

Imogen Cunningham A Portrait

Judy Dater

Imogen Cunningham A Portrait:

Imogen Cunningham Judy Dater, 1979-10-01 Duotone reproductions of Cunningham s works photographs that reflect the concerns of her life photography career and family the independent woman active old age dying with dignity include thirty previously unpublished photographs Imogen Cunningham Judy Dater, 1979 Imogen Cunningham--portraits, Ideas, and Portrait of Imogen: Photographer Imogen Cunningham Presents Her Own Design Imogen Cunningham, 1961 Work in this Academy Award Nominated Documentary [prospectus]. Imogen Cunningham, 1990 **Cunningham** Paul Martineau, 2020-09-29 Thoroughly researched and beautifully produced this catalogue complements the first comprehensive retrospective in the United States of Imogen Cunningham's work in over thirty five years Celebrated American artist Imogen Cunningham 1883 1976 enjoyed a long career as a photographer creating a large and diverse body of work that underscored her unique vision versatility and commitment to the medium An early feminist and inspiration to future generations Cunningham intensely engaged with Pictorialism and Modernism genres of portraiture landscape the nude still life and street photography and themes such as flora dancers and music hands and the elderly Organized chronologically this volume explores the full range of the artist s life and career It contains nearly two hundred color images of Cunningham's elegant poignant and groundbreaking photographs both renowned and lesser known including several that have not been published previously Essays by Paul Martineau and Susan Ehrens draw from extensive primary source material such as letters family albums and other intimate materials to enrich readers understanding of Cunningham s Imogen Cunningham, 1883-1976 Imogen Cunningham, Richard Lorenz, Manfred Heiting, 2001 motivations and work IMOGEN CUNNINGHAM 1883 1976 a contribu de mani re exceptionnelle aux progr s historiques de la photographie d art Surtout connue pour ses admirables gros plans de fleurs Blumen for men elle voua sa premi re passion l'art du portrait ce qui lui permit de survivre financi rement pendant la majeure partie de sa vie Des ann es durant elle a saisi des milliers d individus y compris un grand nombre de c l brit s d crivains et d artistes tels Herbert Hoover Ansel Adams Frida Kahlo Man Ray Gertrude Stein ou Cary Grant Elle a galement r alis de grandes avanc es dans la photographie de nus Intelligente et audacieuse son uvre a particip la reconnaissance de la photographie en tant que forme d art Imogen Cunningham a toujours su se tenir l'cart des id es en vogue avec ses fleurs sensuelles et ses nus os s'que lui a valu le respect et l'admiration de ses contemporains notamment Edward Weston et Ansel Adams Imogen Cunningham Richard Lorenz, Imogen Cunningham, 1993-08 As an early but undeclared feminist Cunningham was one of the first women to make a successful living as a photographer She established a professional studio in Seattle in 1910 and during this early period she created not only commercial portraiture but a body of pictorialist imagery often based on poetic and allegorical themes although her use of nude male and female figures was considered scandalous After moving to California in 1917 Cunningham developed a keener more penetrating vision exemplified by her botanical and nude figure studies of the 1920s Her experiments with

multiple imagery and double exposure throughout the 1920s and 1930s defined her as the most sophisticated experimental and Europe oriented photographer on the West Coast **Imagen Cunningham** Richard Lorenz,1997 A collection of the portrait photographs from the late photographer who helped establish photography as an art form *Imagen Cunningham* Jin Xiaojing,Judy Dater,1979 A child asks different family members about her late grandfather and learns of his characteristics through the features he passed down to his children and grandchildren <u>Imagen Cunningham</u>,1964

Imogen Elizabeth Partridge, 2025-08-26 A picture book biography of the iconic photographer Imogen Cunningham by National Book Award finalist Elizabeth Partridge Imogen Cunningham loved to observe the world She noticed the colors in the woods outside her house and how light and shadows moved between the trees She tried to capture this beauty on paper with pencils but something was missing One day she read about a woman in Paris who earned a living as a photographer and she knew she was meant to do the same With the support of her loving father she then began her journey to become one of the most important photographers in America The life of iconic photographer Imogen Cunningham is brought vividly to life by National Book Award finalist Elizabeth Partridge who also happens to be Cunningham's granddaughter With stunning illustrations by Caldecott Honor winner Yuko Shimizu Imogen captures the passion of the creative process with a unique and **Imogen Cunningham** Imogen Cunningham, Richard Lorenz, 1998 This volume presents an overview intimate perspective of Imogen Cunningham's figure studies dating from 1906 through to 1976 the year of her death Although the majority of the included photos date from the 1920s and 1930s her later work in this genre continued to be compelling and provocative An illustrated essay discusses Cunningham's interest in the human form influences on her work and comparable images by other photographers Text illustrations include work by a wide range of contempories and the book also includes a chronology of Cunningham's life and a selected bibliography IMOGEN CUNNINGHAM. Judy Dater, 1979 Women's Camera Work Judith Fryer Davidov, 1998 Gertrude Kasebier Imogen Cunningham Dorothea Lange Laura Gilpin author Judith Fryer Davidov examines the influence of the lives and work of a particular network of women photographers linked by time interaction and friendship In presenting one of the most important strands of American photography this richly illustrated book will interest students of American visual culture women's studies and general readers alike 220 photos Imogen Cunningham Elizabeth Partridge, 2012 One original vintage silver print from Cunningham's personal collection of family photographs album size taken and printed by Imogen Cunningham These will be randomly selected from a group of images chosenby Meg Partridge Director of the Trust Magnolia Blossom Two Callas and Agave Design 1 Three free standing 11x14 inch a first for the Trust palladium prints from the original negatives printed and signed by Joshua Partridge master printer and thegrandson of Imogen Cunningham These are the only estate prints Joshua has ever printed and will ever print Nine bound masterful platinum prints of iconic and defining images and one bound platinum frontispieceportrait of Cunningham taken by master photographer Rondal Partridge her son One free standing platinum print archivally matted and overmatted by Rondal

Partridge in the 1980 s and 1990 s These will be randomly selected from a group of images chosen by Meg Partridge Director of the Trust Introduction by Elizabeth Partridge and excerpts from an interview with Cunningham conducted byRondal Partridge Academy Award nominated documentary Portrait of Imogen by Meg Partridge Director of the ImogenCunningham North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company Notable American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments The 20th Century A-GI Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a guick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography Concise Dictionary of Women Artists Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume Encounters in the Virtual Feminist Museum Griselda Pollock, 2023-04-14 Continuing her feminist reconceptualisation of the ways we can experience and study the visual arts world renowned art historian and cultural analyst Griselda Pollock proposes a series of new encounters through virtual exhibitions with art made by women over the twentieth century Challenging the dominant museum models of art and history that have been so exclusive of women's artistic contributions to the twentieth century the virtual feminist museum stages some of the complex relations between femininity modernity and representation Griselda Pollock draws on the models of both Aby Warburg s Mnemosyne Atlas and Freud's private museum of antiquities as well as Ettinger's concept of subjectivity as encounter to propose a differencing journey through time space and archive Featuring studies of Canova's Three Graces and women artist s modernist reclamations of the female body the book traverses the rupture of fascism and the Holocaust and ponders the significance of painting and drawing in their aftermath Artists featured include Georgia O Keeffe Josephine Baker Gluck Charlotte Salomon Bracha Ettinger and Christine Taylor Patten

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