NIZAMI GANJAVI

LAYLA MAJNUN

KISAH CINTA SEJATI



Layla And Majnun

Ganjavi Nizami, Louis Rogers

Layla And Majnun:

The Fire of Love Ganjavi Nizami, Louis Rogers, 2002 Layla and Majnun reflects the spiritual struggle within the soul of every human being to reunite with the inner flame of love merging then into the timeless splendor of Divine Love into the Layla and Majnun - The Classic Love Story of Persian Literature Nizami, 1997-06-01 Writing nearly infinite majesty of God 1000 years ago Nizami captures the lightness of heart that falling in love can bring the thrill of shared affection the sorrows of separation the pains of jealousy and the grief that comes with loss Nizami inspired rock star Eric Clapton to write his song Unveiling the Garden of Love Lalita Sinha, 2008-07-11 Discover the common ground shared between Islamic Sufism and Hindu Bhaktism through their literary expressions This book examines two classic love poems The Story of Layla Majnun and Gita Govinda and finds common experiences of love shared between these seemingly disparate cultures of Layla and Majnun Nizāmī Ganjavī, Rudolf Gelpke, 1966 The story of Layla and Majnun is one of the best known legends of the Orient both a touching love story and a profound spiritual allegory. The two lovers of this classic tale are remembered to this day in the poems and songs from the Caucasus to the interior of Africa and from the Atlantic to the Indian Ocean The Persian poet Nizami collected a number of folk versions and shaped them into a single narrative poem of some 4000 stanzas near the end of the twelfth century Compared for its beauty and genius to Shakespeare's Romeo and Juliet the Sufis consider Nizami s Layla and Majnun an important parable of religious experience Majnun through his great love for Layla is able to transcend individual identity and becomes the Beloved Layla And Majnun (|.) ,1997 **Layla and Majnun** Ganjavi Nizami, Nizāmī Ganjavī, 1997 The text is a prose rendition of Nizami s 12th century poetic masterpiece in which he reshapes the legends of Majnun the guintessential romantic fool into a tale of the ideal lover For the Sufis Majnun represents the perfect devotee of the religion of the heart and the story is an allegory of the soul s longing for God This is a beautiful production and it includes a final chapter newly translated from the Persian by Omid Safi and Zia Inayat Khan The Ultimate Layla & Majnun Paul Smith, 2020-07-09 THE ULTIMATE LAYLA MAJNUN Complete Poems of Majnun Qays Ibn al Mulawwah Nizami s Layla Majnun Layla Majnun A Screenplay Translation Introduction Paul Smith Majnun was a real person Qays Majnun madman was a youth a Bedouin poet in the seventh century of the Bani Amir tribe in the Najd desert in Arabia He fell in love with Layla from the same tribe whom he was denied It is said that Shakespeare was inspired by their tale for Romeo Juliet from their tragic love story His poetry was composed before and some after his descent into love madness mast Here in the form of the git as in which they were composed is the largest collection of his immortal poems translated into English Nizami s famous telling of their tale came from these poems and other sources It is impossible to underestimate the effect of Nizami's Layla and Majnun on the world over the past 800 years Many poets throughout this period have copied or been influenced by his story of the young lovers Many Master Poets besides Ibn Arabi Attar Rumi Sadi Hafiz and Jami have quoted from him or like him have used the story of the desperate lovers to illustrate how human love can be transformed into

divine love through separation and longing It is said that no one has painted a more perfect picture of women in Persian Literature than Nizami The correct rhyme structure of this long masnavi epic poem is here while retaining the beauty of the poetry mystical meaning and simplicity of the form Layla Majnun A Screenplay based on Nizami s version is included here Large Print 14pt Large Format Edition 7 x 10 Pages 414 Comments on Paul Smith s Translation of Hafiz s Divan It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator and knower of Hafiz's Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author Paul Smith b 1945 is a poet author and translator of many books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Lalla Ded Bulleh Shah Mahsati Jigar Hali and others and his own poetry fiction plays biographies children's books and screenplays amazon com author smithpa Chronicles of Majnun Layla and Selected Poems Qassim Haddad, 2014-09-24 Chronicles of Majnun Layla and Selected Poems brings together in one volume Haddad's seminal work and a considerable selection of poems from his oeuvre stretching over forty years The central poem Chronicles of Majnun Layla recasts the seventh century myth into a contemporary postmodern narrative that revels in the foibles of oral transmission weaving a small side cast of characters into the fabric of the poem Haddad portrays Layla as a daring woman aware of her own needs and desires and not afraid to articulate them The author succeeds in reviving this classical work of Arabian love while liberating it from its puritanical dimension and tribal overtones The selected poems reveal Haddad's playful yet profound meditations A powerful lyric poet Haddad juxtaposes classical and modern symbols and mixes the old with the new the sensual with the sacred and the common with the extraordinary Ghazoul and Verlenden's masterful translation remains faithful to the cultural and historical context in which the original poetry was produced while also reflecting the uniqueness of the poet s style and his **Layla-Majnun** Ismail Choonara,1997 poetics The Story of Layla and Majnun Abou Mohammed Nizami (Persian The Story Of Layla And Majnun Nizami Ganjay, 2021-12-28 Laila adalah sang Kekasih Majnun sang Pencinta Poet.),1966 dan kisah Majnun adalah kisah sang Pencari yang terbakar kerinduan dan cinta Tak ada yang lebih menyakitkan daripada kesedihan sejati karena perpisahan Kisah Qais dan Laila tumbuh dari cinta yang murni dan polos sebelum didera kemalangan Tanpa restu orangtua cinta mereka tak menemukan jalan terang Perpisahan terpaksa ini membuat Qais tak berdaya hingga hilang akal mengoyaknya dari ikatan dunia dari identitasnya yang fana mengubah Qais menjadi Majnun yang gila karena cinta Penderitaan cinta Majnun ini menjadi romansa legendaris yang disenandungkan selama berabad abad dari generasi ke generasi Bahkan kaum sufi menganggap Laila sebuah kisah cinta ruhani yang sarat simbol dan perlambang nan luar biasa Sebuah kisah cinta yang gila dan mengguncangkan yang dialami oleh Qais yang cintanya pada Laila membuatnya menjadi

sang Gila Majnun Laila adalah sang Kekasih Majnun sang Pencinta dan kisah Majnun adalah kisah sang Pencari yang terbakar kerinduan dan cinta Dalam karya Nizami yang ditulis pada akhir abad ke 12 ini hubungan Laila dan Majnun kaya akan simbolisme sufi Misalnya ketika Majnun yang terdorong oleh derita perpisahan merangkak rangkak mendekati kemah Laila Seluruh pancaran fajar adalah Laila namun sebatang lilin tegak menyala di depannya lantaran terbakar oleh hasrat Laila bagai taman terindah sedangkan Majnun laksana obor kerinduan Laila menanam serumpun mawar Majnun menyiraminya dengan air matanya Dari balik rambut hitamnya yang tergerai satu lirikan Laila menyihir Majnun Pemuda itu menjadi budaknya bagai seorang darwis yang menari nari di hadapannya Dengan tangannya Laila memegang secawan anggur namun Majnun telah dibuat mabuk oleh aroma harumnya bahkan sebelum menyentuhnya Mizan Sastra Klasik Cinta Filsafat Sufi Terjemahan Islam Indonesia Layla and Majnun Nizami, 1978-06-01 **Layla and Majnun: Nizami** Paul Smith, 2014-07-09 LAYLA AND MAJNUN NIZAMI Translation Introduction by Paul Smith It is impossible to underestimate the effect of Nizami's Layla and Majnun on the world over the past 800 years Many poets throughout this period have copied or been influenced by his story of the young lovers Many Master Poets besides Ibn Arabi Attar Rumi Sadi Hafiz and Jami have quoted from him or like him have used the story of the desperate lovers to illustrate how human love can be transformed into divine love through separation and longing It is said that no one has painted a more perfect picture of women in Persian Literature than Nizami Paul Smith has kept to the correct rhyme structure of this long masnavi epic poem while retaining the beauty of the poetry the mystical meaning and simplicity of the form He has included a long Introduction on his life and chapters on all of the works of this great Master Poet Selected Bibliography Large format paperback 7 x 10 239 pages COMMENTS ON PAUL SMITH S TRANSLATION OF HAFEZ S DIVAN It is not a joke English version of all the ghazals of Hafez is a great feat of paramount importance I am astonished If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafez 1% Paul Smith Ali Akbar Shapurzman translator and knower of Hafiz s Divan off by heart I was very impressed with the beauty of these books Dr R K Barz Faculty of Asian Studies Australian National University Smith has probably put together the greatest collection of literary facts and history concerning Hafez Daniel Ladinsky Penguin Books author Paul Smith is a poet author and translator of over 150 books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafez Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Omar Khayyam Rudaki Yunus Emre Lalla Ded Rahman Baba Baba Latif and others and his own poetry fiction plays biographies and screenplays www newhumanitybooksbookheaven com The Complete Majnun Majnun, Paul Smith, Nizami, 2016-08-03 THE COMPLETE MAJNUN POEMS OF QAYS IBN AL MULAWWAH AND NIZAMI S LAYLA MAJNUN Translation Introduction Paul Smith Majnun was a real person Qays Majnun madman was a youth a Bedouin poet in the seventh century of the Bani Amir tribe in the Najd desert in Arabia He fell in love with Layla from the same tribe whom

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Layla Majnun Nizāmī Ganjavī, 2014

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