

What is imagist poetry?

- ✎ It was a reaction to the abstract nature of Romanticism
- ✎ It wanted to replace vague language with exact detail.
- ✎ Basically, Imagists thought you should get to the point and, if you could say something in less words, do so.
- ✎ Most of these poems center around one distinct image, and the poets describe that central image using all five senses and descriptive detail.

Imagist Poetry

Sławomir Wąciór



Imagist Poetry:

Imagist Poetry Peter Jones, 2001-03-29 Imagism was a brief complex yet influential poetic movement of the early 1900s a time of reaction against late nineteenth century poetry which Ezra Pound one of the key imagist poets described as a doughy mess of third hand Keats Wordsworth half melted lumpy In contrast imagist poetry although riddled with conflicting definitions was broadly characterized by brevity precision purity of texture and concentration of meaning as Pound stated it should use no superfluous word no adjective which does not reveal something it does not use images as ornaments The image itself is the speech It was this freshness and directness of approach which means that as Peter Jones says in his invaluable Introduction imagistic ideas still lie at the centre of our poetic practice

The Imagist Poem William Pratt, 2001 The only comprehensive anthology of Imagist poetry on the market today Story Line Press is proud to reissue an expanded edition of this cornerstone of Modernism First issued nearly forty years ago this most important Imagist poetry anthology ever published includes new poems by the Movement's greatest poets and an updated introduction by the editor Contributors include T E Hulme F S Flint Ezra Pound James Joyce H D Richard Aldington William Carlos Williams Amy Lowell John Gould Fletcher D H Lawrence Carl Sandburg Marianne Moore Wallace Stevens Herbert Read Adelaide Crapsey Max Michelson E E Cummings and Archibald MacLeish William Pratt is Professor Emeritus of English at Miami University He is also editor of The Fugitive Poets reissued in 1992 as part of the Southern Classics Series produced by J S Sanders in Nashville Tennessee Contributors include T E Hulme F S Flint Ezra Pound James Joyce H D Richard Aldington William Carlos Williams Amy Lowell John Gould Fletcher D H Lawrence Carl Sandberg Marianne Moore Wallace Stevens Herbert Read Adelaide Crapsey Max Michelson e e cummings Archibald MacLeish

Some Imagist Poets, 1916: An Annual Anthology Amy Lowell, John Gould Fletcher, Richard Aldington, D. H. Lawrence, H. D., F. S. Flint, 2022-08-01 Some Imagist Poets 1916 An Annual Anthology encapsulates the dynamic and transformative energy of the Imagist movement a pivotal shift in early 20th century poetry This curated anthology gathers a tapestry of works that emphasize clarity of expression precision of imagery and economy of language Among its standout pieces readers will find profound reflections on nature love and struggle each rendered in a vivid concentrated poetic style The collection acts as a kaleidoscope of modernist innovation presenting a rich diversity in both theme and technique that is emblematic of the Imagist poets radical departure from traditional poetic forms The anthology showcases the collaborative spirit and collective ingenuity of its contributing authors notable figures in the Imagist movement including Amy Lowell John Gould Fletcher Richard Aldington H D F S Flint and the enigmatic D H Lawrence These poets transcending national boundaries come together under the umbrella of Imagism to challenge and redefine literary aesthetics Their contributions not only align with but also propel the modernist movement providing a harmonious yet diverse dialogue amongst their varied experiential and cultural backgrounds thereby advancing themes central to the modernist ethos innovation fragmentation and a deep engagement with the contemporary world By delving into Some

Imagist Poets 1916 readers are offered a unique opportunity to explore the multiplicity of perspectives inherent in the Imagist tradition This anthology provides an enriching exploration of modernist themes and styles making it an invaluable resource for understanding the landscape of early 20th century poetry and its enduring impact on literary history It invites scholars and poetry enthusiasts alike to immerse themselves in the educational richness and nuanced insights of each poem reflecting on the persisting dialogue between these pioneering voices of Imagism

Imagism & the Imagists Glenn Hughes, 1972 Imagist Poetry: An Anthology Bob Blaisdell, 2012-04-30 Over 180 well chosen Imagist gems appear in this tribute to an important and influential poetic movement of the 20th century Includes short verse by Pound Lawrence Hilda Doolittle Joyce Stevens others An introduction to Imagism Joan-Ivonne Bake, 2007-04-16 Studienarbeit aus dem Jahr 2006 im Fachbereich Anglistik Literatur Universit t Duisburg Essen Sprache Deutsch Abstract I took a closer look at Imagism and its characteristic features and also at some of the most important Imagists their ideals and main ideas of this literary epoch The first chapter deals with the origins of Imagism and describes where the Imagist got their creeds from and why they would have them The second article is based on the master essay which was written together with Marie Christin Miebach Beate Steindor Mira Rick and Beate Wrobel for the final reader of the seminar It is picturing the characteristic features and the distinctive properties of the Imagist period It deals with the question What is Imagism describing the goals of a movement in poetry that flourished in Britain and the United States in the 1920s The last chapter attends to a short interpretation of the Imagist poem The great figure 1920 by the American poet William Carlos Williams In addition to this interpretation I will dwell on the interrelation of this poem and a picture by Charles Demuth which is called I saw the Figure Five in Gold This one was painted in 1928 and is obviously a work which was inspired by the poem of Williams A conclusion in the end will summarize all the important facts and special features of Imagism

Some Imagist Poets, 1917 Some Imagist Poets Richard Aldington, John Gould Fletcher, F S (Frank Stewart) Flint, 2025-03-29 Discover the groundbreaking movement that redefined modern poetry with Some Imagist Poets An Anthology This meticulously prepared edition brings together the seminal works of key figures in Imagism Richard Aldington H D John Gould Fletcher F S Flint D H Lawrence and Amy Lowell Explore the concise and evocative verses that championed clarity precision and direct treatment of the thing forever altering the landscape of 20th century literature This anthology captures the essence of Imagist poetry showcasing its revolutionary approach to language and form Perfect for students poetry enthusiasts and anyone seeking to understand the roots of modernism this collection offers a timeless glimpse into a pivotal moment in literary history Experience the power and enduring beauty of Imagist poetry through the voices that shaped it This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this

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Library of Congress Subject Headings Library of Congress,2009 Some Imagist Poets Amy Lowell,2015-05-03
Some Imagist Poets from Amy Lowell American poet of the imagist school 1874 1925 *Some Imagist Poets* Richard Aldington,2011-12-07 Some Imagist Poets **Imagism** Stanley K. Coffman,1972 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009 *Imagist Poetry* Peter Jones,1985 A Companion to Twentieth-Century Poetry Neil Roberts,2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century **Explaining Imagism** Sławomir Wąciór,2007 In the present study the innovative and cerebral poetry of the Imagist movement which revolutionized modern English and American poetry has been analyzed in its contextual and inter textual relationships with other arts Consequently the book is like the texts it attempts to investigate a peculiar hybrid a collage of three basic materials or analytical perspectives an excerpt from an Imagist manifesto sketched out in handwriting context a torn out printed page from a first edition of Des Imagistes text and a photograph of a museum installation of a room devoted to Modernist art intertext *Some Imagist Poets* ,1915 *The Poetry of Asher Reich* Yair Mazor,2004-01-05 A rich union of image and word this striking book introduces English speaking audiences to a full range of poetry by Asher Reich one of Israel s most celebrated contemporary poets paired with evocative drawings by renowned Israeli artist Michael Kovner Yair Mazor a leading scholar of Hebrew literature provides readers with an introduction to Reich s work and its prominent position within the panorama of modern literature in Hebrew Asher Reich s poetry has been characterized as vivid vibrant passionate and expressionistic Dominated by themes of stormy sensuality and frank sexuality his dramatic imagery and metaphors interweave Mishnaic Talmudic and Biblical references in a colorful complex poetic texture The beautiful simplicity of Kovner s drawings depicting female figures and natural landscapes

resonates throughout the book Tender stark and striking the drawings illustrate life s fragility and grace with a subtlety and dignity that complements Reich s sensitive style Presenting contemporary Hebrew poetry modern Israeli art and informed literary commentary in an engaging format this book promises to delight a broad audience of readers *The Course of English Surrealist Poetry Since the 1930s* Rob Jackaman,1989 This study proposes that there has been a revival of surrealist poetry and traces an uninterrupted thread of development in surrealism throughout 20th century English poetry *Poet Lore* ,1922

Imagist Poetry Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Imagist Poetry**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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