

# IMAGES IN GLOBAL POLITICS: FROM VISUALIZING WAR TO IMAGING PEACE



SAYRA VAN DEN BERG

# Imaging World Politics

**Doreen Lee**



## **Imaging World Politics:**

*The Migrant Image* T. J. Demos, 2013-03-04 In *The Migrant Image* T J Demos examines the ways contemporary artists have reinvented documentary practices in their representations of mobile lives refugees migrants the stateless and the politically dispossessed He presents a sophisticated analysis of how artists from the United States Europe North Africa and the Middle East depict the often ignored effects of globalization and the ways their works connect viewers to the lived experiences of political and economic crisis Demos investigates the cinematic approaches Steve McQueen the Otolith Group and Hito Steyerl employ to blur the real and imaginary in their films confronting geopolitical conflicts between North and South He analyzes how Emily Jacir and Ahlam Shibli use blurs lacuna and blind spots in their photographs performances and conceptual strategies to directly address the dire circumstances of dislocated Palestinian people He discusses the disparate interventions of Walid Raad in Lebanon Ursula Biemann in North Africa and Ayreen Anastas and Rene Gabri in the United States and traces how their works offer images of conflict as much as a conflict of images Throughout Demos shows the ways these artists creatively propose new possibilities for a politics of equality social justice and historical consciousness from within the aesthetic domain

The Politics of Imagination Chiara Bottici, Benoît Challand, 2011-06-06 *The Politics of Imagination* offers a multidisciplinary perspective on the contemporary relationship between politics and the imagination What role does our capacity to form images play in politics And can we define politics as a struggle for people's imagination As a result of the increasingly central place of the media in our lives the political role of imagination has undergone a massive quantitative and a qualitative change As such there has been a revival of interest in the concept of imagination as the intimate connections between our capacity to form images and politics becomes more and more evident Bringing together scholars from different disciplines and theoretical outlooks *The Politics of Imagination* examines how the power of imagination reverberates in the various ambits of social and political life in law history art gender economy religion and the natural sciences And it will be of considerable interest to those with contemporary interests in philosophy political philosophy political science legal theory gender studies sociology nationalism identity studies cultural studies and media studies

*Awkward Politics* Carrie Smith-Prei, 2016-05-01 The increased use of digital tools for political activism has triggered heated debates about the effectiveness of digital campaigns for political change and feminist causes While technology's immediacy and transnational reach have broadened the potential impact of activism it has at the same time complicated the goals materiality and consumption of feminist actions In *Awkward Politics* Carrie Smith Prei and Maria Stehle suggest that awkwardness offers a means of engaging with twenty first century feminist activism by accounting for the uncertainty of popfeminist moments and movements its sometimes illegible meanings affects and aesthetics By investigating transnational media ranging from popfeminist performance art music street activism blogs and hashtags to literature film academic theory and protests the authors demonstrate that viewing activist art through the lens of awkwardness can yield a nuanced critique

By developing awkwardness into a theoretical tool for intervention a key concept of feminist politics and a moving target this innovative study dramatically alters the ways in which we approach activism its forms movements and effects It also suggests a broad range of applicability from social movements to the academy Breaking new ground through the intersections of technology consumerism and the political in popfeminist work *Awkward Politics* highlights the urgency of feminist politics and activism

*Image Politics in the Middle East* Lina Khatib, 2012-10-22 Politics in the Middle East is now seen and the image is playing a central part in processes of political struggle This is the first book in the literature to engage directly with these changing ways of communicating politics in the region and particularly with the politics of the image its power as a political tool Lina Khatib presents a cross country examination of emerging trends in the use of visuals in political struggles in the Middle East from the Cedar Revolution in Lebanon to the Green Movement in Iran to the Arab Spring in Egypt Syria and Libya She demonstrates how states activists artists and people on the street are making use of television the social media and mobile phones as well as non electronic forms including posters cartoons billboards and graffiti to convey and mediate political messages She also draws attention to politics as a visual performance by leaders and citizens alike With a particular focus on the visual dynamics of the Arab Spring and based on case studies on the visual dimension of political protest as well as of political campaigning and image management by political parties and political leaders *Image Politics in the Middle East* shows how visual expression is at the heart of political struggle in the Middle East today It is a hard hitting enjoyable groundbreaking book challenging the traditional ways in which politics in the Middle East is conceived of and analysed

**International Politics and Performance** Jenny Edkins, Adrian Kear, 2013-11-07 In recent years we have witnessed an increasing convergence of work in International Politics and Performance Studies around the troubled and often troubling relationship between politics and aesthetics Whilst examination of political aesthetics aesthetic politics and politics of aesthetic practice has been central to research in both disciplines for some time the emergence of a distinctive performative turn in International Politics and a critical return to the centrality of politics and the concept of the political in Performance Studies highlights the importance of investigating the productivity of bringing the methods and approaches of the two fields of enquiry into dialogue and mutual relation Exploring a wide range of issues including rioting youth driven protests border security practices and the significance of cultural awareness in war this text provides an accessible and cutting edge survey of the intersection of international politics and performance examining issues surrounding the politics of appearance image event and place and discusses the development and deployment of innovative critical and creative research methods from auto ethnography to site specific theatre making from philosophical aesthetics to the aesthetic thought of new securities scenario planning The book s focus throughout is on the materiality of performance practices on the politics of making spectating and participating in a variety of modes as political actors and audiences whilst also seeking to explicate the performative dynamics of creative and critical thinking Structured thematically and framed by a detailed

introduction and conclusion the focus is on producing a dialogue between contributors and providing an essential reference point in this developing field This work is essential reading for students of politics and performance and will be of great interest to students and scholars of IR performance studies and cultural studies      *National Image* Xiangfei

Meng,2020-03-12 This book introduces researchers students and the general public to an intriguing phenomenon at the intersection of diverse fields national branding In particular it uses representative cases particularly to show how China responded to major challenges not only in the distant past but also especially in our hectic age of national image construction By pursuing an interdisciplinary socio historical approach the book sheds new light on the role of cultural symbols in national image building As such readers will learn how China has exploited its black and white tradition calligraphy and painting in the construction of a national image      **The Violence of the Image** Liam Kennedy,Caitlin Patrick,2020-09-13 Photography

has visualized international relations and conflicts from the midnineteenth century onwards and continues to be an important medium in framing the worlds of distant suffering others Although photojournalism has been challenged in recent decades claims that it is dead are premature The Violence of the Image examines the roles of image producers and the functions of photographic imagery in the documentation of wars violent conflicts and human rights issues tackling controversial ideas such as witnessing the making of appeals based on displays of human suffering and the much cited concept of compassion fatigue In the twenty first century the advent of digital photography camera phones and socialmedia platforms has altered the relationship between photographers the medium and the audience as well as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism The Violence of the Image explores how new vernacular and artistic modes of photographic production articulate international friction This innovative timely book makes a major contribution to discussions about the power of the image in conflict      Image, History and Memory

Michał Haake,Piotr Juskiewicz,2022-02-22 This book discusses the active relationship among the mechanics of memory visual practices and historical narratives Reflection on memory and its ties with historical narratives cannot be separated from reflection on the visual and the image as its points of reference which function in time This volume addresses precisely that temporal aspect of the image without reducing it to a neutral trace of the past a mnemotechnical support of memory As a commemorative device the image fixes structures and crystalizes memory turning the view of the past into myth It may however also stimulate transform and update memory functioning as a matrix of interpretation and understanding the past The book questions whether the functioning of the visual matrices of memory can be related to a particular historical and geographical scope that is to Central and Eastern Europe and whether it is possible to find their origin and decide if they are just local and regional or perhaps also Western European and universal It focuses on the artistic reflection on time and history in the reconstructions of memory due to change of frontiers and political regimes as well as endeavours to impose some specific political structure on territories which were complex and mixed in terms of national identity religion and social

composition The volume is ideal for students and scholars of memory studies history and visual studies *Great Power Conduct and Credibility in World Politics* Sergey Smolnikov, 2018-05-04 This book seeks to answer one main question what is the core concern of great powers that streamlines their behavior in the contemporary system of international relations Building on the examples of the United States China Russia France and Britain it tracks both consistency and fluctuations in global power dynamics and great power behavior The author examines the genesis causality and policy implications of decision makers fixation with retaining a credible image of power in world politics while exploring how the dynamics of power distribution in international systems modify perceptions of primacy Drawing on findings from disciplines such as history economics social and political psychology communication theory philosophy political science strategic studies and above all from International Relations theory and practice the volume proposes a novel theory of power credibility which offers an original explanation of great powers behavior at the stage of their relative decline Confucian Image Politics Ying Zhang, 2016-11-01 During the Ming Qing transition roughly from the 1570s to the 1680s literati officials in China employed public forms of writing art and social spectacle to present positive moral images of themselves and negative images of their rivals The rise of print culture the dynastic change and the proliferating approaches to Confucian moral cultivation together gave shape to this new political culture Confucian Image Politics considers the moral images of officials as fathers sons husbands and friends circulated in a variety of media inside and outside the court It shows how power negotiations took place through participants invocations of Confucian ethical ideals in political attacks self expression self defense discussion of politically sensitive issues and literati community rebuilding after the dynastic change This first book length study of early modern Chinese politics from the perspective of critical men s history shows how images the Donglin official the Fushe scholar the turncoat figure were created circulated and contested to serve political purposes **The Image of China in Western Social and Political Thought** D. Jones, 2001-10-16 David Martin Jones examines how China has been portrayed in European and subsequently North American social and political thought and what if anything this depiction tells us about the character of this thought Such a question immediately evokes the spectre of orientalism and subsequent chapters explore whether the identification of an orientalist project invalidates the knowledge claims of European and North American social and political thought as it evolved from the eighteenth to the twentieth century **Iconomy: Towards a Political Economy of Images** Terry Smith, 2022-07-05 *Iconomy Towards a Political Economy of Images* argues that imagery of all kinds has become a definitive force in the shaping of contemporary life While immersed in public politics and private imaginaries such imagery also operates according to its own logic potentialities and limitations This book explores viral imagery the iconopolitics of the pandemic U S Presidents Trump and Biden Black Lives Matter as well as the rise of a black aesthetic in white artworlds Having arrived at the term iconomy in the years just prior to 9 11 and tracking its growing relevance since then Smith argues that its study does not require a discipline serving nation states and globalizing capitalism

but instead a deconstructive interdiscipline that contributes to the politics of planetary world making      *The Role of Law in International Politics* Michael Byers,2001 This interdisciplinary volume examines the highly topical issue of the role international law plays in international politics today      **Affective Communities in World Politics** Emma Hutchison,2016-03-11 Emotions underpin how political communities are formed and function Nowhere is this more pronounced than in times of trauma The emotions associated with suffering caused by war terrorism natural disasters famine and poverty can play a pivotal role in shaping communities and orientating their politics This book investigates how affective communities emerge after trauma Drawing on several case studies and an unusually broad set of interdisciplinary sources it examines the role played by representations from media images to historical narratives and political speeches Representations of traumatic events are crucial because they generate socially embedded emotional meanings which in turn enable direct victims and distant witnesses to share the injury as well as the associated loss in a manner that affirms a particular notion of collective identity While ensuing political orders often re establish old patterns traumatic events can also generate new emotional cultures that genuinely transform national and transnational communities      **Research on the Image Construction of ASEAN in Chinese Mainstream Media** Qiong Dang,2025-05-09 The book offers an in depth analysis of how ASEAN Association of Southeast Asian Nations is portrayed in the Chinese media focusing on the multifaceted dynamics of economic cooperation regional connectivity cultural exchange and non traditional security governance With the rise of China s global influence understanding the strategic role ASEAN plays in this complex relationship has never been more critical The book explores ASEAN s image as a cooperative open and innovative economic partner examining digitalization cross border synergy regional trade hubs and infrastructure collaborations It delves into how the region s growing role as a technological and green transition hub enhances its position in global trade networks offering valuable insights for scholars policymakers and business leaders Key chapters highlight ASEAN as an emerging key player in logistics air freight and rail transport focusing on vital trade corridors like Vietnam and the strategic cooperation between regions such as Chongqing Yunnan and Guangxi It also showcases ASEAN s importance as a cultural bridge highlighting the region s active role in tourism cultural heritage preservation and educational exchanges A special emphasis is placed on ASEAN s involvement in non traditional security cooperation including its resilience against natural disasters and growing cybersecurity challenges The book also underscores ASEAN s importance as a host and participant in major international sporting events contributing to its growing global profile Combining scholarly research with practical insights this work provides readers with a comprehensive understanding of ASEAN s image construction in Chinese media illustrating how ASEAN is not just a regional grouping but a pivotal player in shaping the future of international relations trade and cooperation      *The Neuro-Image* Patricia Pisters,2012-07-11 Arguing that today s viewers move through a character s brain instead of looking through his or her eyes or mental landscape this book approaches twenty first century globalized cinema

through the concept of the neuro image Pisters explains why this concept has emerged now and she elaborates its threefold nature through research from three domains Deleuzian schizoanalytic philosophy digital networked screen culture and neuroscientific research These domains return in the book's tripartite structure Part One on the brain as neuroscreen suggests rich connections between film theory mental illness and cognitive neuroscience Part Two explores neuro images from a philosophical perspective paying close attention to their ontological epistemological and aesthetic dimensions Political and ethical aspects of the neuro image are discussed in Part Three Topics covered along the way include the omnipresence of surveillance the blurring of the false and the real and the affective powers of the neo baroque and the use of neuro images in politics historical memory and war

**Realism, Idealism and International Politics** Martin Griffiths, 1995 Martin Griffiths provides a reinterpretation of the terms realism and idealism in international relations through a thorough critical examination of three key figures in international theory Hans Morgenthau Kenneth Waltz and Hedley Bull Morgenthau and Waltz are traditionally regarded as the grand theorists of realism but this book argues contrary to conventional wisdom that they could more properly be categorized as idealists Griffiths' contention is that in addition to imagination nostalgia and complacency are also forms of political idealism He argues that Morgenthau's work suffers from the shortcomings of nostalgic idealism and Waltz's from those of complacent idealism In contrast Hedley Bull's analysis of international society is based on a more realistic understanding of world politics This is an important book which provides a compelling basis for conceiving international politics as a rule governed arena among states It will be of great interest to scholars and students of international relations

**Activist Archives** Doreen Lee, 2016-04-28 In Activist Archives Doreen Lee tells the origins experiences and legacy of the radical Indonesian student movement that helped end the thirty two year dictatorship in May 1998 Lee situates the revolt as the most recent manifestation of student activists claiming a political and historical inheritance passed down by earlier generations of politicized youth Combining historical and ethnographic analysis of Generation 98 Lee offers rich depictions of the generational structures nationalist sentiments and organizational and private spaces that bound these activists together She examines the ways the movement shaped new and youthful ways of looking seeing and being found in archival documents from the 1980s and 1990s the connections between politics and place narratives of state violence activists' experimental lifestyles and the uneven development of democratic politics on and off the street Lee illuminates how the interaction between official history collective memory and performance came to define youth citizenship and resistance in Indonesia's transition to the post Suharto present

**Pictured Politics** Emily Engel, 2020-03-23 The Spanish colonial period in South America saw artists develop the subgenre of official portraiture or portraits of key individuals in the continent's viceregal governments Although these portraits appeared to illustrate a narrative of imperial splendor and absolutist governance they instead became a visual record of the local history that emerged during the colonial occupation Using the official portrait collections accumulated between 1542 and 1830 in Lima



Buenos Aires and Bogotá as a lens *Pictured Politics* explores how official portraiture originated and evolved to become an essential component in the construction of Ibero American political relationships Through the surviving portraits and archival evidence including political treatises travel accounts and early periodicals Emily Engel demonstrates that these official portraits not only belie a singular interpretation as tools of imperial domination but also visualize the continent's multilayered history of colonial occupation The first stand alone analysis of South American portraiture *Pictured Politics* brings to light the historical relevance of political portraits in crafting the history of South American colonialism

*Encyclopedia of Government and Politics* M. E. Hawkesworth, Maurice Kogan, 1992

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