question of the relation of music and imagination is also addressed The book posits that music makes it easier for us to depart from paramount reality and become creative not bad for something that started as a spandrel of speech

Sad Planets Dominic Pettman, Eugene Thacker, 2024-03-28 Everything is sad wrote the Ancient poets But is this sadness merely a human experience projected onto the world or is there a gloom attributable to the world itself Could the universe be forever weeping the tears of things In this series of meditations Dominic Pettman and Eugene Thacker explore some of the key negative affects both eternal and emergent associated with climate change environmental destruction and cosmic solitude In so doing they unearth something so obvious that it has gone largely unnoticed the question of how we should feel about climate change Between the information gathered by planetary sensors and the simple act of breathing the air new unsettling moods are produced for which we currently lack an adequate language Should we feel grief over the loss of our planet Or is the strange feeling of witnessing mass extinction an indicator that the

planet was never ours to begin with *Sad Planets* explores this relationship between our all too human melancholia and a more impersonal sorrow nestled in the heart of the cosmic elements Spanning a wide range of topics from the history of cosmology to the existential threat of climate change this book is a reckoning with the limits of human existence and comprehension As Pettman and Thacker observe never before have we known so much about the planet and the cosmos and yet never before have we felt so estranged from that same planet to say nothing of the stars beyond

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