



LE CRIME

d'Ovide Plouffe

Le Crime Dovidé Plouffe

Peter Dickinson



Le Crime Dovidé Plouffe:

Le Crime D'Ovide Plouffe Roger Lemelin, 1982 Take One's Essential Guide to Canadian Film Wyndham Wise, 2001-12-15 Take One's Essential Guide to Canadian Film is the most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history Compiled by Wyndham Wise the editor and publisher of Take One Canada's most respected film magazine with a foreword by Canadian director Patricia Rozema this is the only reference book of its kind published in English Each film title is listed with credits a mini review and significant awards Biographical listings of directors producers actors writers animators cinematographers distributors exhibitors and independent filmmakers are accompanied by date and place of birth date of death if applicable a brief career overview and a filmography Wise celebrates Canadian achievement on both a national and an international scale and juxtaposes the distinctly Canadian with Canada's exports to Hollywood Maury Chaykin and Jim Carrey John Candy and William Shatner Mon Oncle Antoine and Porky's Highway 61 and Meatballs The Red Violin and The Art of War From great early Hollywood stars like Walter Huston Fay Wray Mary Pickford Norma Shearer and Marie Dressler to our current crop of star directors including Patricia Rozema Atom Egoyan David Cronenberg Denys Arcand Peter Mettler Guy Maddin and Robert Lepage Canadians have made an important but largely unrecorded contribution to the history of world cinema Impressive for its breadth of coverage refreshing in its opinionated informality this comprehensive and lively look at Canadian film culture at the start of the twenty first century admirably fills the gap The Cinema of Québec Janis L. Pallister, 1995 Quebecois cinema too long neglected and too long unknown by American viewers and often not appreciated on its own terrain receives its well deserved defense in Janis L. Pallister's The Cinema of Quebec Masters in Their Own House **Guide to the Cinema(s) of Canada** Peter Rist, 2001-07-30 This new volume in the Greenwood Press series Reference Guides to the World's Cinema discusses the films and personalities of the Canadian cinema This guide encompasses the diverse output of both the English and French Canadian communities and includes 175 films and 125 filmmakers and actors Alphabetically arranged entries discuss important films actors directors shorts and a number of experimental films With few exceptions films are included only if their production company was incorporated in Canada Similarly filmmakers and actors represent people who have worked primarily in Canada This guide will interest scholars students and film buffs Brief bibliographies after each entry provide sources for further reading Three appendixes provide additional information regarding Canadian born filmmakers and actors excluded from the main text winners of Canadian film awards and a listing of the top ten Canadian films *Great Canadian Film Directors* George Melnyk, 2007-06-15 Great Canadian Film Directors is the first major study that reflects the cultural and linguistic diversity of Canada's most dynamic film directors The 19 essays in this collection focus on each filmmaker's ability to create a vision that both reveals and redefines our national cultures Together these essays by established and

emerging scholars highlight the diversity imaginative power and talent of Canadian filmmakers This collection s value is in its contemporary analysis of major figures as well as critical discussions of the work of women directors and young filmmakers Filmographies and selected bibliographies for each director provide film students and the movie going public with an unrivalled study of a cinema that now garners world attention The Films of Denys Arcand Jim Leach,2020-07-17 Denys Arcand is best known outside Canada for three films that were nominated for Academy Awards for Best Foreign Language Film *The Decline of the American Empire* 1986 *Jesus of Montreal* 1989 and *The Barbarian Invasions* 2003 the last of which won the Award Yet Arcand has been making films since the early 1960s When he started making films Quebec was rapidly transforming from a relatively homogeneous community united by its Catholic faith and French language and culture into a more fragmented modern society *The Films of Denys Arcand* sheds light on how Arcand addressed the impact of these changes from the 1960s when the long drawn out debate on Quebec s possible separation from the rest of Canada began to the present in which the traditional cultural heritage has been further fragmented by the increasing presence of diasporic communities His career and films offer an ideal case study for exploring the contradictions and tensions that have shaped Quebec cinema and culture in a period of increasing globalization and technological change *The Canadian Encyclopedia* James H. Marsh,1999 This edition of *The Canadian Encyclopedia* is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who

contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada s motto and a good description of this volume s range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada s finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada *Ulysses Quebec City 3rd Ed* ,2005-04

French-speaking Women Film Directors Janis L. Pallister,1997 This guide offers listings of some 300 Francophone women from around the world their work Wherever possible entries include dates brief biographies descriptions brief critical analyses

The French Atlantic Bill Marshall,2009-01-01 The French Atlantic is a compelling and timely contribution to ongoing debates about nationhood culture and Frenchness that have come to define France and its diaspora in light of the diplomatic fracas surrounding the Iraq war and other mass cultural events With interdisciplinary navigation of fields nearly as diverse as the locations he explores Bill Marshall considers the cultural history of seven different French Atlantic spaces from Quebec to the southern Caribbean to North Atlantic territory and back to metropolitan France in this groundbreaking study of the Atlantic world *Canadian Cinema Since the 1980s* David Lawrence Pike,2012-01-01 Making a significant advance in the study of the film industry of the period Canadian Cinema since the 1980s is also an ideal text for students researchers and Canadian film enthusiasts *Screening Gender, Framing Genre* Peter Dickinson,2007-01-01 Examines the history and theory of films adapted from Canadian literature through the lens of gender studies This study offers readings of works by well known Canadian authors such as Margaret Atwood Marie Claire Blais and Michael Ondaatje and by important Canadian filmmakers such as Mireille Dansereau Claude Jutra and Bruce McDonald

Quebec National Cinema Bill Marshall,2001 In Quebec National Cinema Bill Marshall tackles the question of the role cinema plays in Quebec s view of itself as a nation Surveying mostly fictional feature films Marshall demonstrates how Quebec cinema has evolved from the innovative direct cinema of the early 1960s into the diverse canvas of popular comedies glossy co productions and reworked auteur cinema of the postmodern 1990s He explores the faultlines of Quebec

identity its problematic and contradictory relationship with France the question of Native peoples the influence of the cosmopolitan and pluralist city of Montreal and the encounters between sexuality gender and nation traced and critiqued in women's and queer cinemas In the first comprehensive theoretically informed work in English on Quebec cinema Marshall views his subject as neither the assertion of some unproblematic national wholeness nor a random collection of disparate voices that drown out or invalidate the question of nation Instead he shows that while the allegory of nation marks Quebec film production it also leads to a tension between textual and contextual forces between homogeneity and heterogeneity and between major and minor modes of being and identity Drawing on a broad framework of theory and particularly indebted to the work of Gilles Deleuze and Félix Guattari Quebec National Cinema makes a valuable contribution to debates in film studies on national cinemas and to the burgeoning interest in French studies in the culture and politics of la francophonie Bill Marshall is professor of Modern French Studies at the University of Glasgow He has written several books and numerous articles on film and Francophone culture

One Hundred Years of Canadian Cinema George Melnyk, 2004-01-01 Melnyk argues passionately that Canadian cinema has never been a singular entity but has continued to speak in the languages and in the voices of Canada's diverse population

Canadian Film and Video Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language(s) of the original publication *Canadian Film and Video* Film et vidéo canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

Margaret Laurence and Jack McClelland, Letters Laura K. Davis, Linda M. Morra, 2018-05-18 Margaret Laurence and Jack McClelland one of Canada's most beloved writers and one of Canada's most significant publishers enjoyed an unusual rapport In this collection of annotated letters readers gain rare insight into the private side of these literary icons Their correspondence reveals a

professional relationship that evolved into deep friendship over a period of enormous cultural change Both were committed to the idea of Canadian writing in a very real sense their mutual and separate work helped bring Canadian Literature into being With its insider's view of the book business from the late 1950s to the mid 1980s Margaret Laurence and Jack McClelland Letters presents a valuable piece of Canadian literary history curated and annotated by Davis and Morra This is essential reading for all those interested in Canada's literary culture

A Century of Canadian Cinema Gerald Pratley, 2003 Indulge your love of Canadian films with A Century of Canadian Cinema Each entertaining review contains the film's director writer actors plot length and year of production The guide contains films from the industry's earliest beginnings in Canada right up to the latest releases from 1920s silent films to David Cronenberg and Denys Arcand and it offers insight from a long time industry observer into how and why these films have made an impact on the Canadian film industry and Canadian society From plaid jacket and toque wearing films shot in the Arctic to co productions filmed in tropical climes and from films shot in six weeks on a shoestring to ten year ordeals that nearly meant the end of everyone involved our directors and actors have done it all Using the guide's convenient cross indexing follow the first big breaks the roller coaster rides and the latest endeavours of your favourite Canadian talent Through his distinguished career Gerald Pratley has made an extraordinary impact on Canadian cinema In 1948 he became CBC's first film critic and commentator broadcasting every week until 1976 industry ever since Numerous honours have been awarded to Pratley in appreciation of his years of commitment Among them are the Queen's Jubilee Medal the Order of Canada an Honourary Doctor of Letters and a Special Genie Award for his exceptional support and encouragement of achievement and excellence in Canadian cinema

The Unexpected Louis St-Laurent Patrice Dutil, 2020-11-01 Much of Canada's modern identity emerged from the innovative social policies and ambitious foreign policy of Louis St Laurent's Liberal government His extraordinarily creative administration made decisions that still resonate today on health care pensions and housing on infrastructure and intergovernmental issues and further afield in developing Canada's global middle power role in global affairs and resolving the Suez Crisis Yet St Laurent remains an enigmatic figure Contributors to The Unexpected Louis St Laurent assess the degree to which he set the policy agenda They explore the features of his personality that made him effective or sometimes less so the changes he wrought on the state apparatus and federal provincial relations and the substance of his government's policies This wide ranging collection fills a great void in Canadian political history bringing together seasoned professionals and new scholars to investigate the far reaching influence of a politician whose astute policies and bold resolve moved Canada into the modern era

Flying's Strangest Moments John Harding, 2015-06-04 The history of flying is packed with incredible feats of bravery and endurance human ingenuity and recklessness mystery romance and tragedy From the first hot air balloons of the 18th century to the supersonic jet flights of today magnificent men and women have taken their incredible flying machines ever higher further and faster This collection of wonderfully engaging tales of madness bravery inventiveness disaster and triumph will take

every aviation enthusiast on a whirlwind ride *Next* Gordon Pinsent, George Anthony, 2013-05-14 One of the great Canadian actors of his generation Gordon Pinsent has worked in theatre and on film and television for more than six decades In this compelling and candid engaging and entertaining memoir Pinsent shares career highlights including roles in *Quentin Durgens* *M P The Rowdyman* *John and the Missus* *Due South* and *Away from Her* and explains why at the age of eighty two he needs to keep performing Pinsent also writes openly about his personal life including growing up in Grand Falls Newfoundland his struggle with anxiety the challenges of being a sometimes absentee father to his three children and his forty year love affair with the acclaimed actress Charmion King

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