

# Le Corps

## et ses représentations



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# Le Corps Et Ses Représentations

**Vincent Robert-Nicoud**



## Le Corps Et Ses Représentations:

*Le Travail et ses Représentations* Michel Cartier, 2022-03-10 First Published in 1984 From Adam Smith to Karl Marx classical economists identify work as a collection of technical operations resulting in the creation of social goods and founding value The authors of this book deal with several societies in Asia Africa and America D Adam Smith a Karl Marx les économistes classiques identifient le travail a un ensemble d opérations techniques aboutissant a la creation de biens sociaux et fondant la valeur Les auteurs de ce livre traitent de plusieurs sociétés d Asie d Afrique et d Amérique *Art as experience of the living body / L'art comme expérience du corps vivant* Christine Vial Kayser, 2024-01-23 This book analyses the dynamic relationship between art and subjective consciousness following a phenomenological pragmatist and enactive approach It brings out a new approach to the role of the body in art not as a speculative object or symbolic material but as the living source of the imaginary It contains theoretical contributions and case studies taken from various artistic practices visual art theatre literature and music Western and Eastern the latter concerning China India and Japan These contributions allow us to nourish the debate on embodied cognition and aesthetics using theory philosophy art history neuroscience and the authors personal experience as artists or spectators According to the Husserlian method of reduction and pragmatist introspection they postulate that listening to bodily sensations cramps heartbeats impulsive movements eye orientation can unravel the thread of subconscious experience both active and affective that emerge in the encounter between a subject and an artwork an encounter which following John Dewey we deem to be a case study for life in general Ce livre analyse la relation dynamique entre l art et la conscience subjective selon une approche phénoménologique pragmatiste et enactive Il vise faire merger une nouvelle approche du rôle du corps dans l art non pas comme objet spéculatif ou matériel symbolique mais comme source vivante de l imaginaire Les contributions théoriques et les études de cas sont prises diverses pratiques artistiques arts visuels théâtre littérature et musique occidentales et orientales ces dernières concernant la Chine l Inde et le Japon Selon la méthode husserlienne de réduction en cho l introspection pragmatiste les textes témoignent que l écoute des sensations corporelles crampes battements de cœur mouvements pulsionnels orientation des yeux mises en jeu par l œuvre permet de dénouer le fil de l expérience inconsciente la fois kinesthésique et affective qui merge dans la rencontre entre un sujet et une œuvre d art une rencontre comprise la manière de Dewey comme un cas d école de la vie en général Social Representations in the Social Arena Annamaria Silvana De Rosa, 2012 This comprehensive text presents key theoretical issues and extensive empirical research using different theoretical and methodological approaches to consider the value of social representation theory when social representations are examined not only in isolation but also in context

*Representations of Pain in Art and Visual Culture* Maria Pia Di Bella, James Elkins, 2013-06-26 The presentation of bodies in pain has been a major concern in Western art since the time of the Greeks The Christian tradition is closely entwined with such themes from the central images of the Passion to the representations of bloody martyrdoms The remnants of this

tradition are evident in contemporary images from Abu Ghraib In the last forty years the body in pain has also emerged as a recurring theme in performance art Recently authors such as Elaine Scarry Susan Sontag and Giorgio Agamben have written about these themes The scholars in this volume add to the discussion analyzing representations of pain in art and the media Their essays are firmly anchored on consideration of the images not on whatever actual pain the subjects suffered At issue is representation before and often apart from events in the world Part One concerns practices in which the appearance of pain is understood as expressive Topics discussed include the strange dynamics of faked pain and real pain contemporary performance art international photojournalism surrealism and Renaissance and Baroque art Part Two concerns representations that cannot be readily assigned to that genealogy the Chinese form of execution known as lingchi popularly the death of a thousand cuts whippings in the Belgian Congo American lynching photographs Boer War concentration camp photographs and recent American capital punishment These examples do not comprise a single alternate genealogy but are united by the absence of an intention to represent pain The book concludes with a roundtable discussion where the authors discuss the ethical implications of viewing such images

#### **Rethinking Relation-Substance Dualism** Aurélie

Névot, 2024-01-16 This book analyses anthropological debates on relationism referring to methodological and theoretical issues and sets out to reconsider these discussions with regards to the notion of substance generally associated with the body Reflecting on the philosophical origins and implications of these two concepts the author aims to bring them to the heart of contemporary anthropological discourse and addresses the erasure or blurring of substance in favour of relation The argument put forward is that the conceptual pairing of substance relation should be substituted for the nature culture dualism that has been dominant in structural anthropology The chapters engage with the work of scholars such as Philippe Descola Eduardo Viveiros de Castro and Wang Mingming as part of a decentring and questioning of the tradition in which anthropology is rooted The book also considers the role that the anthropology of China plays in the re evaluation of the relationship between relation and substance The concept of submutance is introduced with Chinese ethnographic material to explore the possibility of moving beyond the relation substance dualism of Western heritage This is valuable reading for scholars interested in the theory and history of anthropology

#### Descartes and the Puzzle of Sensory Representation

Raffaella De Rosa, 2010 Raffaella De Rosa discusses the theory of sensory perception especially color perception offered by Ren Descartes She offers a detailed overview of the recent literature on the topic and provides a new reading of Descartes theory she also raises questions of great interest in the contemporary philosophy of mind and cognitive science

**Madness and Social Representations** Denise Jodelet, 1991-01-01 A striking account of a colony for the mentally ill that forces a reconsideration of madness in society What happens when the mentally ill are not isolated from society but are instead welcomed into it and invited to take a place in the fabric of the community Are fear and rejection replaced by the understanding and sympathy often engendered by familiarity Or are the barriers between the sane and the mad only

strengthened We have experienced a taste of this scenario in the U S in the last decade with the new emphasis on de institutionalization but Denise Jodelet takes us to an extraordinary community in France where the mentally ill have assumed a visible and prominent role for more than seventy years The small French town of Ainay le Chateau and its environs are the site of a family colony for men established in 1900 Here the patients lodgers live with ordinary families foster parents hold jobs and are free to move about the countryside Jodelet's chronicle of daily life in the colony is made rich and vivid by extensive ethnographic material as she unravels a complex set of relationships ultimately finding that while some of the barriers between the other and the larger society have been overcome new ones have arisen in their place This unique social experiment provides invaluable social and cultural insights illuminating many fundamental issues in psychology psychiatry and sociology

**Bellies, bowels and entrails in the eighteenth century** Rebecca Anne Barr, Sylvie Kleiman-Lafon, Sophie Vasset, 2018-08-08 This collection of essays seeks to challenge the notion of the supremacy of the brain as the key organ of the Enlightenment by focusing on the workings of the bowels and viscera that so obsessed writers and thinkers during the long eighteenth century These inner organs and the digestive process acted as counterpoints to politeness and other modes of refined sociability drawing attention to the deeper workings of the self Moving beyond recent studies of luxury and conspicuous consumption where dysfunctional bowels have been represented as a symptom of excess this book seeks to explore other manifestations of the visceral and to explain how the bowels played a crucial part in eighteenth century emotions and perceptions of the self The collection offers an interdisciplinary and cross cultural perspective on entrails and digestion by addressing urban history visual studies literature medical history religious history and material culture in England France and Germany

**The Male Body in Representation** Carmen Dextru, Silvia Gerlsbeck, 2022-03-21 This international and multidisciplinary volume focuses on the male body and constructions of gender in a variety of cultural productions and formats Locating the subject matter in relevant theoretical fields it looks at representations of male bodies in various contexts through paranoid and reparative lenses Organized into four major sections the contributions assembled in this book feature engaging readings of non conforming bodies fashionable bodies passing bodies and pioneering bodies that to different degrees foreground their critical and creative potentials In its full scope the book acknowledges the plurality of gendered experiences and the diversity of male bodies The Male Body in Representation Returning to Matter adds to Cultural Studies scholarship interested in the body and gender in general and contributes to the fields of Masculinity and Body Studies in particular

**The World Upside Down in 16th-Century French Literature and Visual Culture** Vincent Robert-Nicoud, 2018-09-11 In The World Upside Down in 16th Century French Literature and Visual Culture Vincent Robert Nicoud offers an interdisciplinary account of the topos of the world upside down in early modern France To call something topsy turvy in the sixteenth century is to label it as abnormal The topos of the world upside down evokes a world in which everything is inside out and out of bounds fish live in trees children rule over their parents and rivers flow back to their

source The world upside down proves to be key in understanding how the social political and religious turmoil of sixteenth century France was represented and conceptualised and allows us to explore the dark side of the Renaissance by unpacking one of its most prevalent metaphors

Tattoo Traditions of Asia Lars Krutak, 2024-10-31 For millennia tattoos have documented the history of humanity one painful mark at a time They form a visual language on the skin expressing an individual's desires and fears as well as cultural values family ties and spiritual beliefs on the surfaces of the body The Indigenous peoples of Asia have created some of the world's oldest and most distinctive tattoos but their many contributions to body art and practice have been largely overlooked *Tattoo Traditions of Asia* is the first single volume dedicated to the anthropological study of an ancient cultural practice and artform that spans many countries and societies ancestral lands and contemporary communities across the continent and its islands This richly illustrated survey combines the author's twenty years of fieldwork interviewing hundreds of Indigenous tattoo bearers and contemporary tattoo practitioners with painstaking research conducted in obscure archives throughout the region and elsewhere to break new ground on one of the least understood mediums of Indigenous Asian expressive culture a vital tradition to be celebrated an inspirational story told in skin and ink

On Verbal / Visual Representation, 2005-01-01 The twenty one essays collected in this volume offer a broad range of critical views on the intricate interdependence between verbal and visual representation Drawing on recent research scholars from Europe America and Asia approach the topic from a host of different angles exploring topics such as popular visual cultures in Japan devotional graffiti in a Piedmontese chapel textual trompe l'oeil in Jacques Derrida's *Memoirs of the Blind* or the relationship between the landscape paintings of Albert Bierstadt and the representation of landscape in the texts of James Fenimore Cooper The International Association of Word and Image Studies was founded nearly twenty years ago 1987 and is based in Amsterdam One of the aims of the association is to be a forum for both theoretical debate and innovative research in different disciplines Over the years the IAWIS triennial conferences and the IAWIS publications have established themselves as internationally acknowledged sites where literary critics art historians architects art and design specialists semioticians artists psychologists and art critics can meet and engage in a sustained dialogue

*Representation Theory, Number Theory, and Invariant Theory* Jim Cogdell, Ju-Lee Kim, Chen-Bo Zhu, 2017-10-19 This book contains selected papers based on talks given at the Representation Theory Number Theory and Invariant Theory conference held at Yale University from June 1 to June 5 2015 The meeting and this resulting volume are in honor of Professor Roger Howe on the occasion of his 70th birthday whose work and insights have been deeply influential in the development of these fields The speakers who contributed to this work include Roger Howe's doctoral students Roger Howe himself and other world renowned mathematicians Topics covered include automorphic forms invariant theory representation theory of reductive groups over local fields and related subjects

**On the Edge of Truth and Honesty: Principles and Strategies of Fraud and Deceit in the Early Modern Period**, 2021-10-25 In the early modern period deceit and fraud were common issues

Acutely aware of the ubiquity and multiplicity of simulation and dissimulation people from this period made serious efforts to gain a better understanding of the phenomenon trying to distinguish between acceptable and unacceptable pleasant and unpleasant wicked and virtuous forms of deceit and seeking to unravel its principles strategies and functions The twelve case studies in this volume focus on the use of deceit by several groups of people in different spheres of life as well as on its representation in literary and artistic genres and its conceptualization in philosophical and rhetorical discourses The studies testify to the rich variety of deceitful strategies applied by people from the early modern period as well as to the subtlety and diversity of the conceptual frameworks they construed in order to grasp the many aspects of the elusive yet all pervasive phenomenon of deceit Contributors include Daniel Acke Jacques Bos Wiep van Bunge Evelien Chayes Paul J C M Franssen Paul van Heck Toon van Houdt Alfons K L Thijs Bert Timmermans Johannes Trapman Mark van Vaeck Natascha Veldhorst and Johan Verberckmoes

**The Representation of the Relationship between Center and Periphery in the Contemporary Novel** Ruth Amar, Françoise Saquer-Sabin, 2018-10-15 This collection of essays offers a comparative perspective on different forms of representation of social hybridity in contemporary novels through various cultural and linguistic lenses It explores the various subcategories of their interdependent relationships including power and domination between hegemony and marginality The book revolves around five axes namely writing strategies and reterritorialization marginality and intermediary spaces revisited urban spaces when periphery becomes center and the modality of confrontation and construction of identity It focuses on the identification and classification of spaces in order to understand their function in relation to the thematic strategy of the novel Its main objective is identifying the textual representation of the challenge of center and periphery as well as these concepts role and significance in diegesis Thus new light is shed on the subject and on the contemporary novel as a whole

*Pain Narratives in Greco-Roman Writings*, 2023-07-03 Why is it so difficult to talk about pain As we do today the Greeks and Romans struggled to communicate their pain this required a rich and subtle vocabulary which had to be developed over time Pain Narratives traces the development of this language in literary philosophical and medical texts from across antiquity poets physicians and philosophers contributed to an ever growing lexicon to articulate their own and others feelings The essays within this volume uncover the expanding Greco Roman vocabulary of pain analyse the medical discussions on pain symptoms and explore the religious reinterpretations of pain concepts in late antiquity

**Signs of Humanity / L'homme et ses signes** Gérard Deledalle, Michel Balat, Janice Deledalle-Rhodes, 2019-05-20 No detailed description available for Signs of Humanity L'homme et ses signes

**Elements of the Theory of Representations** A. A. Kirillov, 2012-12-06 The translator of a mathematical work faces a task that is at once fascinating and frustrating He has the opportunity of reading closely the work of a master mathematician He has the duty of retaining as far as possible the flavor and spirit of the original at the same time rendering it into a readable and idiomatic form of the language into which the translation is made All of this is challenging At the same time the translator

should never forget that he is not a creator but only a mirror His own viewpoints his own preferences should never lead him into altering the original even with the best intentions Only an occasional translator s note is permitted The undersigned is grateful for the opportunity of translating Professor Kirillov s fine book on group representations and hopes that it will bring to the English reading mathematical public as much instruction and interest as it has brought to the translator Deviations from the Russian text have been rigorously avoided except for a number of corrections kindly supplied by Professor Kirillov Misprints and an occasional solecism have been tacitly taken care of The translation is in all essential respects faithful to the original Russian The translator records his gratitude to Linda Sax who typed the entire translation to Laura Larsson who prepared the bibliography considerably modified from the original and to Betty Underhill who rendered essential assistance

*Transcending Textuality* Ariadna García-Bryce, 2016-11-29 In *Transcending Textuality* Ariadna García-Bryce provides a fresh look at post-Trent political culture and Francisco de Quevedo s place within it by examining his works in relation to two potentially rival means of transmitting authority spectacle and print Quevedo s highly theatrical conceptions of power are identified with court ceremony devotional ritual monarchical and spiritual imagery and religious and classical oratory At the same time his investment in physical and emotional display is shown to be fraught with concern about the decline of body-centered modes of propagating authority in the increasingly impersonalized world of print *Transcending Textuality* shows that Quevedo s poetics are in great measure defined by the attempt to retain in writing the qualities of live physical display

*Culture, Capital and Representation* R. Balfour, 2010-08-04 With contributions ranging over three centuries *Culture Capital and Representation* explores how literature cultural studies and the visual arts represent interact with and produce ideas about capital whether in its early phases the growth of stock markets or in its late phase global speculative capital

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