

# JEWISH IDENTITY IN CONTEMPORARY ARCHITECTURE



# Jewish Identity In Contemporary Architecture

**Fredric Bedoire**



## **Jewish Identity In Contemporary Architecture:**

**Jewish Identity in Contemporary Architecture** Samuel Gruber, 2004 Internationaal overzicht van de architectuur van synagogen en van joodse musea en scholen uit de laatste 20 jaar      **Jewish Identity in Contemporary Architecture**, 2004

*Symbolic Houses in Judaism* Mimi Levy Lipis, 2017-05-15 Investigating Jewish spatial practices by exploring the symbol of the house in Judaism this book examines two groups of houses ritual objects based on the iconology of the house ritual houses and house metaphors the text community and the covenant with god as house This unique pairing is explored as place making tools which exist in a constant state of tension between diaspora and belonging Containing many photographs of historical and contemporary artefacts from Europe Israel and the United States this book maps out the intersection of architecture Jewish studies cultural and gender studies and opens up the discussion of distinctly Jewish objects and metaphors to discourses taking place outside explicitly Jewish contexts      *Sacred Buildings* Rudolf Stegers, 2008-05-16 In a

systematic section this volume introduces the design technical and planning fundamentals of building churches synagogues and mosques In its project section it also presents about seventy realized structures from the last three decades      **The Jewish Contribution to Modern Architecture, 1830-1930** Fredric Bedoire, 2004 A book about architecture and society a wide ranging cultural and historical depiction of successful Jewish entrepreneurs in an increasingly industrialized Europe from the dissolution of the ghetto and the 1848 liberation movement to Hitler's assumption of power in Germany Inspired by Jewish messianism they pursued a modern culture free from the old feudal society The principal characters are bankers merchants and industrialists together with their architects from Schinkel and Semper to Mies van der Rohe and Le Corbusier They build in Paris Berlin and Vienna Budapest and New York and in more remote centers of Jewish entrepreneurial activity such as Oradea Nagyvarad in present day Romania and Lodz in Poland Stockholm and Gothenburg in Sweden The buildings shed new light on the Europe of today but also on a Europe that is lost beyond recall      **Jewish Identity in Modern Art**

**History** Catherine M. Soussloff, 2023-04-28 In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history an understanding of the place of cultural identity in the production of scholarship Contributors explore the meaning of Jewishness to writers and artists alike through such topics as exile iconoclasm and anti-Semitism Included are essays on Anselm Kiefer and Theodor Adorno the effects of the Enlightenment the rise of the nation state Nazi policies on art history the criticism of Meyer Schapiro Clement Greenberg and Aby Warburg the art of Judy Chicago Eleanor Antin and Morris Gottlieb and Jewish patronage of German Expressionist art Offering a new approach to the history of art in which the cultural identities of the makers and interpreters play a constitutive role this collection begins an important and overdue dialogue that will have a significant impact on the fields of art history Jewish studies and cultural studies In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars

illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history *Space and Spatiality in Modern German-Jewish History* Simone Lässig, Miriam Rürup, 2017-06-01 What makes a space Jewish This wide ranging volume revisits literal as well as metaphorical spaces in modern German history to examine the ways in which Jewishness has been attributed to them both within and outside of Jewish communities and what the implications have been across different eras and social contexts Working from an expansive concept of the spatial these contributions look not only at physical sites but at professional political institutional and imaginative realms as well as historical Jewish experiences of spacelessness Together they encompass spaces as varied as early modern print shops and Weimar cinema always pointing to the complex intertwining of German and Jewish identity **Jewish Religious Architecture** Steven Fine, 2019-10-29 Jewish Religious Architecture explores ways that Jews have expressed their tradition in brick and mortar and wood in stone and word and spirit This volume stretches from the biblical Tabernacle to Roman Jerusalem synagogues spanning two millenia and on to contemporary Judaism Social historians cultural historians art historians and philologists have come together here to present this extraordinary architectural tradition The multidisciplinary approach employed in Jewish Religious Architecture reveals deep continuities over time together with the distinctly local sometimes in surprising ways *Jewish Dimensions in Modern Visual Culture* Rose-Carol Washton Long, Matthew Baigell, Milly Heyd, 2010 A fascinating look at key aspects of visual culture in modern Jewish history **The Architecture of Modern American Synagogues, 1950s-1960s** Anat Geva, 2023-12-14 In the aftermath of World War II the United States experienced a rapid expansion of church and synagogue construction as part of a larger religious boom The synagogues built in that era illustrate how their designs pushed the envelope in aesthetics and construction The design of the synagogues departed from traditional concepts embraced modernism and innovations in building technology and evolved beyond the formal rational style of early 1950s modern architecture to more of an expressionistic design The latter resulted in abstraction of architectural forms and details and the inclusion of Jewish art in the new synagogues The Architecture of Modern American Synagogues 1950s 1960s introduces an architectural analysis of selected modern American synagogues and reveals how they express American Jewry's resilience in continuing their physical and spiritual identity while embracing modernism American values and landscape In addition the book contributes to the discourse on preserving the recent past e g mid 20th century architecture While most of the investigations on that topic deal with the brick mortar challenges this book introduces preservation issues as a function of changes in demographics in faith rituals in building codes and in energy conservation As an introduction or a reexamination The Architecture of Modern American Synagogues 1950s 1960s offers a fresh perspective on an important moment in American Jewish society and culture as reflected in their houses of worship and adds to the literature on modern American sacred architecture The book may appeal to Jewish congregations architects preservationists scholars and students in fields of studies such as architectural design sacred architecture American modern

architecture and building technology Post WWII religious and Jewish studies and preservation and conservation *Jewish Cultural Aspirations* Bruce Zuckerman, Ruth Weisberg, Lisa Ansell, 2013 In the late nineteenth century in Europe and to some extent in the United States the Jewish upper middle class particularly the more affluent families began to enter the cultural spheres of public life especially in major cities such as Vienna Berlin Paris New York and London While many aspects of society were closed to them theater the visual arts music and art publication were far more inviting especially if they involved challenging aspects of modernity that might be less attractive to Gentile society Jews had far less to lose in embracing new forms of expression and they were very attracted to what was regarded as the universality of cultural expression Ultimately these new cultural ideals had an enormous influence on art institutions and artistic manifestations in America and may explain why Jews have been active in the arts in the twentieth and twenty first centuries to a degree totally out of proportion to their presence in the US population Jewish cultural activities and aspirations form the focus of the contributions to this volume Invited authors include senior figures in the field such as Matthew Baigell and Emily Bilski alongside authors of a younger generation such as Daniel Magilow and Marcie Kaufman There is also an essay by noted Los Angeles artist and photographer Bill Aron The guest editor of the volume Ruth Weisberg provides an Introduction that places the individual contributions in context

**Encyclopedia of Modern Jewish Culture** Glenda Abramson, 2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without

**2004** Sara Grosvald, 2012-02-14 This work includes international secondary literature on anti-Semitism published throughout the world from the earliest times to the present It lists books dissertations and articles from periodicals and collections from a diverse range of disciplines Written accounts are included among the recorded titles as are manifestations of anti-Semitism in the visual arts e.g. painting caricatures or film action taken against Jews and Judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the Nazi period The bibliography also covers works dealing with philo-Semitism or Jewish reactions to anti-Semitism and Jewish self hate An informative abstract in English is provided for each entry and Hebrew titles are provided with English translations

**Architecture**, 2004 **The Routledge Handbook of Contemporary Jewish Cultures** Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the

discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future Modern Religious Architecture in Germany, Ireland and Beyond Lisa Godson, Kathleen

James-Chakraborty, 2019-03-07 Modernity and religion are not mutually exclusive Setting German and Irish church synagogue and mosque architecture side by side over the last century highlights the place for the celebration of the new within faiths whose appeal lies in part in the stability of belief they offer across time Inspired by radically modern German churches of the 1920s and 1930s this volume offers new insights into designers of all three types of sacred buildings working at home and abroad It offers new scholarship on the unknown phenomenon of mid century ecclesiastical architecture in sub Saharan Africa by Irish designers a critical appraisal of the overlooked Frank Lloyd Wright trained Andrew Devane and an analysis of accommodating difficult pasts and challenging futures with contemporary synagogue and mosque architecture in Germany With a focus on influence and processes alongside conservationists and historians it features critical insights by the designers of some of the most celebrated contemporary sacred buildings including Niall McLaughlin who writes on his multiple award winning Bishop Edward King Chapel and Amandus Sattler architect of the innovative Herz Jesu Kirche Munich **Imagining the Jew in Anglo-Saxon Literature and Culture** Samantha Zacher, 2016-08-04 Most studies of

Jews in medieval England begin with the year 1066 when Jews first arrived on English soil Yet the absence of Jews in England before the conquest did not prevent early English authors from writing obsessively about them Using material from the writings of the Church Fathers contemporary continental sources widespread cultural stereotypes and their own imaginations their depictions of Jews reflected their own politico theological experiences The thirteen essays in *Imagining the Jew in Anglo Saxon Literature and Culture* examine visual and textual representations of Jews the translation and interpretation of Scripture the use of Hebrew words and etymologies and the treatment of Jewish spaces and landmarks By studying the imaginary Jews of Anglo Saxon England they offer new perspectives on the treatment of race religion and ethnicity in pre and post conquest literature and culture **Frederick Kiesler: Face to Face with the Avant-Garde** Peter

Bogner, Gerd Zillner, Frederick Kiesler Foundation, 2019-07-08 Network of superlatives Frederick Kiesler was a committed networker and communicated regularly with the who's who of the avant garde He was an important intermediary between the visionary ideas of the European Moderne movement and the up and coming New York art scene About 20 contributions portray his colorful life and his multifaceted oeuvre in various contexts and place Kiesler in a dialog with the most important artists and architects of his time The publication on the occasion of the 20 year anniversary of the Friedrich Kiesler

Foundation deals with his relationship with the Bauhaus surrealism and the New York School as well as with personalities such as Richard Buckminster Fuller Marcel Duchamp Arshile Gorky Theo van Doesburg Piet Mondrian Hans Arp Sigfried Giedion and others An interwoven analysis of his life and work Contributions on individual and case studies Kiesler and Bauhaus Mondrian Buckminster Fuller Duchamp and many others      **Future of the Prophetic** Marc H. Ellis, 2014 Argues that in the persistence of the prophetic the legacy of the ancient Jewish world spread beyond the boundaries of the Jewish community and took root throughout the world      German Jewry and the Allure of the Sephardic John M. Efron, 2019-05-28 In the eighteenth and nineteenth centuries as German Jews struggled for legal emancipation and social acceptance they also embarked on a program of cultural renewal two key dimensions of which were distancing themselves from their fellow Ashkenazim in Poland and giving a special place to the Sephardim of medieval Spain Where they saw Ashkenazic Jewry as insular and backward a result of Christian persecution they depicted the Sephardim as worldly morally and intellectually superior and beautiful products of the tolerant Muslim environment in which they lived In this elegantly written book John Efron looks in depth at the special allure Sephardic aesthetics held for German Jewry Efron examines how German Jews idealized the sound of Sephardic Hebrew and the Sephardim's physical and moral beauty and shows how the allure of the Sephardic found expression in neo Moorish synagogue architecture historical novels and romanticized depictions of Sephardic history He argues that the shapers of German Jewish culture imagined medieval Iberian Jewry as an exemplary Jewish community bound by tradition yet fully at home in the dominant culture of Muslim Spain Efron argues that the myth of Sephardic superiority was actually an expression of withering self critique by German Jews who by seeking to transform Ashkenazic culture and win the acceptance of German society hoped to enter their own golden age Stimulating and provocative this book demonstrates how the goal of this aesthetic self refashioning was not assimilation but rather the creation of a new form of German Jewish identity inspired by Sephardic beauty

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